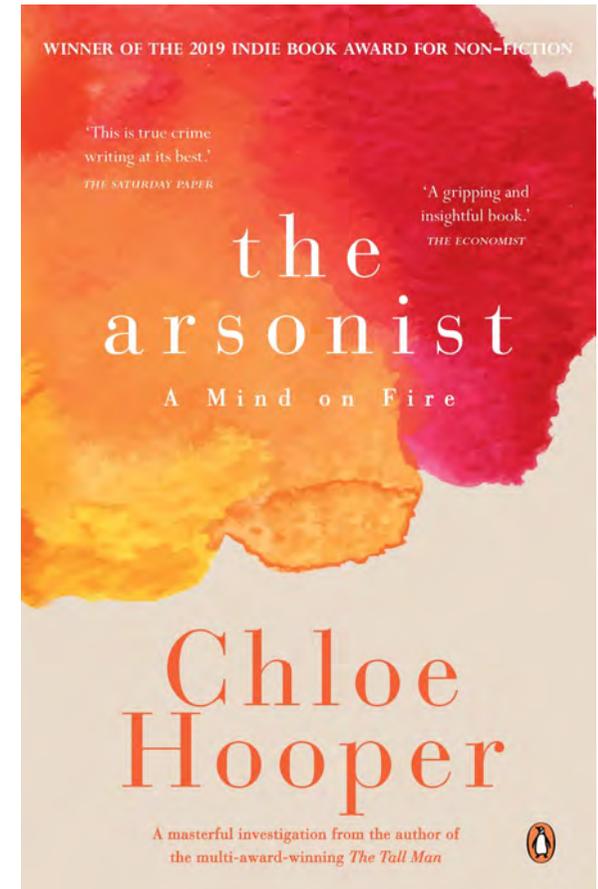
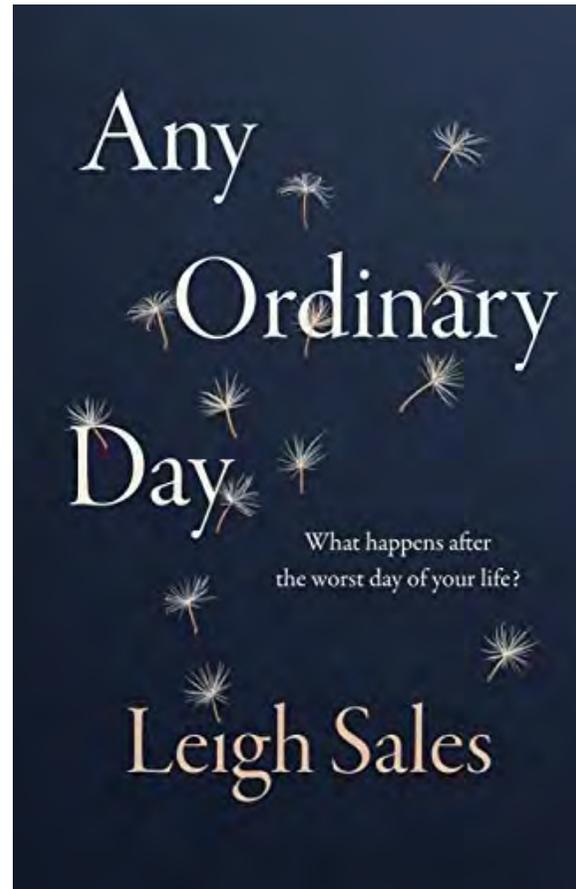
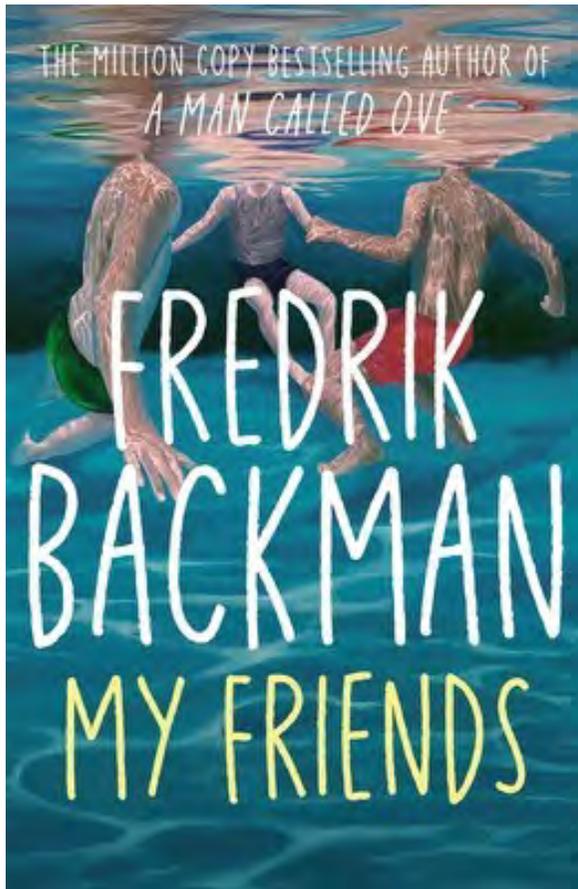


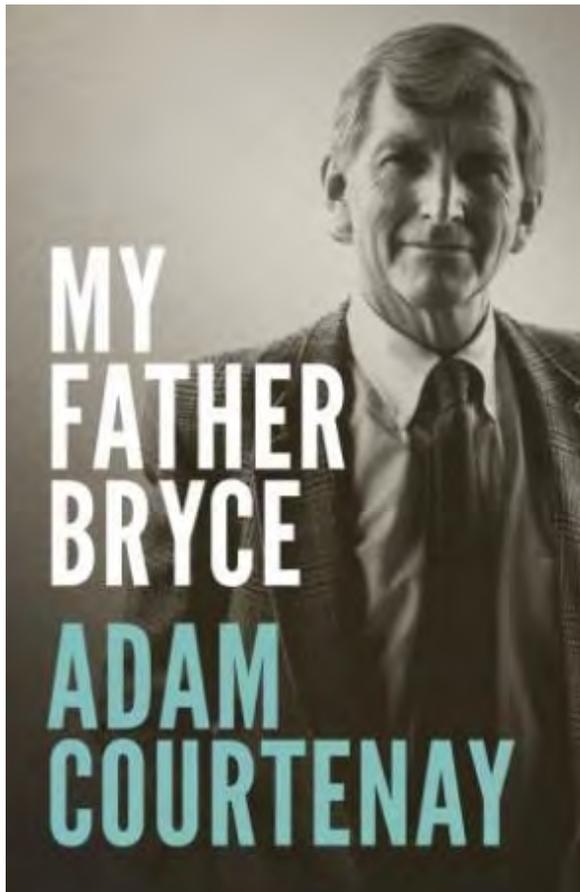
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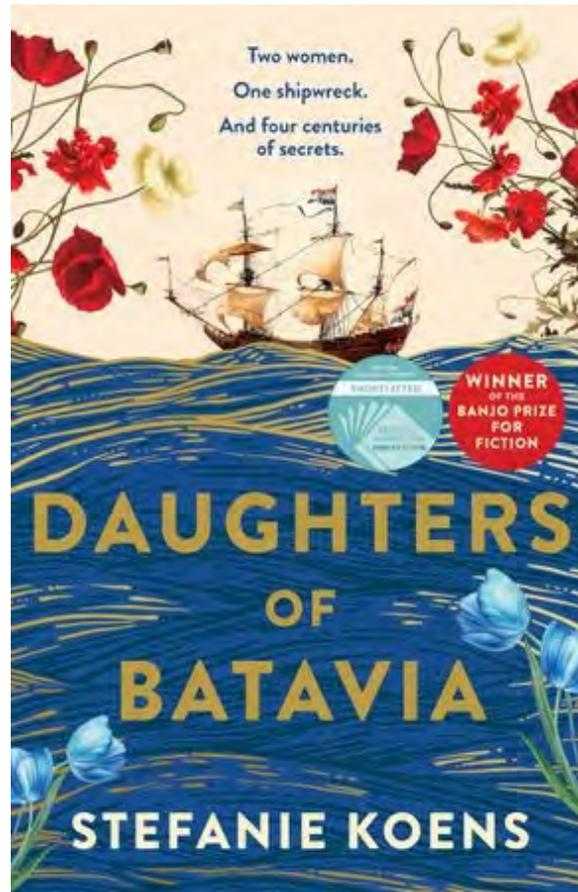
Most people think it's just a depiction of the sea. Twenty-five years earlier, in a distant town, a group of teenagers find refuge from their difficult home lives by spending their days laughing and telling stories out on a pier. There's Joar, who never backs down from a fight; quiet and bookish Ted who is mourning his father; Ali, the daughter of a man who never stays in one place for long; and finally, there's the artist, a boy who hoards sleeping pills and shuns attention, but who possesses an extraordinary gift that might be his ticket to a better life. These four lost souls find in each other a reason to get up each morning, a reason to dream. Out of that summer emerges a transcendent work of art, a painting that will unexpectedly be put into eighteen-year-old Louisa's care. As she struggles to decide what to do with this bequest, she embarks on a surprise-filled cross-country journey to learn the story of how the painting came to be. The closer she gets to the painting's birthplace, the more she feels compelled to unleash her own artistic spirit, but happy endings don't always take the form we expect in this fresh testament to the transformative power of friendship and art.

The day that turns a life upside down usually starts like any other, but what happens the day after? Leigh investigates how ordinary people endure the unthinkable. As a journalist, Leigh often encounters people experiencing the worst moments of their lives in the full glare of the media. But one particular string of bad news stories – and a terrifying brush with her own mortality – sent her looking for answers about how vulnerable each of us is to a life-changing event. What are our chances of actually experiencing one? What do we fear most and why? And when the worst does happen, what comes next? In this wise and layered book, Leigh talks intimately with people who've faced the unimaginable. From terrorism to natural disaster to simply being in the wrong place at the wrong time. Expecting broken lives, she instead finds strength, hope, even humour. Leigh brilliantly condenses the cutting-edge research on the way the human brain processes fear and grief, and poses the questions we too often ignore out of awkwardness. Along the way, she offers an unguarded account of her own challenges and what she's learned about coping with life's unexpected blows. Warm, candid and empathetic, what happens when ordinary people, on ordinary days, are forced to suddenly find the resilience most of us don't know we have.

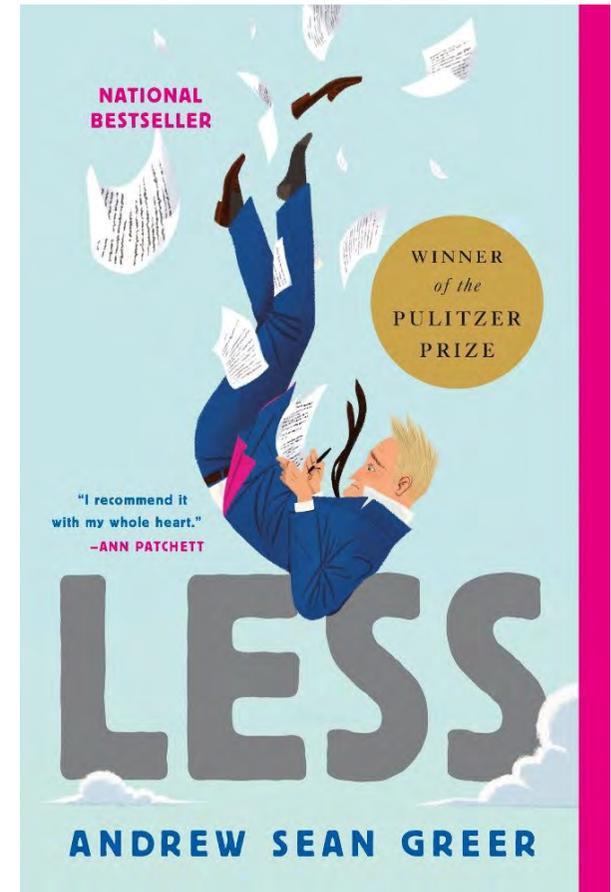
On the scorching February day in 2009 that became known as Black Saturday, a man lit two fires in Victoria's Latrobe Valley, then sat on the roof of his house to watch the inferno. In the Valley, where the rates of crime were the highest in the state, more than thirty people were known to police as firebugs. But the detectives soon found themselves on the trail of a man they didn't know. The Arsonist takes readers on the hunt for this man, and inside the strange puzzle of his mind. It is also the story of fire in this country, and of a community that owed its existence to that very element. The command of fire has defined and sustained us as a species - understanding its abuse will define our future. A powerful real-life thriller written with Hooper's trademark lyric detail and nuance, The Arsonist is a reminder that in an age of fire, all of us are gatekeepers.



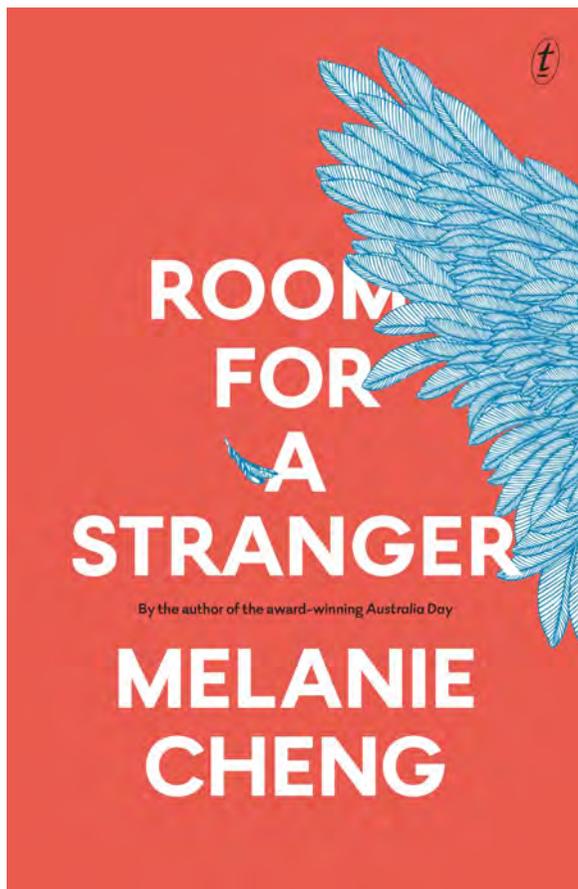
Bryce Courtenay was one of Australia's highest-selling and most-loved authors as well as a larger-than-life character. From his first book, *The Power of One*, he captivated readers. With his third, the non-fiction title *April Fool's Day*, he captured their hearts. Many of his fans would have thought they knew him, and they did - they knew the version of him that he wanted to present to the world. Bryce's son Adam also knew that version. And he knew the Bryce the rest of the world only glimpsed, or never saw at all. His father was a natural born storyteller and occasional fabulist whose tales never quite felt true. He was a man who forever publicly grieved the loss of his son Damon, the subject of *April Fool's Day*, but who seemed reluctant to connect with his remaining two sons. Several years after his death, Bryce still looms large in Adam's life. In seeking to understand his father, Adam recounts his own 1960s & 1970s childhood, Bryce's career in advertising and his metamorphosis into bestselling novelist. In the years after *The Power of One*, Bryce became a household name even as his personal life was plagued by tragedy and heartbreak - some of his own making. All the while Adam did his best to love his father and hang on through the wild ride of his life.



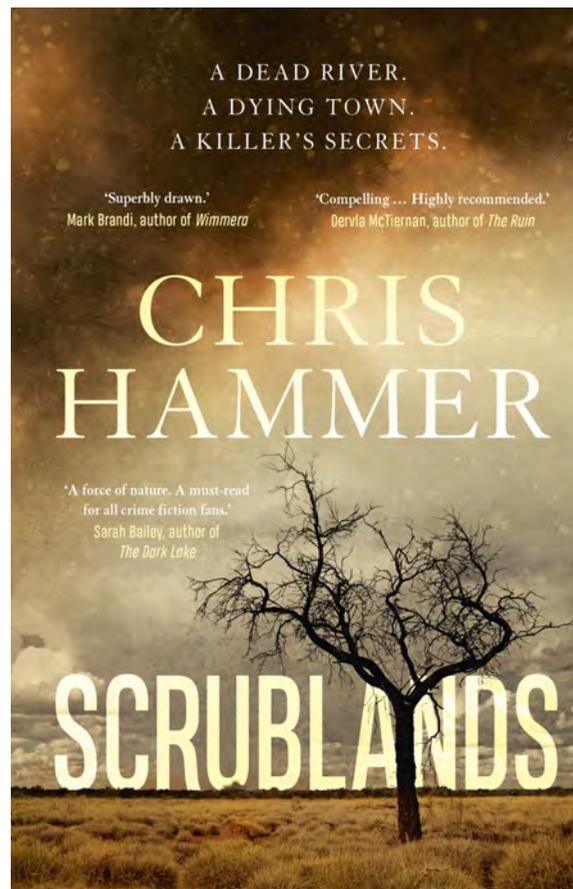
Shortly before Christmas in 2018, Tess McCarthy, after years as a hard-working English teacher who never did anything out of the ordinary, flies to Western Australia's remote Abrolhos Islands. She is in search of answers - both to the infamous Batavia shipwreck and her personal family crises. Amsterdam, 1628. Saskia, an orphaned young Dutchwoman, boards Batavia with relatives, bound for a new and potentially dangerous life in the East Indies - only for her world to first collide with Aris Jansz, the ship's taciturn under surgeon. Tess, Saskia and Aris - their lives linked by secrets that span generations - carry the baggage of past losses and the uncertainty of their futures. And, in the most unlikely circumstances, they may find qualities that echo through centuries: faith, acceptance, and love.



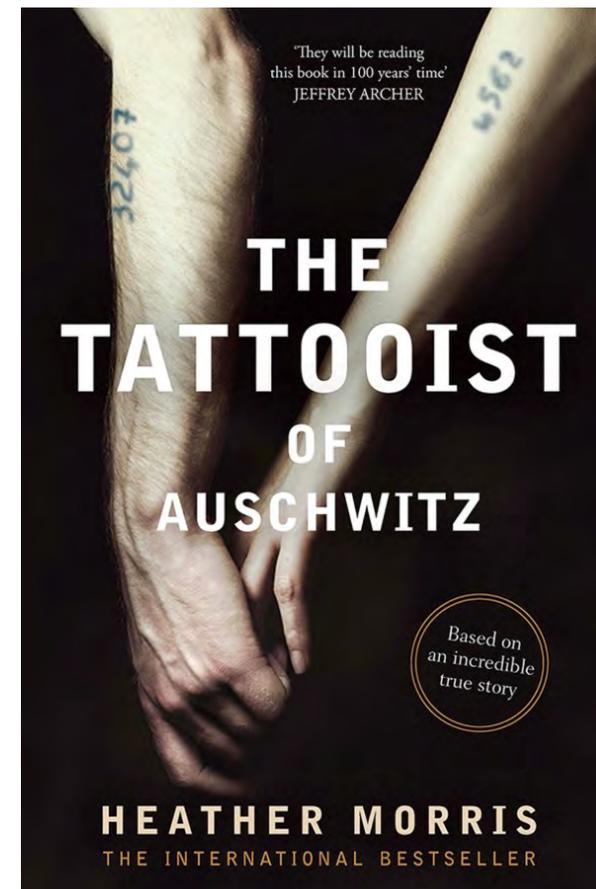
Less is the story of a 49-year-old writer, Arthur Less, who learns that his former boyfriend is about to get married. To avoid the wedding and heartbreak, he decides to embark on a trip around the world, accepting invitations to a series of half-baked lectures and literary events. From France to India, Germany to Japan, Arthur almost falls in love, almost falls to his death and puts miles between him and the plight he refuses to face., *Less* is a novel about mishaps, misunderstanding and the depth of the human heart.



'Since her sister died, Meg has been on her own. She doesn't mind, not really--not with Atticus, her African grey parrot, to keep her company--but after her house is broken into by a knife-wielding intruder, she decides it might be good to have some company after all. Andy's father has lost his job, and his parents' savings are barely enough to cover his tuition. If he wants to graduate, he'll have to give up his student flat and find a homeshare. Living with an elderly Australian woman is harder than he'd expected, though, and soon he's struggling with more than his studies.

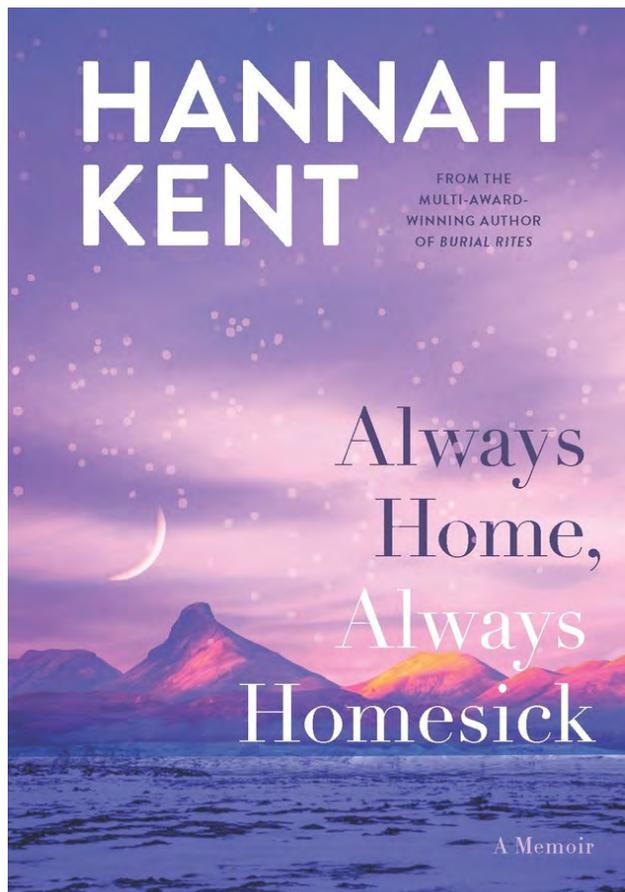


Set in a fictional Australian Riverina town at the height of a devastating drought. In an isolated country town brought to its knees by endless drought, a charismatic and dedicated young priest calmly opens fire on his congregation, killing five parishioners before being shot dead himself. A year later, troubled journalist Martin Scarsden arrives in Riversend to write a feature on the anniversary of the tragedy. But the stories he hears from the locals about the priest and incidents leading up to the shooting don't fit with the accepted version of events his own newspaper reported in an award-winning investigation. Martin can't ignore his doubts, nor the urgings of some locals to unearth the real reason behind the priest's deadly rampage. Just as Martin believes he is making headway, a shocking new development rocks the town, which becomes the biggest story in Australia. The media descends on Riversend and Martin is now the one in the spotlight. His reasons for investigating the shooting have suddenly become very personal. Wrestling with his own demons, Martin finds himself risking everything to discover a truth that becomes darker and more complex with every twist. But there are powerful forces determined to stop him, and he has no idea how far they will go to make sure the town's secrets stay buried.

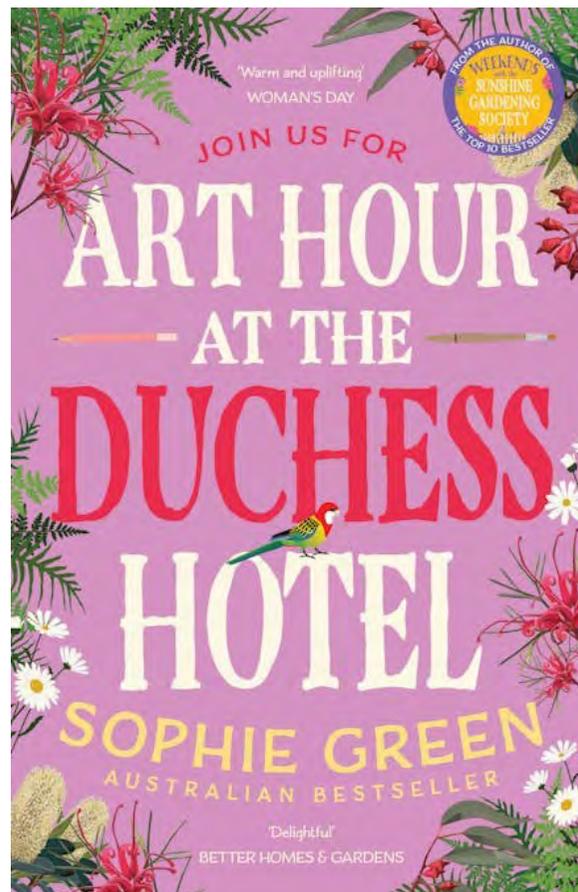


Lale Sokolov is well-dressed, a charmer, a ladies' man. He is also a Jew. On the first transport from Slovakia to Auschwitz in 1942, Lale immediately stands out to his fellow prisoners. In the camp, he is looked up to, looked out for, and put to work in the privileged position of *Tätowierer* – the tattooist – to mark his fellow prisoners, forever. One of them is a young woman, Gita, who steals his heart at first glance. His life given new purpose, Lale does his best through the struggle and suffering to use his position for good. This story, full of beauty and hope, is based on years of interviews author Heather Morris conducted with real-life Holocaust survivor and Auschwitz-Birkenau tattooist Ludwig (Lale) Sokolov. It is heart-wrenching, illuminating, and unforgettable.

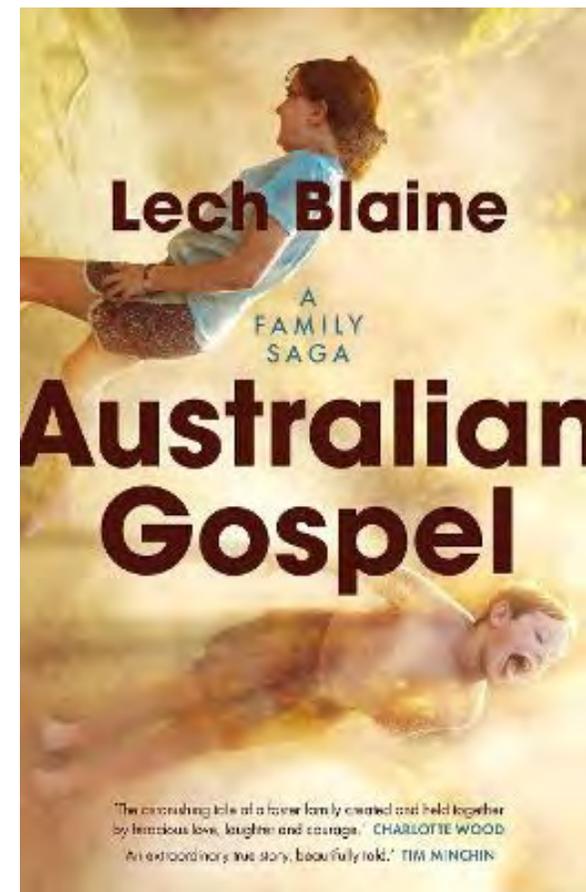
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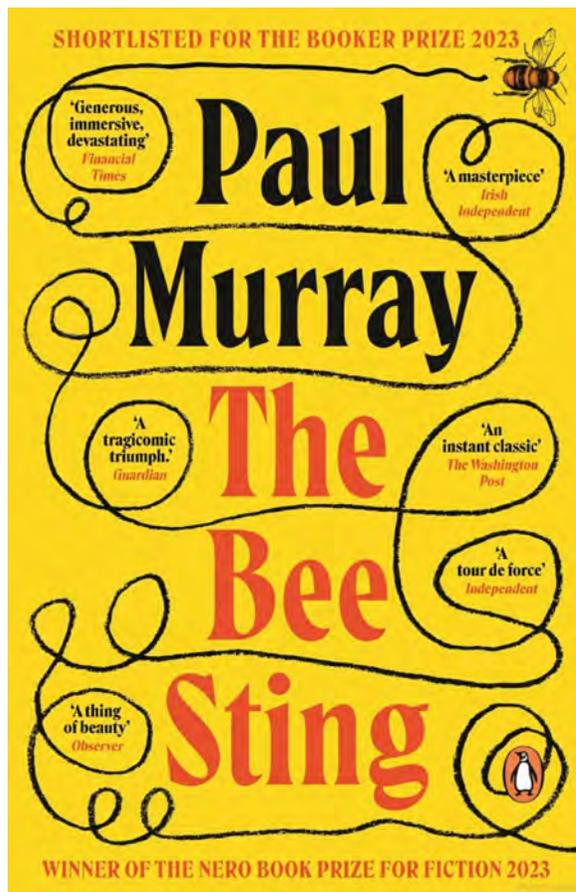
In 2003, seventeen-year-old Australian exchange student Hannah Kent arrives at Keflavik Airport in the middle of the Icelandic winter. That night she sleeps off her jet lag and bewilderment in the National Archives of Iceland, unaware that, years later, she will return to the same building to write *Burial Rites*, the haunting story of Agnes Magnúsdóttir, the last woman executed in Iceland. The novel will go on to launch the author's stellar literary career and capture the hearts of readers across the globe. *Always Home, Always Homesick* is Hannah Kent's exquisite love letter to a land that has forged a nation of storytellers, her ode to the transcendent power of creativity, and her invitation to us all to join her in the realms of mystery, spirit and wonder.



Mornington Peninsula, 1999. Wife and now grandmother Joan has checked into the grand old Duchess Hotel to find herself again after thirty-five years of being who her husband and family have wanted her to be. Peninsula local and soon-to-be octogenarian Frances is distracting herself from getting old, and avoiding her self-interested son by escaping to the warmth of the Duchess where the hotel staff treat her like the person she still is. Meanwhile Frances's daughter, Alison, is trying to manage significant disruptions at home while hoping to finally prove to her mother that she's just as worthy of love as her brother. New to the Duchess, hotel maid Kirrily is feeling the weight of a lifetime of responsibility, struggling to balance bills and work and family, and keeping thoughts of how there must be more to life at bay. With its old-world glamour, sprawling seaside grounds and air of possibility, the Duchess Hotel might just be the place to help the women rediscover who they are and bring some spark back to their lives. Over canvas, conversation and creativity they will learn that you should always hold onto your dreams and that new friends can give you the courage to live life on your own terms.

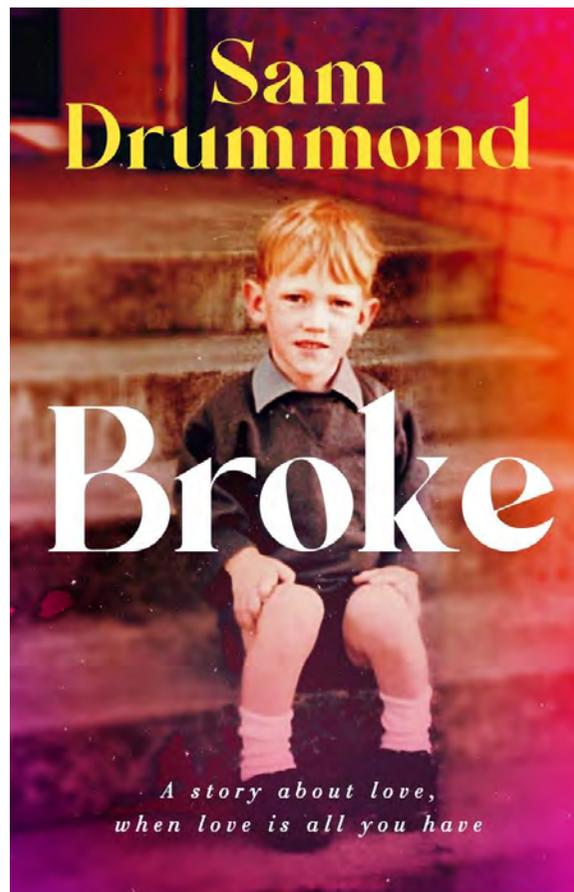


Michael and Mary Shelley are Christian fanatics who loathe their fellow Australians - especially their 'reckless indulgence of alcohol and obsession with idiotic ball sports'. Lenore and Tom Blaine are working-class Queensland publicans raising a large family in a raucous, loving, sports-obsessed home. There's just one problem. Lenore and Tom are foster parents to three of Michael and Mary's children, who were removed from the Shelleys as infants. And the Shelleys are prepared to do anything to get them back. Anything. *Australian Gospel* is the true story of Lech Blaine's family, a stranger-than-fiction tale that is heartbreaking, hilarious and altogether astonishing.

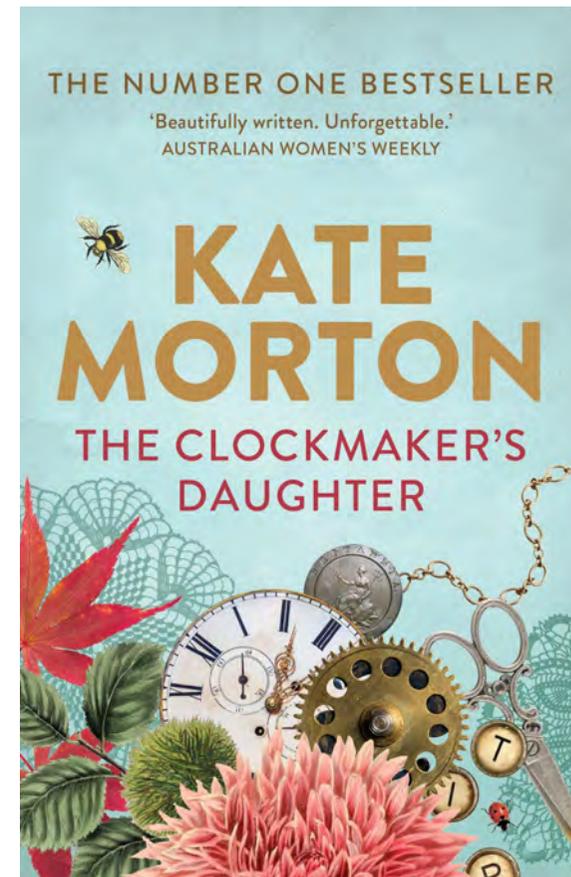


Irresistibly funny, wise and thought-provoking, *The Bee Sting* is a tour de force about family, fortune, and the struggle to be a good person when the world is falling apart

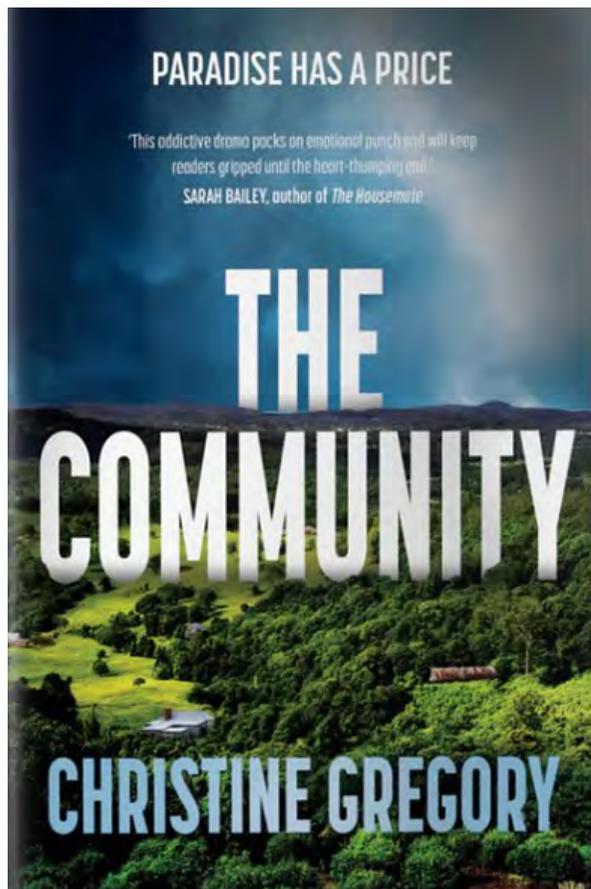
The Barnes family is in trouble. Dickie's once-lucrative car dealership is going under, and while his wife is frantically selling off her jewellery on eBay, he's busy building an apocalypse-proof bunker in the woods. Meanwhile their teenage daughter is veering off the rails, in thrall to a toxic friendship, and her little brother is falling into the black hole of the internet... **Where did it all go wrong? The present is in crisis but the causes lie deep in the past.** How long can this unhappy family wait before they have to face the truth? And if the story has already been written, is there still time to find a happy ending?



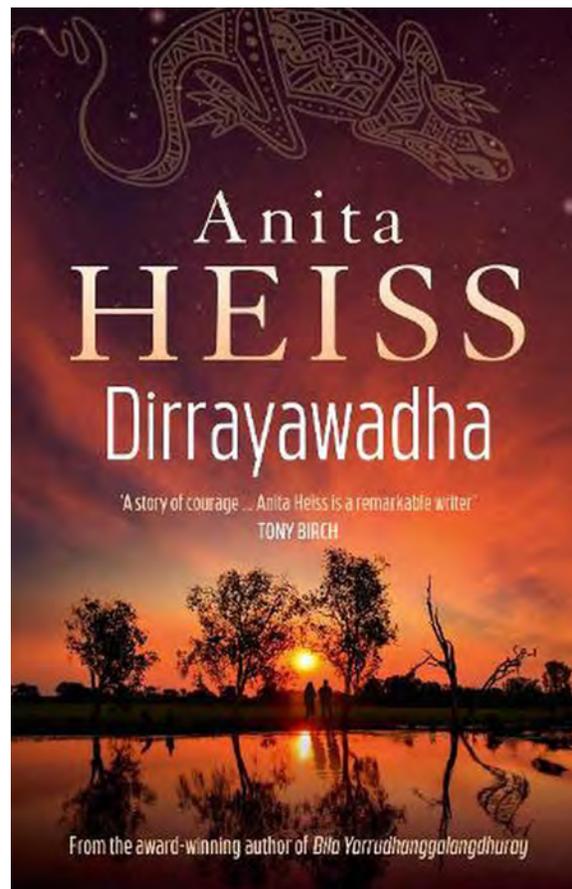
Sam always knew he was starting life on the back foot. When his parents split, Sam, his mother and his brother had to learn to survive in a world not built for single-parent families. Add to that Sam's diagnosis with a form of dwarfism and the odds seemed stacked against them. As surgeons kept breaking and resetting Sam's legs in attempts to keep him walking, disability and poverty collided, and it took all the family's strength not to crumple in the impact. With each change in circumstance – jobs gained and lost, relationships starting and ending, moving between city and country and from school to school – Sam tried to make sense of the adult decisions that kept shaking his world. Armed with hope, the support of friends and teachers, and the unwavering love of his mum, he began to claw his way to a brighter future.



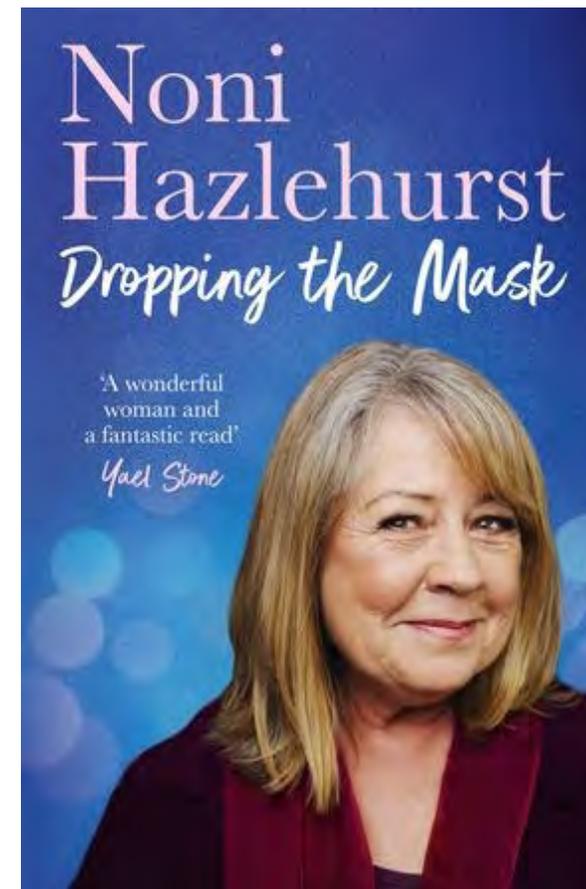
In the summer of 1862, a group of young artists led by the passionate and talented Edward Radcliffe descends upon Birchwood Manor on the banks of the Upper Thames. Their plan: to spend a secluded summer month in a haze of inspiration and creativity. But by the time their stay is over, one woman has been shot dead while another has disappeared; a priceless heirloom is missing; **and Edward Radcliffe's life is in ruins.** Over one hundred and fifty years later, Elodie Winslow, a young archivist in London, uncovers a leather satchel containing two seemingly unrelated items: a sepia photograph of an arresting-looking woman in Victorian clothing, **and an artist's sketchbook containing the drawing of a twin-gabled house on the bend of a river.** Why does Birchwood Manor feel so familiar to Elodie? And who is the beautiful woman in the photograph? Will she ever give up her secrets?



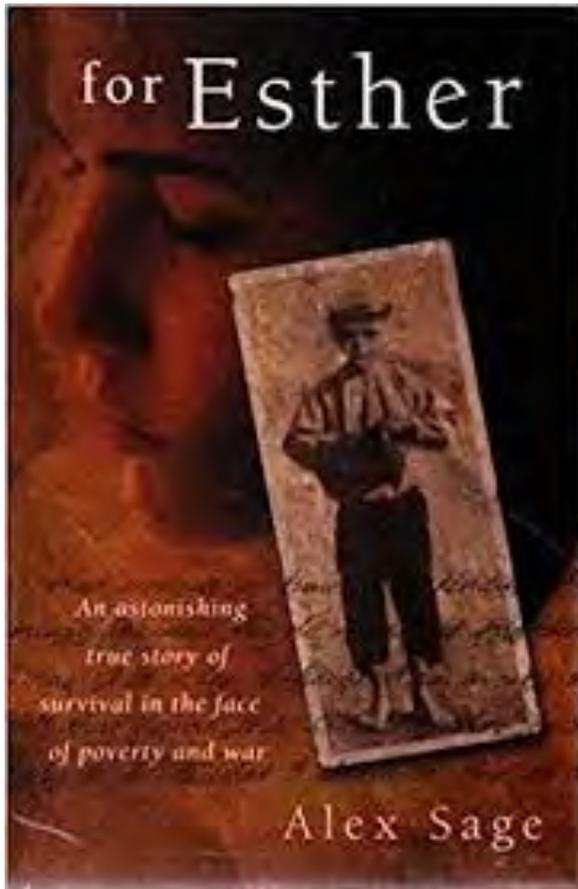
Steels Creek is an idyllic retreat in the Sunshine Coast hinterland. It's a place where everyone knows their neighbours and no one locks their doors. Investigative journalist Lars Nilsson has moved to the settlement for a quiet life, leaving behind a public fall from grace and the crime reporting he was once feted for. But when a body is found floating in a nearby waterhole and hours later his best friend's daughter is reported missing, Lars is compelled to investigate, putting him back in the crosshairs of police. What he finds may not only destroy his tight-knit community but also the life he has worked so hard to rebuild.



Miinaa was a young girl when the white ghosts first arrived. She remembers the day they raised a piece of cloth and renamed her homeland 'Bathurst'. Now she lives at Cloverdale and works for a white family who have settled there. The Nugents are kind, but Miinaa misses her miyagan. His brother, Windradyne, is a Wiradyuri leader, and visits when he can, bringing news of unrest across their ngurambang. Miinaa hopes the violence will not come to Cloverdale. When Irish convict Daniel O'Dwyer arrives at the settlement, Miinaa's life is transformed again. The pair are magnetically drawn to each other and begin meeting at the bila in secret. Dan understands how it feels to be displaced, but they still have a lot to learn about each other. Can their love survive their differences and the turmoil that threatens to destroy everything around them?



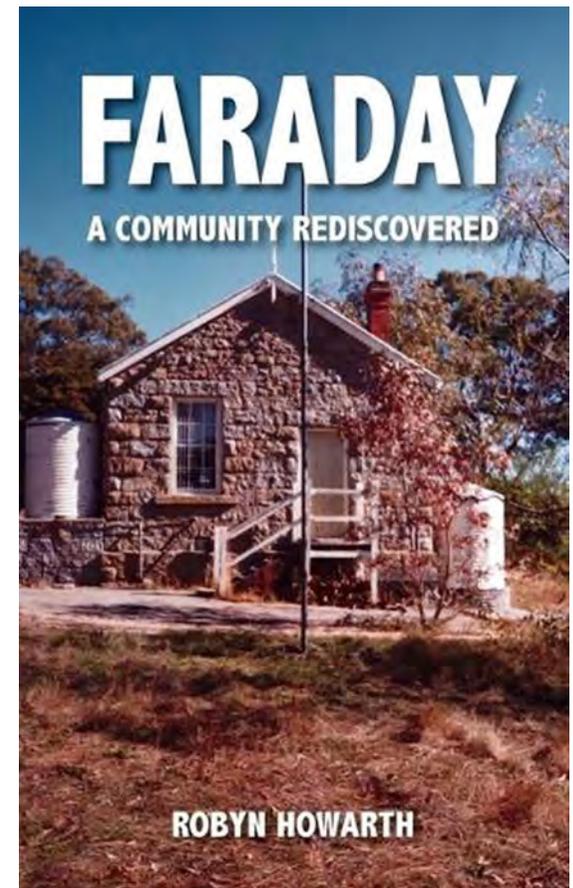
Noni is more than an actor, though. She is also a director, writer, teacher and public speaker, and her time on *Play School* has led to decades of committed advocacy for children. Offscreen, she has served on several film and television industry boards and acted as a patron and ambassador for numerous children's welfare organisations. Brave, open and unafraid to be vulnerable, Noni is in many ways an ordinary woman - a single mother of two boys, and a freelance worker, she knows about the challenges of constant juggling and being stretched to the limit. Yet she is also an extraordinary woman and a trailblazer - she was only the second woman to be inducted into the Logie Hall of Fame in thirty-two years. And despite opportunities to live and work overseas, she ultimately chose to pursue her career in Australia. This is no ordinary memoir. Noni Hazlehurst is funny, fierce, thoughtful and clear-eyed about the world. Her story is full, rich, lively, opinionated - and a testament to her grit, willpower and talent. She has always been committed to telling Australian stories - and this memoir is an impressive addition to her remarkable opus.



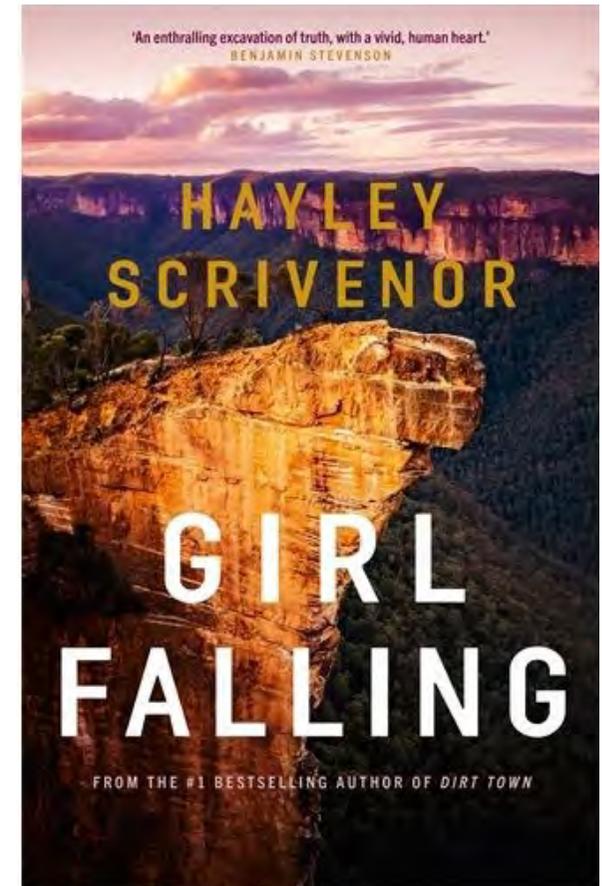
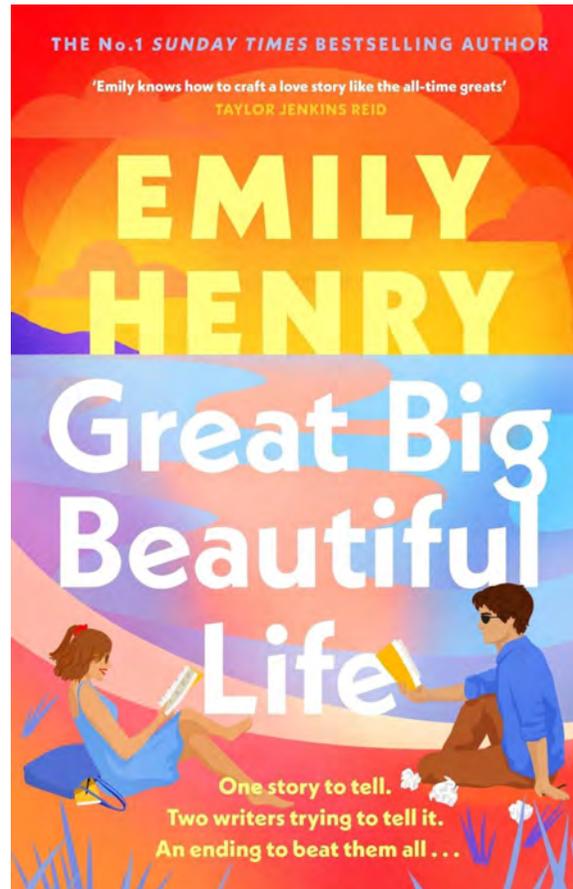
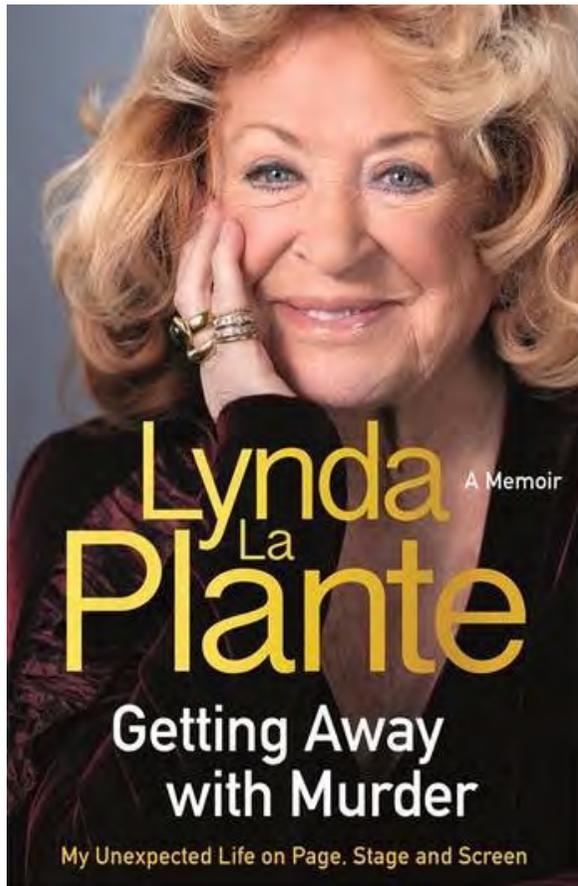
This is the moving story of a Jewish boy born into a life of poverty in Czechoslovakia. Left to his own devices at the age of eight, Alex scrounged hospitality wherever he could find it, always trying to keep one step ahead of the authorities. He survived childhood only to find himself dangerously caught up in the events surrounding World War II. Eventually he was taken prisoner and sent to the notorious German death camp at Auschwitz. If starvation didn't get him, the gas chamber surely would. But Alex was lucky...



Botanical artist Jane Saville is devastated when her manipulative mother banishes her to the countryside to protect someone else's honour. Isolated far from home, she is forced to live an impoverished, secretive life to save the family from public shame. Guy Attwood is heir to a fortune, but prefers his quiet passion for rare-apple hunting on behalf of Royal Kew Gardens to building the family's business empire. He sets out to find a critically endangered apple species that he dreams of gifting and re-naming for his friend, the soon-to-be coronated George V. When the paths of these people from two very different worlds collide, Jane begins to hope for a different future, but their new friendship is shattered by jealousy, misunderstanding, duty and treachery. A young boy will inspire Jane to defy the powers working against her and prove she is no woman to be outcast. Set in the picturesque English countryside, in a forgotten orchard and beneath the ancient spire of Salisbury Cathedral, this is a heart-wrenching story about a woman who finds that in her darkest hour she can harness her greatest strength.



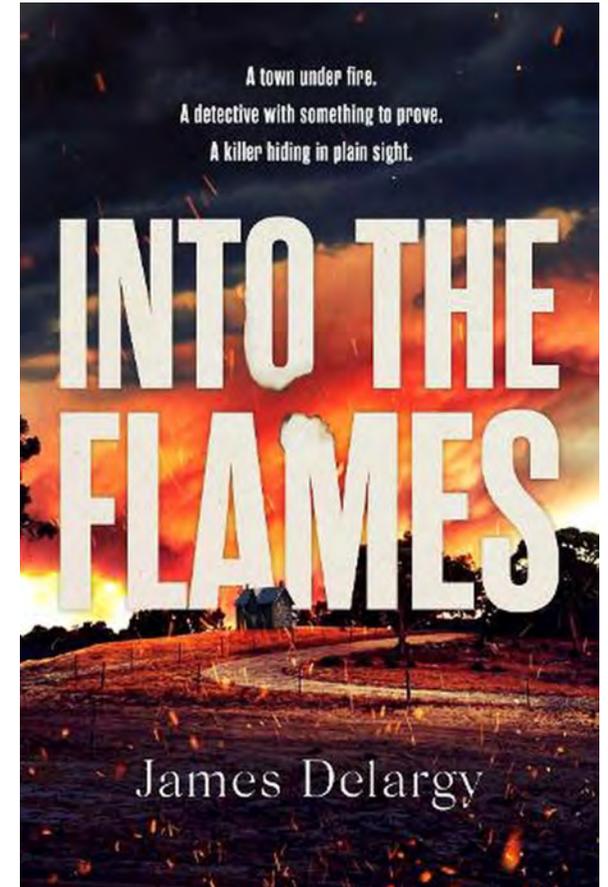
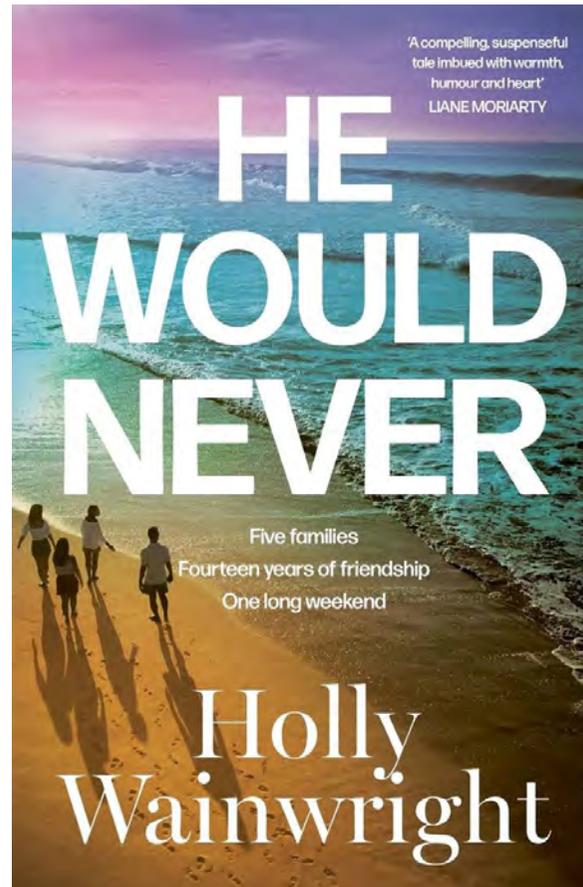
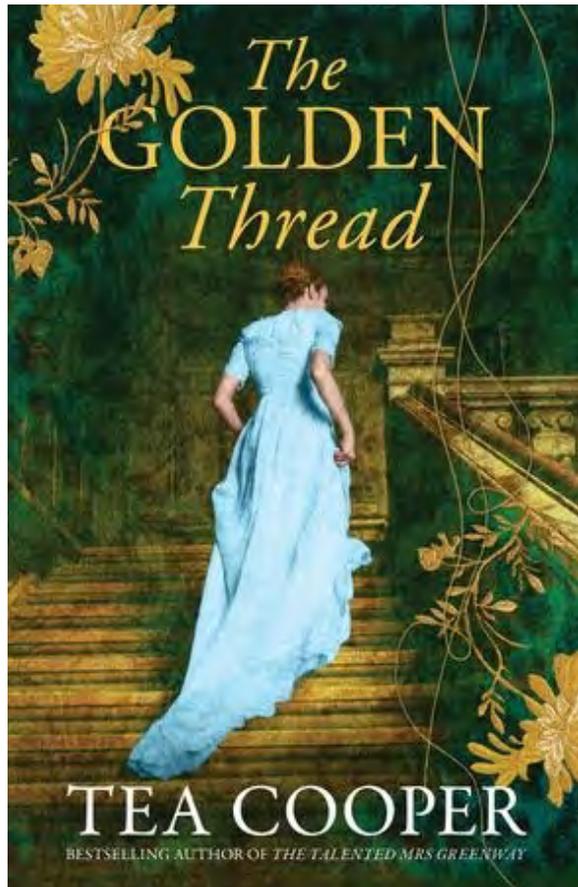
It was a Friday afternoon in October 1972, and Robyn Howarth and the five other students at school that day were playing musical chairs. The children at Faraday Primary School in rural Victoria were having the time of their lives inside their classroom, as the weather outside was chilly and wet. Their young teacher, Miss Gibbs, had agreed to let them play indoors. But the children's laughter would soon be replaced by terror, when two strange men appeared at the classroom door. One of the men wore a balaclava over his face, while the other had a wig, hat and dark sunglasses. As 10-year-old Robyn turned to the classroom door, she noticed something particularly alarming, one of the men was carrying an enormous gun, aiming it directly at them.



Best known as the writer behind TV's *Prime Suspect*, *Widows* and *The Governor*, being a bestselling crime writer is actually Lynda's third career. Having worked as a jobbing actor, Lynda decided she wanted to write the fierce, flawed and deep roles for women that weren't available in the '70s and '80s, and in doing so, broke through the glass ceiling and changed TV drama for ever. From studying drama at RADA with the likes of John Hurt and Ian McShane to treading the boards in musical comedy; from typing her first ideas on spec to running her own award-winning production company; from mixing with the mafia in Italy to shadowing a private detective in Los Angeles, this is a book filled with hilarious and surprising stories told with Lynda's trademark wit and style. Always a maverick, always pushing boundaries, always standing strong where others would have wilted, Lynda remains at the very top of her game and *Getting Away with Murder* shows exactly how she did it.

When Margaret Ives, the famously reclusive heiress, invites eternal optimist Alice Scott to the balmy Little Crescent Island, Alice knows this is it - her **big** break. And even more rare - a chance to impress her family with a *Serious Publication*. The catch? Pulitzer-prize winning human thundercloud, Hayden Anderson, is sure of the same thing. The proposal? A one-month trial period to unearth the truth behind one of the most scandalous families of the 20th Century, after which she'll choose who'll tell her story. The problem? Margaret is only giving each of them tantalising pieces. Pieces they can't put together because of an ironclad NDA and an inconvenient yearning pulsing between them every time they're in the same room. And it's becoming abundantly clear that their story, just like the tale Margaret's spinning - could be a mystery, tragedy, or love ballad, depending on who's telling it.

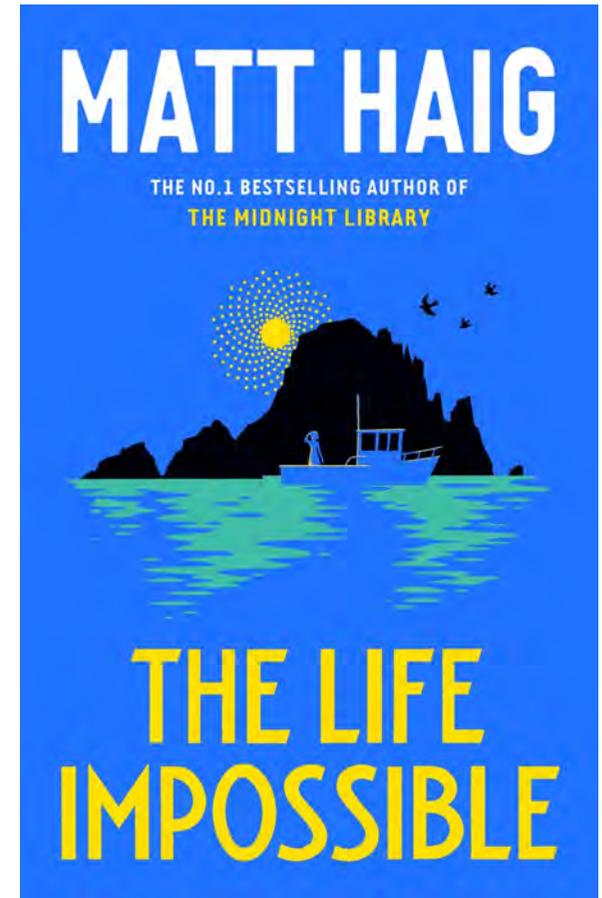
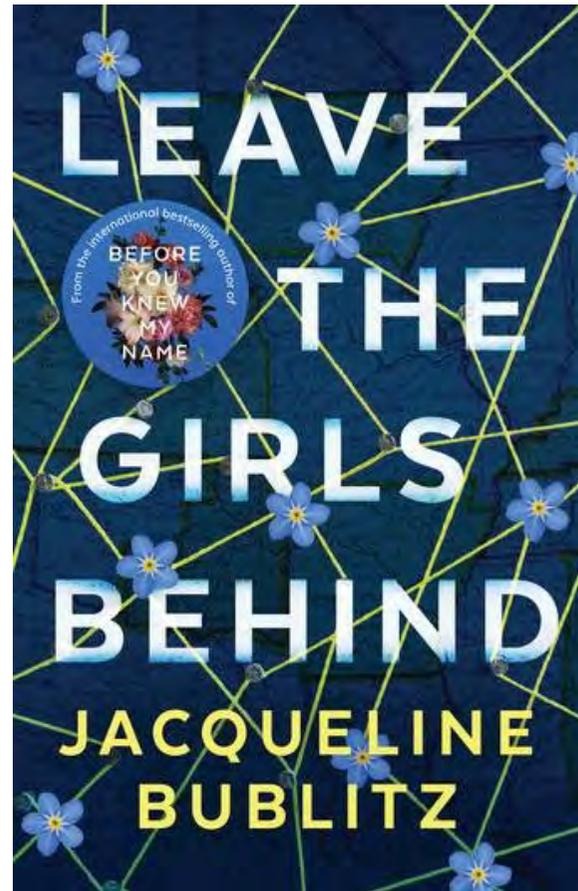
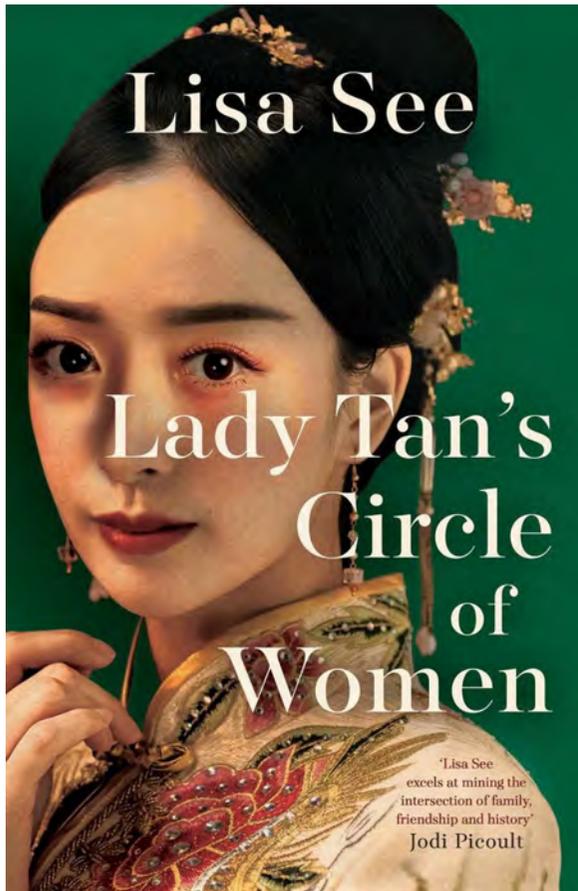
Why would my best friend want to destroy my life? Finn and her best friend, Daphne, have grown up together in a small town in the Blue Mountains, NSW. Bonded by both having lost a younger sister to suicide, they've always had a close, sometimes too close, friendship. Now in their twenties, their lives have finally started to Daphne is at university and Finn is working in the Mountains, as well as falling in love with a beautiful newcomer called Magdu. Unused to sharing Finn, Daphne starts to act up in ways that will allow her to maintain the control over her best friend she's always relished. Then, one fateful day, Finn, Daphne and Magdu all go mountain climbing, and Magdu falls to her death. Is it suicide, or a terrible accident, or has something more sinister happened? Bold, dramatic and utterly compelling, *Girl Falling* forces us to confront the stories we tell ourselves about the people we love. Displaying all of Hayley Scrivenor's razor-sharp skills for character, landscape and narrative, this is a breathtaking read.



When nineteen-year-old Constance Montague wakes one Wednesday she expects the day to unfold like any other. Breakfast with her grandmother Nell and her mother Faith, a meeting in Maitland with the ladies of the Benevolent Society, perhaps a gentle stroll along the banks of the Hunter River. But this Wednesday is different. Nell has vanished. Concerned, Connie determines to track Nell down and follows a lead to Old Government House in Parramatta, now a guest house. There, to her astonishment she finds her grandmother holding court. When Nell introduces her as her companion to a varied cast of colourful guests, including a frail but observant old lady, a travelling salesman, a bearded lothario, a clever articulated clerk, a lively seamstress and an enigmatic housekeeper who is connected with Nell's past, Connie begins to realise that her grandmother is not who she seems. Nell is looking for something and following a thread stitched long ago, a thread that leads from some missing gold, to a damask dress and the attic of Government House. As the story unravels so do the secrets of the past, secrets that surface into the present to threaten not just Nell, but Connie too.

Welcome to Green River. Five families on an annual camping trip, a mothers' group of fourteen years, children starting to look like adults, a father with his own mysterious agenda... **He Would Never** is a searing page-turner about the bonds we forge in the furnace of early motherhood, the trust we place in other adults, and the chaos that erupts when one man refuses to play by the rules.

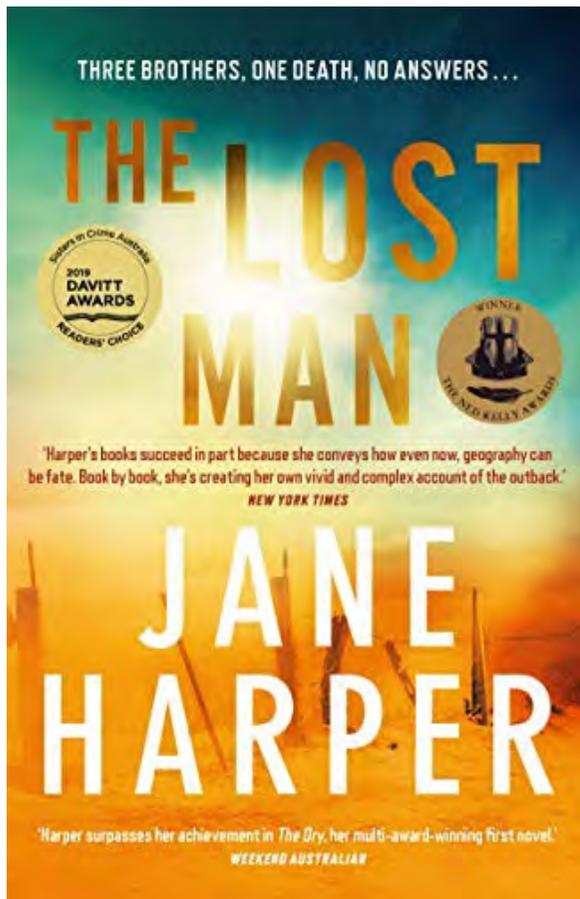
In the picturesque Australian Blue Mountains, the sleepy town of Rislake is burning. Caught in the path of a major bushfire, the order has been given for the residents to evacuate. But a last sweep reveals that one person is missing: Tracey Hilmeyer, the wife of one of the firefighters tackling the blaze. Arriving in town to help with crowd control, dispirited detective Alex Kennard instead finds himself drawn straight into the inferno in search of Tracey. When he gets to the Hilmeyer home, he finds her dead – the victim of a brutal murder.



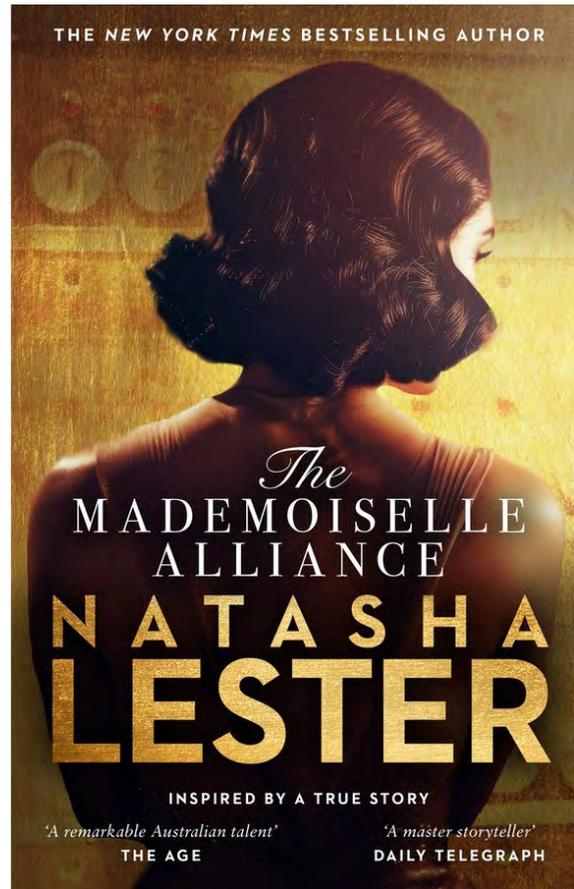
15th century China, two women are born under the same sign, the Metal Snake. Life will take the friends on very different paths. According to Confucius, 'an educated woman is a worthless woman', but Tan Yunxian -- born into an elite family, yet haunted by death, separation and loneliness -- is being raised by her grandparents to be of use. She begins her training in medicine with her grandmother and, as she navigates the male world of medicine, requiring tact and diplomacy, she struggles against the confining world of her class. Yunxian learns about women's illnesses, many of which relate to childbearing, alongside a young midwife-in-training, Meiling. The two girls find fast friendship and a mutual purpose -- despite the prohibition that a doctor should never touch blood while a midwife comes in frequent contact with it -- they vow to be forever friends, sharing joys and struggles. No mud, no lotus, : from adversity beauty can bloom. How might a woman like Yunxian break free of tradition, go on to treat women and girls from every level of society, and lead a life of such importance that many of her remedies are still used five centuries later? How might the power of friendship support or complicate these efforts?

Nineteen years ago, Ruth-Ann Baker's childhood friend was murdered by convicted killer Ethan Oswald. Haunted by what happened, Ruth has long been convinced Oswald had other victims. But no one has ever believed her. After dropping out of college and failing to prove her serial killer theory, Ruth is bartending when she hears that another young girl has gone missing from her home town. With Oswald now deceased, she begins to suspect he had an accomplice. A partner in crime who is still active today. Crossing the globe from New York to New Zealand, Ruth unlocks parts of herself that she hasn't dared to revisit, bringing her perilously close to three different women. The deeper she delves, the more she can't shake the feeling that one of them knows the truth. About her childhood friend. About the missing girl. And, perhaps most dangerously of all, about Ruth herself ...

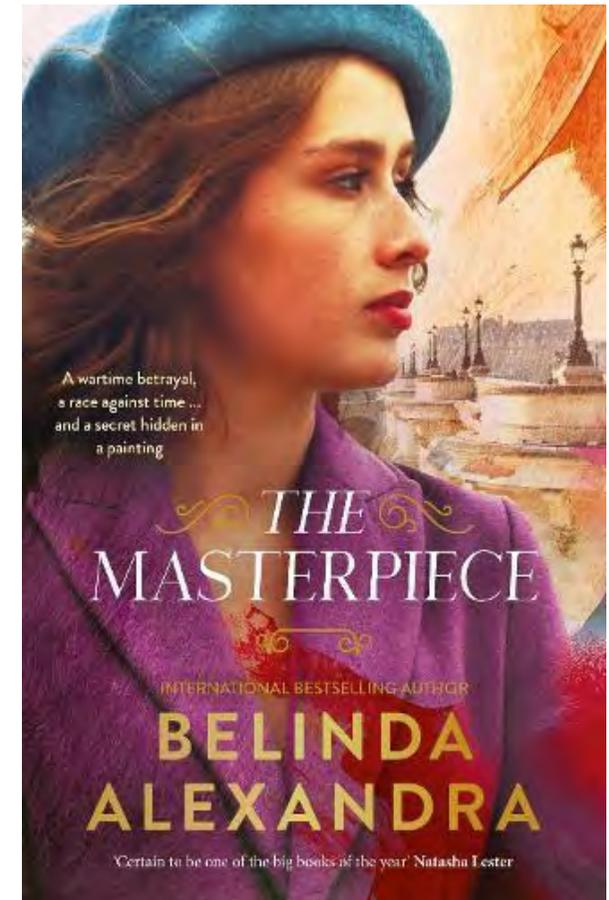
"What looks like magic is simply a part of life we don't understand yet..." When retired math teacher Grace Winters is left a run-down house on a Mediterranean island by a long-lost friend, curiosity gets the better of her. She arrives in Ibiza with a one-way ticket, no guidebook and no plan. Among the rugged hills and golden beaches of the island, Grace searches for answers about her friend's life, and how it ended. What she uncovers is stranger than she could have dreamed. But to dive into this impossible truth, Grace must first come to terms with her past. Filled with wonder and wild adventure, this is a story of hope and the life-changing power of a new beginning.



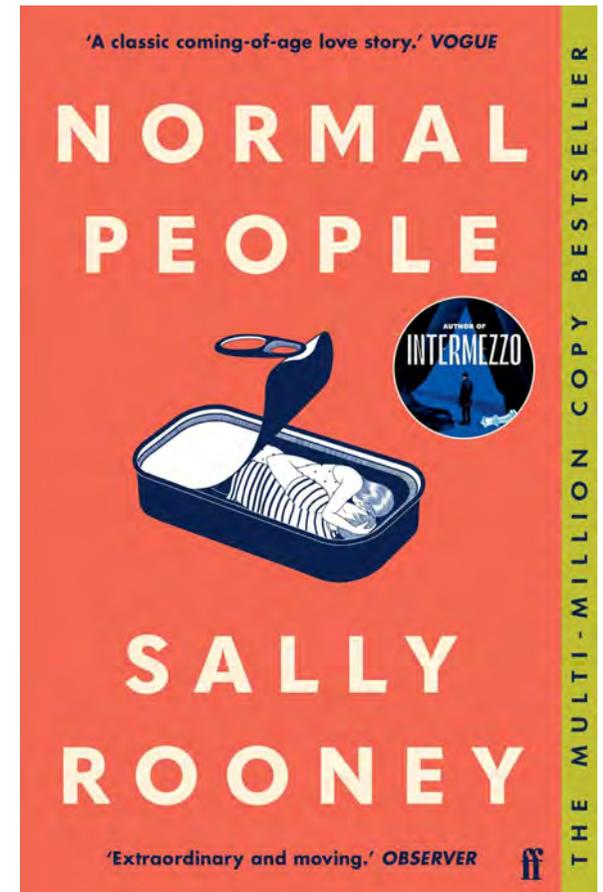
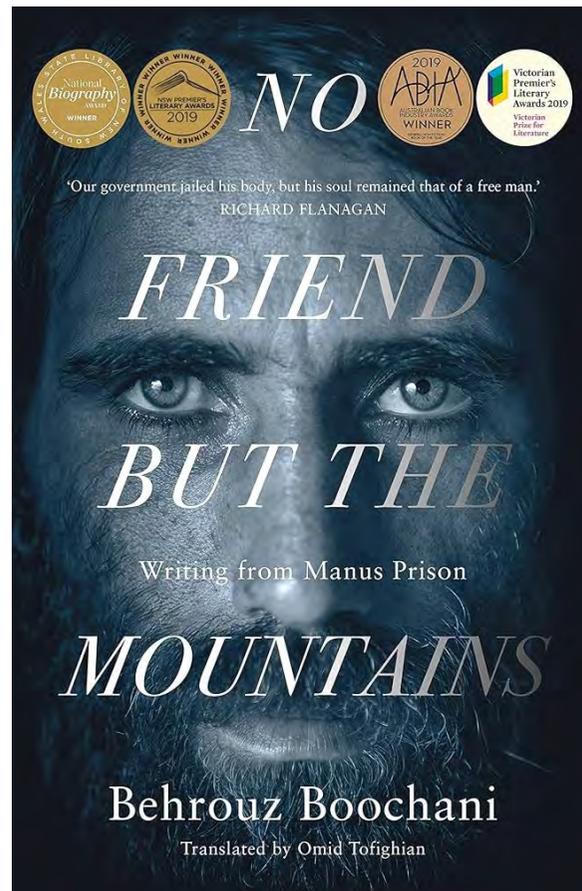
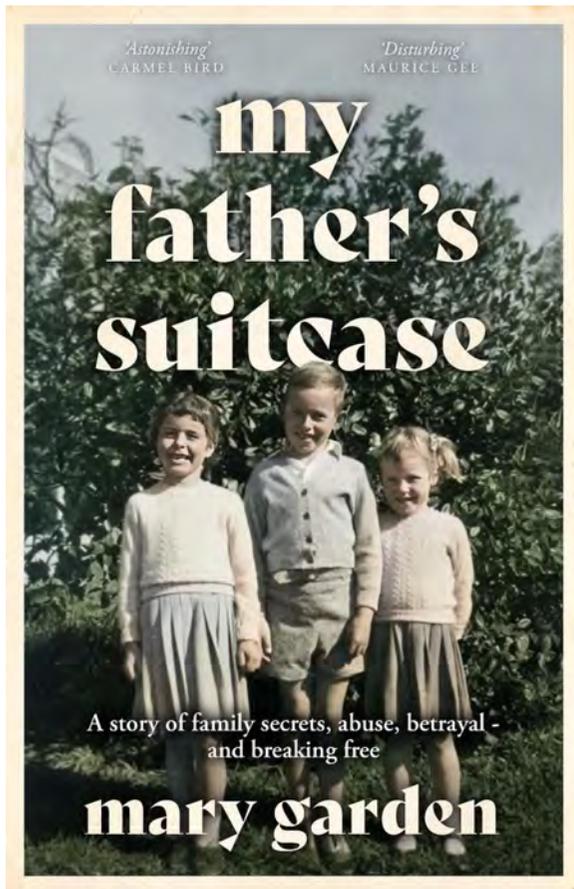
Two brothers meet at the border of their vast cattle properties under the unrelenting sun of outback Queensland. They are at the stockman's grave, a landmark so old, no one can remember who is buried there. But today, the scant shadow it casts was the last hope for their middle brother, Cameron. The Bright family's quiet existence is thrown into grief and anguish. Something had been troubling Cameron. Did he lose hope and walk to his death? Because if he didn't, the isolation of the outback leaves few suspects."



The true story of one of history's unsung heroes: Marie-Madeleine Fourcade, the only woman to lead a resistance network in WWII France. Morocco, 1928. Eighteen-year-old Frenchwoman Marie-Madeleine is not the kind of woman who goes through life sitting down, something her new husband can attest. Her unconventionalities - rally car driving, flying planes and dabbling in intelligence work for the government - earn her a reputation, but she knows who she is at heart: an adventurer. Paris, 1936. As Europe teeters on the brink of war, a chance encounter with a mysterious man codenamed Navarre turns Marie-Madeleine's life upside down. Recruited to help build a resistance network known only as Alliance, she conceals her identity - and her gender - as she navigates a perilous double life away from her children and the man she loves. Capture and death are only a heartbeat away.



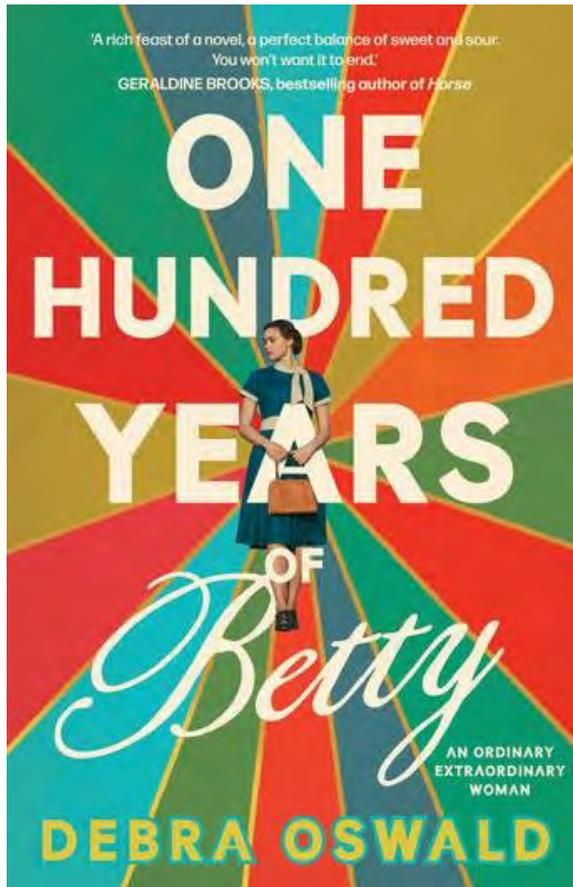
A wartime betrayal, a race against time... and a secret hidden in a painting. Paris 1946: A young woman, Eve Archer, has come to Paris to find the father she never knew. She is soon caught up in a desperate race to prove her father's innocence against the accusation that he sold a French national treasure to Hitler during the war, and murdered the original owner to obtain it. Her efforts uncover the complicated friendship between two art dealers and the woman they both loved, a Russian artist named Kristina Belova.



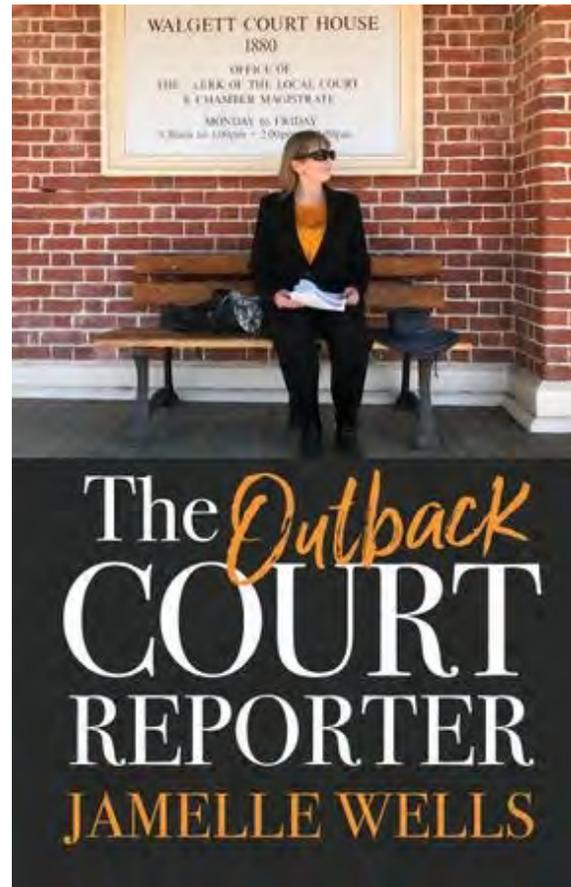
A gripping tale of resilience and survival that offers hope to others who have experienced family violence and suffered at the hands of a sibling. A deeply personal and heartbreaking memoir that explores the troubled relationship between Mary Garden and her younger sister, Anna, who died in 2023 after a short illness. Mary unpacks her life of growing up in New Zealand in the 1950s and '60s, before making Australia home. She reveals complex layers of intergenerational trauma, including the baggage of her eccentric, deeply flawed father and the secret her mother kept from all of them, revealed only after her death. Mary deals movingly with her sister's long battle with mental illness and how she once saved Anna's life. As she unravels these narratives, Mary touches on the guilt and shame familiar to anyone who has had to deal with secrets, violence and 'madness' in their family. And she shines a light on sibling abuse, the most common form of abuse in the context of family violence - occurring up to five times as frequently as spousal or parental child abuse - although it is often dismissed as 'sibling rivalry'. It causes far-reaching, long-lasting harm.

The true story of one of history's unsung heroes: Marie-Madeleine Fourcade, the only woman to lead a resistance network in WWII France. Morocco, 1928. Eighteen-year-old Frenchwoman Marie-Madeleine is not the kind of woman who goes through life sitting down, something her new husband can attest. Her unconventionalities - rally car driving, flying planes and dabbling in intelligence work for the government - earn her a reputation, but she knows who she is at heart: an adventurer. Paris, 1936. As Europe teeters on the brink of war, a chance encounter with a mysterious man codenamed Navarre turns Marie-Madeleine's life upside down. Recruited to help build a resistance network known only as Alliance, she conceals her identity - and her gender - as she navigates a perilous double life away from her children and the man she loves. Capture and death are only a heartbeat away.

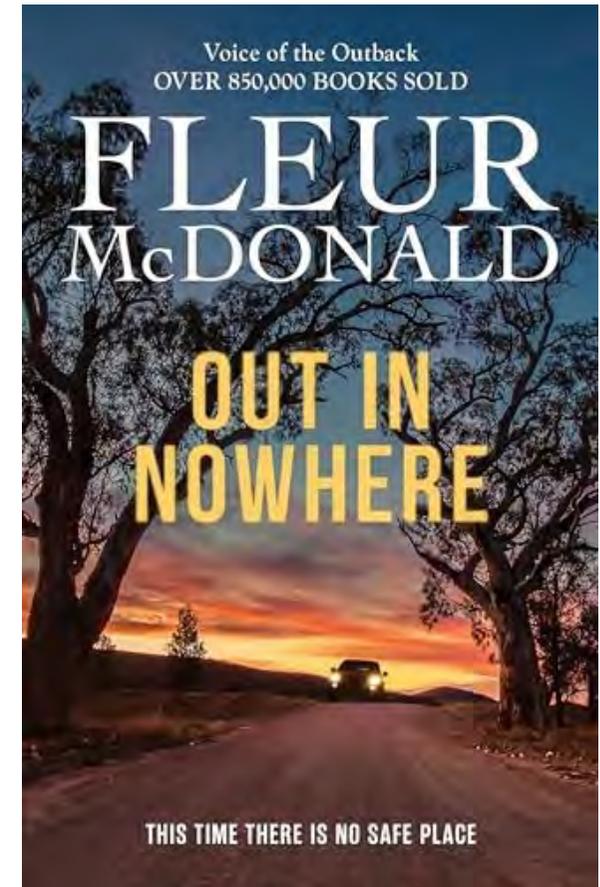
At school Connell and Marianne pretend not to know each other. He's popular and well-adjusted, star of the school soccer team while she is lonely, proud, and intensely private. But when Connell comes to pick his mother up from her housekeeping job at Marianne's house, a strange and indelible connection grows between the two teenagers - one they are determined to conceal. A year later, they're both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years in college, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. Then, as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. Sally Rooney brings her brilliant psychological acuity and perfectly spare prose to a story that explores the subtleties of class, the electricity of first love, and the complex entanglements of family and friendship



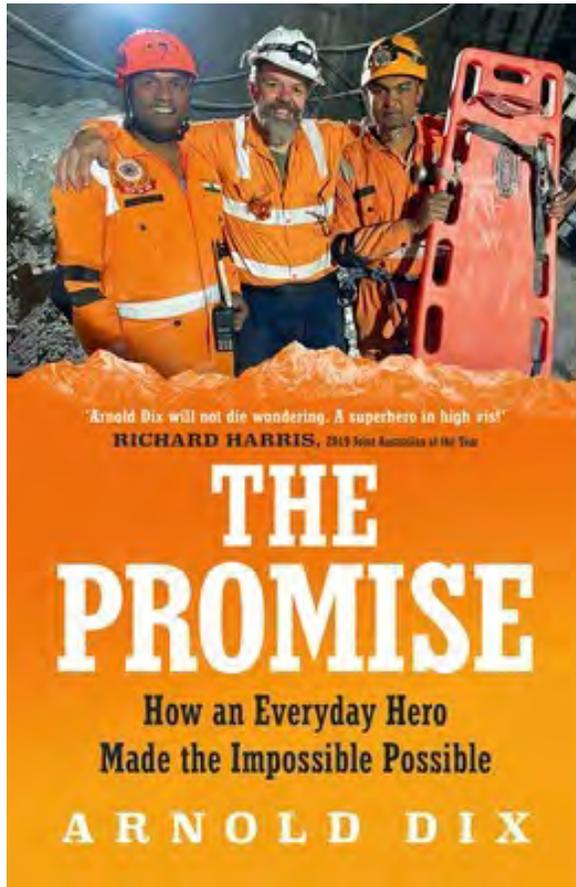
Meet Betty: storyteller, feminist, eternally curious and phenomenally old. Born into poverty in pre-war London, and growing up fast during the Blitz, Betty grabs the chance at a bigger life by migrating to Australia. On board the SS Asturias she meets three people who will influence the course of her life - Pearl, a good-hearted party girl, Athena, a Greek woman on her way to marry a man she has never met, and Leo, a German Jew who lost his family in the war. In Sydney, Betty is making ends meet as a waitress at the famous Trocadero dance hall when she stumbles into a rushed courtship with Donald, a wealthy businessman, and dedicates herself to being the ideal 1950s suburban housewife. The story of a strong, intelligent woman born too early in time to make the most of her talents without having to fight for everything. It's about the defining force of motherhood, the family we make, and how the determination to live life to the hilt, with all the joy and sorrow that entails, can lead to a life beyond one's wildest imaginings. Set against a century of world events and social upheavals, Betty's story takes us to the frontlines of the anti-war protests and the women's liberation movement of the 1970s, to the AIDS crisis during the 1980s, to living in Mexico and eventually becoming a TV screenwriter.



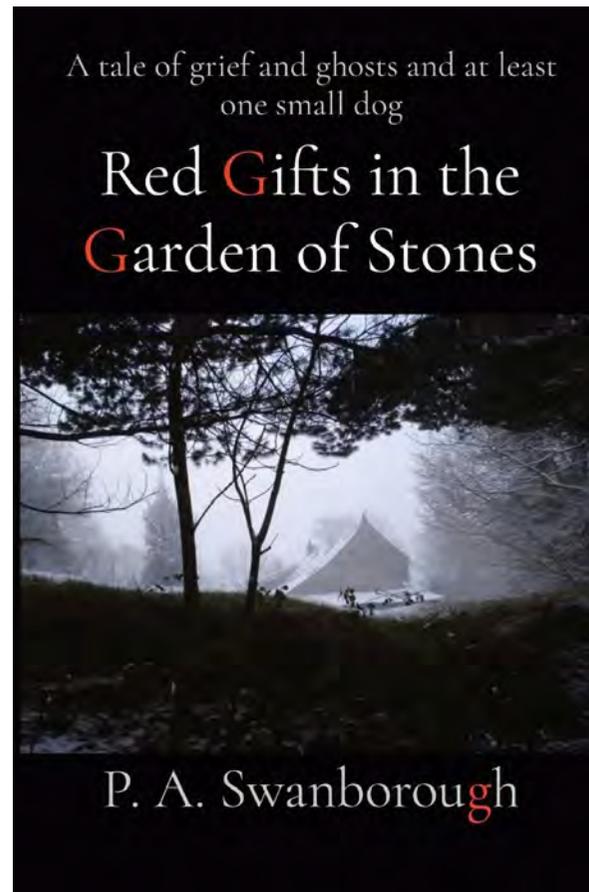
From the case of the stolen cat flap, to missing lollipops and exploding chocolate milk in a country supermarket, to a custody dispute over a camel -- Jamelle has seen the lighter and quirky side of outback courts but has also witnessed the harsh, dark, and petty side of outback life -- including the high rates of Indigenous incarceration, alcohol-related and domestic violence. After spending almost twenty years in city courtrooms reporting for the ABC on some of the country's highest profile cases, Jamelle Wells takes you into our country courtrooms, from the grand sandstone edifices of Cobar and Grafton to the repurposed community halls and police stations in outback Queensland the Northern Territory -- introducing you to the court staff -- the solicitors, prosecutors, magistrates, witnesses and the accused, in cases that shock, captivate and divide communities. *Outback Court Reporter* is also a timely reminder of the need for reform as country magistrates struggle with massive caseloads and limited resources, the fall-out of failing regional health system and limited bail and sentencing options in a justice system that is under pressure and communities still disadvantaged by the vastness of our continent.



Left alone on the vast cattle station with her baby while her husband, Alex, works the farm, Hallie Donaldson is having trouble adjusting to the flies, dust, snakes and isolation in the Flinders Ranges. At least today, Hallie knows that she and their daughter Ruby can watch Alex on the security camera erected at the windmill where he'll be working. But something goes horribly wrong and he suddenly disappears from view. Alex is found later, dead at the bottom of the windmill. After Alex's death, Hallie discovers an alarming series of phone messages sent to a still-shared link on Alex's phone. A short time later, one of Alex's close friends from agricultural college, Danny Betts, loses his life in another tragic rural accident. When Hallie reveals the horrifying information she's been keeping secret to Detective Dave Burrows and his partner, Constable Mia Worth, they quickly realise that all is not what it seems.

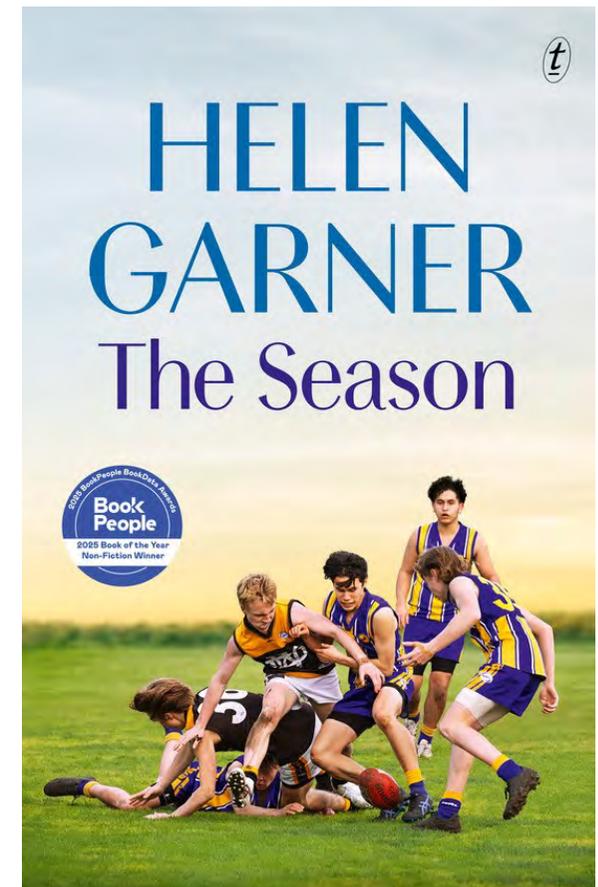


In this memoir, Dix recounts the inspirational tunnel rescue in India that made him a hero across the globe, highlighting the extraordinary challenges he faced, culminating in his vow to bring home the trapped men safely, reassuring their families with his promise: '41 men are coming home safe'. But there's so much more to Arnold Dix. From surviving an assassination attempt to the transformative experience of working in train tunnels beneath Ground Zero just a week after 9/11, Arnold's story is one of unwavering courage and unexpected twists. His obsession with learning led him to become a barrister, scientist and even had a brief stint as a hairdresser, while his compassion saw him secretly organise safe houses and a soup kitchen for migrant workers living in slave-like conditions in Qatar. With themes of adventure, sacrifice, and selflessness, Arnold's story delves into the heart of what it means to push boundaries and challenge the status quo in the quest to making the impossible possible.

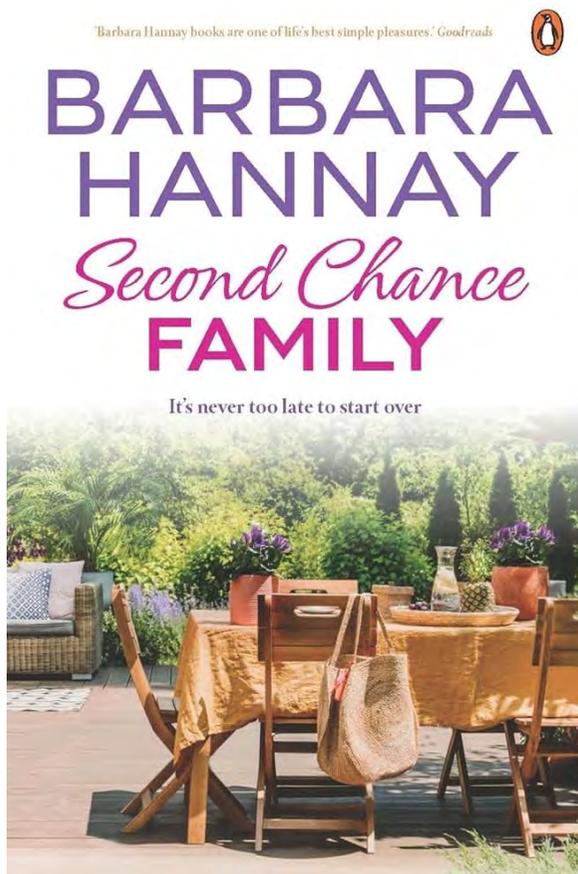


As events and people spiral out of her accustomed control, Lizzie faces her own ghosts and sees she might have to do the unexpected: care for her family.

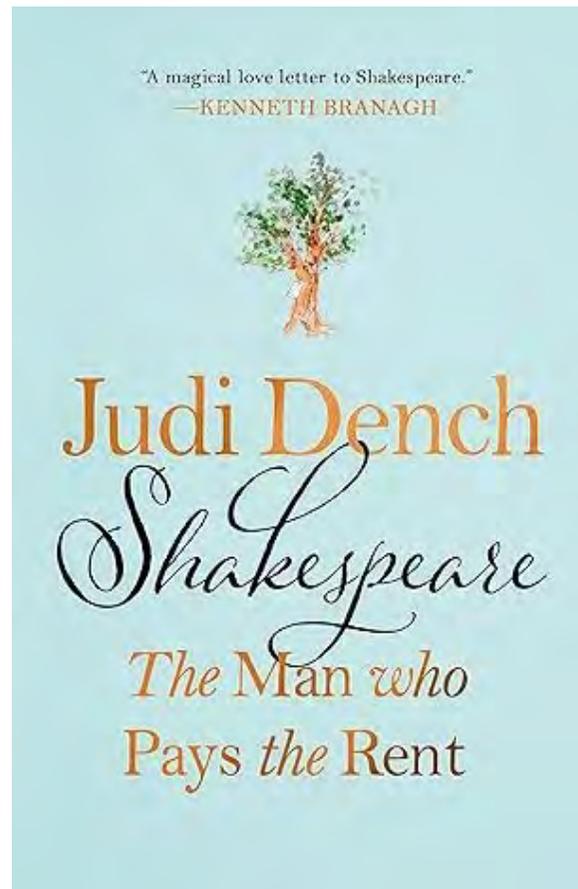
Red Gifts in the Garden of Stones is a love letter to the disappointed, invisible women; to those flawed people who think they have nothing more to learn, yet somehow find strength when it's needed. It looks at alienation and healing, change and tradition, and the impacts of tragedy. And holding them all, the ancient landscape of South Wales.



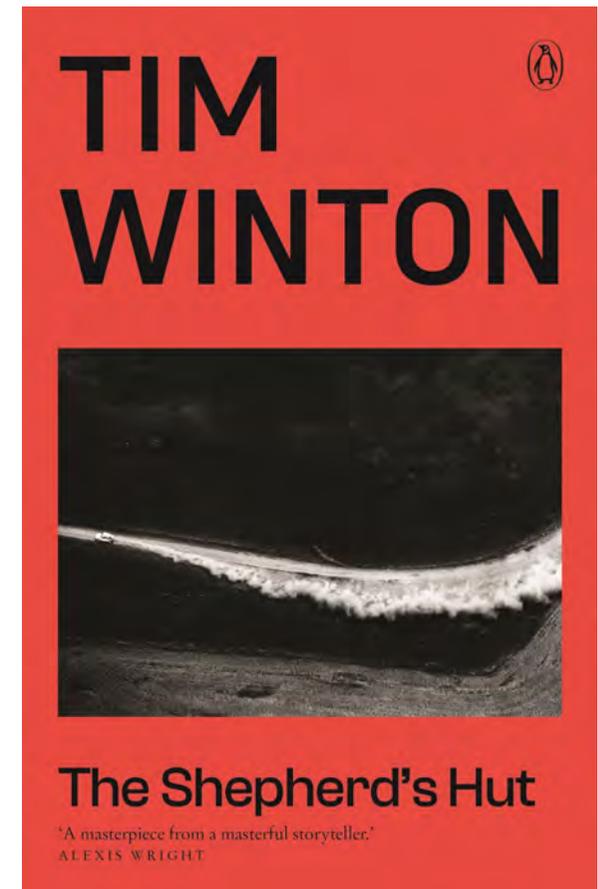
It's footy season in Melbourne, and Helen Garner is following her grandson's under-16s team. She not only goes to every game (give or take), but to every training session too, shivering on the sidelines at dusk, fascinated by the spectacle. She's a passionate Western Bulldogs fan (with an imperfect grasp of the rules) who loves the epic theatre of AFL football. But her devotion to the under-16s offers her something else. This is her chance to connect with her youngest grandchild, to be close to him before he rushes headlong into manhood. To witness his triumphs and defeats, to fear for his safety in battle, to gasp and to cheer for his team as it fights for a place in the finals. With her sharp eye, her generous wit and her warm humour, Garner documents this pivotal moment, both as part of the story and as silent witness. The Season is an unexpected and exuberant book: a celebration of the nobility, grace and grit of team spirit, a reflection on the nature of masculinity, and a tribute to the game's power to thrill us.



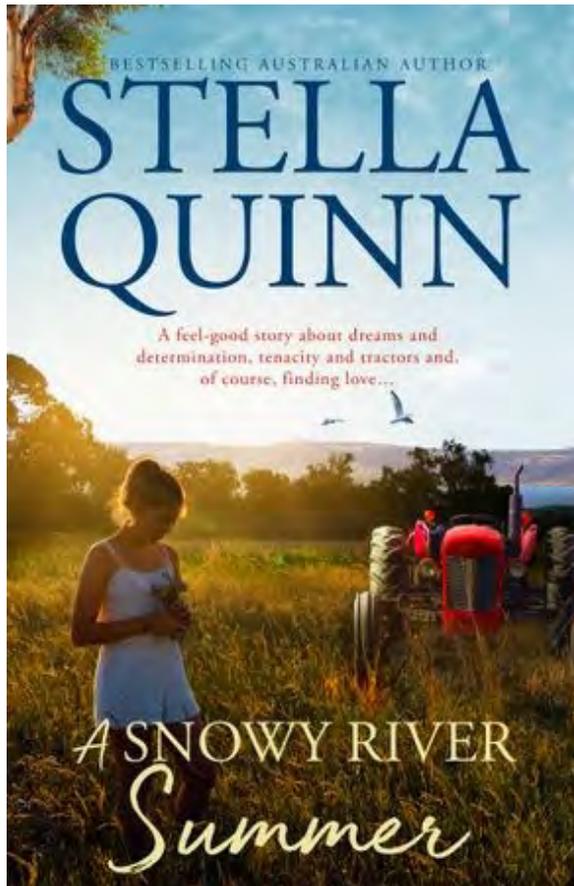
Callie Madden, a grieving widow and single mother of three, is stunned to learn she's inherited one half of Hawkridge, a beautiful acreage in the Misty Mountains of Far North Queensland. A potential family scandal surrounds the reasons for this bequest and there are additional complications. Callie is to share the inheritance with Ben Galbraith, a Scotsman who'd helped Hawkridge's owner in his final years. Also, the property can't be sold for twelve months. Callie's life is in Townsville with her teenage twin daughters and six-year-old son. Ben plans to return to Scotland. How can they negotiate an entire year of caring for Hawkridge? And as they try to work together, is there more at stake than the property's future?



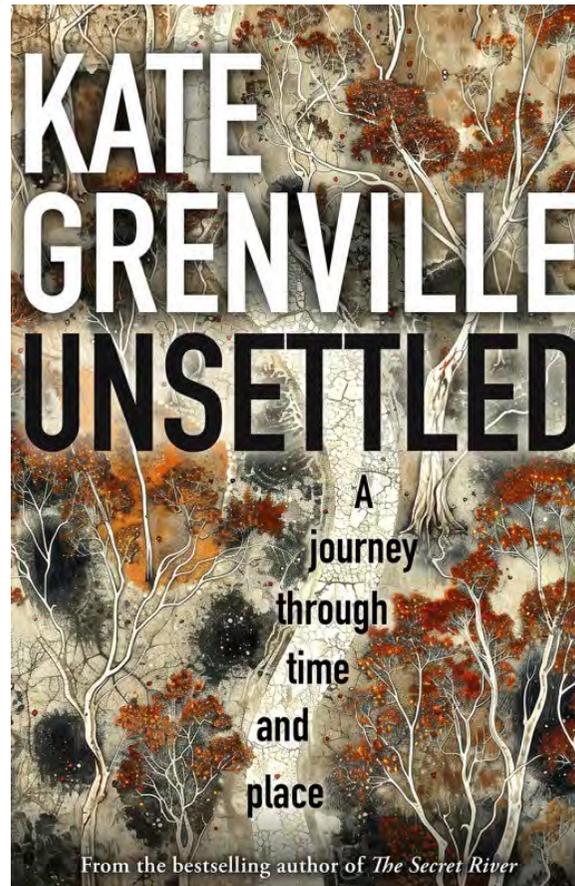
Taking a curtain call with a live snake in her wig... Cavorting naked through the Warwickshire countryside painted green... Acting opposite a child with a pumpkin on his head... These are just a few of the things Dame Judi Dench has done in the name of Shakespeare. For the very first time, Judi opens up about every Shakespearean role she has played throughout her seven-decade career, from Lady Macbeth and Titania to Ophelia and Cleopatra. In a series of intimate conversations with actor & director Brendan O'Hea, she guides us through Shakespeare's plays with incisive clarity, revealing the secrets of her rehearsal process and inviting us to share in her triumphs, disasters, and backstage shenanigans. Interspersed with vignettes on audiences, critics, company spirit and rehearsal room etiquette, she serves up priceless revelations on everything from the craft of speaking in verse to her personal interpretations of some of Shakespeare's most famous scenes, all brightened by her mischievous sense of humour, striking level of honesty and a peppering of hilarious anecdotes, many of which have remained under lock and key until now.



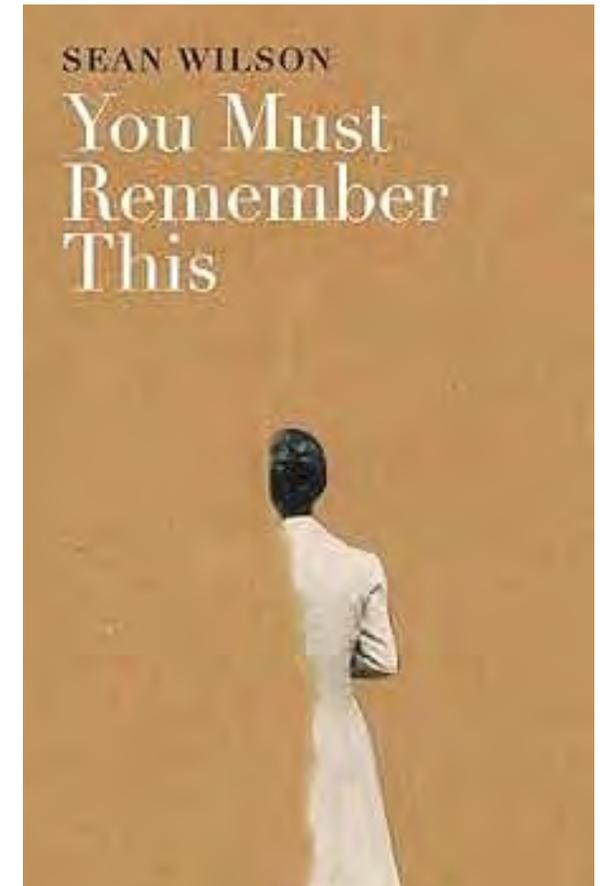
A rifle-shot of a novel – crisp, fast, shocking – **The Shepherd's Hut** is an urgent masterpiece about solitude, unlikely friendship, and the raw business of survival. In one terrible moment Jaxie Clackton's life is stripped to little more than what he can carry **and how he can keep himself alive. There's just one person left** in the world who understands him and what he still dares to **hope for. But to reach her he'll have to cross the vast saltlands** on a trek that only a dreamer or a fugitive would attempt. **The Shepherd's Hut** is a searing look at what it takes to keep love and hope alive in a parched and brutal world.



Kylie Summer loves her hometown in the Snowies, and life would be wonderful if only her workshop would turn a profit (she's broke) and Hanrahan would recover from its shortage of eligible blokes (unlikely). Damon Johns hasn't lost a court case in months, so he's mad as fire when his colleagues ban him from work. Sure, he's had a run-in with a traffic cop ... and a judge ... but banning him? A chance request to organise the sale of a country property is good news: he'll need a distraction if he can't work, and soon he'll be back in the city where he belongs. But a special-needs Labrador and a girl-next-door mechanic conspire to give his lonely heart crazy ideas about sticking around. Although he is charming and good-looking, Kylie believes he is a bad decision waiting to happen. If only he didn't make Kylie feel so wonderful.

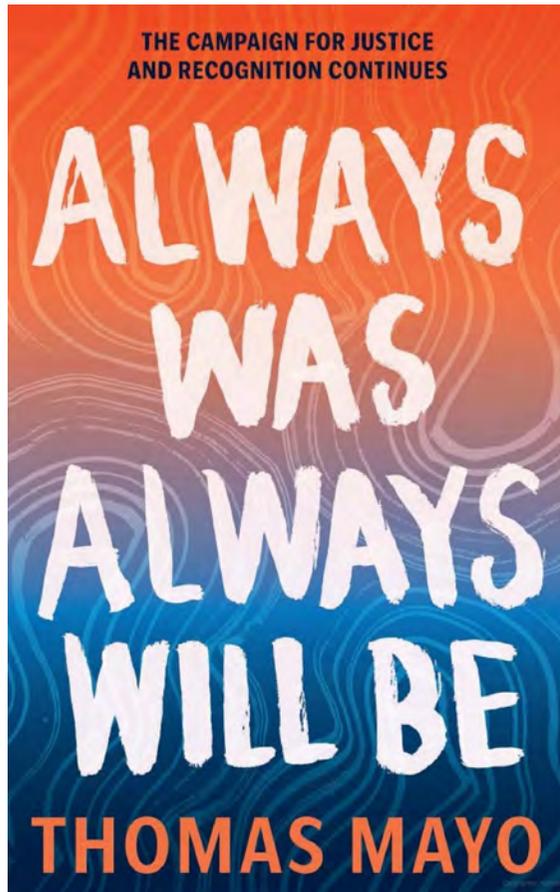


'What does it mean to be on land that was taken from other people? Now that we know how the taking was done, what do we do with that knowledge?' Kate Grenville is no stranger to the past. Her success and fame as a writer exploded when she published *The Secret River* in 2005, a bestseller based on the story of her convict ancestor, an early settler on the Hawkesbury River. More than two decades on, and following the defeat of the Voice referendum, Grenville is still grappling with what it means to descend from people who were, as she puts it, 'on the sharp edge of the moving blade that was colonisation'. So she decides to go on a kind of pilgrimage, back through the places her family stories happened, and put the stories and the First People back into the same frame, on the same country, to try to think about those questions. This gripping book is the result of that journey.

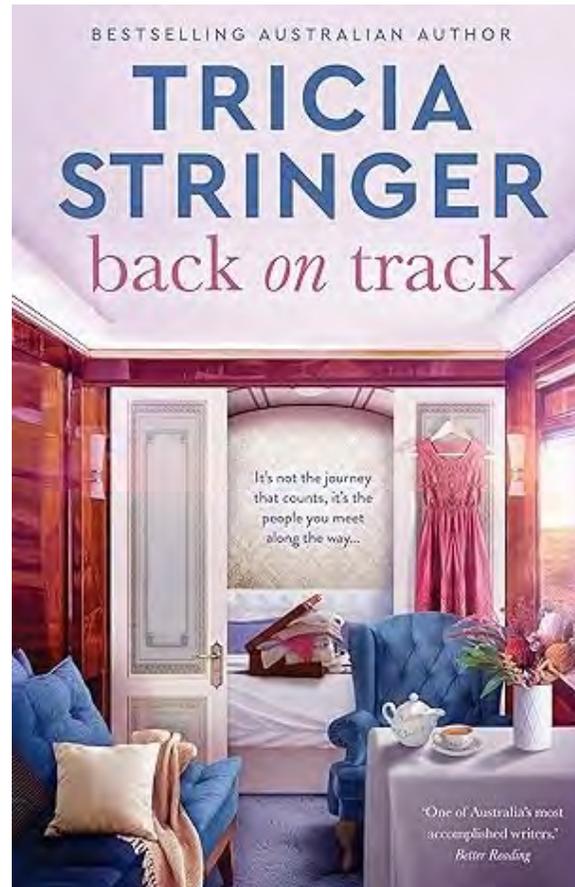


Grace can't settle. She can't shake the feeling that someone is missing. *You Must Remember This* is an eloquent jumble of a family story, as experienced by Grace, an elderly woman with dementia trying to get her moorings in a worsening storm. It contemplates the perils of remembering and forgetting, making your own way in the world and how we seem bound to repeat the patterns of the past. Most profoundly it's about sensing what it's like to live on while your faculties dim, and about finding peace.

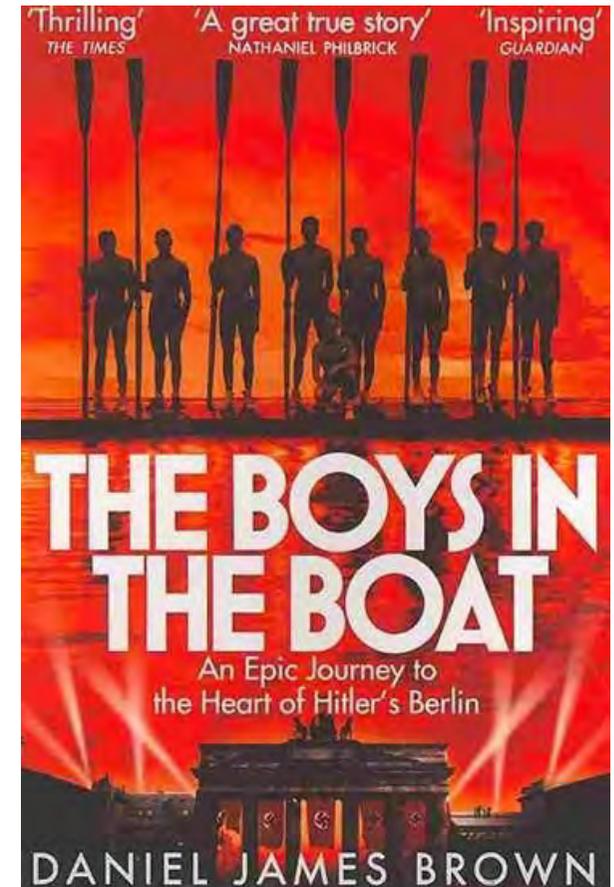
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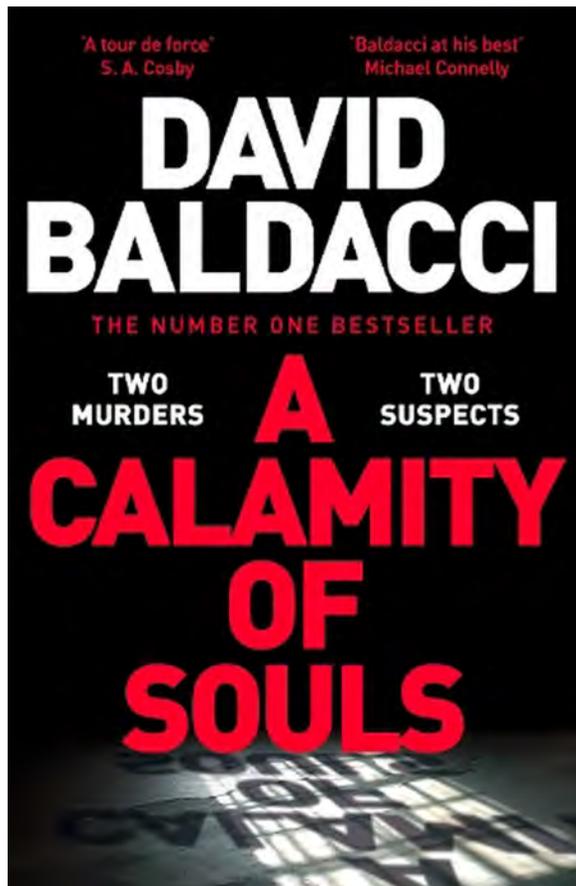
Thomas Mayo addresses the question that many Australians have been asking since the failed 2023 Voice to Parliament referendum, 'What's next?'. Mayo draws on his decades of experience as an Indigenous advocate for justice, as he investigates the answer through clear, factual explanations and his own personal experiences. He illustrates how hope and motivation are the core ingredients for realising change. He guides us through this historical context that has led us to where we are today, and share practical information and inspiring stories of hope, resilience and optimism. This book maps the path towards the next steps to creating a fairer Australia.



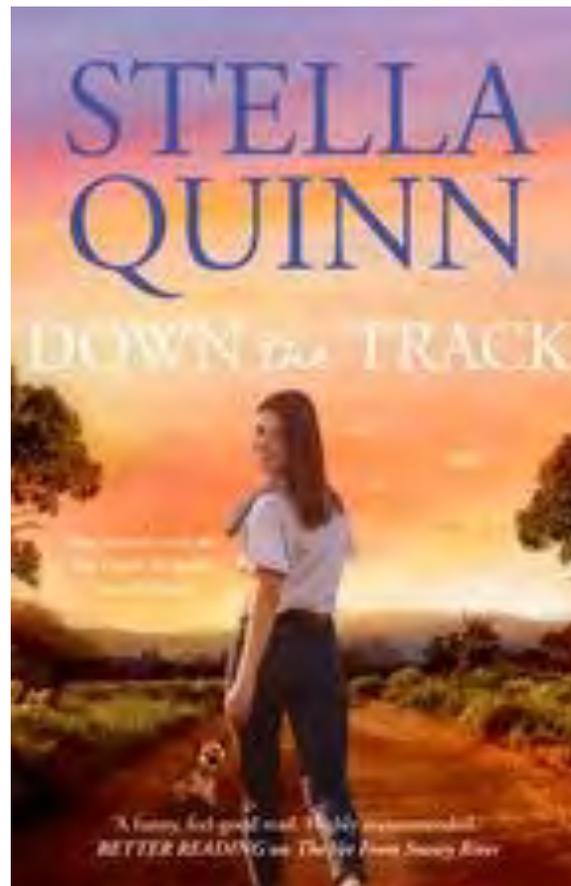
Ketty Cliff's couture dressmaking business is thriving but lately, cracks have appeared in the team's harmony, testing relationships and causing issues with customers. Has Ketty lost her touch. Ketty's old friend Carlos suggests a holiday by train - on the iconic Ghan, no less - Ketty decides to take her staff in the hope of a cure. Each new stop on the way, and the surprising behaviour of some of the other passengers, affects the group and reveals something more about each of them. As the train pulls deeper into the mesmerising outback, matters seem set to come to a disturbing crescendo. Ketty must sidestep the drama, reunite her troubled workers and save her business and relationships. But will her transformative magic work to bring them all back on track?



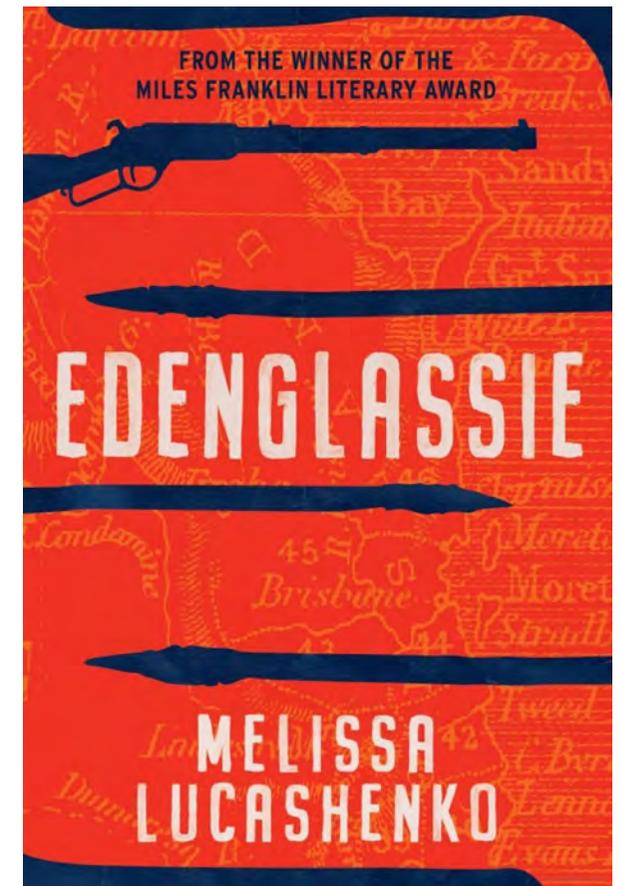
Cast aside by his family at an early age, abandoned and left to fend for himself in the woods of Washington State, young Joe Rantz turns to rowing as a way of escaping his past. What follows is an extraordinary journey, as Joe and eight other working-class boys exchange the sweat and dust of life in 1930s America for the promise of glory at the heart of Hitler's Berlin. Stroke by stroke, a remarkable young man strives to regain his shattered self - regard, to dare again to trust in others and to find his way back home. Told against the backdrop of the Great Depression, *The Boys in the Boat* is narrative non-fiction of the first order; a personal story full of lyricism and unexpected beauty that rises above the grand sweep of history, and captures instead the purest essence of what it means to be alive.



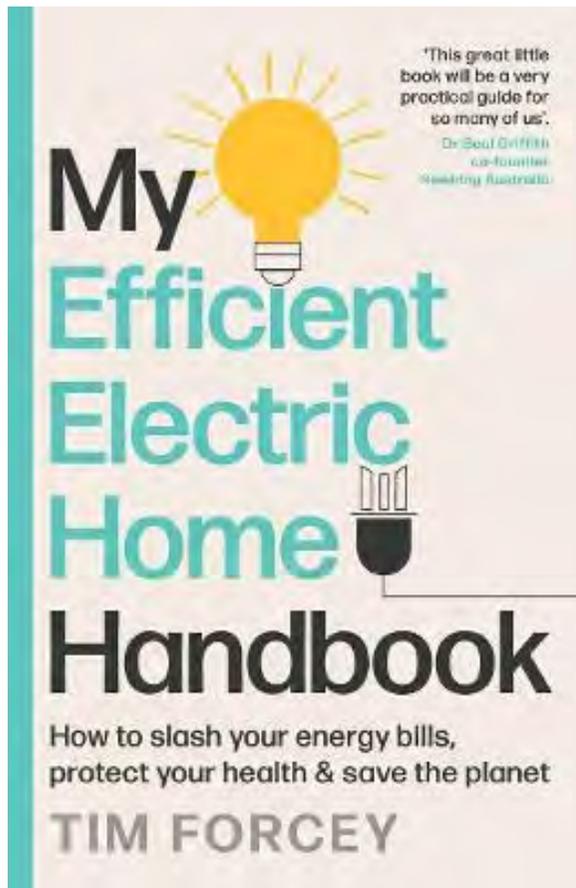
"1968 in southern Virginia, a murder case sets a duo of Black and white lawyers against a deeply unfair system as they work to defend their wrongfully-accused Black defendants. Jack Lee is a white lawyer from Freeman County, Virginia, decides to represent Jerome Washington, a Black man charged with killing an elderly and wealthy white couple. Lee fears that his legal skills may not be enough to prevail in a case where the odds are already stacked against both him and his client. He quickly finds himself out of his depth when he realises that what is at stake is far greater than the outcome of a murder trial. Desiree DuBose, a Black lawyer from Chicago who has devoted her life to furthering the causes of justice and equality for everyone. She comes to Freeman County and enters a fractious and unwieldy partnership with Lee in a legal battle against the best prosecutor in town. Yet DuBose is also aware that powerful outside forces are at work to blunt the victories achieved by the Civil Rights era. Lee and DuBose could not be more dissimilar. Together, the pair fight for what once seemed impossible: a chance for a fair trial and true justice."



Dr Joanne Tan is an expert in a lot of things. Love isn't one of them. Being 30-something, broke, divorced and in a cold war with her 12-year-old son is a lot, but Jo's handling it. Just. At least, she is until her job at the Natural History Museum is in jeopardy. An invitation to dig up dinosaur bones on a remote Queensland sheep station arrives at just the right time. It's not her first trip to Yindi Creek, but it's not as though anyone will remember her from 15 years ago ... and by anyone, of course, she means the pilot she had that fling with. The fling that taught her she's far safer sticking to science ... Gavin 'Hux' Huxtable, helicopter pilot and reluctant sheepshearer, no has a secret (and successful) writing career. But running into Jo again, all these years down the track stirs up a lot more than outback country dust. A missing person, a fossilised legbone and a nosy country cop force Jo and Hux together and the sparks that start flying don't go unnoticed by the locals ... Digging up the past isn't easy. Digging up the truth can be even harder.



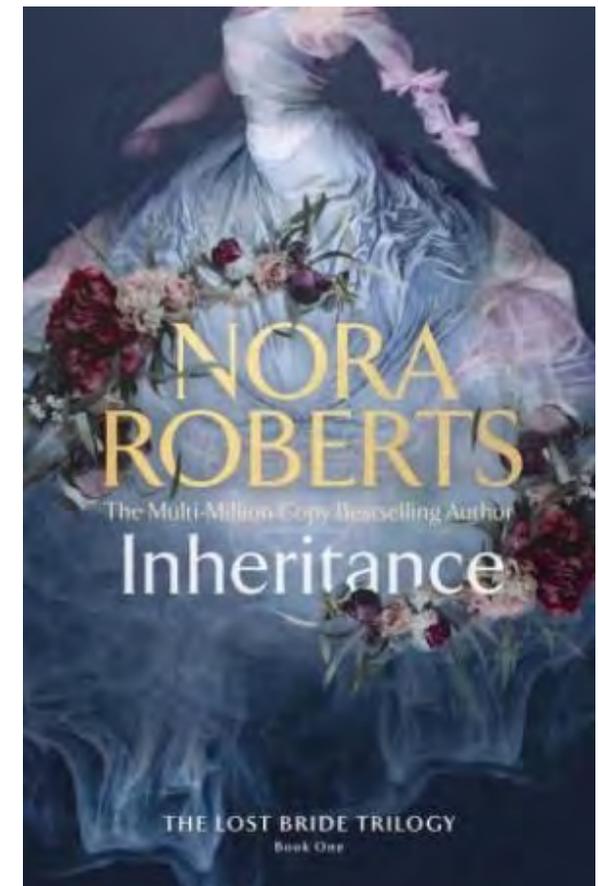
Two extraordinary Indigenous stories set five generations apart. When Mulanyin meets the beautiful Nita in Edenglassie, their saltwater people still outnumber the British. As colonial unrest peaks, Mulanyin dreams of taking his bride home to Yugambah Country, but his plans for independence collide with white justice. Two centuries later, fiery activist Winona meets Dr Johnny. Together they care for obstinate centenarian Granny Eddie, and sparks fly, but not always in the right direction. What nobody knows is how far the legacies of the past will reach into their modern lives. In this brilliant epic novel, Melissa Lucashenko torches Queensland's colonial myths, while reimagining an Australian future.



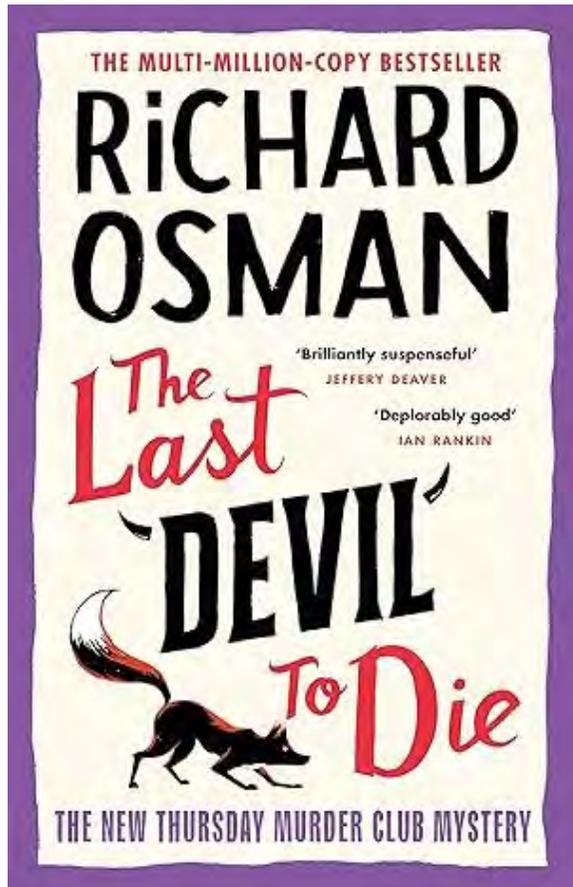
My Efficient Electric Home Handbook is an essential first-of-its kind resource for homeowners and renters. It provides tips and strategies on how to convert your home into an efficient, healthy and comfortable space suitable for our all-electric future. Sharing insights from working with thousands of Australians in their homes, as well as from hands-on experience modifying his own home, Tim Forcey explains best-practice heating and cooling, hot water heat pumps, induction cook-tops, draught-proofing, insulation, solar energy and much more.



Starting in World War II and moving through to the Cold War, the civil rights movement, and the space race, [this book] follows the interwoven accounts of Dorothy Vaughan, Mary Jackson, Katherine Johnson, and Christine Darden, four African American women who participated in some of NASA's greatest successes. It chronicles their careers over nearly three decades they faced challenges, forged alliances, and used their intellect to change their own lives, and their country's future.



1806. Astrid Poole is murdered on her wedding day. Her last words - a promise to her husband never to leave him. After finding her fiancé in a compromising position with her cousin, Sonya MacTavish needs an escape. When a lawyer turns up on her doorstep out of the blue with news that she has inherited a beautiful Victorian house, Sonya thinks maybe this is just the change of scene she needs. The house - nicknamed Lost Bride manor - is beautiful, the setting idyllic and the local town offers Sonya the smalltown comforts she craves after life in a big city. So what if there are sometimes shadows in the windows, objects move of their own accord and music starts playing out of nowhere. Sonya can live with the house being a little haunted. But things soon start to take a darker turn and it becomes clear that Sonya has inherited far more than a house. She has inherited a centuries-old curse, and a puzzle she must solve if there is any hope of breaking it...

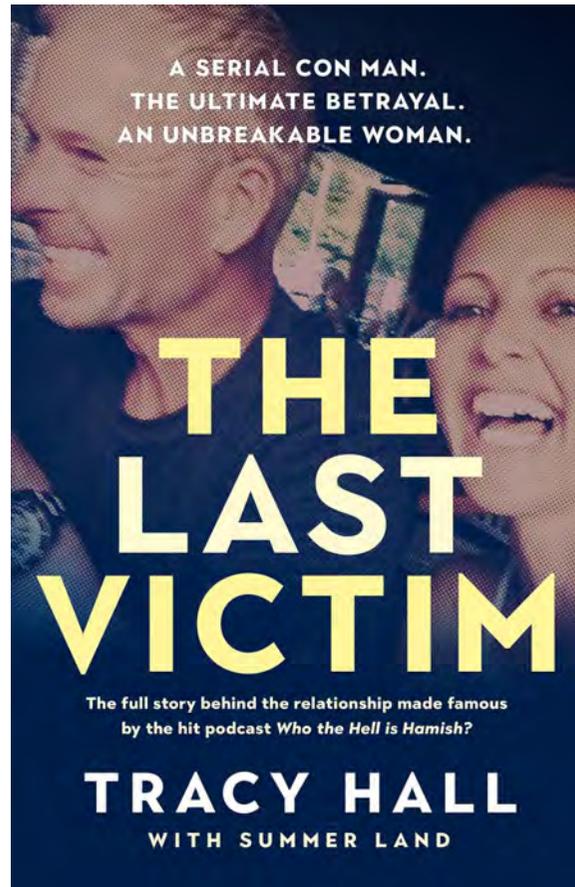


The fourth book in the record-breaking *Thursday Murder Club* series from British national treasure Richard Osman. *Shocking news reaches the Thursday Murder Club.*

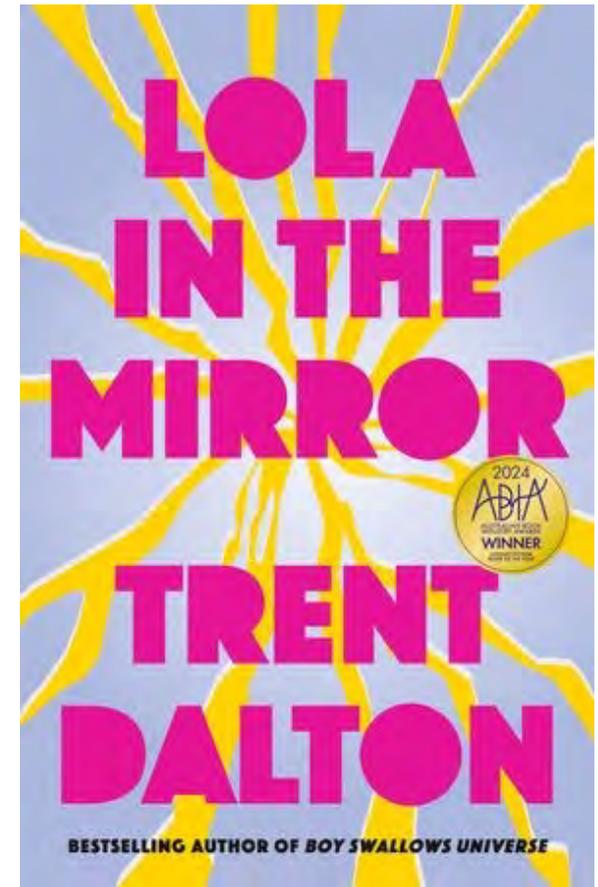
An old friend in the antiques business has been killed, and a dangerous package he was protecting has gone missing.

As the gang springs into action they encounter art forgers, online fraudsters and drug dealers, as well as heartache close to home.

With the body count rising, the package still missing and trouble firmly on their tail, has their luck finally run out? And who will be the last devil to die?

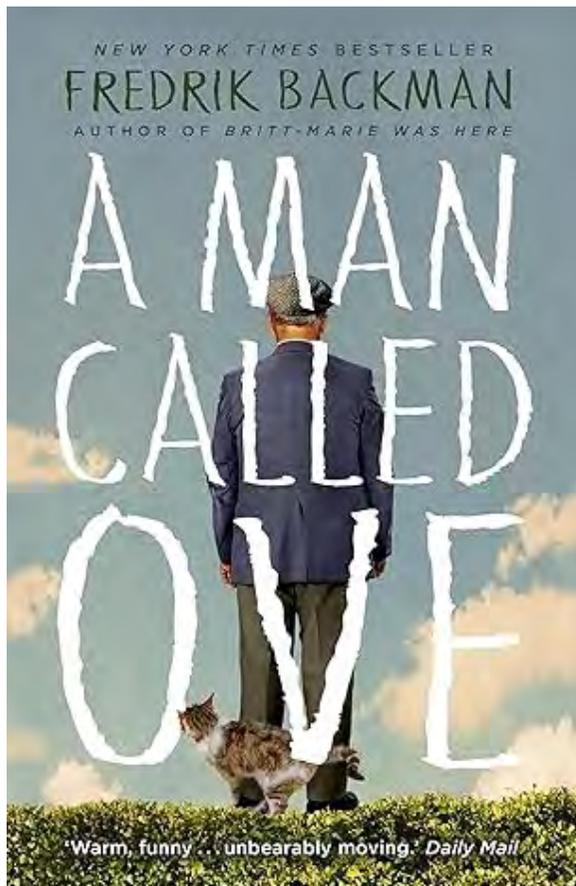


When *Who the Hell is Hamish?* hit podcast platforms in 2019, Tracy Hall quickly became known as the last victim of one of the world's most prolific con men, Hamish McLaren. At last, Tracy is sharing the full story of how she overcame financial and emotional betrayal in this fast-paced, witty and empowering true crime memoir.

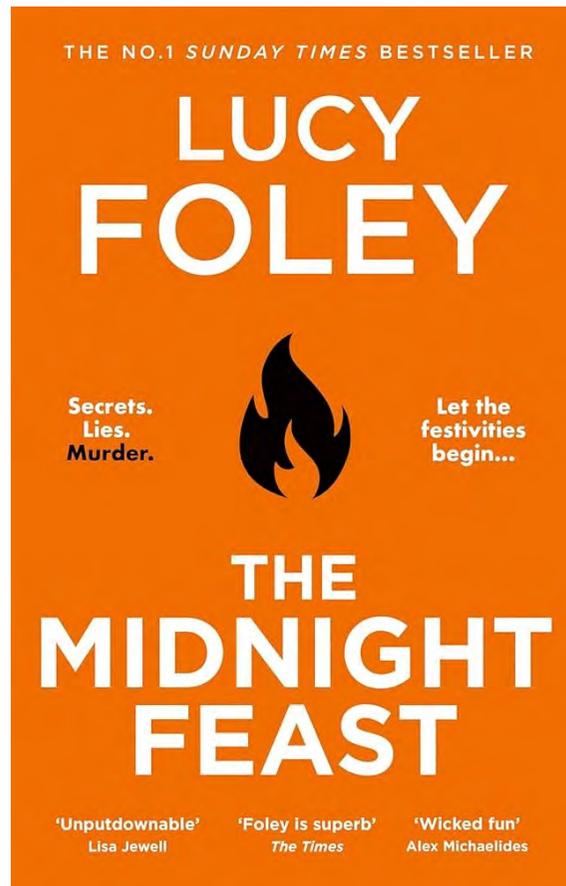


. 'Mirror, mirror, on the grass, what's my future? What's my past?'

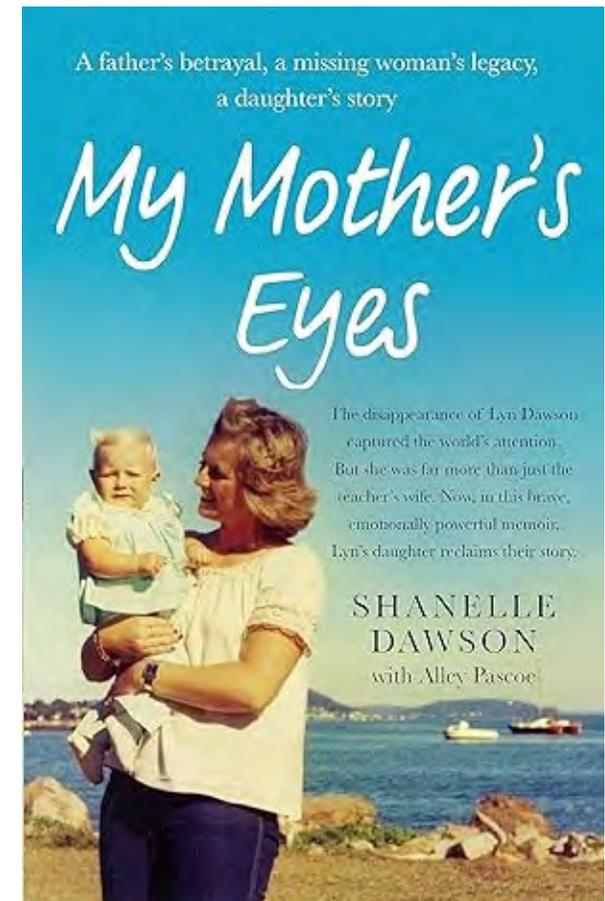
A girl and her mother have been on the run for sixteen years, from police and the monster they left in their kitchen with a knife in his throat. They've found themselves a home inside a van with four flat tyres parked in a scrapyard by the edge of the Brisbane River. The girl has no name because names are dangerous when you're on the run. But the girl has a dream. A vision of a life as an artist of international acclaim. There's only one person who can help make her dreams come true. That person is Lola and she carries all the answers. But to find Lola, the girl with no name must first do one of the hardest things we can ever do. She must look in the mirror.



There is something about Ove. At first sight, he is almost certainly the grumpiest man you will ever meet. He thinks himself surrounded by idiots - neighbours who can't reverse a trailer properly, joggers, shop assistants who talk in code, and the perpetrators of the vicious coup d'etat that ousted him as Chairman of the Residents' Association. He will persist in making his daily inspection rounds of the local streets. But isn't it rare, these days, to find such old-fashioned clarity of belief and deed? Such unswerving conviction about what the world should be, and a lifelong dedication to making it just so? In the end, you will see, there is something about Ove that is quite irresistible...

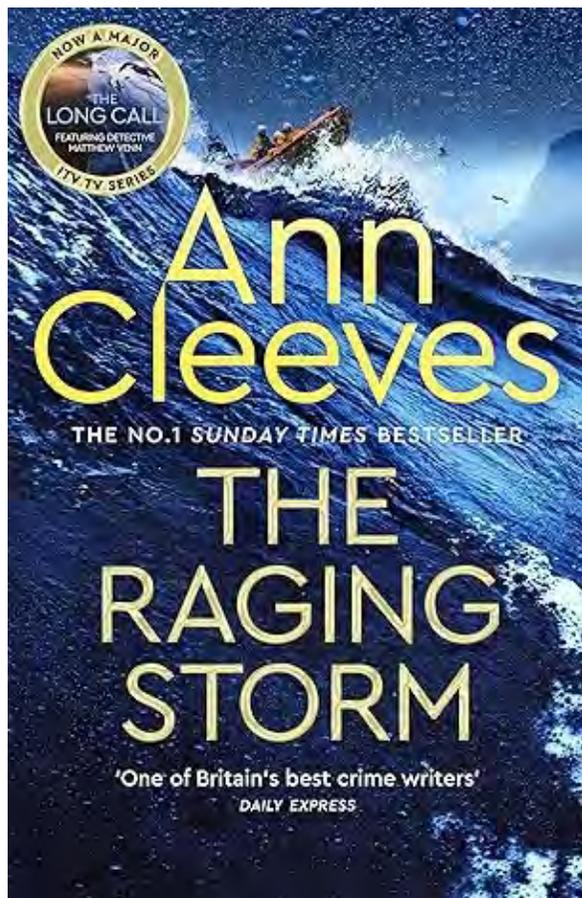


In the shadows of an ancient wood, guests gather for the opening weekend of The Manor: a beautiful new countryside retreat. But under the burning midsummer sun, darkness stirs. Old friends and enemies circulate among the guests. And the candles have barely been lit for a solstice supper when the body is found. It all began with a secret, fifteen years ago. Now the past has crashed the party. And it'll end in murder at...**The MIDNIGHT FEAST.**

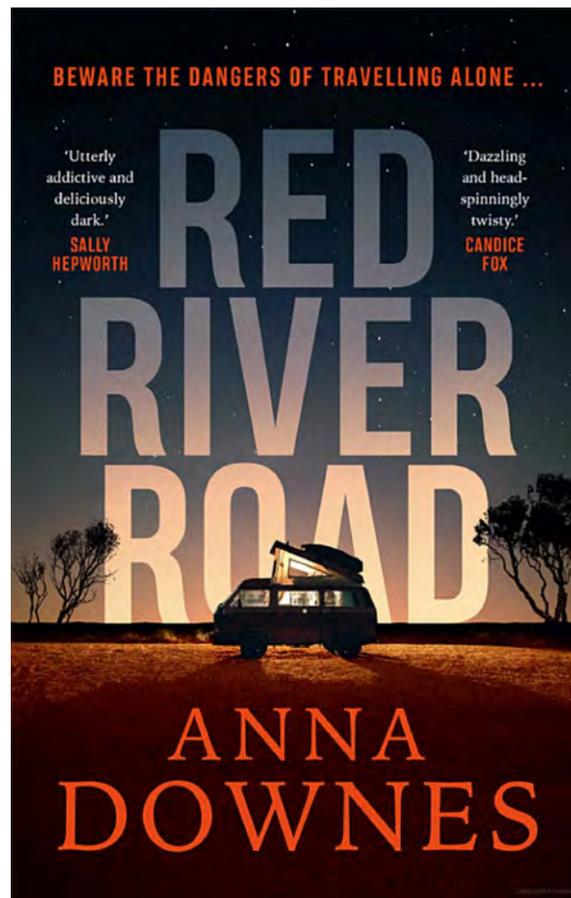


When she was four years old, Shanelle Dawson's mother, Lynette, disappeared. On 8 January 1982, the woman who had been a loving, constant presence vanished without a trace. Four year olds might not be able to articulate questions or understand a lot, but the ache of absence is very real. Year after year that ache persisted.

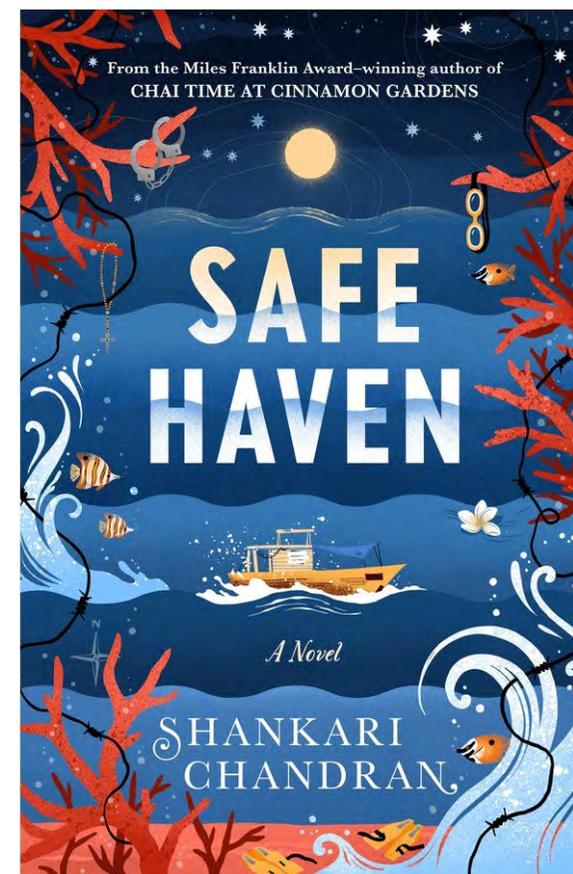
Shanelle's father, Chris Dawson, claimed that his wife just needed to get away. This is what he told Lyn's parents and siblings. This is what he told his daughters. But Lyn never returned home. Her side of the bed was immediately filled by Shanelle's teenage babysitter, a former student of her father's.



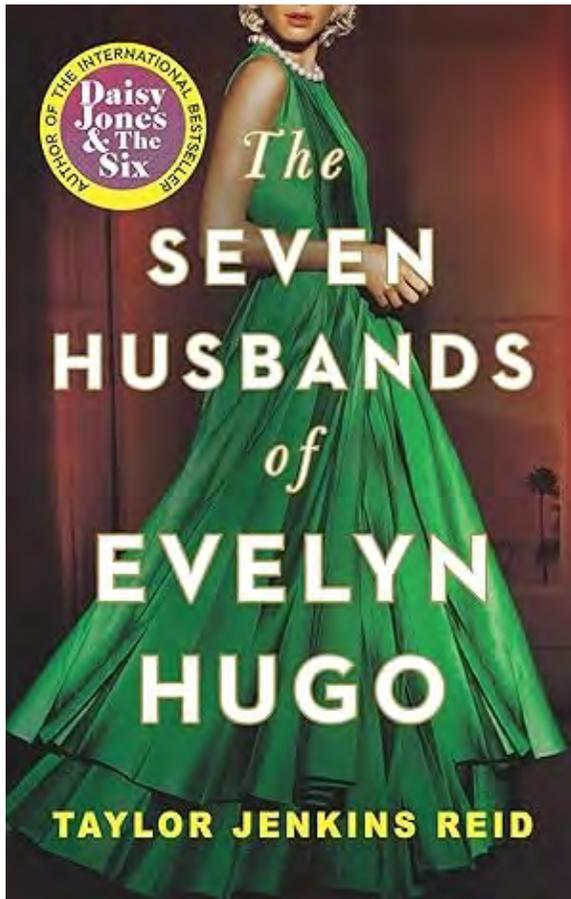
When Jem Rosco - sailor, adventurer and legend - blows in to the local pub, The Maiden's Prayer, in the middle of an autumn gale, the residents of Greystone are delighted. The whole place has a strange, unreal quality: the village that time forgot. Backed by a worked-out quarry, with a shingle beach and a north-facing quay, there's little to recommend it to tourists. When Rosco disappears again, they think nothing of it; that's the sort of man he is. Until the lifeboat is launched to a hoax call-out and his body is found in a dinghy, anchored off Scully Cove, a place with legends of its own. This is an uncomfortable case for Venn. Greystone is a stronghold of the Barum Brethren and he came here as a child. Faith and superstition mix as another body is found in Scully, and Matthew finds his judgement clouded. The wind continues to howl, and he realizes that his own life is in danger.



On the Coral Coast of Western Australia, solo traveller Katy is on a mission to find her free-spirited sister, Phoebe, who disappeared along the same route a year ago. But as she drives her campervan further into the wild north, Katy realises she's not as alone as she'd first believed. Soon she is pulled into a complicated web of secrets, lies, myths and stories that force her to question everything she thought she knew about her sister. In this nerve-shredding outback thriller, our obsessions with freedom and beauty collide with our fear of what lies in the wilderness, and the truth behind Phoebe's disappearance proves stranger and darker than Katy could ever have guessed.

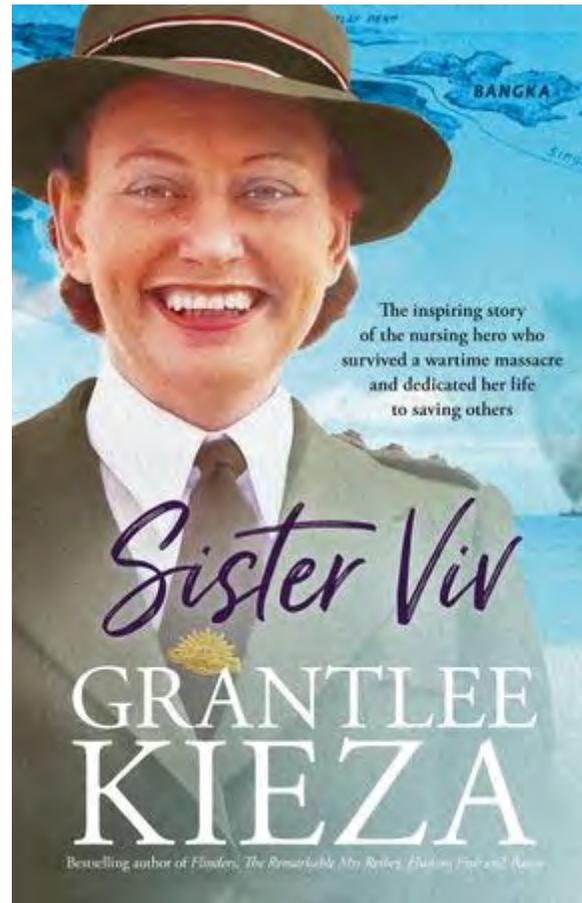


After arriving in Australia seeking asylum, Fina dedicates herself to aiding the refugees held in a detention centre at Port Camden, a remote island outpost. Appalled by the mistreatment of those in custody, Fina speaks out to the media about the poor conditions within the facility, as a result she is arrested, taken from her home in the small country town of Hastings and threatened with deportation. When a security officer dies under suspicious circumstances, Lucky, a special investigator, arrives to uncover the truth. Her mystery is tied to Fina's fate—and the secrets of the detention centre will divide the town and the nation.

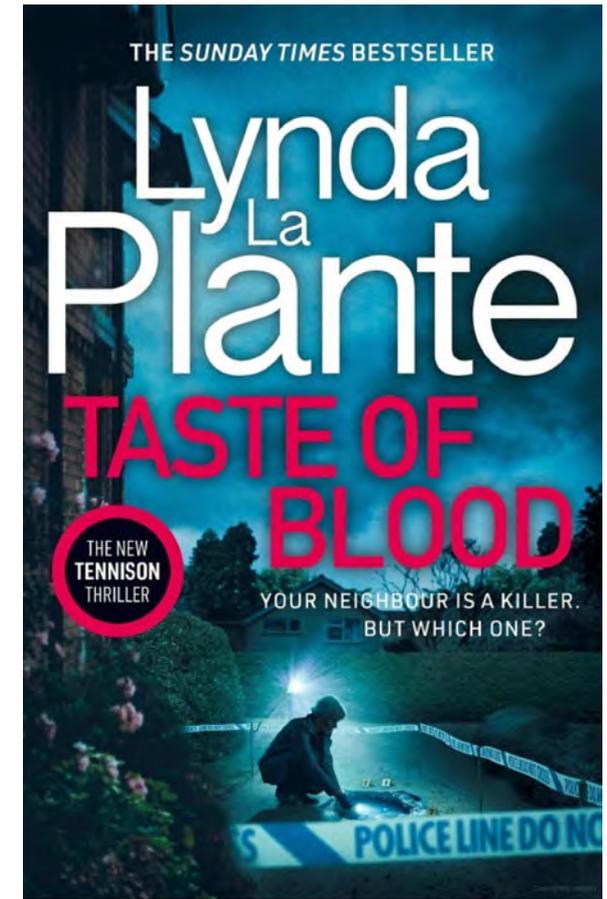


Reclusive Hollywood movie icon Evelyn Hugo is finally ready to tell the truth about her glamorous and scandalous life. But when she chooses unknown magazine reporter Monique Grant for the job, no one is more astounded than Monique herself. Why her? Why now?

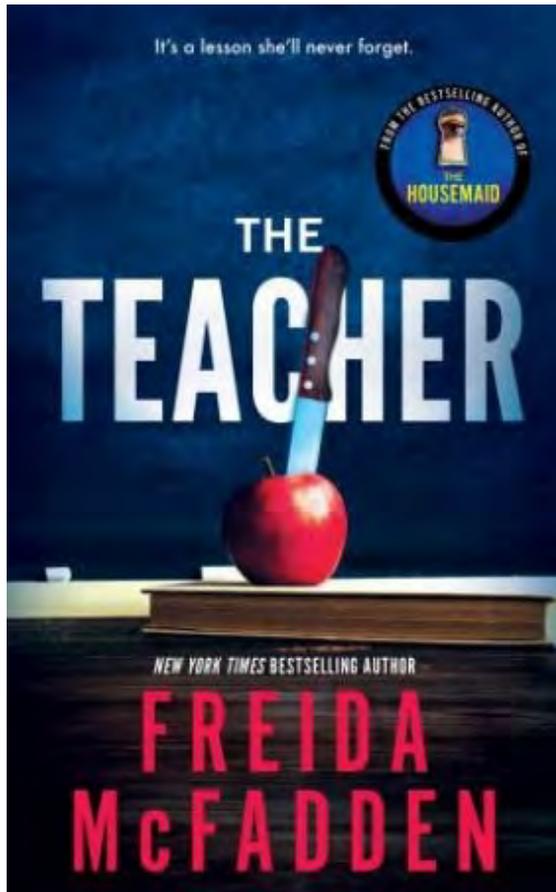
Summoned to Evelyn's luxurious apartment, Monique listens in fascination as the actress tells her story. From making her way to Los Angeles in the 1950s to her decision to leave show business in the '80s, and, of course, the seven husbands along the way, Evelyn unspools a tale of ruthless ambition, unexpected friendship and a great forbidden love. Monique begins to feel a very real connection to the legendary star, but as Evelyn's story nears its conclusion, it becomes clear that her life intersects with Monique's own in tragic and irreversible ways.



Bangka Island, 1942: Australian Army nurse Vivian Bullwinkel was just twenty-six when Japanese soldiers marched her and her fellow nurses into the shallow waters of a remote beach to be executed. The lone survivor, she committed the rest of her long life to an exceptional peacetime career which she lived in tribute to her lost friends. She was the first woman to be honoured with a statue at the Australian War Memorial for her extraordinary bravery and service -- a country girl who become one of the highest ranking women in the Australian army. Vivian started work at a local hospital and joined the Australian Army Nursing Service in World War II. When the Japanese attacked Singapore in 1942, she & sixty-four nurses evacuate, but their ship was bombed by enemy aircraft. Viv made it to Radji Beach on Bangka Island, off Sumatra, with twenty-one of her nursing colleagues. There Japanese soldiers forced the women to wade back into the sea, and as Vivian felt a bullet slam into her back, she fell face down into the water then waited to die as the soldiers bayoneted survivors. Somehow Vivian lived. For the next three and a half years Viv was a prisoner of war in a series of brutal Japanese camps where she helped other inmates survive the horror. When peace was restored, she was a key driver of Operation Babylift, the mass rescue of young orphans during the Vietnam War.

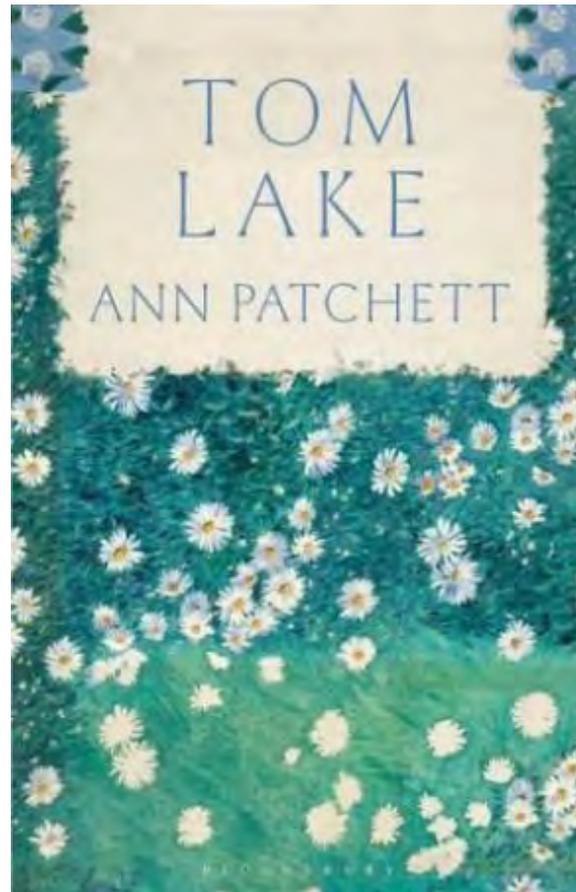


Can Detective Jane Tennison find the killer in a sleepy community desperate to keep its secrets buried? Detective Inspector Jane Tennison was beginning to think she'd made a big mistake. Having requested a transfer to a station nearer her home, she's now wondering if any serious crimes are ever committed in Bromley. Especially since the first case she's assigned to involves nothing more dramatic than an altercation between neighbours over a disputed property boundary. Jane's new boss wants her to wrap up the enquiry as quickly as possible, but something in the apparently trivial case doesn't add up. Against her boss's orders, Jane decides to dig deeper, and soon uncovers a trove of dark secrets in sleepy Clarendon Court involving a tragic death and a forbidden love affair. As Tennison hunts for the missing piece of evidence that will identify a vicious killer, she knows that this case will



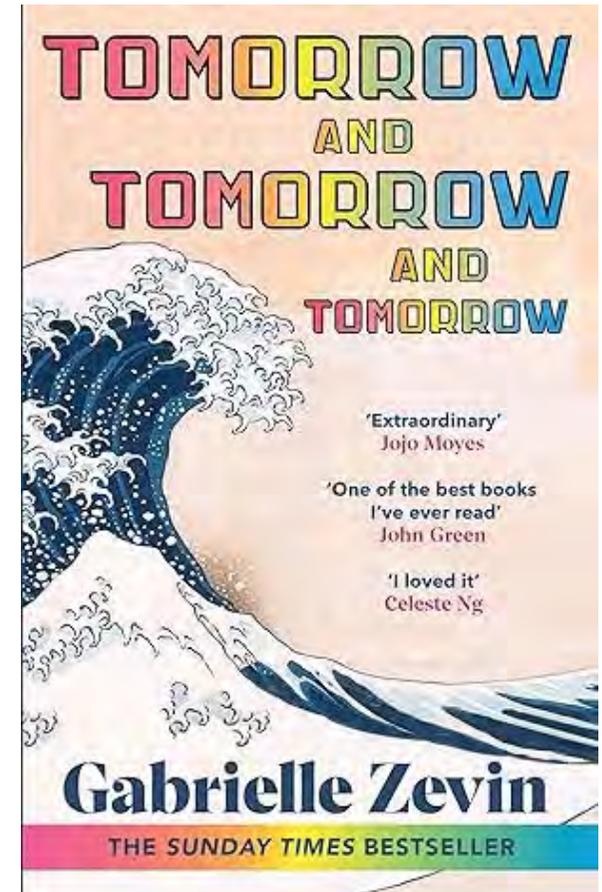
A mind-bending, psychological thriller. She'll learn that some secrets are deadly. It's a lesson she'll never forget.

Lesson #1- trust no one. Eve has a good life. She gets up each day, gets a kiss from her husband Nate, and heads off to teach math at the local high school. All is as it should be. Except... Last year, Caseham High was rocked by a scandal, with one student, Addie, at its center. And this year, Eve is dismayed to find the girl in her class. Addie can't be trusted. She lies. She hurts people. She destroys lives. At least, that's what everyone says. But nobody knows the real Addie. Nobody knows the secrets that could destroy her. And Addie will do anything to keep it quiet. A story of twisting secrets and long-awaited revenge. .

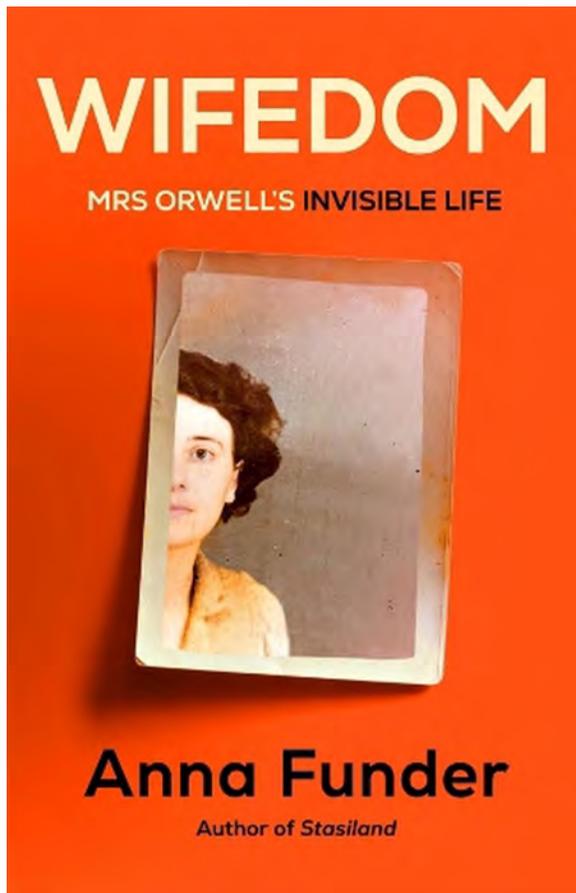


In the spring of 2020, Lara's three daughters return to the family's orchard in Northern Michigan. While picking cherries, they beg their mother to tell them the story of Peter Duke, a famous actor with whom she shared both a stage and a romance years before at a theater company called Tom Lake. As Lara recalls the past, her daughters examine their own lives and relationship with their mother, and are forced to reconsider the world and everything they thought they knew.

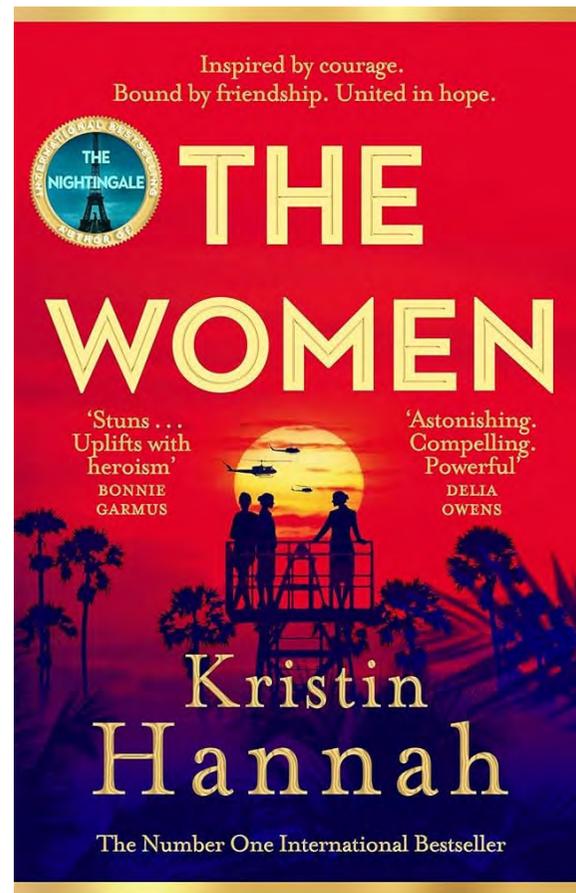
Tom Lake is a meditation on youthful love, married love, and the lives parents have led before their children were born. Both hopeful and elegiac, it explores what it means to be happy even when the world is falling apart.



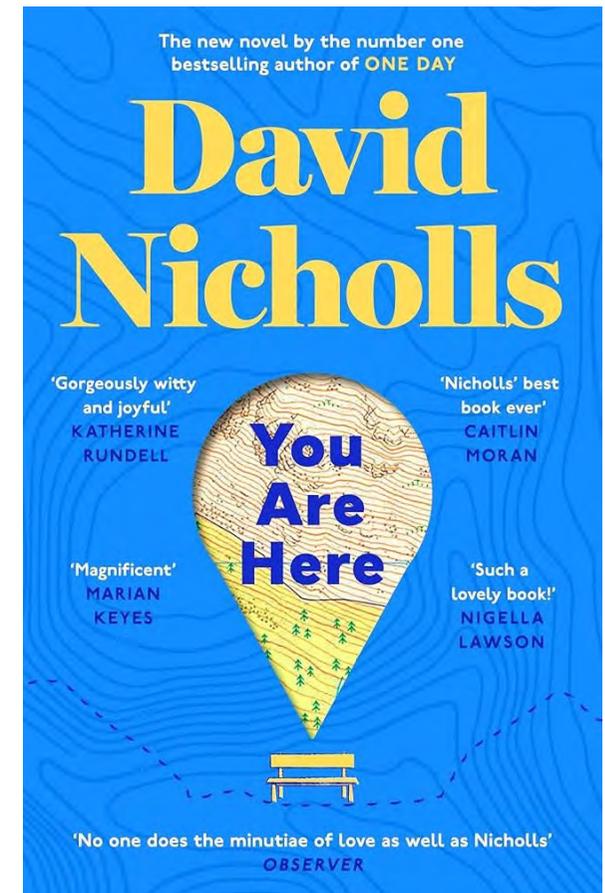
This is the story of Sam and Sadie. It's not a romance, but it is about love. When Sam catches sight of Sadie at a crowded train station one winter morning he is catapulted back to the brief time they spent playing together as children. Their unique spark is instantly reignited. What comes next is a story of friendship and rivalry, fame and creativity, betrayal and tragedy, perfect worlds and imperfect ones. And, ultimately, our need to connect: to be loved and to love.



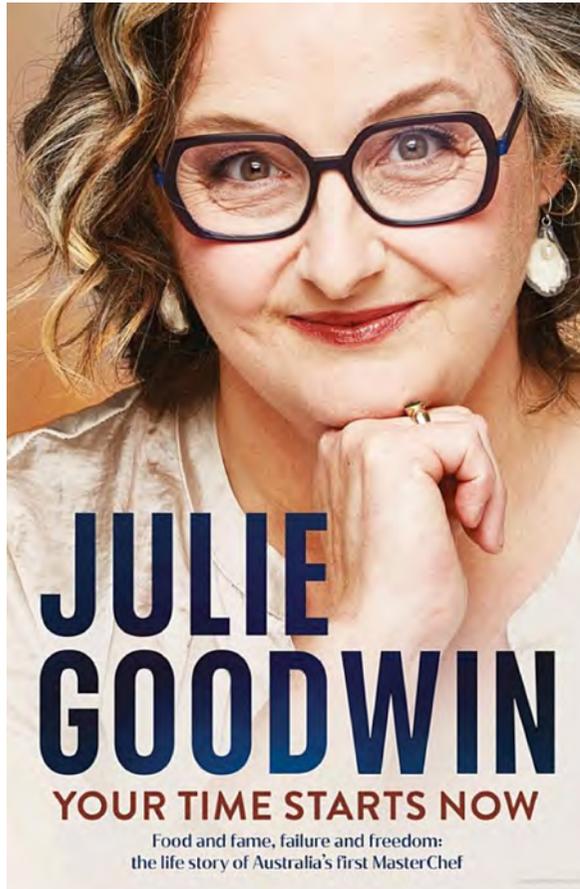
The woman who sacrificed her future for one of the most famous writers of the twentieth century and a probing look at what it means to be a wife and a writer in the modern world. Looking for wonder and some reprieve from the everyday, Anna Funder slips into the pages of her hero George Orwell. As she watches him create his writing self, she tries to remember her own. When she uncovers his forgotten wife, it's a revelation. Eileen O'Shaughnessy's literary brilliance shaped Orwell's work and her practical common sense saved his life. But why-and how-was she written out of the story? Using newly discovered letters from Eileen to her best friend, Funder recreates the Orwells' marriage, through the Spanish Civil War and the Second World War in London. As she rolls up the screen concealing Orwell's private life she is led to question what it takes to be a writer-and what it is to be a wife. *Wifedom* is an ode to the unsung work of women everywhere today.



"When twenty-year-old nursing student Frances "Frankie" McGrath hears these unexpected words, it is a revelation. Raised on idyllic Coronado Island and sheltered by her conservative parents, she has always prided herself on doing the right thing, being a good girl. But in 1965 the world is changing, and she suddenly imagines a different choice for her life. When her brother ships out to serve in Vietnam, she impulsively joins the Army Nurse Corps and follows his path. As green and inexperienced as the men sent to Vietnam to fight, Frankie is overwhelmed by the chaos and destruction of war, as well as the unexpected trauma of coming home to a changed and politically divided America."--

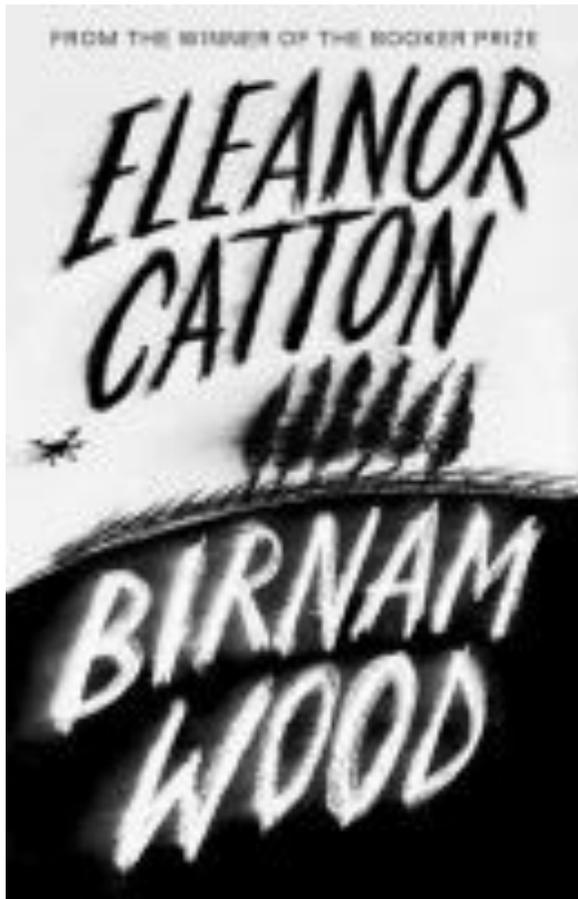


Michael is coming undone. Adrift after his wife's departure, he has begun taking himself on long, solitary walks across the English countryside. Becoming ever more reclusive, he'll do anything to avoid his empty house. Marnie, on the other hand, is stuck. Hiding alone in her London flat, she avoids old friends and any reminders of her rotten, selfish ex-husband. Curled up with a good book, she's battling the long afternoons of a life that feels like it's passing her by. When a persistent mutual friend and some very unpredictable weather conspire to toss Michael and Marnie together on the most epic of ten-day hikes, neither of them can think of anything worse. Until, of course, they discover exactly what they've been looking for. Michael and Marnie are on the precipice of a bright future... if they can survive the journey.

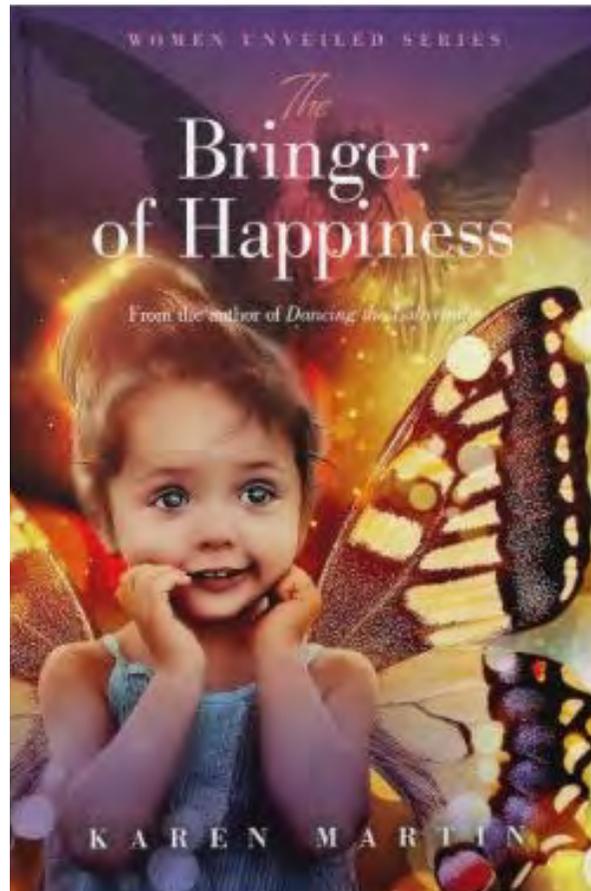


Julie Goodwin was catapulted into our hearts as the first-ever winner of MasterChef Australia. As a child Julie adored music and art, but her career began in youth work, including in a juvenile detention centre. After her three sons were born, Julie and her husband started an IT business. Then came MasterChef -- a record-breaking juggernaut of a show. The attention and opportunities that flowed from Julie's win were thrilling and overwhelming. **She became a columnist for Australian Women's Weekly, a presenter on Today, published numerous cookbooks and made appearances on many shows including facing off with snakes and alligators on 'I'm a celebrity... get me out of here!'** For years she co-hosted an award-winning breakfast radio show, and she opened a thriving cooking school. It was by all appearances, a successful, rewarding life. But under the surface relentless pressure from Julie's outer and inner worlds was taking its toll. Struggling with depression, anxiety and addiction, with bushfires blazing and lockdowns looming, Julie found herself hospitalised in a mental health unit. In this memoir Julie writes with honesty about her world before and after MasterChef, about her unravelling, and her quest for healing as she resumes her richly lived life.

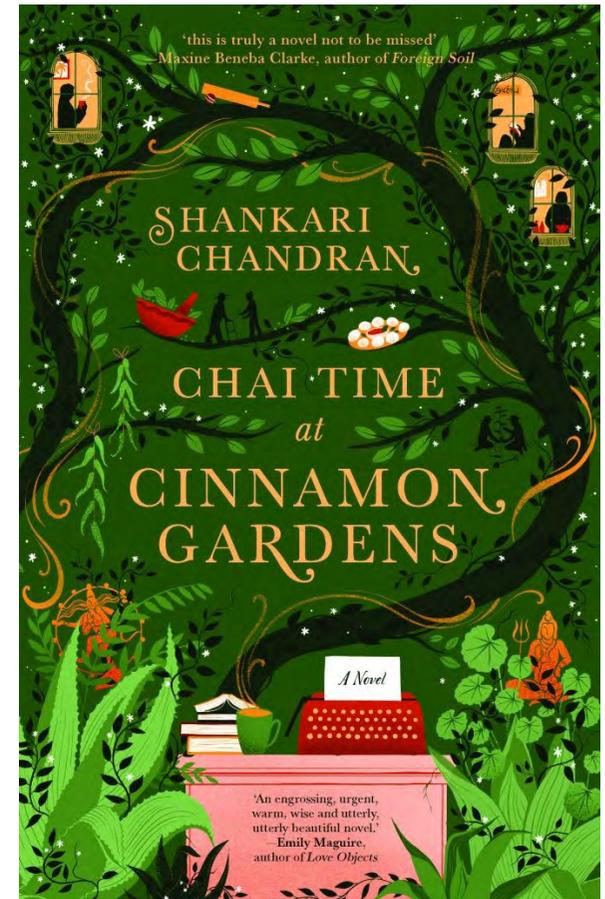
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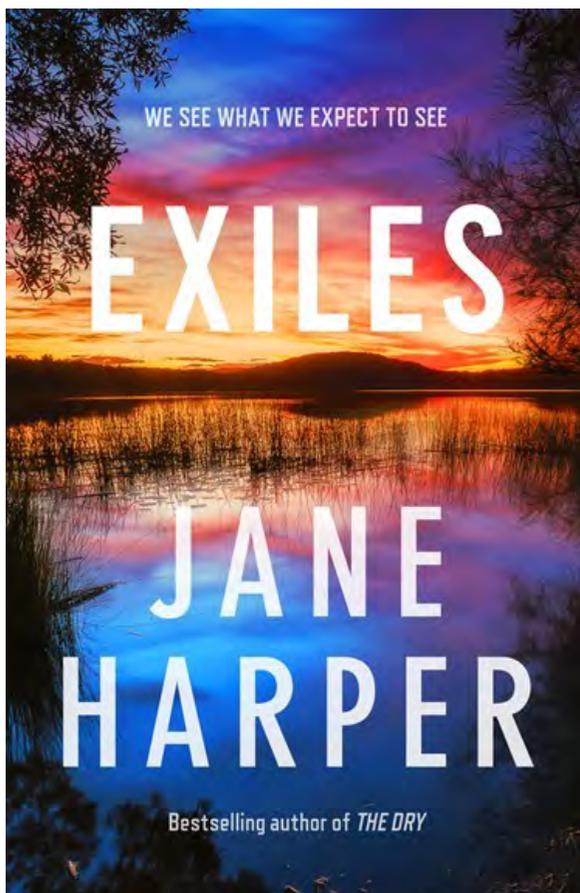
Five years ago, Mira Bunting founded a guerrilla gardening group: Birnam Wood. An undeclared, unregulated, sometimes criminal, sometimes philanthropic gathering of friends, this activist collective plants crops wherever no one will notice, on the sides of roads, in forgotten parks and neglected backyards. For years, the group has struggled to break even. Then Mira stumbles on an answer, a way to finally set the group up for the long term: a landslide has closed the Korowai Pass, cutting off the town of Thorndike. Natural disaster has created an opportunity, a sizable farm seemingly abandoned. But Mira is not the only one interested in Thorndike. Robert Lemoine, the enigmatic American billionaire, has snatched it up to build his end-times bunker, or so he tells Mira when he catches her on the property. Intrigued by Mira, Birnam Wood, and their entrepreneurial spirit, he suggests they work this land. But can they trust him? And, as their ideals and ideologies are tested, can they trust each other?



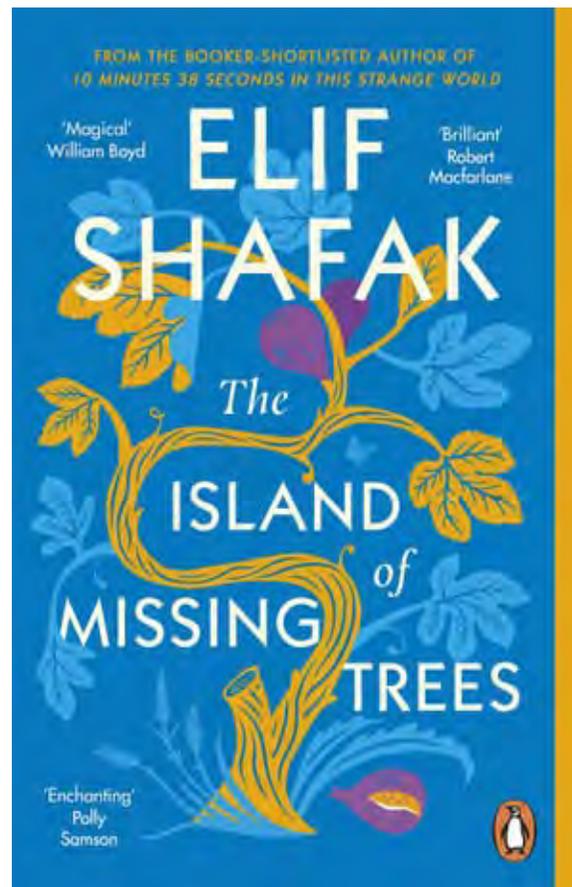
Sara is a swaddled babe in a hammock in Jerusalem 34 AD. The child of Jesus and Mary Magdalene, she is extraordinary in that she time travels forward into people's bodies. She seeks to control her ability in hope of rescuing a young Cathar girl from the 13th century massacre at Montségur. Through this (almost true) tale of death and destiny and soul's purpose, we join Sara as she journeys from Jerusalem to Egypt to Crete and finally France. Merging history, folklore of the Languedoc, Greek mythology and imagination, this (almost true) tale of death, destiny and soul's purpose offers a compelling expose of spirituality and its mysteries.



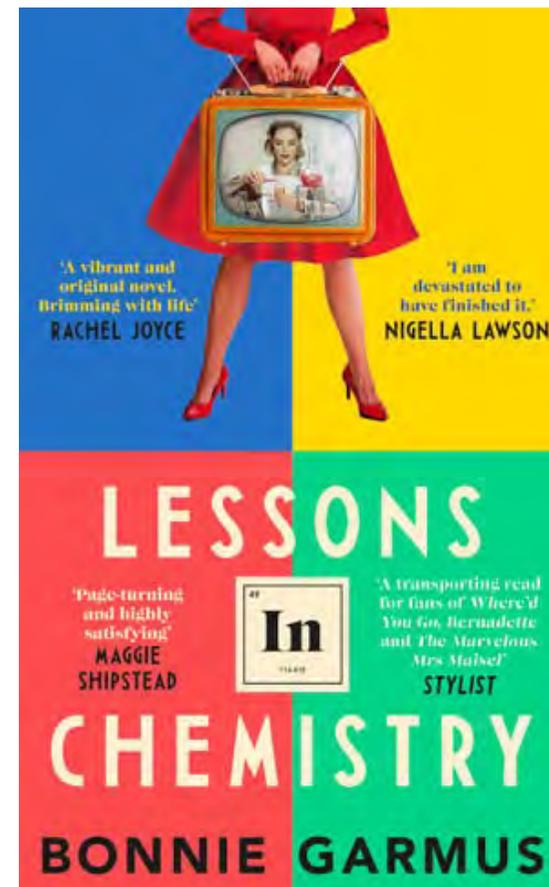
Welcome to Cinnamon Gardens, a home for those who are lost and the stories they treasure. Cinnamon Gardens Nursing Home is nestled in the quiet suburb of Westgrove, Sydney - populated with residents with colourful histories, each with their own secrets, triumphs and failings. This is their safe place, an oasis of familiar delights - a beautiful garden, a busy kitchen and a bountiful recreation schedule. But this ordinary neighbourhood is not without its prejudices. The serenity of Cinnamon Gardens is threatened by malignant forces more interested in what makes this refuge different rather than embracing the calm companionship that makes this place home to so many. As those who challenge the residents' existence make their stand against the nursing home with devastating consequences, our characters are forced to reckon with a country divided. Chai Time at Cinnamon Gardens is about family and memory, community and race, but is ultimately a love letter to story-telling and how our stories shape who we are.



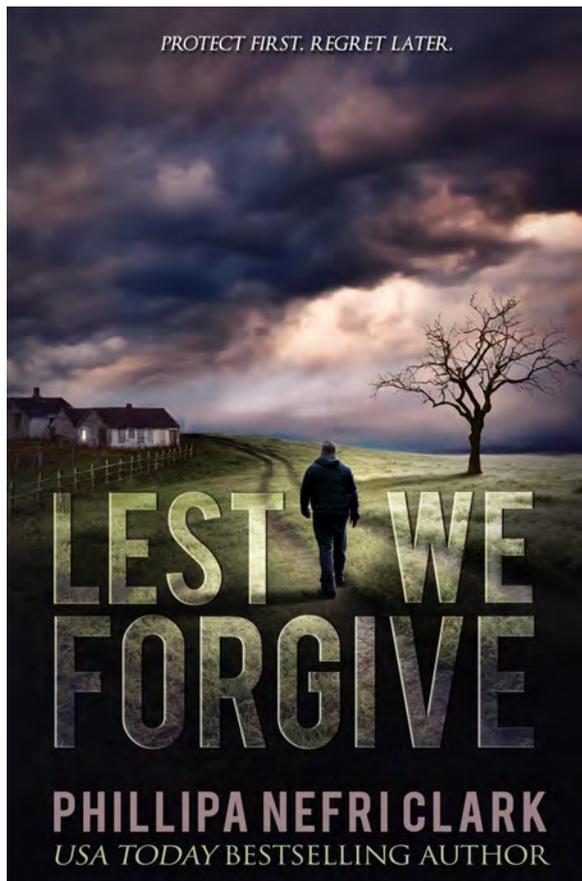
At a busy festival site on a warm spring night, a baby lies alone in her pram, her mother vanishing into the crowds. A year on, Kim Gillespie's absence casts a long shadow as her friends and loved ones gather deep in the heart of South Australian wine country to welcome a new addition to the family. Joining the celebrations is federal investigator Aaron Falk. But as he soaks up life in the lush valley, he begins to suspect this tight-knit group may be more fractured than it seems. Between Falk's closest friend, a missing mother, and a woman he's drawn to, dark questions linger as long-ago truths begin to emerge.



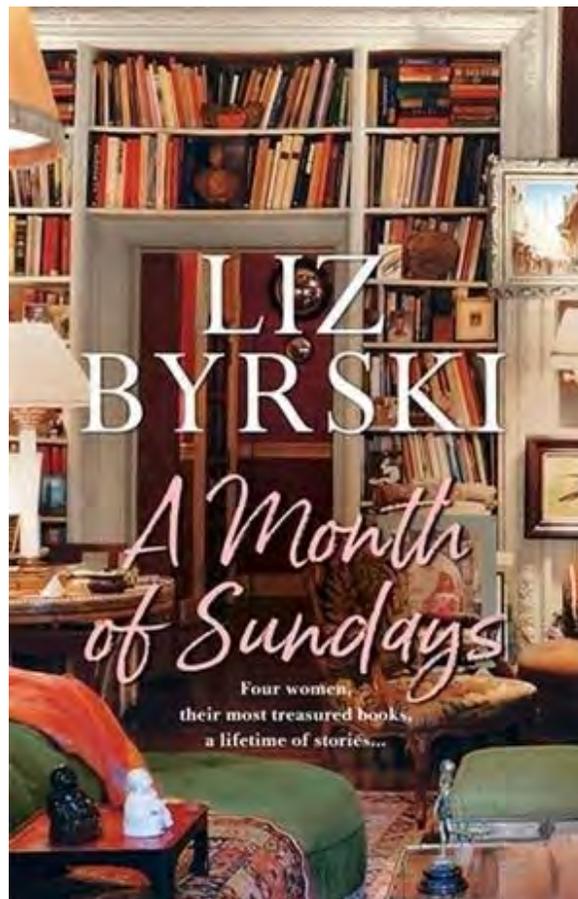
It is 1974 on the island of Cyprus. Two teenagers, from opposite sides of a divided land, meet at a tavern in the city they both call home, the only place that Kostas and Defne, can meet, in secret, hidden beneath the blackened beams from which hang garlands of garlic, chilli peppers and wild herbs. In the centre of the tavern, growing through a cavity in the roof, is a fig tree. This tree will witness their hushed, happy meetings, their silent, surreptitious departures; and the tree will be there when the war breaks out, when the capital is reduced to rubble, when the teenagers vanish and break apart. Decades later in north London, sixteen-year-old Ada Kazantzakis has never visited the island where her parents were born. Desperate for answers, she seeks to untangle years of secrets, separation and silence. The only connection she has to the land of her ancestors is a Ficus Carica growing in the back garden of their home.



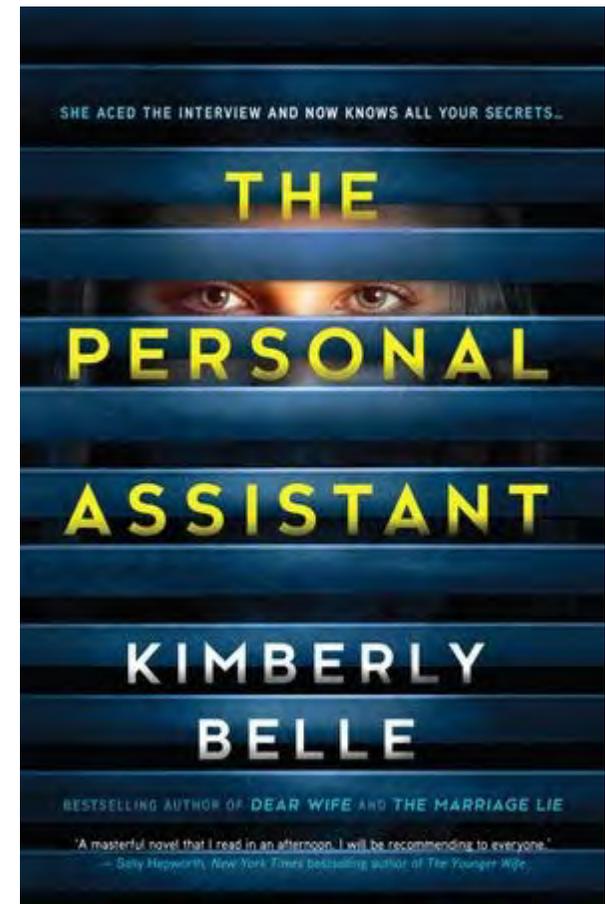
Chemist Elizabeth Zott is not your average woman. In fact, Elizabeth Zott would be the first to point out that there is no such thing. But it's the early 1960s and her all-male team at Hastings Research Institute take a very unscientific view of equality. Except for one - Calvin Evans; the lonely, brilliant, Nobel-prize nominated grudge-holder who falls in love with - of all things - her mind. True chemistry results. But like science, life is unpredictable. Which is why a few years later, Elizabeth Zott finds herself not only a single mother, but the reluctant star of America's most beloved cooking show *Supper at Six*. Elizabeth's unusual approach to cooking ('combine one tablespoon acetic acid with a pinch of sodium chloride') proves revolutionary. But as her following grows, not everyone is happy. Because as it turns out, Elizabeth Zott isn't just teaching women to cook. She's daring them to change the status quo.



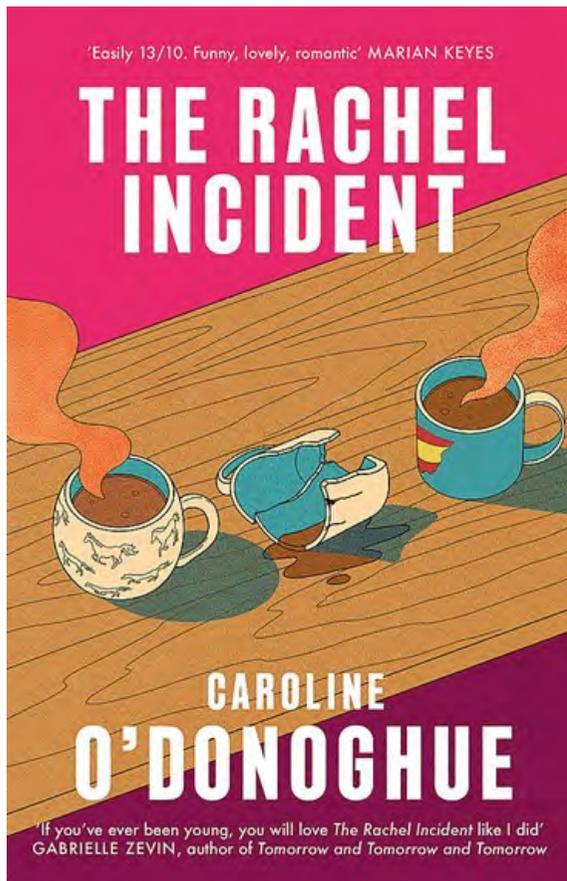
Protect first. Regret later. A late night. An icy road. A car wrapped around a tree. When Detective Liz Moorland stares at the lifeless faces of her ex-colleague's daughter and son-in-law, she knows it is enough to push Vince Carter over the edge. Vince, a bitter and reclusive retired cop, was once a hero to many. But in his eyes, he has failed those he most loved. Estranged from his daughter before her death, the enormity of his loss is immeasurable. While Liz's hands are full chasing an escaped criminal, Vince—alongside his fight for custody of Melanie, his eight-year-old granddaughter and sole survivor of the wreck—pieces together a compelling theory that the crash was no accident. Vince's theory provides Liz with an unexpected connection to her case and simultaneously raises concerns over Melanie's safety and what she saw that fateful night. Those concerns are justified. One person knows what the little girl saw.



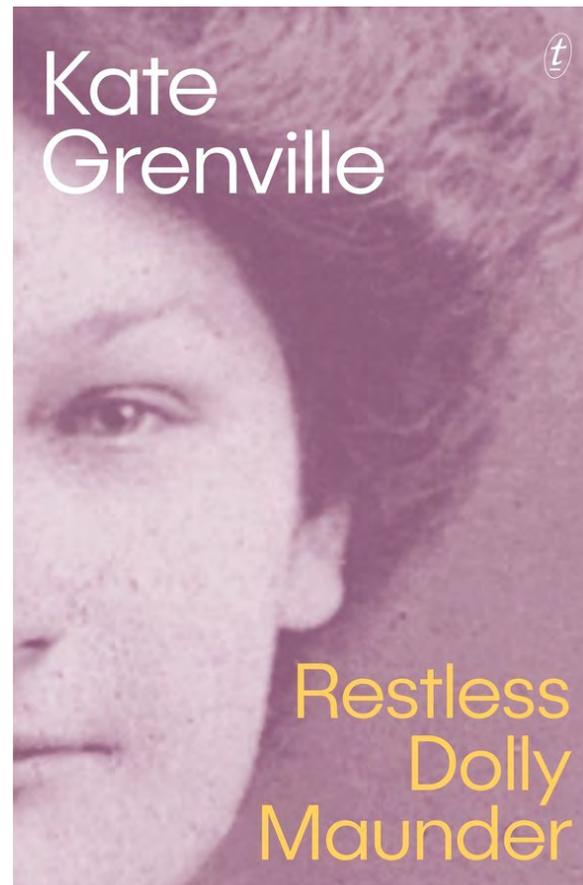
For over ten years, Ros, Adele, Judy and Simone have been in an online book club, but they have never met face to face. Until now... Determined to enjoy her imminent retirement, Adele invites her fellow bibliophiles to help her house-sit in the Blue Mountains. It's a tantalising opportunity to spend a month walking in the fresh air, napping by the fire and, of course, reading and talking about books. But these aren't just any books: each member has been asked to choose a book which will teach the others more about her. And with each woman facing a crossroads in her life, it turns out there's a lot for them to learn, not just about their fellow book-clubbers, but also about themselves.



When Alex first began posting unscripted family moments and motivational messages online, she had no intention of becoming an influencer. Overnight it seemed she'd amassed a huge following, and her hobby became a full-time job — one she couldn't manage without her sharp-as-a-tack personal assistant, AC. But all the goodwill of her followers turns toxic when one controversial post goes viral in the worst possible way. Alex reaches out to AC for damage control, but her assistant has gone silent. This young woman Alex trusted with all her secrets, who had access to her personal information and a front-row seat to the pressure points in her marriage and family life, is now missing, and the police are looking to Alex and her husband for answers. As Alex digs into AC's identity — and a woman is found murdered — she'll learn that the greatest threat isn't online but in her own living room.



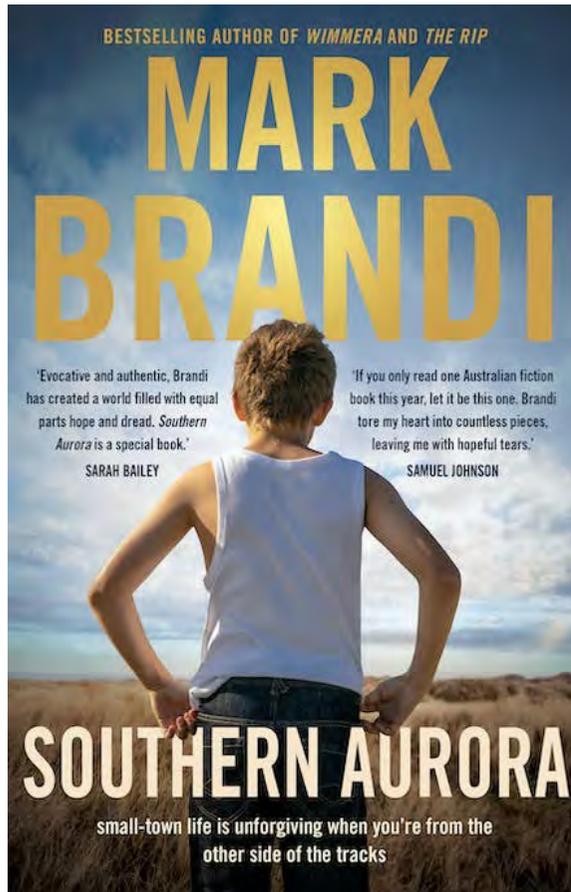
Rachel is a student working at a bookstore when she meets James, and it's love at first sight. Effervescent and insistently heterosexual, James soon invites Rachel to be his roommate and the two begin a friendship that changes the course of both their lives forever. Together, they run riot through the streets of Cork city, trying to maintain a bohemian existence while the threat of the financial crash looms before them. When Rachel falls in love with her married professor, Dr. Fred Byrne, James helps her devise a reading at their local bookstore, with the goal that she might seduce him afterwards. But Fred has other desires. So begins a series of secrets and compromises that intertwine the fates of James, Rachel, Fred, and Fred's glamorous, well-connected, bourgeois wife.



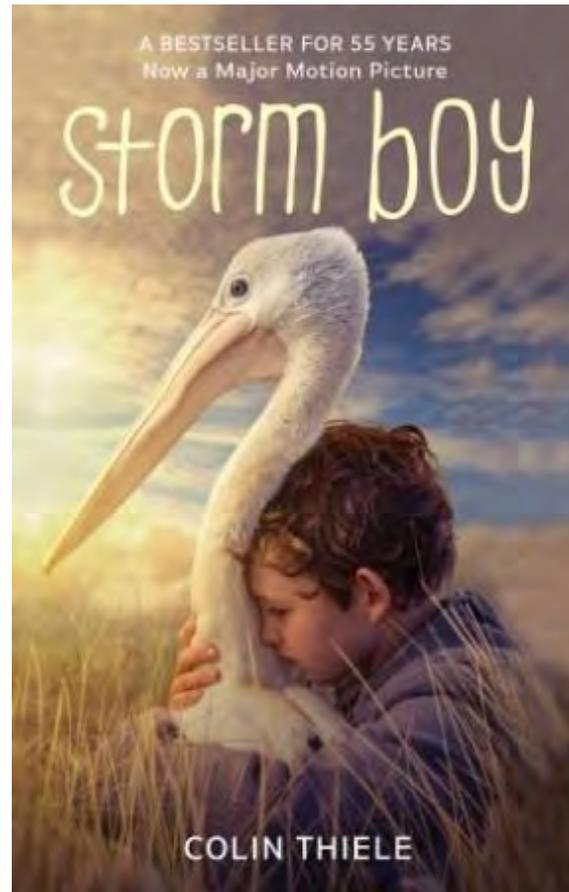
Dolly Maunder was born at the end of the 19th century, when **society's long-locked doors** were starting to creak ajar for women. Growing up in a poor farming family in country NSW but clever, energetic and determined, Dolly spent her restless life pushing at those doors. Most women like her have disappeared from view, remembered only in family photo albums as remote figures in impossible clothes, or maybe for a lemon-pudding recipe handed down through the generations. This book brings one of these women to life as someone we can recognise and whose struggles we can empathise with. Kate Grenville uses family memories to imagine her way into the life of her grandmother. A woman, working her way through a world of limits and obstacles, who was able—if at a cost—to make a life she could call her own. Her battles and triumphs helped to open doors for the women who came after.



It is 1981. Glasgow is dying and good families must grift to survive. Agnes Bain has always expected more from life. She dreams of greater things: a house with its own front door and a life bought and paid for outright (like her perfect, but false, teeth). But Agnes is abandoned by her philandering husband, and soon she and her three children find themselves trapped in a decimated mining town. As she descends deeper into drink, the children try their best to save her, yet one by one they must abandon her to save themselves. It is her son Shuggie who holds out hope the longest. Shuggie is different. Fastidious and fussy, he shares his **mother's sense of snobbish propriety**. **The miners' children pick on him and adults condemn him as *no' right***. But Shuggie believes that if he tries his hardest, he can be normal like the other boys and help his mother escape this hopeless place. Douglas Stuart's *Shuggie Bain* lays bare the ruthlessness of poverty, the limits of love, and the hollowness of pride.

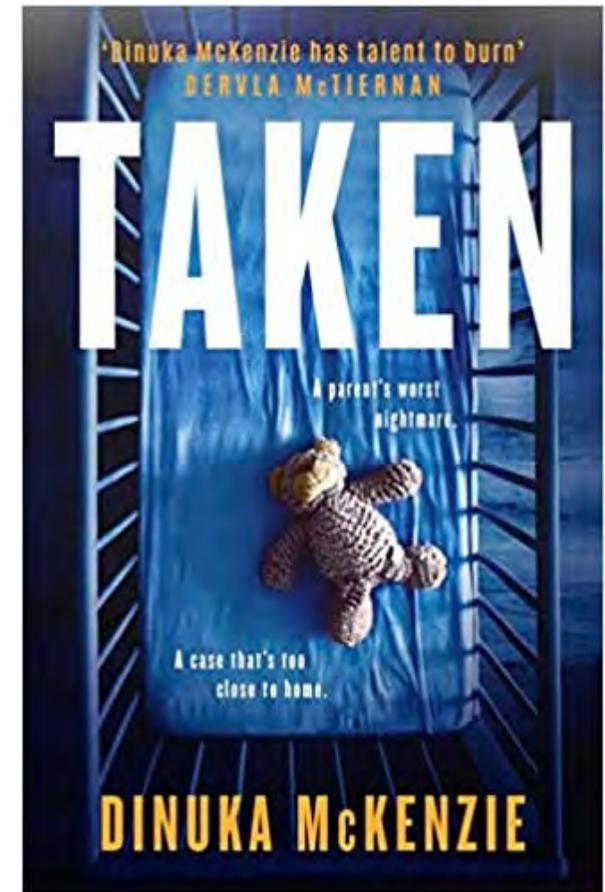


Jimmy is a kid growing up fast on the poorest street in town. He tries to do everything right and look out for his mum and his younger brother. His older brother is in jail, so it's up to Jimmy to hold things together. But small-town life is unforgiving if you're from the other side of the tracks. Jimmy soon learns that even when you get things right, everything can still go wrong.

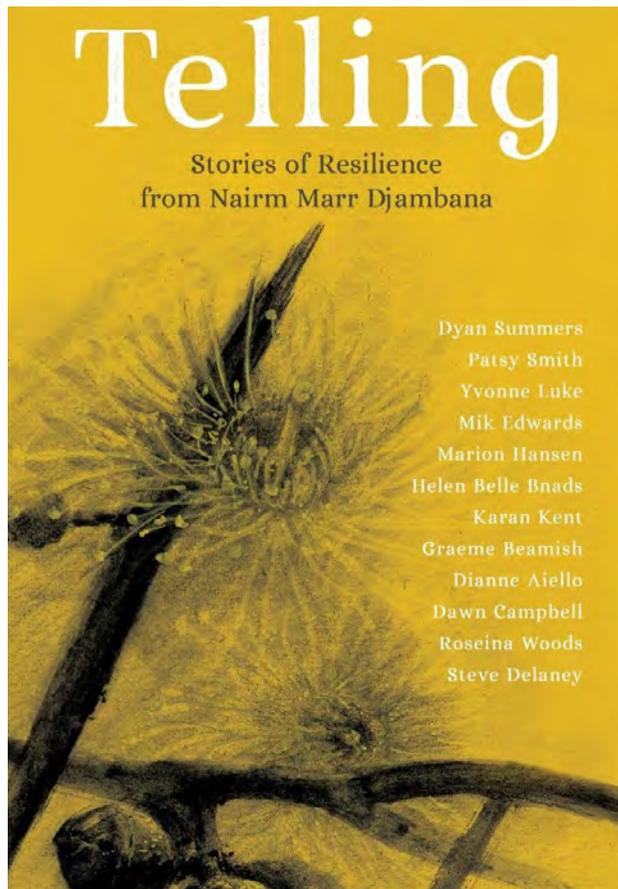


Storm boy and his father live alone in a humpy among the sandhills between the Southern Ocean and the Coorong - a lonely, narrow waterway that runs parallel to a long stretch of the South Australian coast. Among the teeming birdlife of the Coorong, Storm Boy finds an injured young pelican whose life he saves. From then on, Storm boy and Mr Percival the pelican become inseparable friends and spend their days exploring the wave-beaten shore and the drifting sandhills. Mr Percival learns to help Storm Boy's father with his fishing and warn the other birdlife whenever poachers are coming, but his part in rescuing a shipwrecked crew leads to great changes in Storm Boy's life.

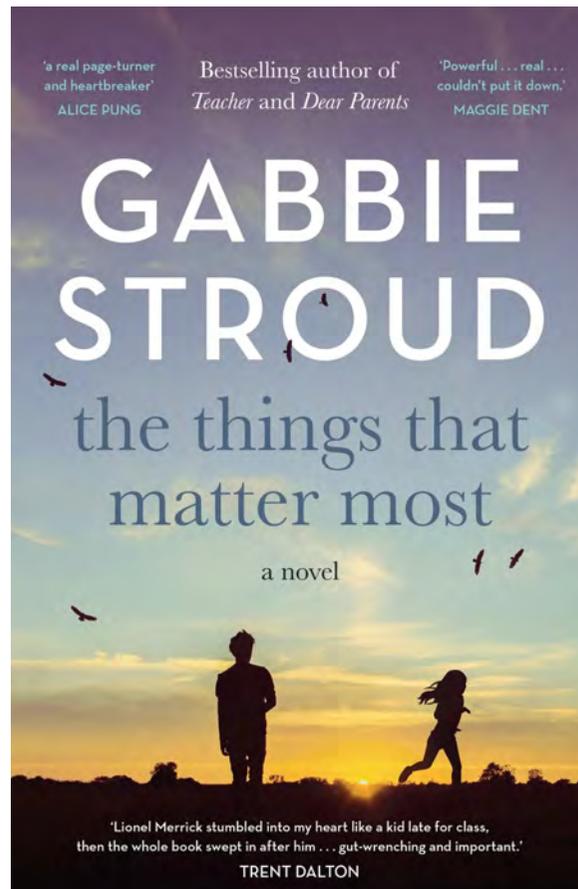
Includes : The water trolley ; Storm Boy ; The lock-out ; Dad ran a fowl run ; The shell ; and the fish scales.



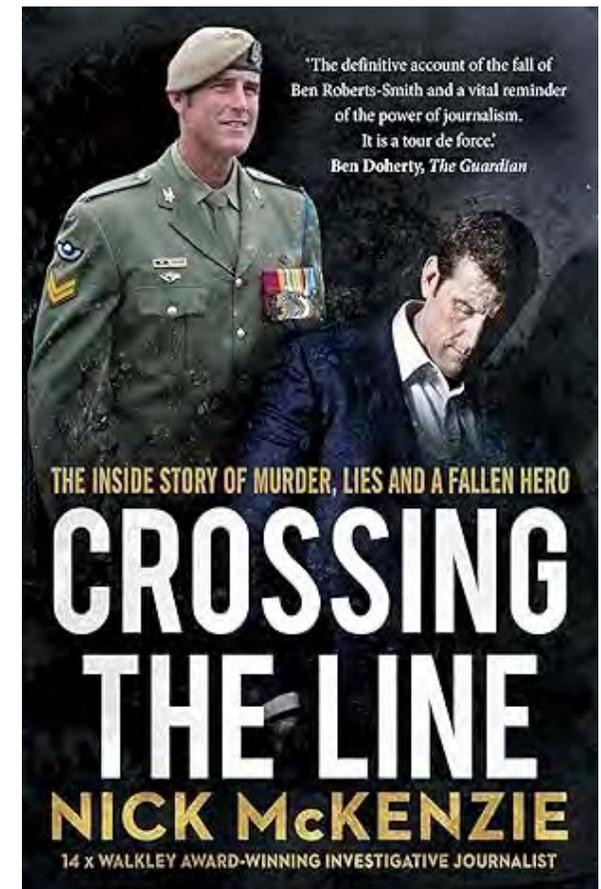
'I was in the shower. I left Sienna in her bassinet... When I got out... She was gone.' Detective Sergeant Kate Miles is back from maternity leave and struggling on multiple fronts - the pressures of a second child, financial strain from her husband losing his job, and a corruption scandal that may involve her father. When an infant goes missing, Kate finds herself fronting a high-profile and emotionally fraught case. Was baby Sienna removed from her bassinet by an unknown abductor or is the answer much closer to home? Amidst a frenzied media demanding answers, and a station chief looking for any reason to remove her from the investigation, Kate is pushed to her limits, pulled between the competing demands of the family at the centre of the case and her own spiralling personal life.



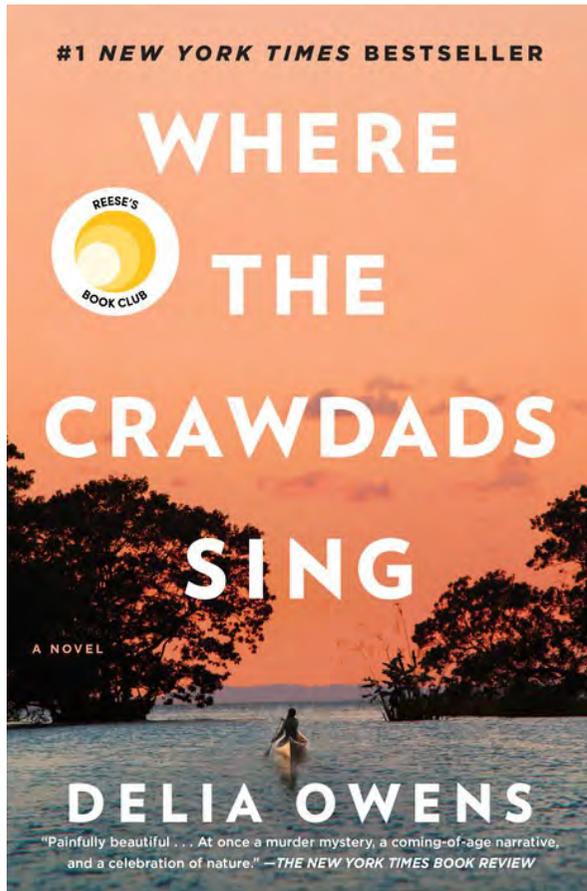
The 12 short life stories in *Telling* are grounded in First Nations storytelling traditions and reveal the diverse and complex nature of the experience of living in the wake of colonisation. *Telling* fits with this year's NAIDOC theme, For Our Elders. It also speaks to the contemporary political movement for truth-telling and Treaty in Victoria and nationally. The voices of First Nations Elders living in Victoria are prioritised and honoured in this work.



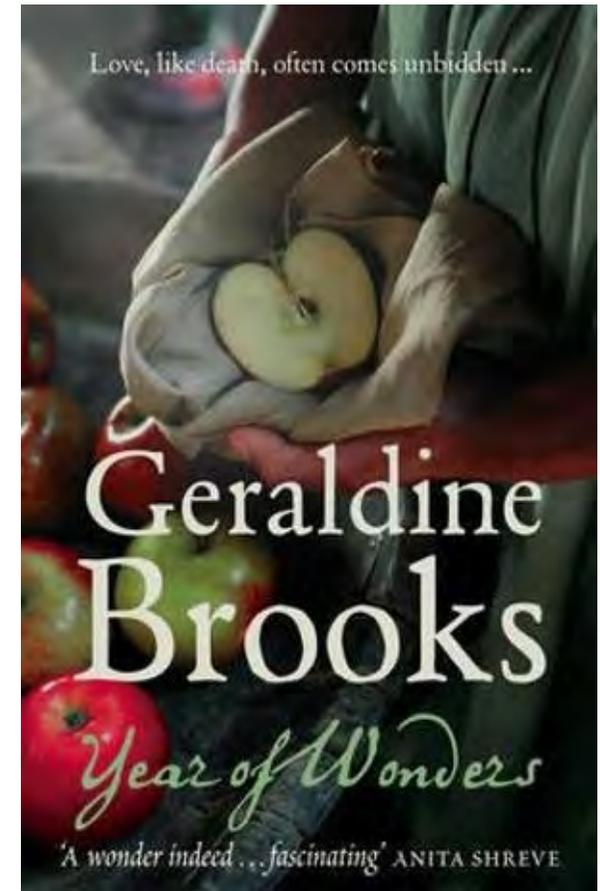
There's serious litigation pending, the school is due for registration, and a powerful parent named Janet Bellevue has a lot to say about everything. As teachers they're trying to remain professional, as people they're unravelling fast. There's Tyson, first year out of uni and nervous as hell, Derek the Assistant Principal who's dropped the ball on administration, Bev from the office who's confronting a serious diagnosis, and Sally-Ann who's desperate for a child of her own. As his future slides from vulnerable to dangerous, will someone from St Margaret's realise before it's too late? As secrets threaten to be exposed and working demands increase, each staff member struggles to recall the things that matter most.



War is brutal. But there are lines that should never be crossed. In mid-2017, whispers of executions, and cover-ups within Australia's most secretive and elite military unit, the SAS, reached Walkley Award-winning journalist Nick McKenzie. He and Chris Masters began an investigation that would not only reveal shocking truths about Ben Roberts-Smith VC but plunge the reporters into the defamation trial of the century. For five years, McKenzie led the investigation, waging an epic battle for the truth to be acknowledged. His fight to reveal the real face of Australia's most famous and revered SAS soldier and examine evidence of bullying, intimidation, war crimes and murder would take him across Australia and to Afghanistan. His efforts would help deliver justice to Roberts-Smith's victims and their families

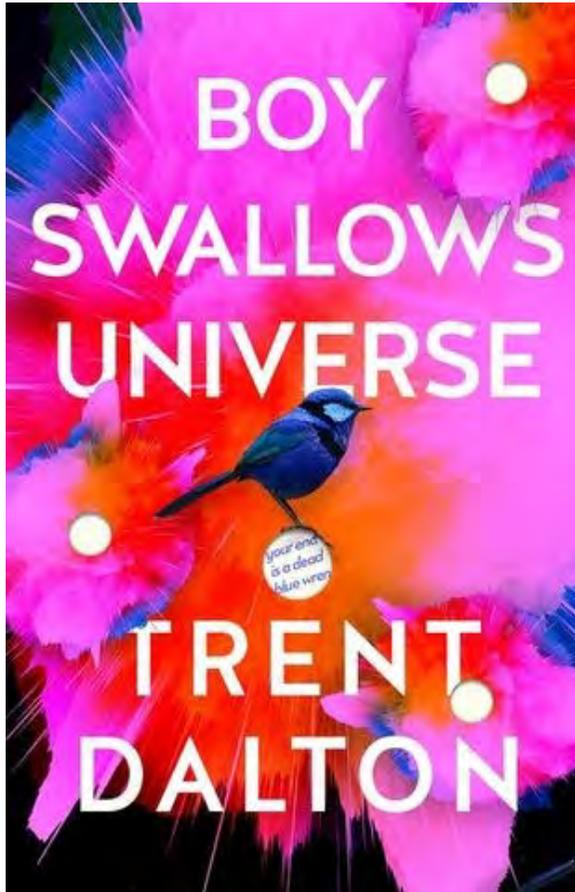


For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life - until the unthinkable happens. Perfect for fans of Barbara Kingsolver and Celeste Ng, *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keep.



A young woman's struggle to save her family and her soul during the extraordinary year of 1666, when plague suddenly struck a small Derbyshire village. In 1666, plague swept through London, driving the King and his court to Oxford, and Samuel Pepys to Greenwich, in an attempt to escape contagion. The north of England remained untouched until, in a small community of leadminers and hill farmers, a bolt of cloth arrived from the capital. The tailor who cut the cloth had no way of knowing that the damp fabric carried with it bubonic infection. So begins the Year of Wonders, in which a Pennine village of 350 souls confronts a scourge beyond remedy or understanding. Desperate, the villagers turn to sorcery, herb lore, and murderous witch-hunting. Then, led by a young and charismatic preacher, they elect to isolate themselves in a fatal quarantine.

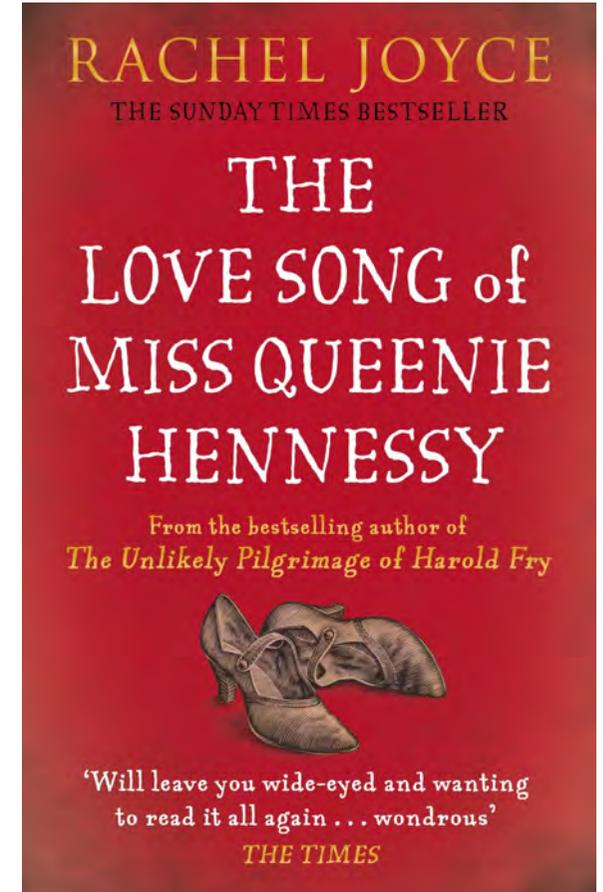
2022



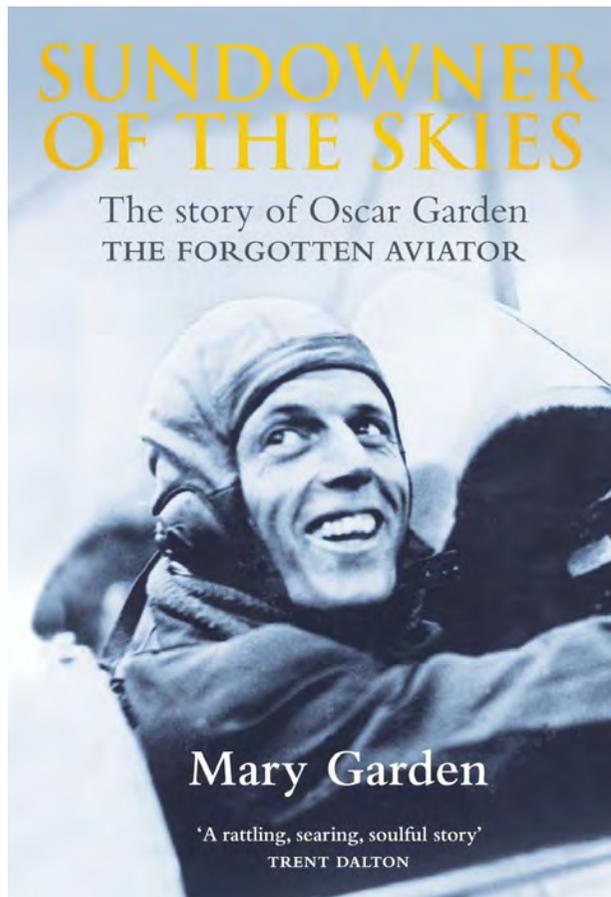
A novel of love, crime, magic, fate and coming of age, set in Brisbane's violent working class suburban fringe. Brisbane, 1983: A lost father, a mute brother, a mum in jail, a heroin dealer for a stepfather and a notorious crime for a babysitter. It's not as if Eli's life isn't complicated enough already. He's just trying to follow his heart, learning what it takes to be a good man, but life just keeps throwing obstacles in the way - not least of which is Tytus Broz, legendary Brisbane drug dealer. But if Eli's life is about to get a whole lot more serious. He's about to fall in love. And, oh yeah, he has to break into Boggo Road Gaol on Christmas Day, to save his mum. A story of brotherhood, true love and the most unlikely of friendships.



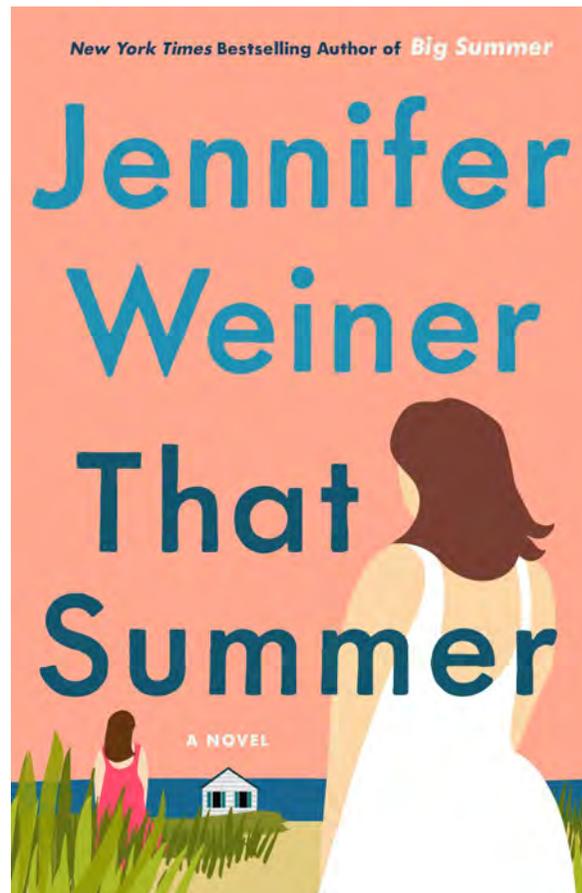
'I marked the day in my adolescent diary with a single blank page.' 'The mantle of "queer migrant" compelled me to keep going - to go further.' 'I never "came out" to my parents. I felt I owed them no explanation.' 'I became acutely aware of the parts of myself that were unpalatable to queers who grew up in the city.' 'I was thirty-eight and figured it was time to come out to her.' 'That's when I know it's not going anywhere - the gay.' 'My queerness was born in a hot dry land that was never ceded.' 'Even now, I sometimes think that I don't know my own desire.' Compiled by celebrated author and journalist Benjamin Law, *Growing Up Queer in Australia* assembles voices from across the spectrum of LGBTQIA+ identity. Spanning diverse places, eras, genders, ethnicities and experiences, these are the stories of growing up queer in Australia.



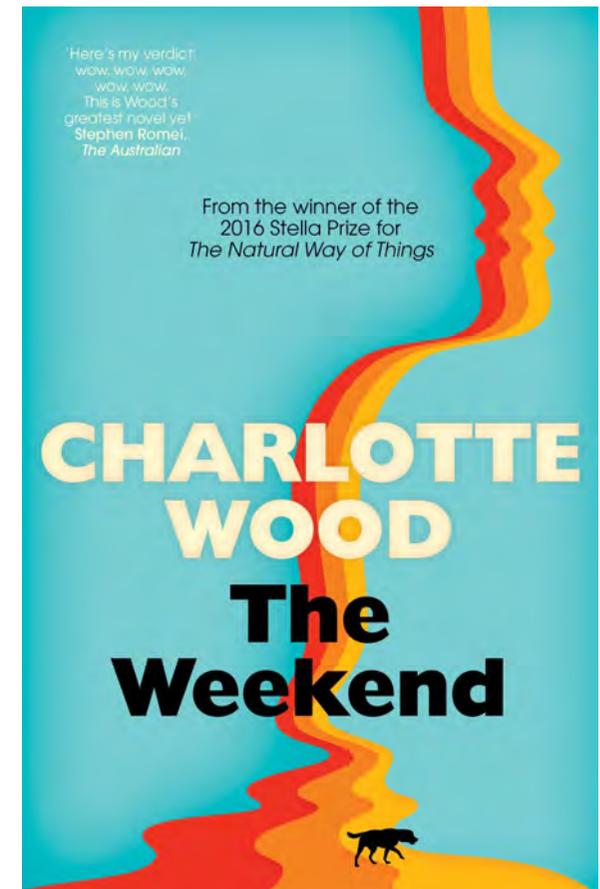
When Queenie Hennessy discovers that Harold Fry is walking the length of England to save her, and all she has to do is wait, she is shocked. Her note had explained she was dying. How can she wait? A new volunteer at the hospice suggests that Queenie should write again; only this time she must tell Harold everything. In confessing to secrets she has hidden for twenty years, she will find atonement for the past. As the volunteer points out, 'Even though you've done your travelling, you're starting a new journey too.' Queenie thought her first letter would be the end of the story. She was wrong. It was the beginning. Told in simple, emotionally-honest prose, with a mischievous bite, this is a novel about the journey we all must take to learn who we are; it is about loving and letting go. And most of all it is about finding joy in unexpected places and at times we least expect.



In the early morning of 16 October 1930, Oscar Garden taxied his tiny Gipsy Moth across London's Croydon aerodrome and, with a wave of his hand to the only person there to farewell him, took off. His plan was to fly to Australia, which was sheer madness as he only had a mere 39 flying hours under his belt. When he landed at Wyndham 18 days later no one was expecting him. However, his flight – the third fastest after veteran aviators Bert Hinkler and Charles Kingsford – captured the world's imagination. With a lack of fanfare, he had given the impression he had just set out on a short pleasure trip, instead of the most formidable feat in aerial navigation. The press dubbed him 'Sundowner of the Skies'. Unlike most of his contemporaries who died in crashes, Oscar survived and went on to a career in commercial aviation. He ended up as Chief Pilot of Tasman Empire Airways, the forerunner of Air New Zealand, but left suddenly in 1947. He never flew a plane again.

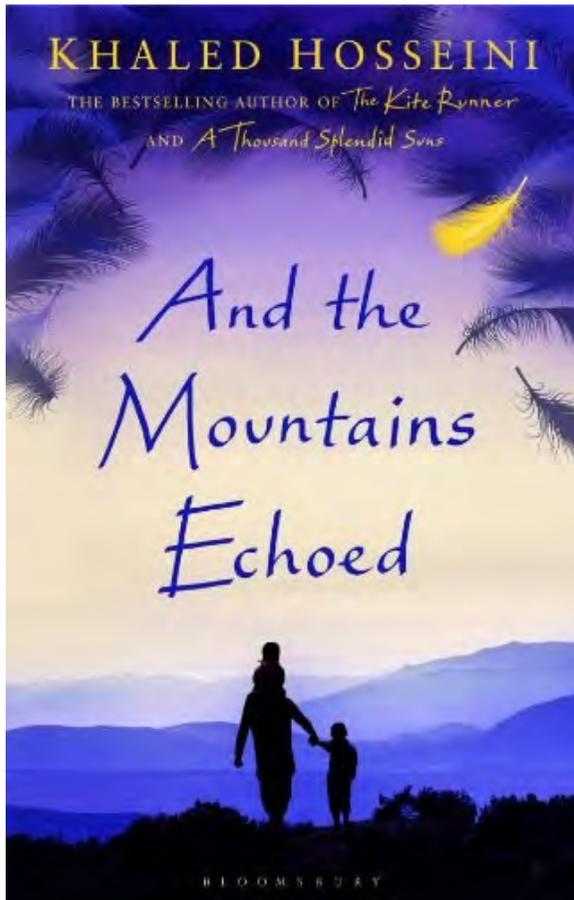


Daisy Shoemaker can't sleep. With a thriving cooking business, full schedule of volunteer work, and a beautiful home in the Philadelphia suburbs, she should be content. But her teenage daughter can be a handful, her husband can be distant, her work can feel trivial, and she has lots of acquaintances, but no real friends. Still, Daisy knows she's got it good. So why is she up all night? While Daisy tries to identify the root of her dissatisfaction, she's also receiving misdirected emails meant for a woman named Diana Starling, whose email address is just one punctuation mark away from her own. Daisy's driving carpools, Diana is chairing meetings. While Daisy's making dinner, Diana's making plans to reorganize corporations. Diana's glamorous, sophisticated, single-lady life is miles away from Daisy's simpler existence. When an apology leads to an invitation, the two women meet and become friends. But, as they get closer, we learn that their connection was not completely accidental. Who IS this other woman, and what does she want with Daisy? A story about surviving our pasts, confronting our futures, and the sustaining bonds of friendship.

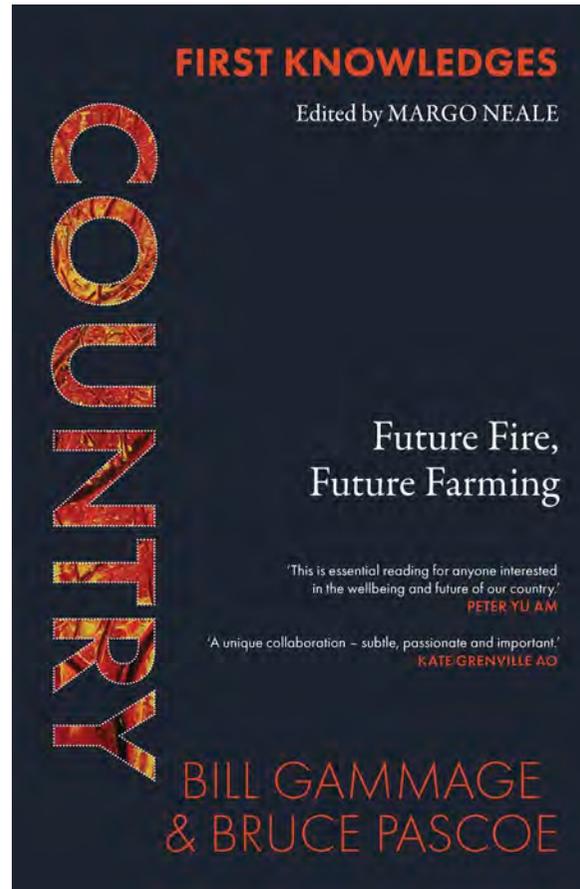


People went on about death bringing friends together, but it wasn't true. Despite the three women knowing each other better than their own siblings, Sylvie's death had opened up strange caverns of distance between them. Four older women have a lifelong friendship of the best kind: loving, practical, frank and steadfast. But when Sylvie dies, the ground shifts dangerously for the remaining three. Can they survive together without her? They are Jude, a once-famous restaurateur, Wendy, an acclaimed public intellectual, and Adele, a renowned actress now mostly out of work. Struggling to recall exactly why they've remained close all these years, the grieving women gather for Christmas at Sylvie's old beach house - not for festivities, but to clean the place out before it is sold. Without Sylvie to maintain the group's delicate equilibrium, frustrations build and painful memories press in. Fraying tempers, an elderly dog, unwelcome guests and too much wine collide in a storm that brings long-buried hurts to the surface - and threatens to sweep away their friendship for good.

2021

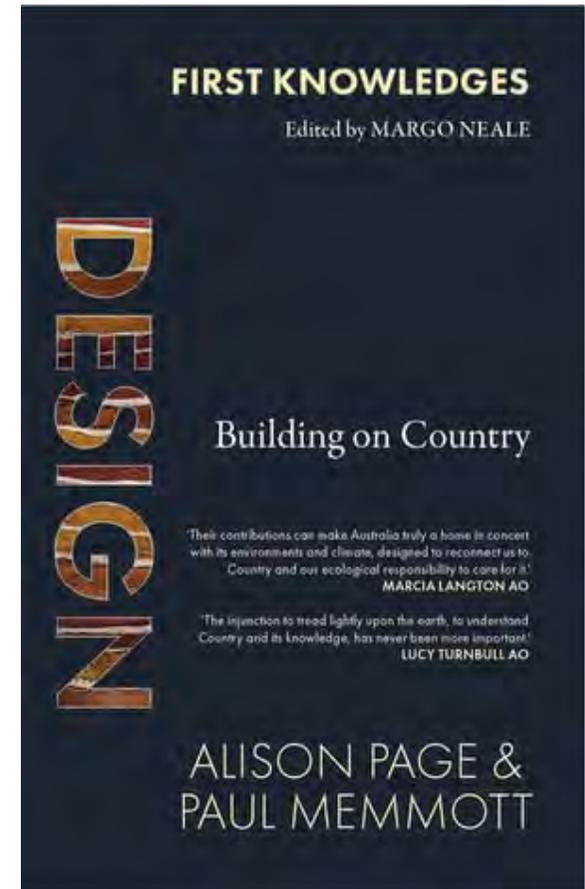


Afghanistan, 1952. Abdullah & his sister Pari live with their father and stepmother in the small village of Shadbagh. Their father, Saboor, is constantly in search of work and they struggle together through poverty and brutal winters. To Abdullah, Pari - as beautiful and sweet-natured as the fairy for which she was named - is everything. More like a parent than a brother, Abdullah will do anything for her. They sleep together in their cot, heads touching, limbs tangled. They journey together across the desert to Kabul. They have no sense of the fate that awaits them there, for the event which unfolds will tear their lives apart: sometimes a finger must be cut to save the hand. Crossing generations and continents, with profound wisdom, depth, insight and compassion, Khaled Hosseini writes about the bonds that define us and shape our lives, the ways in which we help our loved ones in need, how the choices we make resonate through history and how we are often surprised by the people closest to us.



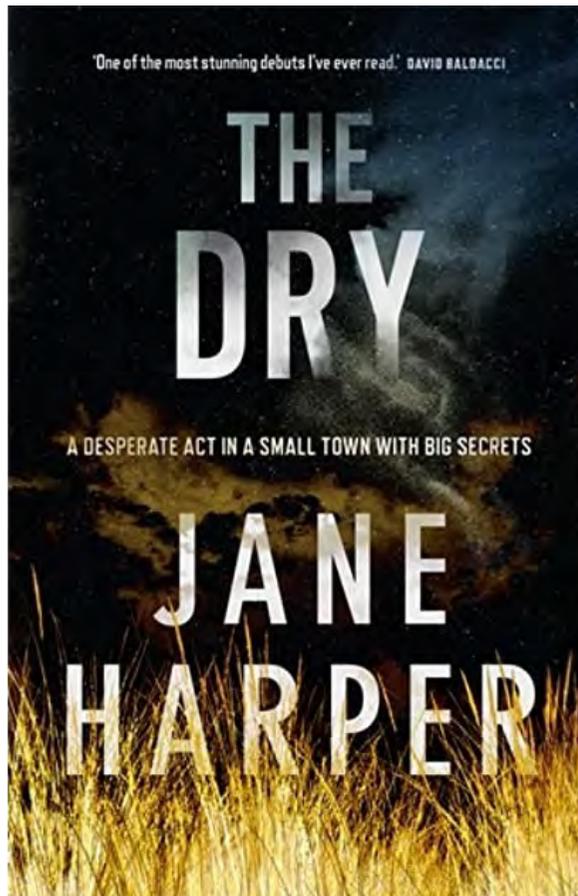
What do you need to know to prosper as a people for at least 65,000 years? The First Knowledges series provides a deeper understanding of the expertise and ingenuity of Indigenous Australians. of understanding the natural world: one ancient, the other modern. The third book focuses on land and fire management.

Country: Future Fire, Future Farming highlights the consequences of ignoring this deep history and living in unsustainable ways. It details the remarkable agricultural and land-care techniques of First Nations peoples and shows how such practices are needed now more than ever.

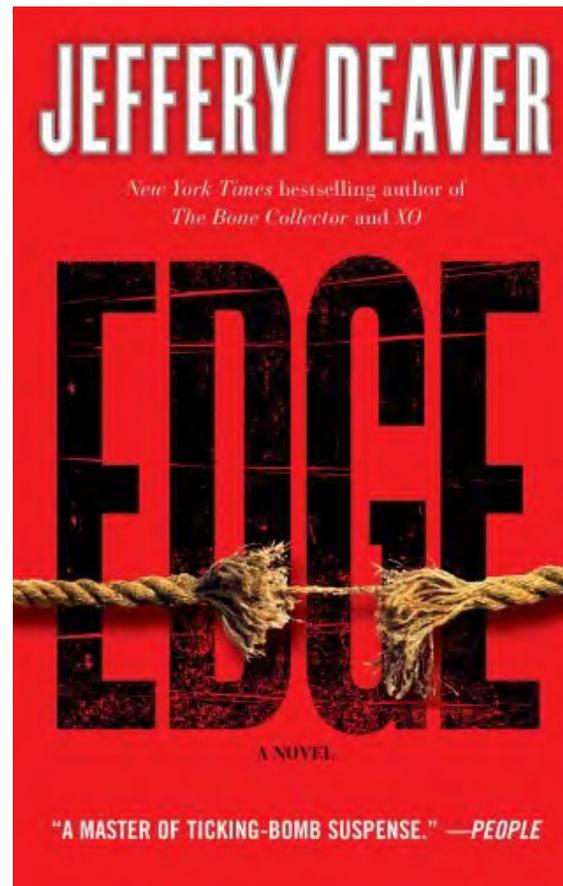


Aboriginal design is of a distinctly cultural nature, based in the Dreaming and in ancient practices grounded in Country. It is visible in the aerodynamic boomerang, the ingenious design of fish traps and the precise layouts of community settlements that strengthen social cohesion.

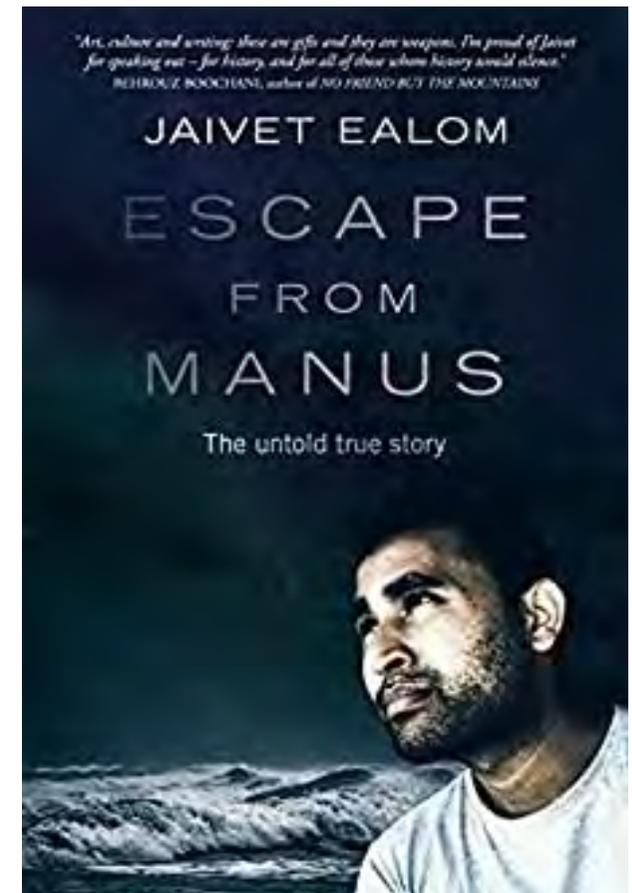
Alison Page and Paul Memmott show how these design principles of sophisticated function, sustainability and storytelling, refined over many millennia, are now being applied to contemporary practices. *Design: Building on Country* issues a challenge for a new Australian design ethos, one that truly responds to the essence of Country and its people.



Who really killed the Hadler family? Luke Hadler turns a gun on his wife and child, then himself. The farming community of Kiewarra is facing life and death choices daily. If one of their own broke under the strain, well ... When Federal Police investigator Aaron Falk returns to Kiewarra for the funerals, he is loath to confront the people who rejected him twenty years earlier. But when his investigative skills are called on, the facts of the Hadler case start to make him doubt this murder-suicide charge. And as Falk probes deeper into the killings, old wounds are reopened. For Falk and his childhood friend Luke shared a secret ... A secret Falk thought long-buried ... A secret which Luke's death starts to bring to the surface ..."



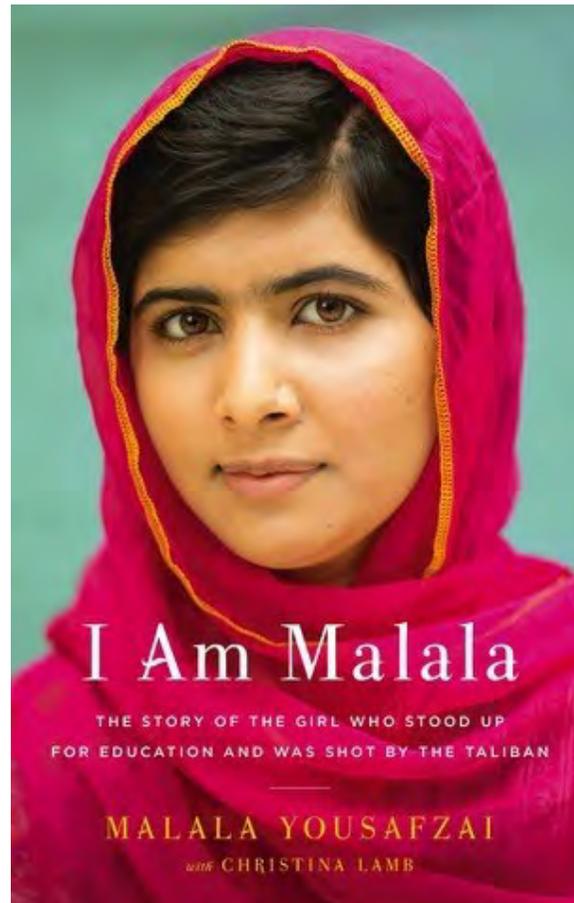
When Washington D.C. police detective Ryan Kessler is targeted by Henry Loving, he and his family are immediately put **under government protection**. Loving is a ruthless "lifter", hired to extract information from his victims, and he will use whatever means necessary including kidnapping, torturing or killing their family. Assigned to the Kesslers is protection officer Corte: uncompromising, relentlessly devoted to protecting those in his care and a brilliant game strategist. He also knows just how brutal the lifter can be – six years earlier, Loving killed someone close to him. As tension increases between the family, the situation escalates into a deadly contest between protector and lifter as each tries to outwit the other. And as the lifter closes in on his prey, Corte must decide whether to protect his charges, or expose them to a killer in the name of personal revenge.



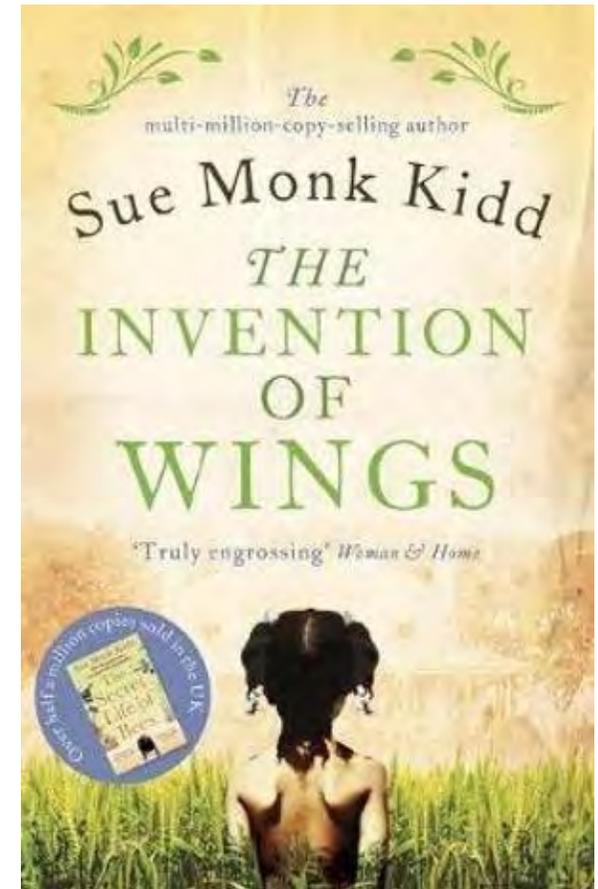
In 2013 Jaivet Ealom fled Myanmar's brutal regime and boarded a boat of asylum seekers bound for Australia. Instead of receiving refuge, he was transported to Australia's infamous Manus Regional Processing Centre. Blistering hot days on the island turned into weeks, then years until, finally, facing either jail in Papua New Guinea or being returned to almost certain death in Myanmar, he took matters into his own hands. Drawing inspiration from the hit show *Prison Break*, Jaivet meticulously planned his escape. He made it out alive but was stateless, with no ID or passport. While the nightmare of Manus was behind him, his true escape to freedom had only just begun. How Jaivet made it to sanctuary in Canada in a six-month-long odyssey by foot, boat, car and plane is miraculous. His story will astonish, anger and inspire you. It will make you reassess what it means to give refuge and redefine what can be achieved by one man determined to beat the odds.



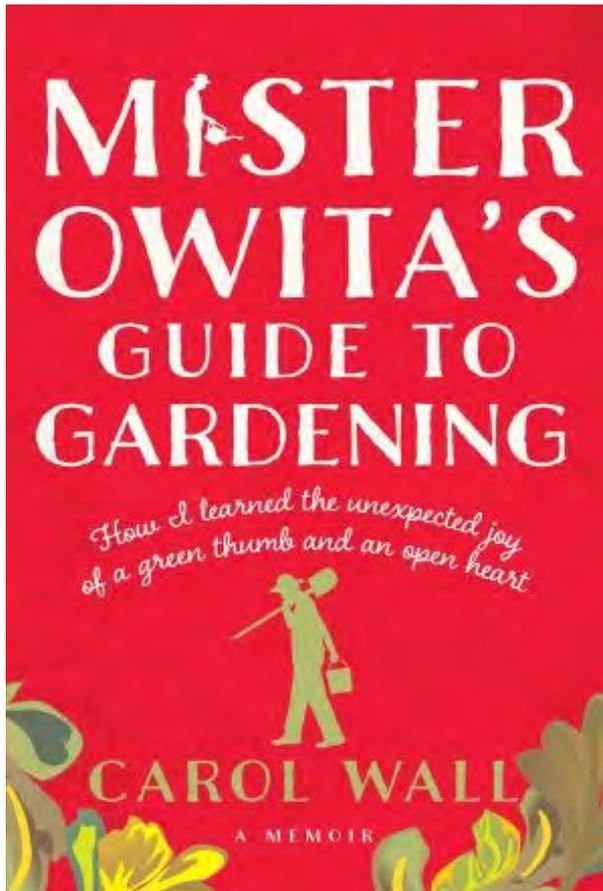
Spanning fifteen years of work, *Everywhere I Look* is a book full of unexpected moments, sudden shafts of light, piercing intuition, flashes of anger and incidental humour. It takes us from backstage at the ballet to the trial of a woman for the murder of her newborn baby. It moves effortlessly from the significance of moving house to the pleasure of re-reading *Pride and Prejudice*. *Everywhere I Look* includes **Garner's famous and controversial essay on the insults of age**, her deeply moving tribute to her mother and extracts from her diaries, which have been part of her working life for as long as she has been a writer. *Everywhere I Look* glows with insight. It is filled with the wisdom of life.



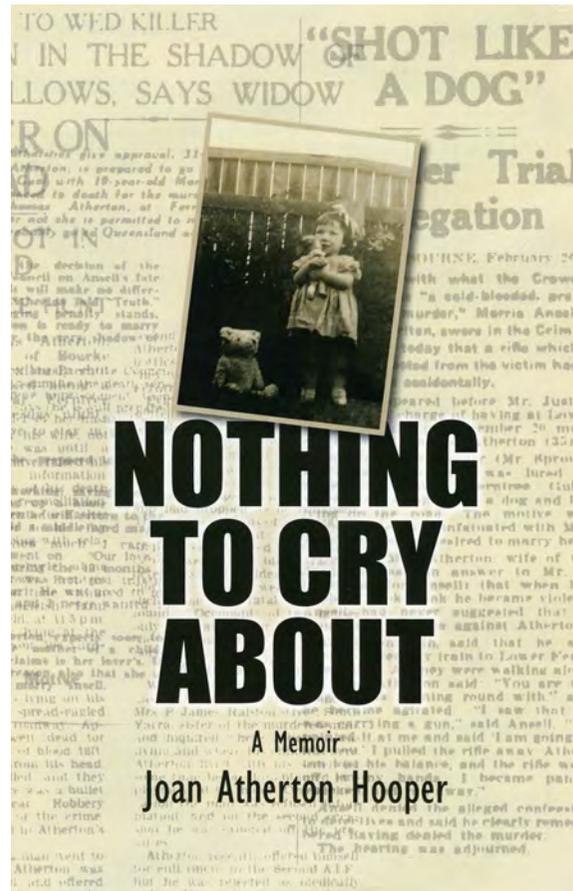
In 2009 Malala Yousafzai began writing a blog on BBC Urdu about life in the Swat Valley as the Taliban gained control, at times banning girls from attending school. When her identity was discovered, Malala began to appear in both Pakistani and international media, advocating the freedom to pursue education for all. In October 2011, gunmen boarded Malala's school bus and shot her in the face, a bullet passing through her head and into her shoulder. Remarkably, Malala survived the shooting. At a young age, Malala Yousafzai has become a worldwide symbol of courage and hope. Her shooting has sparked a wave of solidarity across Pakistan, not to mention globally, for the right to education, freedom from terror and female emancipation.



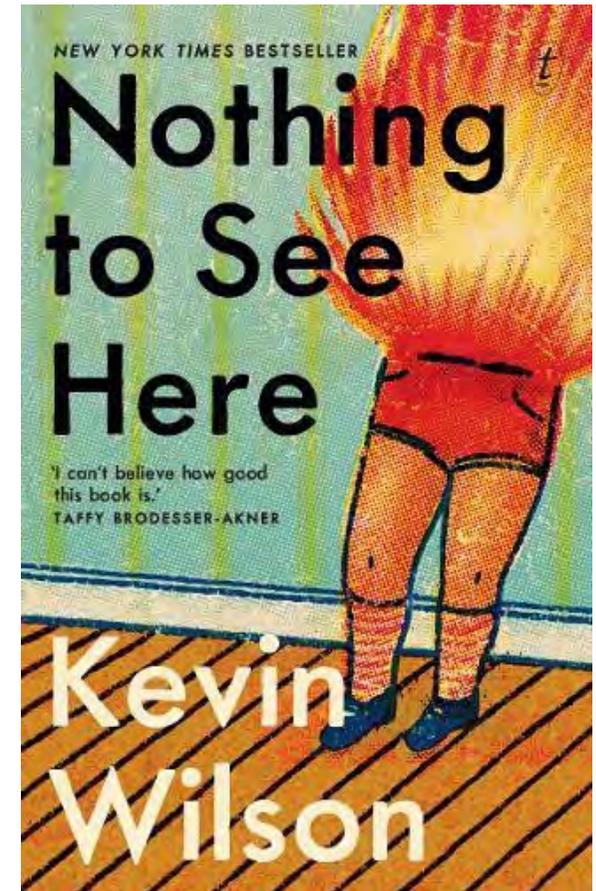
An extraordinary novel about two exceptional women. Sarah Grimke is the middle daughter. The one her mother calls difficult and her father calls remarkable. On Sarah's eleventh birthday, Hetty 'Handful' Grimke is taken from the slave quarters she shares with her mother, wrapped in lavender ribbons, and presented to Sarah as a gift. Sarah knows what she does next will unleash a world of trouble. She also knows that she cannot accept. And so, indeed, the trouble begins ...A powerful, sweeping novel, inspired by real events, and set in the American Deep South in the nineteenth century, *The Invention of Wings* evokes a world of shocking contrasts, of beauty and ugliness, of righteous people living daily with cruelty they fail to recognise; and celebrates the power of friendship and sisterhood against all the odds.



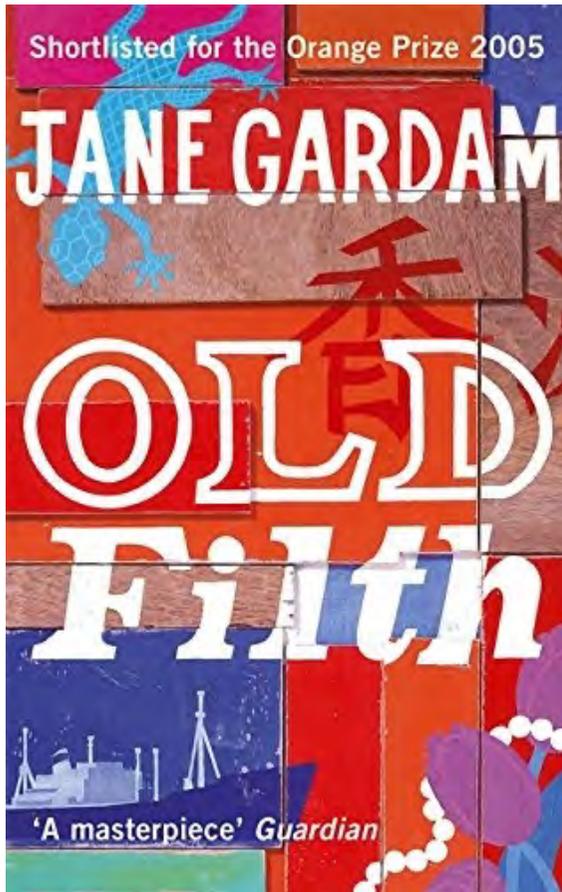
A moving true story of the unlikely friendship between two people who had nothing—and ultimately everything—in common. Carol Wall was at a crossroads. Her children had flown the nest, her beloved parents were ageing and she had overcome a serious illness. A neglected garden should have been the least of her worries. Until one day she sees a man working in her neighbour's garden and realises he is responsible for its spectacular transformation. His name is Giles Owita. He comes from Kenya and he's very good at gardening. 'Before long Mister Owita is transforming not only Carol's garden, but her life. Although they seem to have nothing in common, a bond grows between them. When both are forced to share long-buried secrets, their friendship is transformed forever. This is the story of a woman who at mid-life finds there is so much more to learn and a man whose grace in facing life's challenges is a lesson for us all.



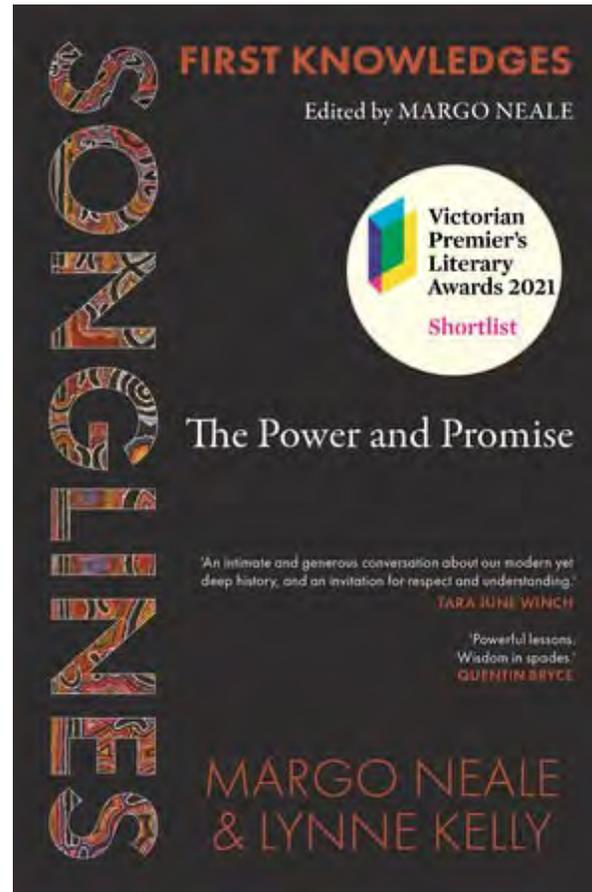
Growing up in Colac as a Ward of the State, to a deserted wife in Melbourne's eastern suburbs, to mother of daughters struggling with drug, alcohol and mental health issues, Joan has an astonishing sense of humour and an iron-clad will to 'rise above her station' and turn her life into a success..



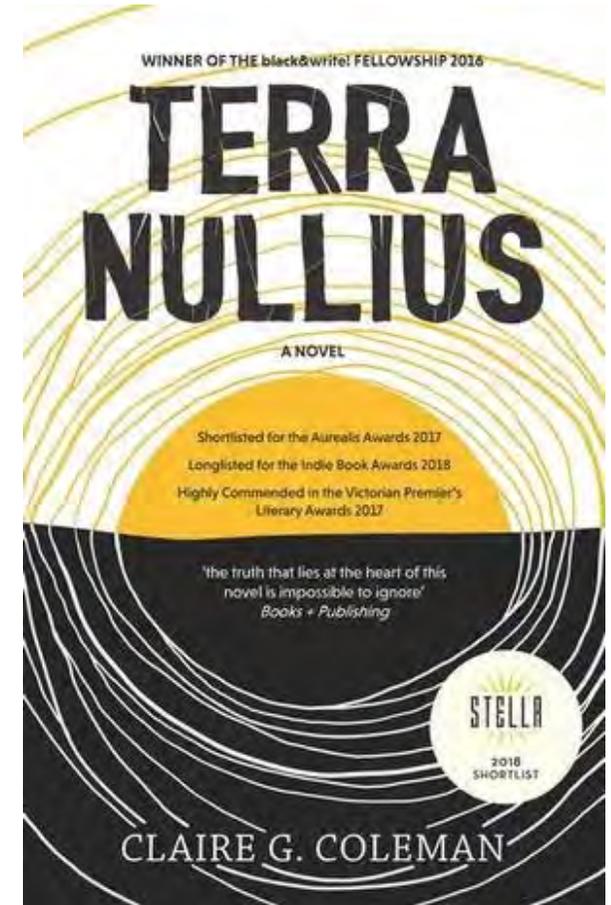
Lillian and Madison were unlikely roommates and yet inseparable friends at their elite boarding school. But then Lillian had to leave the school unexpectedly in the wake of a scandal and they've barely spoken since. Until now, when Lillian gets a letter from Madison pleading for her help. Madison's twin stepkids are moving in with her family and she wants Lillian to be their caretaker. However, there's a catch: the twins spontaneously combust when they get agitated, flames igniting from their skin in a startling but beautiful way. Lillian and the twins learn to trust each other while also staying out of the way of Madison's buttoned-up politician husband. Lillian ultimately begins to accept that she needs these strange children as much as they need her—urgently and fiercely. Couldn't this be the start of the amazing life she'd always hoped for?



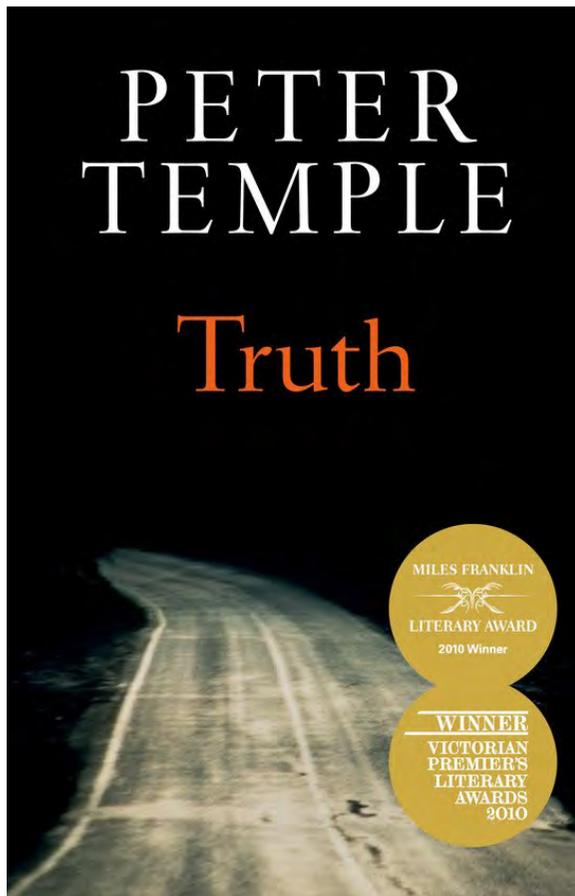
Old Filth was a "child of the raj". His earliest memories are of his amah, a teenage Malay girl. But soon he is torn away from the only person who loves him and sent to be educated at "home", where he is boarded out with strangers. What is the terrible secret the children shared? What happened at the farmhouse in the Lake District?



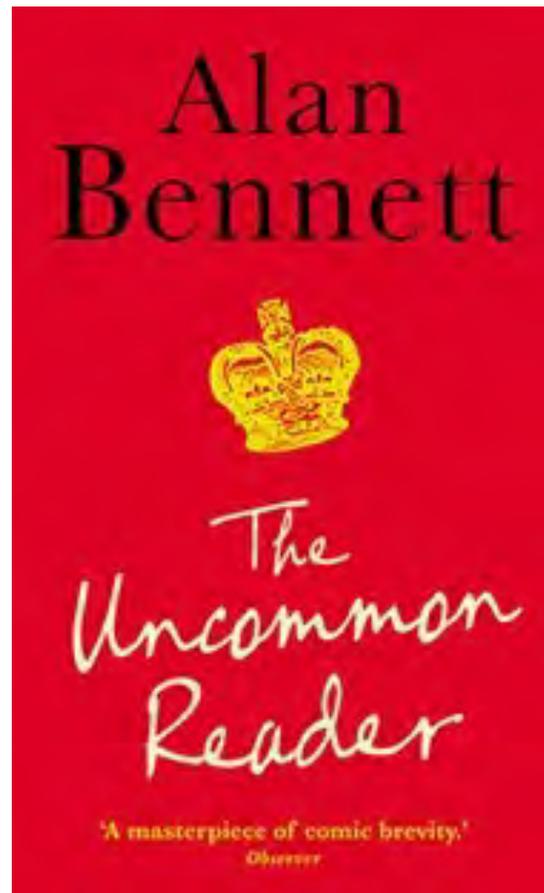
Songlines are an archive for powerful knowledges that ensured Australia's many Indigenous cultures flourished for over 60,000 years. Much more than a navigational path in the cartographic sense, these vast and robust stores of information are encoded through song, story, dance, art and ceremony, rather than simply recorded in writing. Weaving deeply personal storytelling with extensive research on mnemonics, *Songlines: The Power and Promise* offers unique insights into Indigenous traditional knowledges, how they apply today and how they could help all peoples thrive into the future. This book invites readers to understand a remarkable way for storing knowledge in memory by adapting song, art, and most importantly, Country, into their lives.



In the near future Australia is about to experience colonisation once more. What have we learned from our past? A daring debut novel from the winner of the 2016 black & write! writing fellowship. Jacky was running. There was no thought in his head, only an intense drive to run. There was no sense he was getting anywhere, no plan, no destination, no future. All he had was a sense of what was behind, what he was running from. The Natives of the Colony are restless. The Settlers are eager to have a nation of peace, and bring the savages into line. Families are torn apart, re-education is enforced. This rich land will provide for all. This is not Australia as we know it. This is not the Australia of our history. This *Terra Nullius* is something new, but all too familiar.



It has been a hot summer with bush fires raging. In Melbourne, Inspector Stephen Villani, head of the Victoria homicide squad, has been investigating a spate of killings: a woman found in a luxury apartment block with her neck broken, and three drug dealers, their bodies discovered in an abandoned warehouse. Villani's investigations have been obstructed from almost every angle, from the apartment block owner who has many influential friends, politicians, media, senior police officers, and Villani's own homicide team.

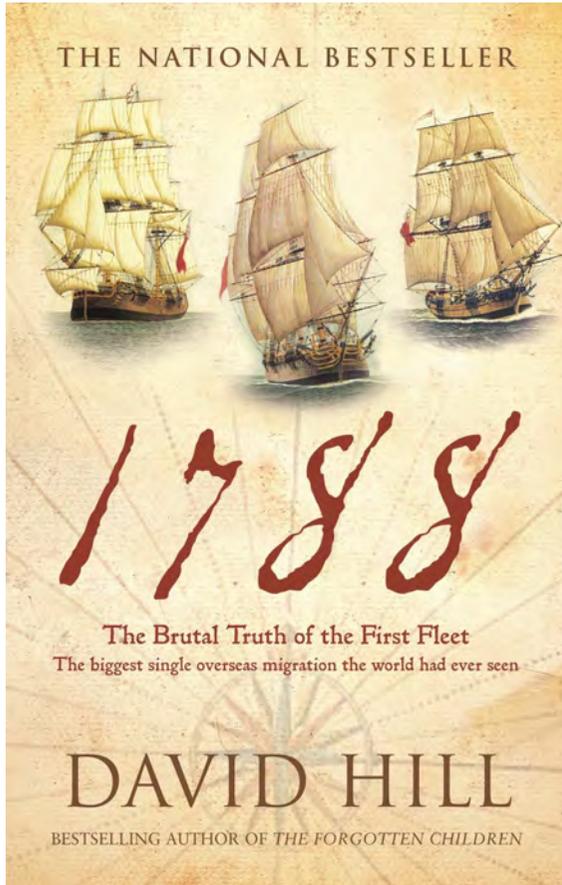


When her corgis stray into a mobile library parked near Buckingham Palace, the Queen feels duty-bound to borrow a book. Discovering the joy of reading widely and intelligently, she finds that her view of the world changes dramatically. Abetted in her newfound obsession by Norman, a young man from the royal kitchens, the Queen comes to question the prescribed order of the world and loses patience with the routines of her role as monarch.

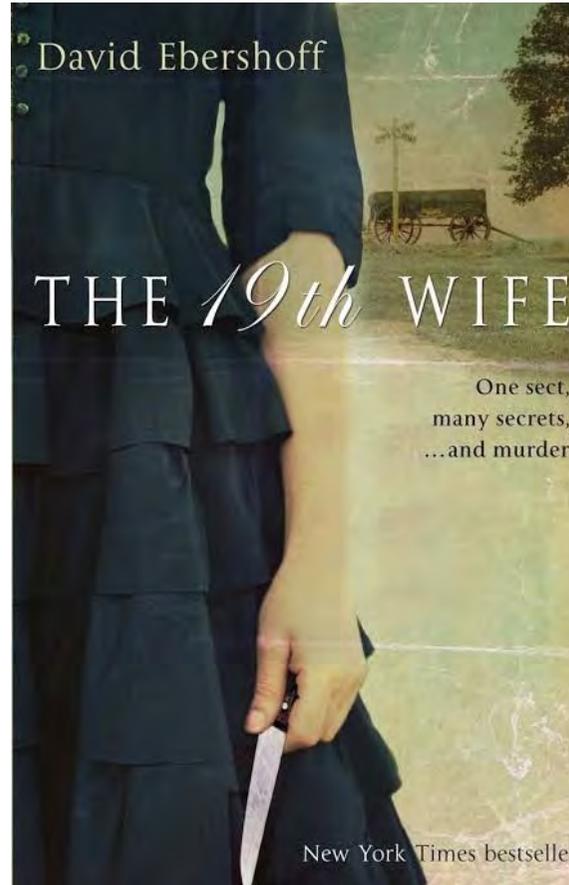
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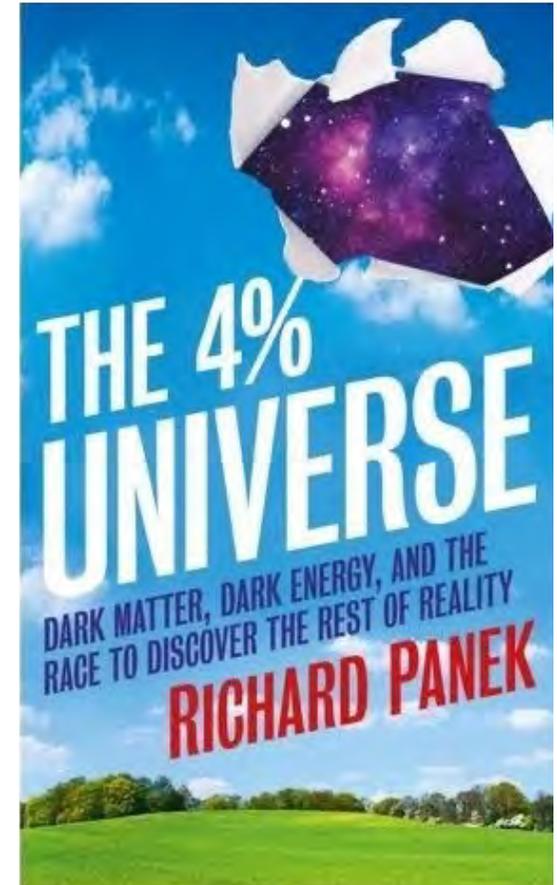
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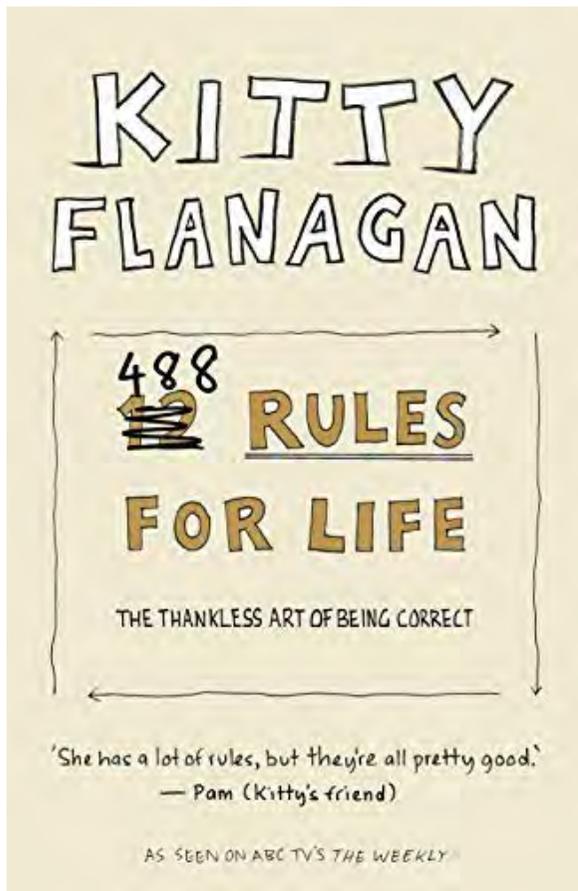
On May 13th, 1787 eleven ships sailed from Portsmouth destined for the colony of New South Wales where a penal settlement was to be established. David Hill tells of the politics behind the decision to transport convicts, the social conditions in Britain at the time, conditions on board the vessels, and what was involved in establishing penal colonies so distant from Britain.



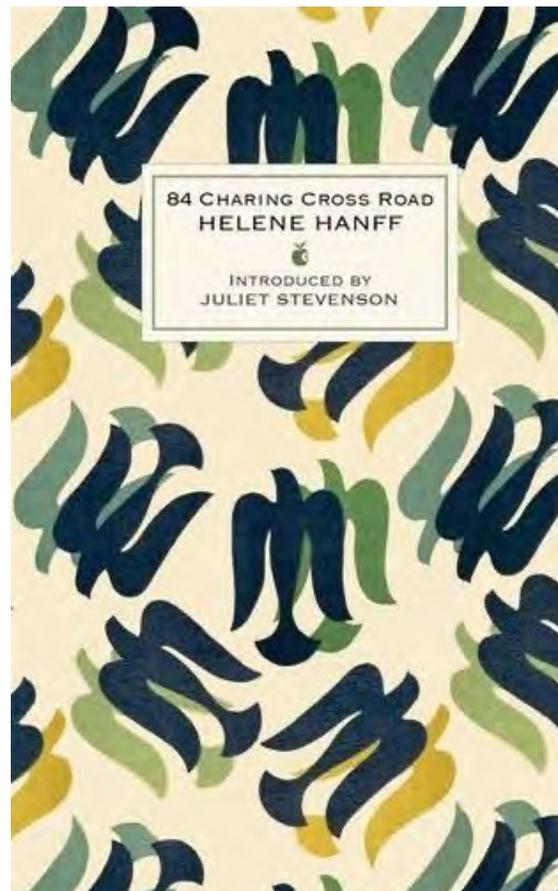
Jordan returns from California to Utah to visit his mother in jail. As a teenager he was expelled from his family and religious community, a secretive Mormon offshoot sect. Now his father has been found shot dead in front of his computer, and one of his many wives - Jordan's mother - is accused of the crime. Over a century earlier, Ann Eliza Young, the nineteenth wife of Brigham Young, Prophet and Leader of the Mormon Church, tells the sensational story of how her own parents were drawn into plural marriage, and how she herself battled for her freedom and escaped her powerful husband, to lead a crusade to end polygamy in the United States.



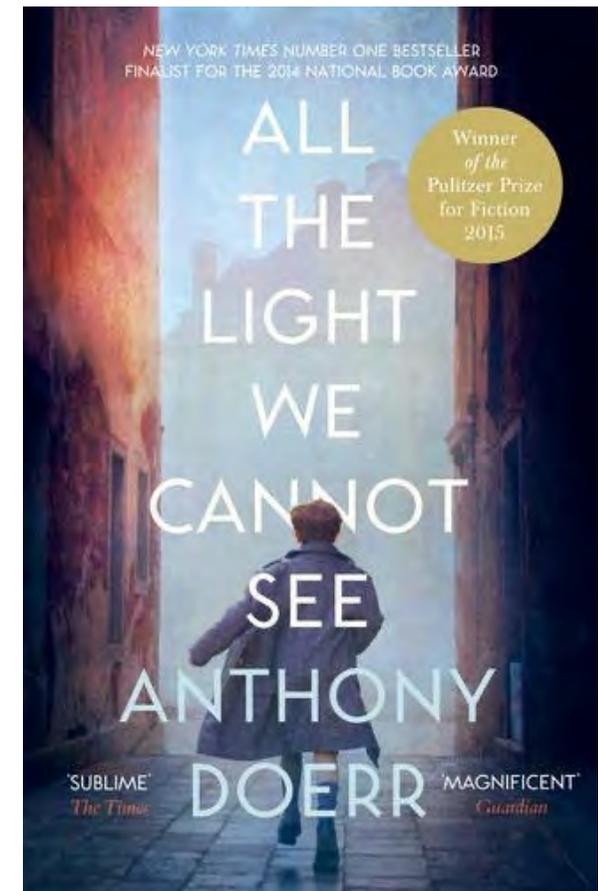
In recent years, a handful of scientists has been racing to explain a disturbing aspect of our universe: only 4 percent of it consists of the matter that makes up you, me, and every star and planet. The rest is completely unknown. Richard Panek tells the dramatic story of how scientists reached this cosmos-shattering conclusion, and he narrates the quest to find the "dark" matter and an even more bizarre substance called dark energy.



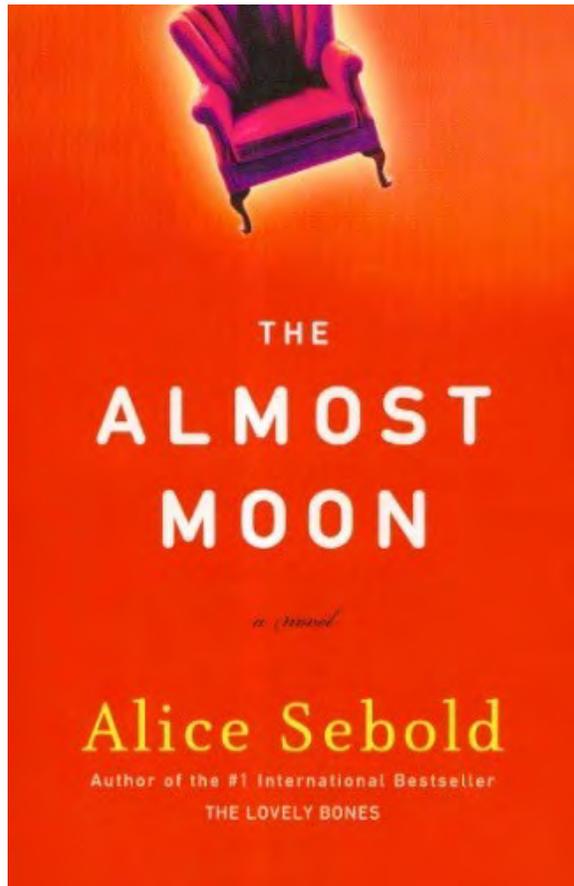
488 Rules for Life is not a self-help book, because it's not you who needs help. But thanks to Kitty Flanagan's comprehensive guide to modern behaviour, our world will soon be a much better place. A place where people don't ruin the fruit salad by putting banana in it...where your co-workers respect your olfactory system and don't reheat their fish curry in the office microwave...where middle-aged men don't have ponytails... What started as a joke on Kitty Flanagan's popular segment on ABC TV's *The Weekly* is now a quintessential reference book with the power to change society. (Or, at least, make it a bit less irritating.)



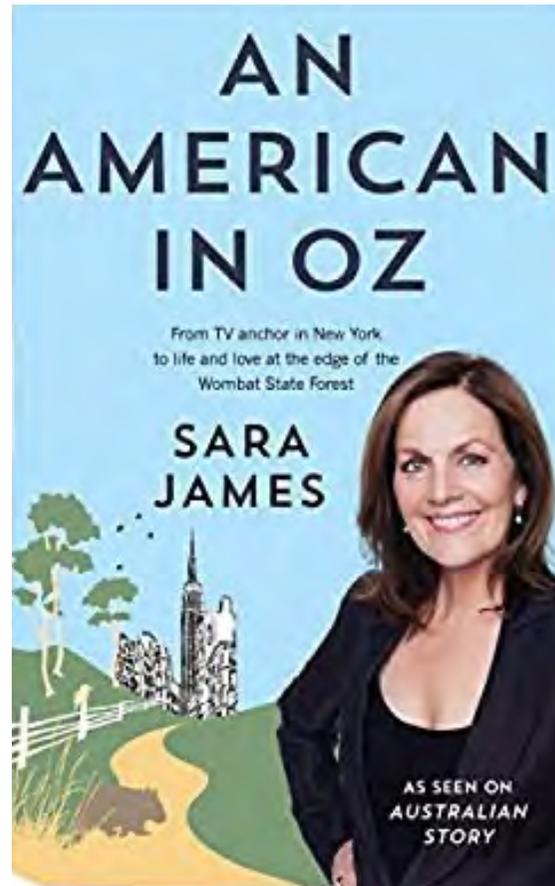
A charming record of bibliophilia, cultural difference, and imaginative sympathy. For 20 years, an outspoken New York writer and a rather more restrained London bookseller carried on an increasingly touching correspondence.



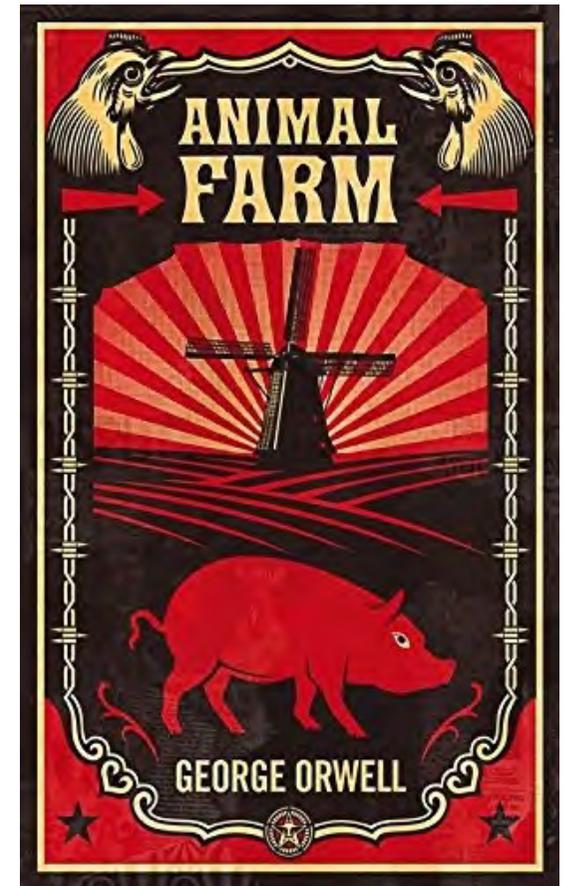
Marie-Laure, who is blind, lives with her father who works in a museum. When she is twelve, the Nazis occupy Paris and father and daughter flee to Saint-Malo, where Marie-Laure's reclusive great-uncle lives. With them they carry what might be the museum's most valuable and dangerous jewel. In Germany, Werner becomes an expert at building and fixing radios, a talent that wins him a place at an academy, then a special assignment to track the resistance. Aware of the human cost of his intelligence, Werner travels through the heart of the war and into Saint-Malo, where his story and Marie-Laure's converge



The central character of Alice Sebold's *Almost Moon*, Helen Knightly, is emotionally cold and distant, even from her best friend. Divorced, she is physically and emotionally estranged from her daughters. That she is mentally ill is readily apparent. John Hart writes, "I have often said that family dysfunction makes for rich literary soil, ... the perfect place to cultivate secrets and misdeeds, grow them into explosive stories."



No one thought Sara James, Manhattanite through and through, would move to Australia after a long and successful fast-track career reporting from around the globe. Her journey is filled with drama and adventure, both personal and professional, intentional and accidental. We follow Sara's adventures as she faces head on the challenges of everyday life in a new country with two children, one of whom has special needs. We laugh with her as she drives on the other side of the road, cheer for her when she sets up the NBC Australasian bureau from her home in the Wombat Forest.

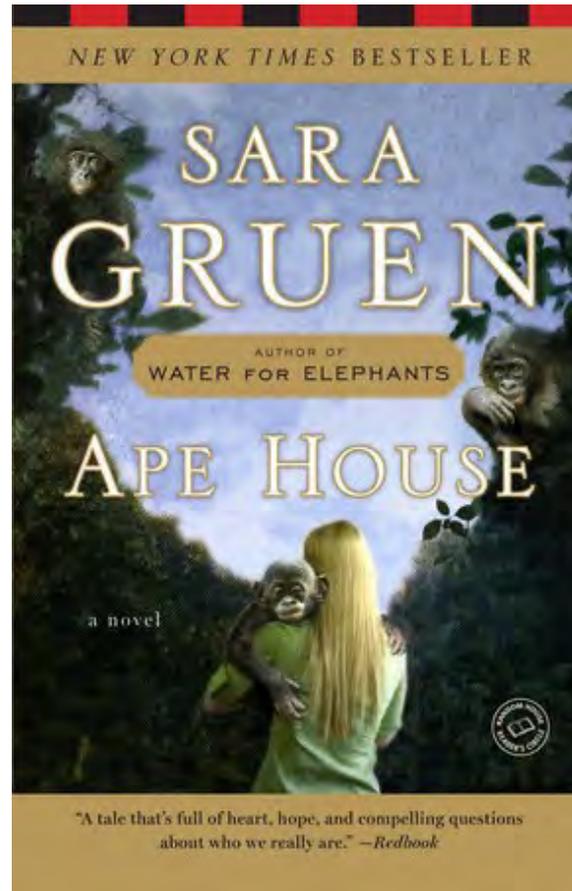


Mr Jones of Manor Farm is so lazy and drunken that one day he forgets to feed his livestock. The ensuing rebellion under the leadership of the pigs Napoleon and Wellington leads to the animals taking over the farm. Vowing to eliminate the terrible inequities of the farmyard, the renamed Animal Farm is organized to benefit all who walk on four legs. But as time passes, the ideals of the rebellion are corrupted, then forgotten. And something new and unexpected emerges...

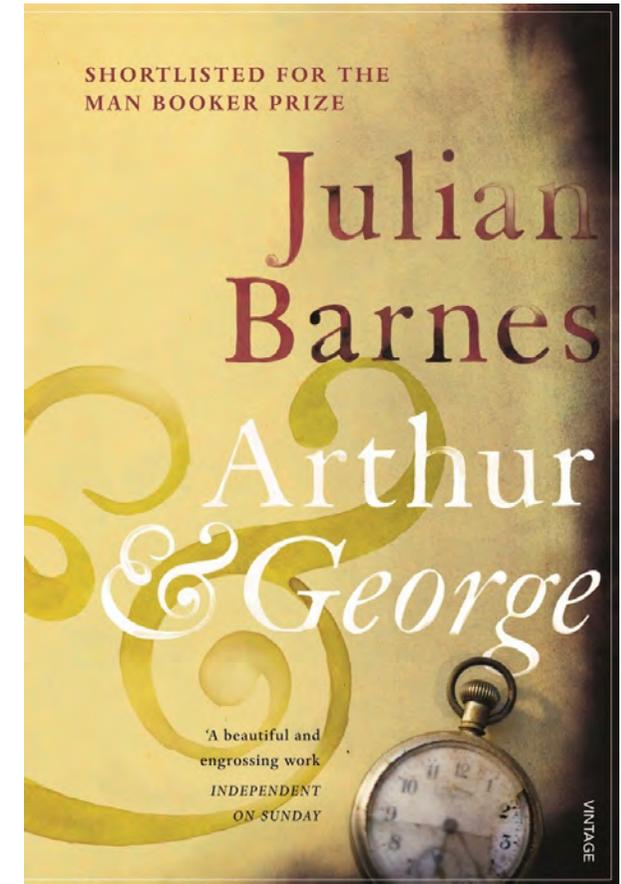
Animal Farm - the history of a revolution that went wrong - is George Orwell's brilliant satire on the corrupting influence of power.



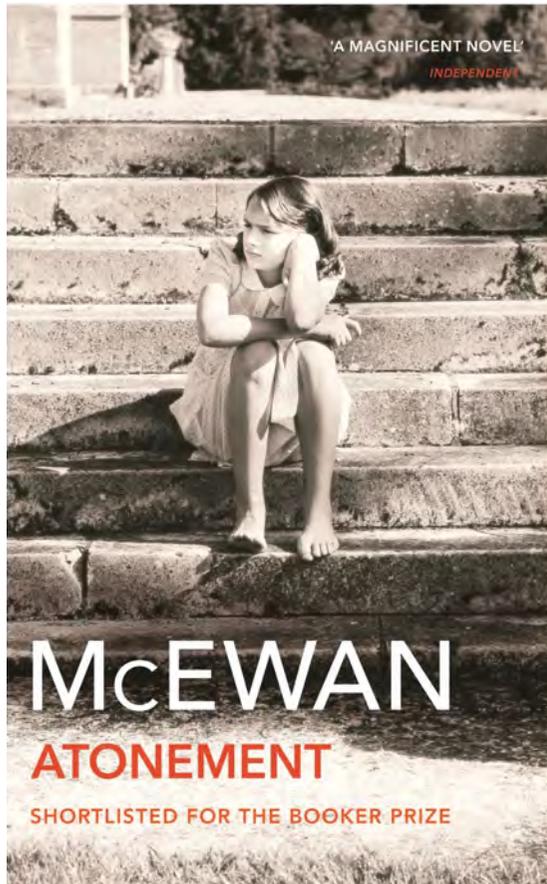
It was Martin Gardner who first decoded many of the mathematical riddles and wordplay that lie ingeniously embedded in Carroll's two classic stories. Illustrated with John Tenniel's wonderful illustrations, *The Annotated Alice* makes Carroll's masterpiece of wit and imagination accessible to the modern reader and will be Gardner's most beautiful and enduring tribute to Carroll's writings



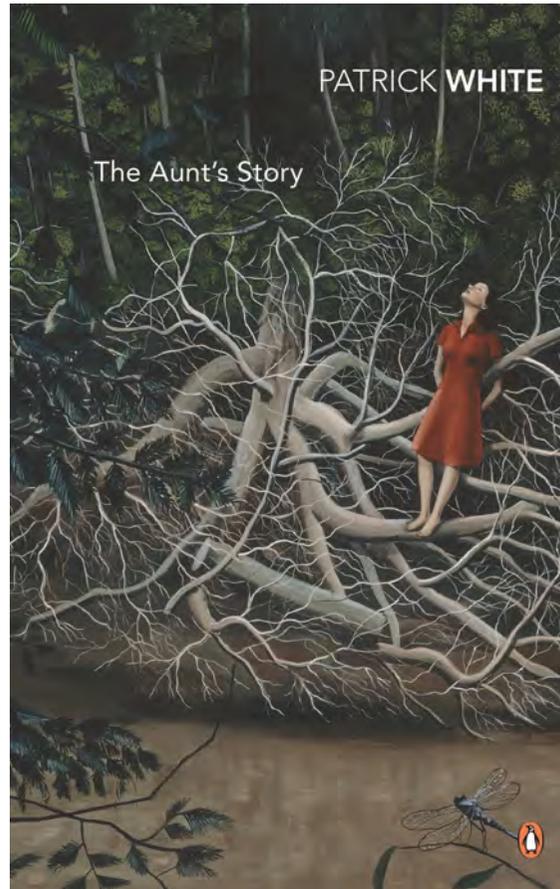
Isabel Duncan, a scientist at the Great Ape Language Lab, doesn't understand people, but apes she gets—especially the bonobos Sam, Bonzi, Lola, Mbongo, Jelani, and Makena, who are capable of reason and communication through American Sign Language. Isabel feels more comfortable in their world than she's ever felt among humans—until she meets John Thigpen, a very married reporter writing a human interest feature. But when an explosion rocks the lab, John's piece turns into the story of a lifetime—and Isabel must connect with her own kind to save her family of apes from a new form of human exploitation



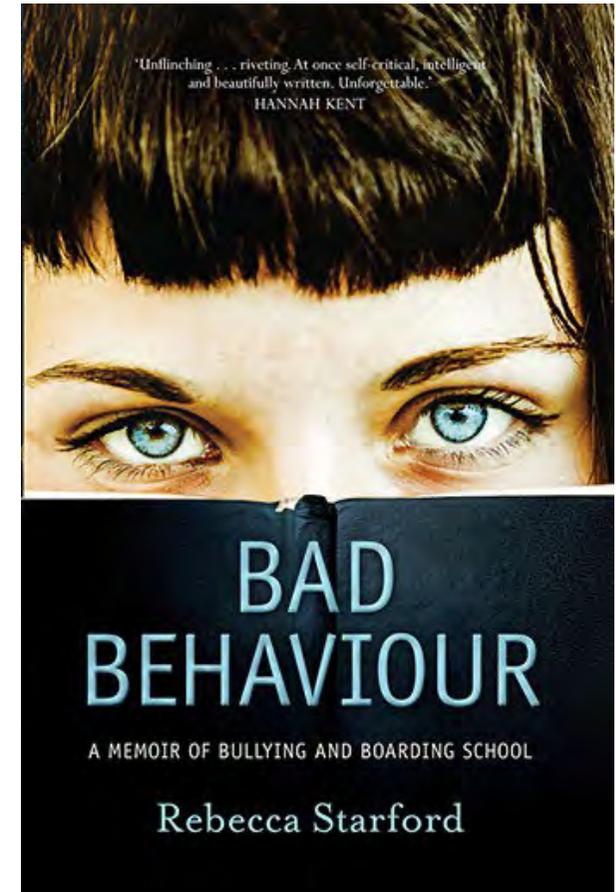
As boys, George, the son of a Midlands vicar, and Arthur, living in shabby genteel Edinburgh, find themselves in a vast and complex world at the heart of the British Empire. Years later—one struggling with his identity in a world hostile to his ancestry, the other creating the world's most famous detective while in love with a woman who is not his wife—their fates become inextricably connected.



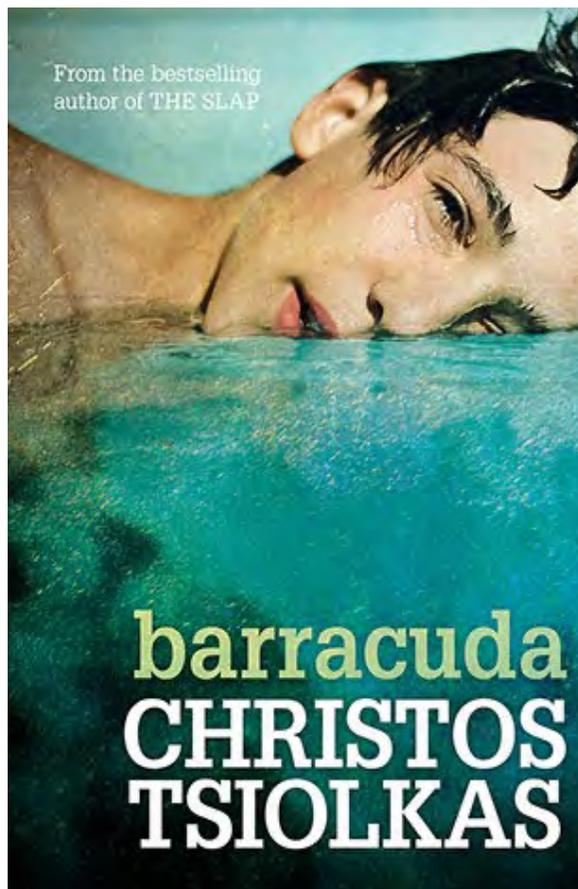
Takes the reader from a manor house in England in 1935 to the retreat from Dunkirk in 1941; from the London's World War II military hospitals to a reunion of the Tallis clan in 1999. Brilliant and utterly enthralling in its depiction of childhood, love and war, England and class, the novel is at its centre a profound exploration of shame and forgiveness and the difficulty of absolution.



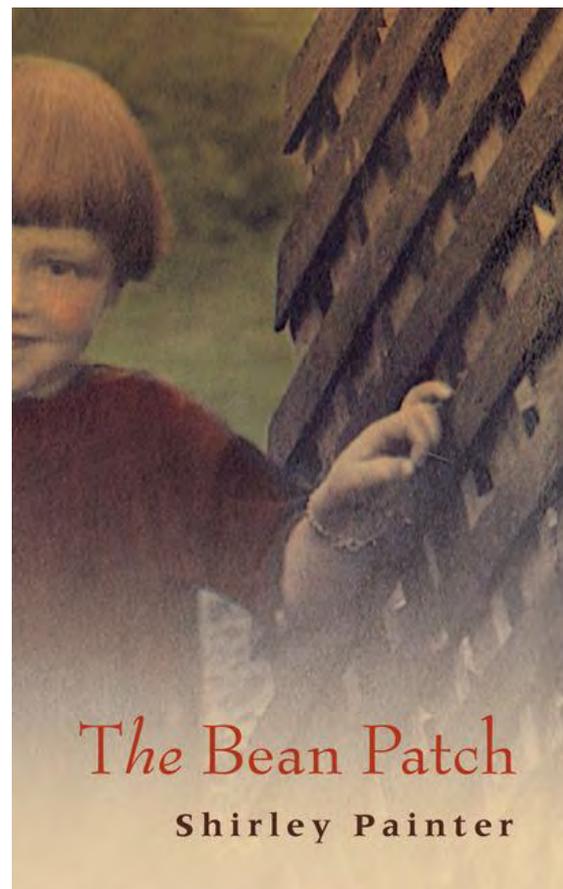
With the death of her mother, middle-aged Theodora Goodman contemplates the desert of her life. Freed from the trammels of convention, she leaves Australia for a European tour and becomes involved with the residents of a small French hotel. But creating other people's lives, even in love and pity, can lead to madness. Her ability to reconcile joy and sorrow is an unbearable torture to her. On the journey home, Theodora finds there is little to choose between the reality of illusion and the illusion of reality. She looks for peace, even if it is beyond the borders of insanity.



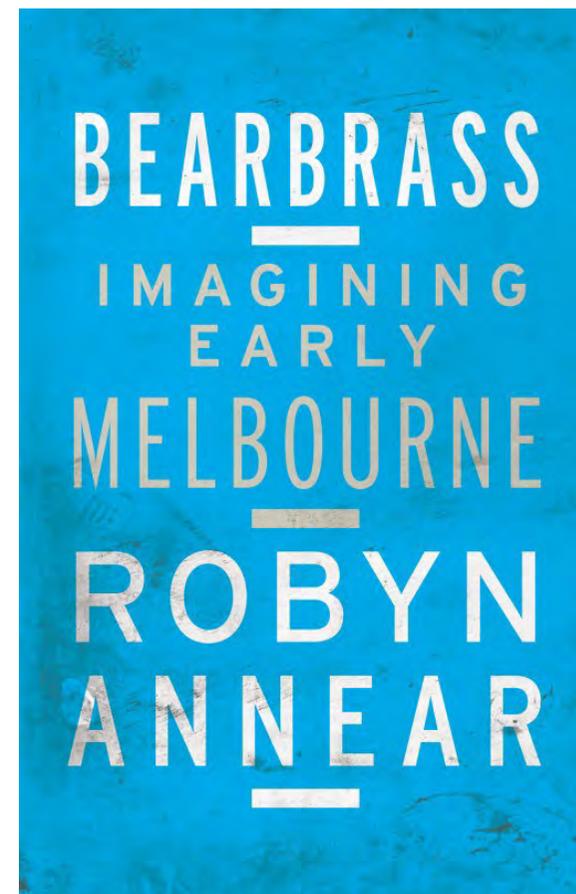
It was supposed to be a place where teenagers would learn resilience, confidence and independence, where long hikes and runs in the bush would make their bodies strong and foster a connection with the natural world. Fourteen-year-old Rebecca Starford spent a year at this school in the bush. Rebecca found herself joining ranks with the powerful girls, becoming both a participant - and later a victim - of various forms of bullying and aggression. This extraordinary memoir shows how bad behaviour from childhood can be so often and so easily repeated throughout our adult lives.



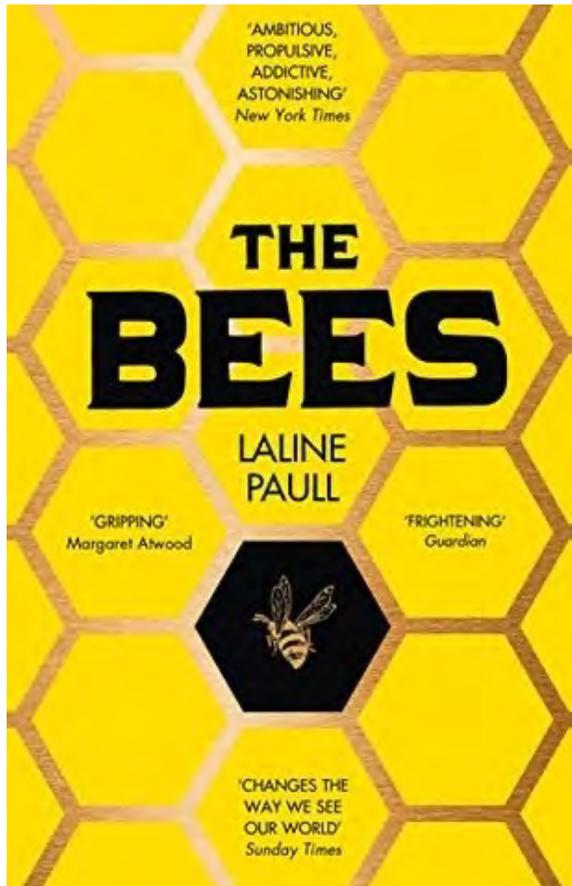
Fourteen-year-old Daniel Kelly is special. Despite his upbringing in working-class Melbourne, he knows that his astonishing ability in the swimming pool has the potential to transform his life. Everything Danny has ever done, every sacrifice his family has ever made, has been in pursuit of this dream--but what happens when the talent that makes you special fails you? Twenty years later, Dan is in Scotland, terrified to tell his partner about his past. When he is called upon to return home to his family, the moment of violence in the wake of his defeat that changed his life forever comes back to him in terrifying detail. Haunted by shame, Dan relives the intervening years he spent in prison, where the optimism of his childhood was completely foreign.



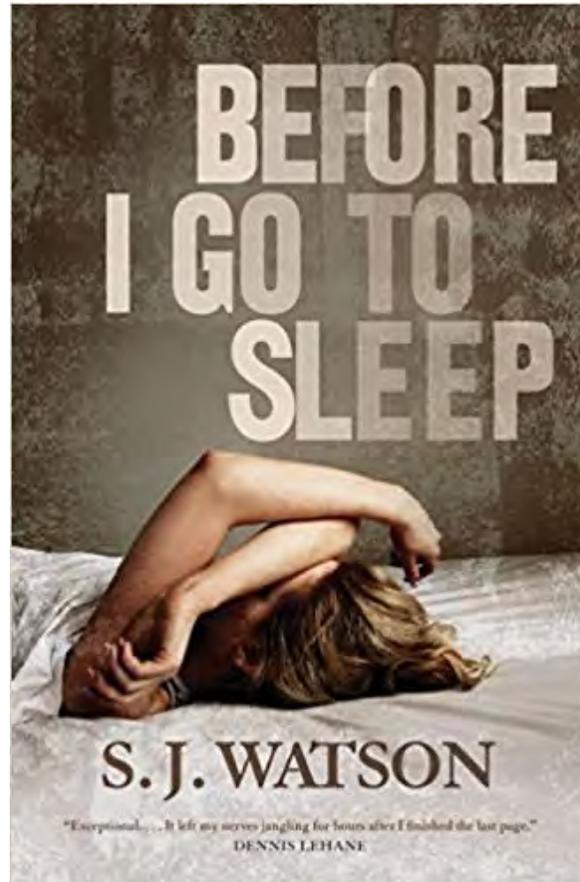
Shirley Painter is 83 years old. She shouldn't be. When she was four years old she was so badly injured she was pronounced dead and taken to the morgue. The man who so severely injured her was her father. Told in the third person, this is the story of how a young girl survived growing up in a volatile household in the 1920s and 1930s. How school - and later university - became her escape route from a family filled with secrets and violence. A story of how, as a mature woman and a mother herself, she came to face what had happened to her as a child. How she had to bring long-buried memories into the light in order to move on.



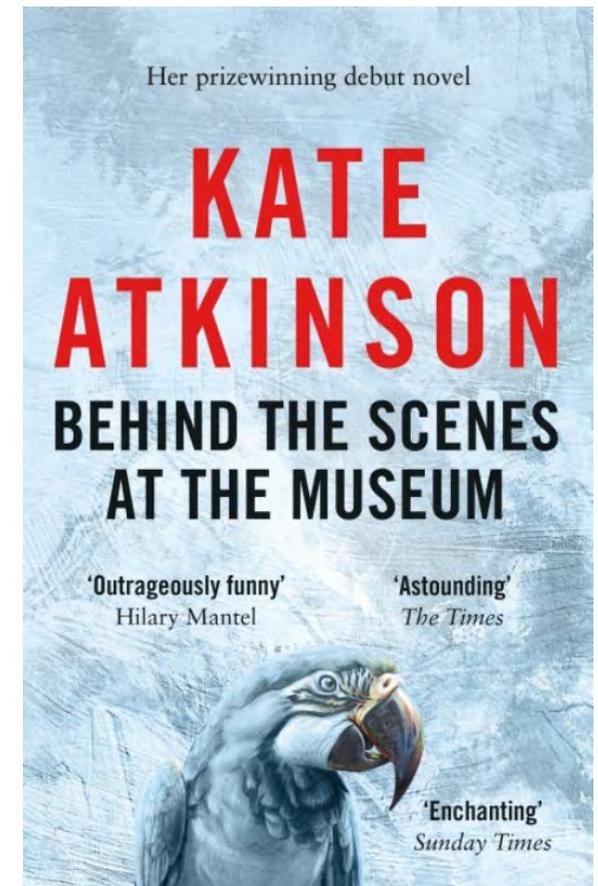
In this much-loved book, Robyn Annear resurrects the village that was early Melbourne – from the arrival of white settlers in 1835 until the first gold rushes shook the town – and brings it to life in vivid colour. Bearbrass was one of the local names by which Melbourne was known and Annear provides a fascinating living portrait of the street life of this town. In a lively and engaging style, she overlays her reinvention of Bearbrass with her own impressions and experiences of the modern city.



Flora 717 is a sanitation worker, a member of the lowest caste in her orchard hive where work and sacrifice are the highest virtues and worship of the beloved Queen the only religion. But Flora is not like other bees, her curiosity is regarded as a dangerous flaw but her courage and strength are an asset. She finds her way into the Queen's inner sanctum, where she discovers mysteries about the hive that are both profound and ominous. Thrilling, suspenseful and spectacularly imaginative, *The Bees* gives us a dazzling young heroine and will change forever the way you look at the world outside.



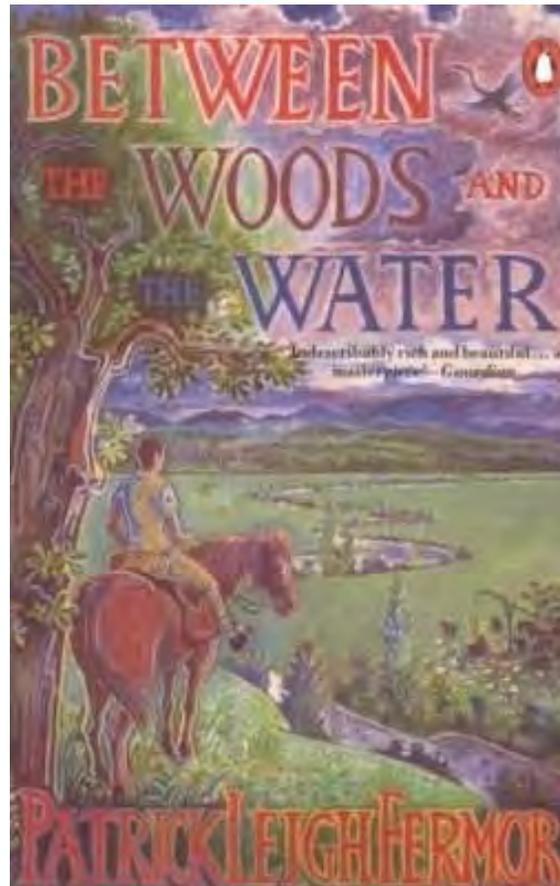
A psychological thriller of the highest order. Christine wakes in a strange bed beside a man she does not recognise. In the bathroom she finds a photograph of him taped to the mirror, and beneath it the words 'Your husband'. Each day, Christine wakes knowing nothing of her life. Each night, her mind erases the day. But before she goes to sleep, she will recover fragments from her past, flashbacks to the accident that damaged her, and then—mercifully—she will forget.



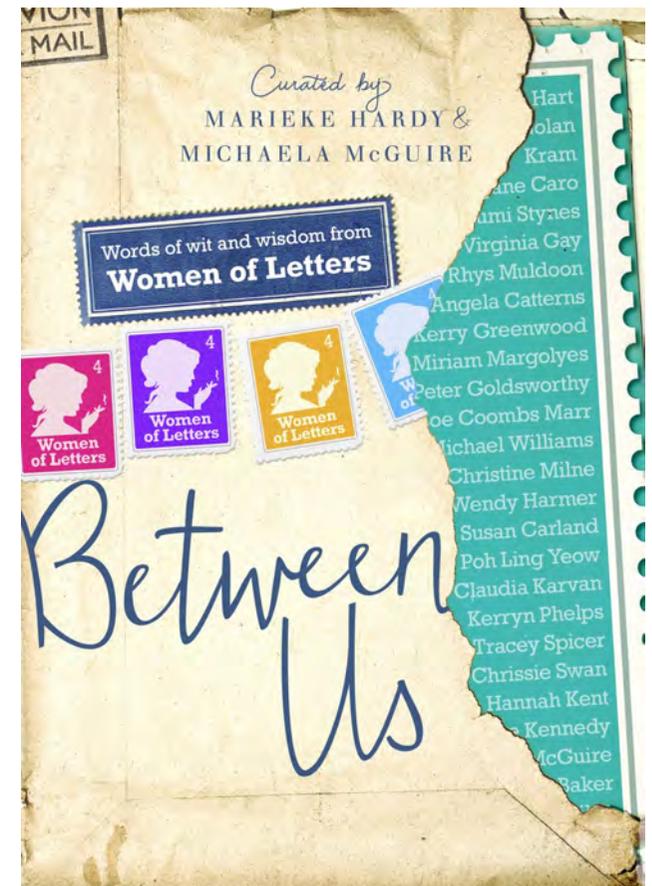
Kate Atkinson earned a Whitbread Prize in 1995 for this brilliantly funny and tragic family saga. The novel begins with Ruby Lennox's conception in London in 1951. "I exist!" she exclaims. Born while her father, George, was telling a woman in an emerald dress and a D-cup that he wasn't married, Ruby's life with her dysfunctional family is haunted by the feeling that something is missing, a knowledge just out of reach.



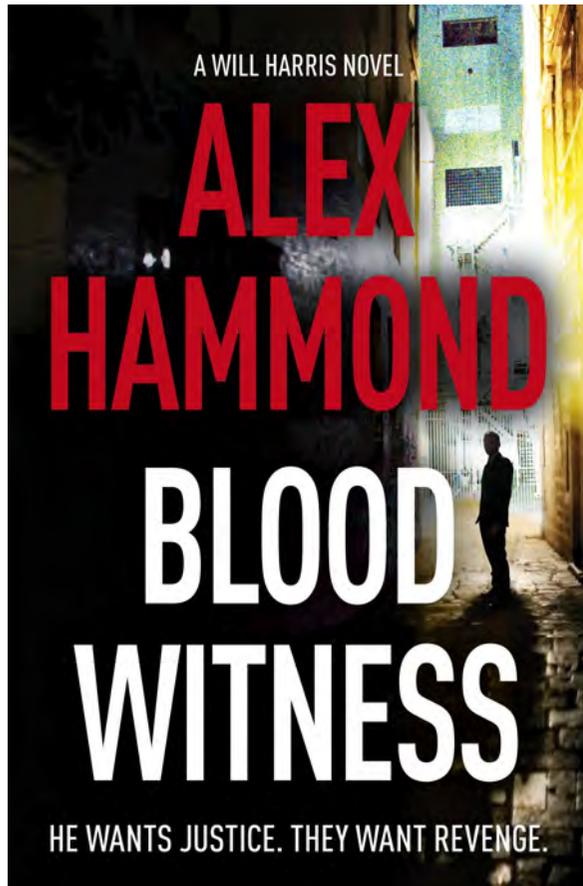
These perceptive tales of frayed emotional bonds and shattering discoveries unfold in an intensely visual style of impressionistic details. Acclaimed stories by the influential Modernist author include "Prelude," a reminiscence of her New Zealand girlhood, in addition to "The Garden Party," "How Pearl Button Was Kidnapped," "Bliss," and others.



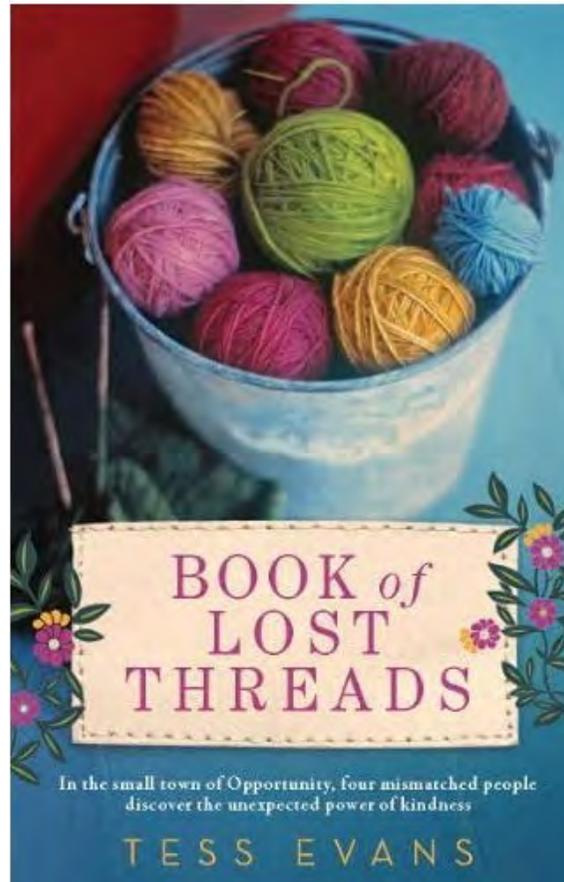
The journey that Patrick Leigh Fermor set out on in 1933—to cross Europe on foot with an emergency allowance of one pound a day—proved so rich in experiences that when much later he sat down to describe them, they overflowed into more than one volume. Undertaken as the storms of war gathered, and providing a background for the events that were beginning to unfold in Central Europe, Leigh Fermor's still-unfinished account of his journey has established itself as a modern classic.



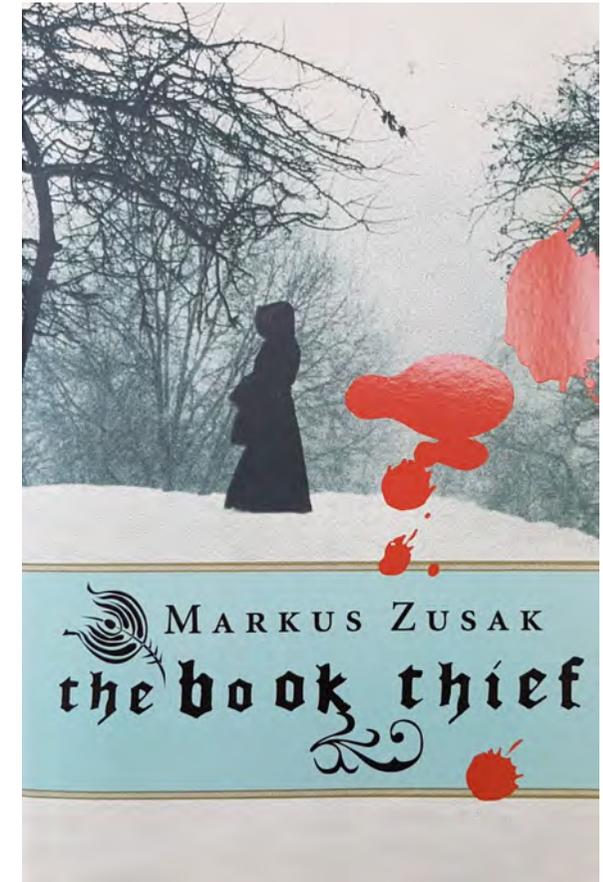
Writing a letter can be an act of confession or celebration, while receiving one can bring joy, insight and vivid memories. Marieke Hardy and Michaela McGuire have lured some of our best and brightest to the literary afternoons of Women of Letters to write and read missives of all kinds. Hannah Kent exchanges letters about books, editing and synchronicity with her publisher Alex Craig. Intimate and outrageous declarations of love and friendship are shared between actor Rhys Muldoon and musician Kram. And award-winning cartoonist First Dog on the Moon expresses his affection for his editor Sophie Black through drawings (while she sticks to the written word).



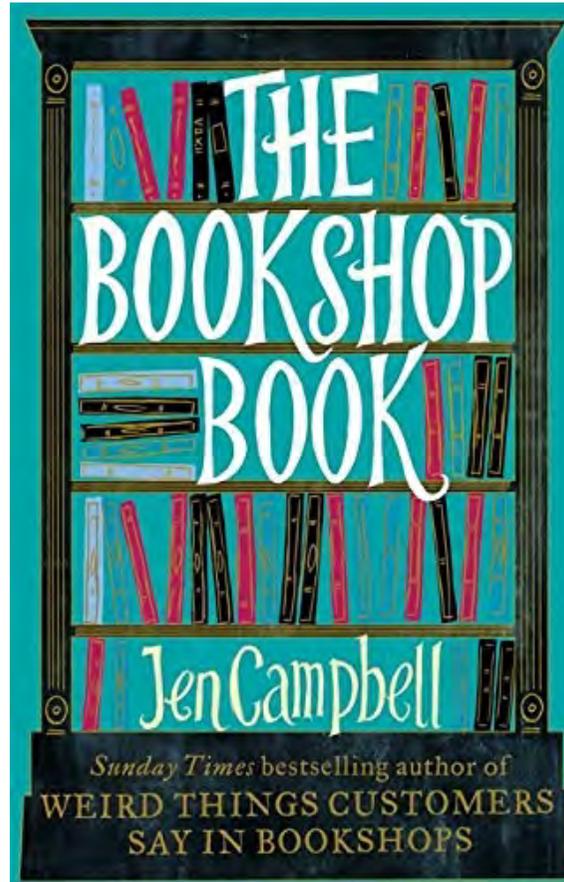
One man's search for justice and redemption plunges him into the violent world of Melbourne's underbelly. Defence lawyer Will Harris is reluctantly drawn into a bizarre murder trial. A terminally ill man claims to have witnessed the brutal crime – in a vision. But the looming trial is more than just a media circus: it's Will's first big case since the tragic death of his fiancée. With the pressure mounting, Will's loyalties are split when his fiancée's sister is charged with drug trafficking. The strain of balancing both cases takes its toll and Will finds himself torn between following the law and seeking justice.



Moss has run away from Melbourne to Opportunity on the trail of a man she knows only by name. But her arrival sets in train events that disturb the long-held secrets of three of the town's inhabitants: Finn, a brilliant mathematician, who has become a recluse; Lily Pargetter, eighty-three-year-old knitter of tea cosies; and Sandy, the town buffoon, who dreams of a Great Galah. It is only as Moss, Finn, Lily and Sandy develop unlikely friendships that they find a way to lay their sorrows to rest and knit together the threads that will restore them to life.

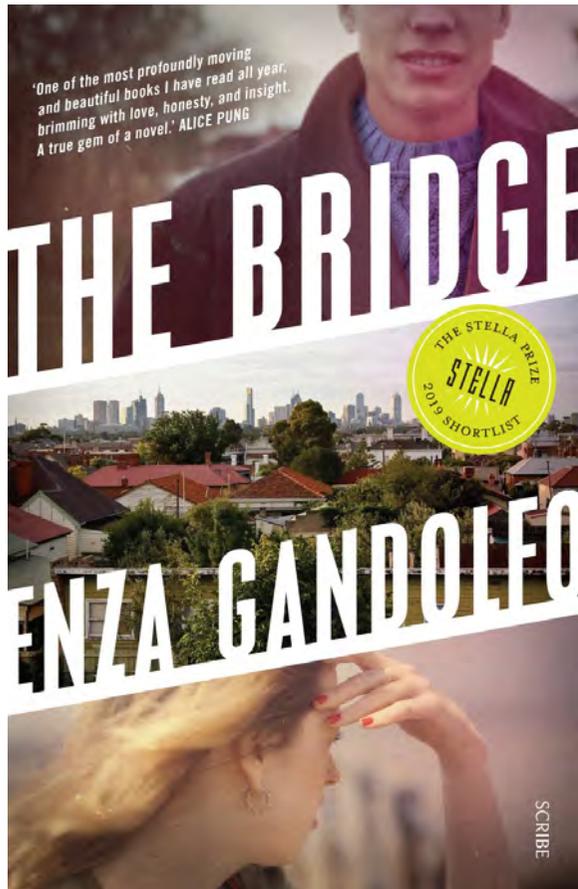


Liesel Meminger is taken, at age nine, to live in Molching, Germany, with a foster family in a working-class neighbourhood of tough kids. The child arrives having just stolen her first book—although she has not yet learned how to read—and her foster father uses it, *The Gravediggers Handbook*, to lull her to sleep when she's roused by regular nightmares about her younger brother's death. Across the ensuing years Liesel collects more stolen books as well as a peculiar set of friends. Zusak not only creates a mesmerizing and original story but also writes with poetic syntax.

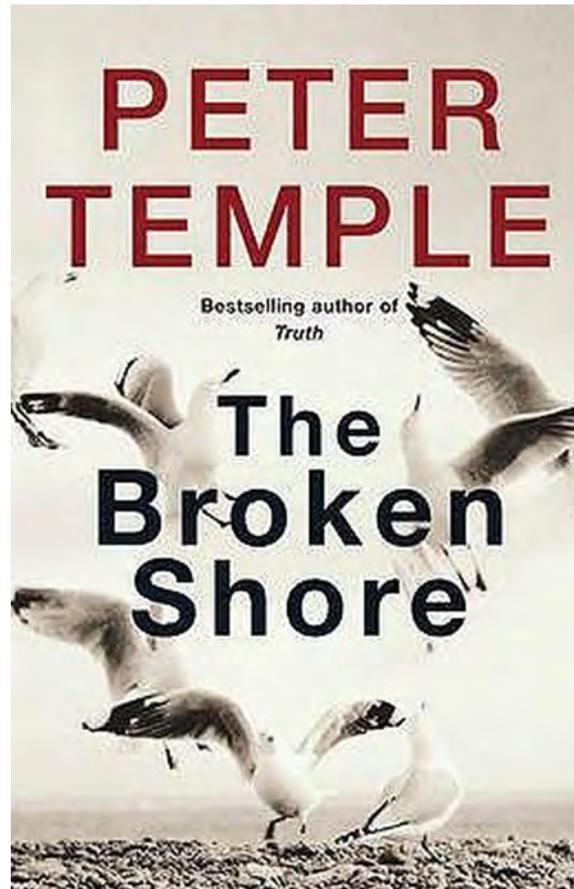


In a small East Anglian town, Florence Green decides, against polite but ruthless local opposition, to open a bookshop.

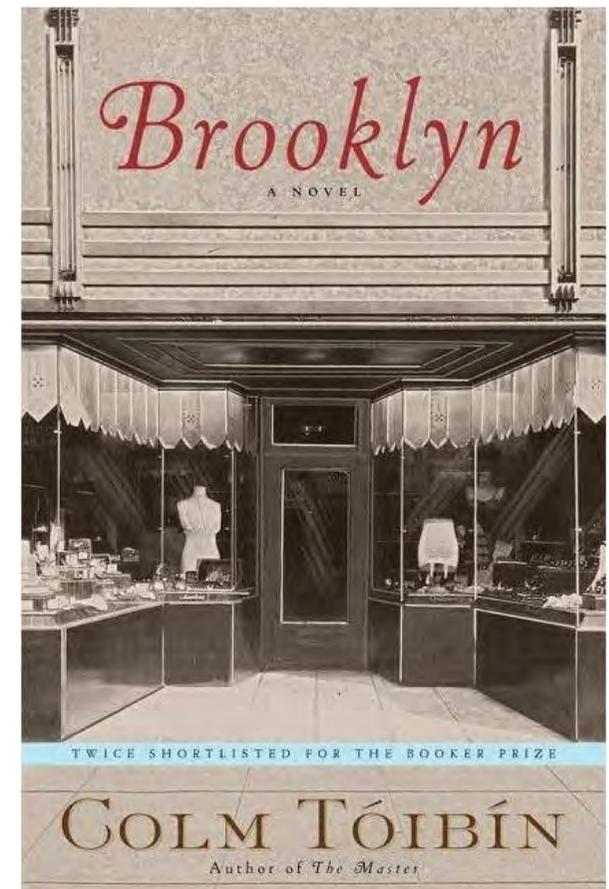
Hardborough becomes a battleground. Florence has tried to change the way things have always been done, and as a result, she has to take on not only the people who have made themselves important, but natural and even supernatural forces too. Her fate will strike a chord with anyone who knows that life has treated them with less than justice



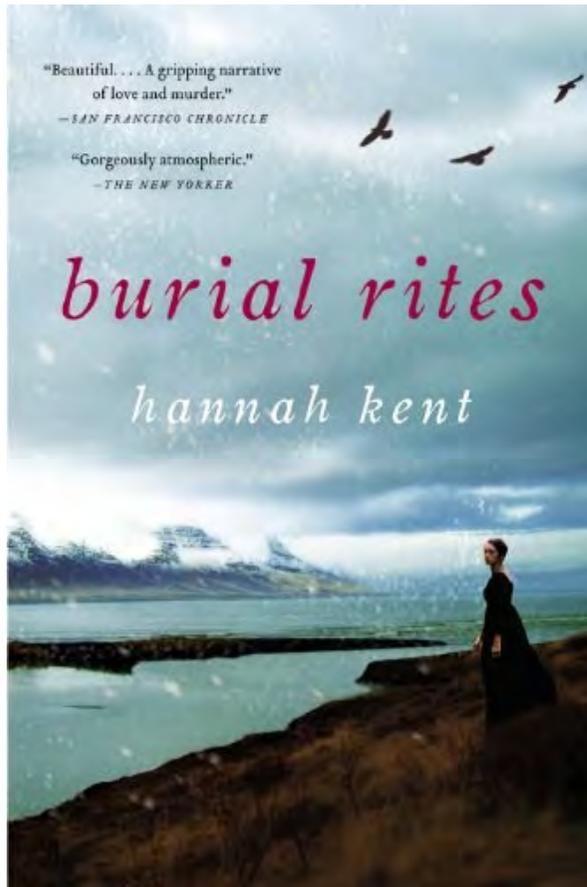
In 1970s Melbourne, 22-year-old Italian migrant Antonello is newly married and working as a rigger on the West Gate Bridge, a gleaming monument to a modern city. When the bridge collapses one October morning, killing 35 of his workmates, his world crashes down on him. In 2009, Jo and her best friend, Ashleigh, are on the verge of finishing high school and flush with the possibilities for their future. But one terrible mistake sets Jo's life on a radically different course. Winner of the Stellar prize.



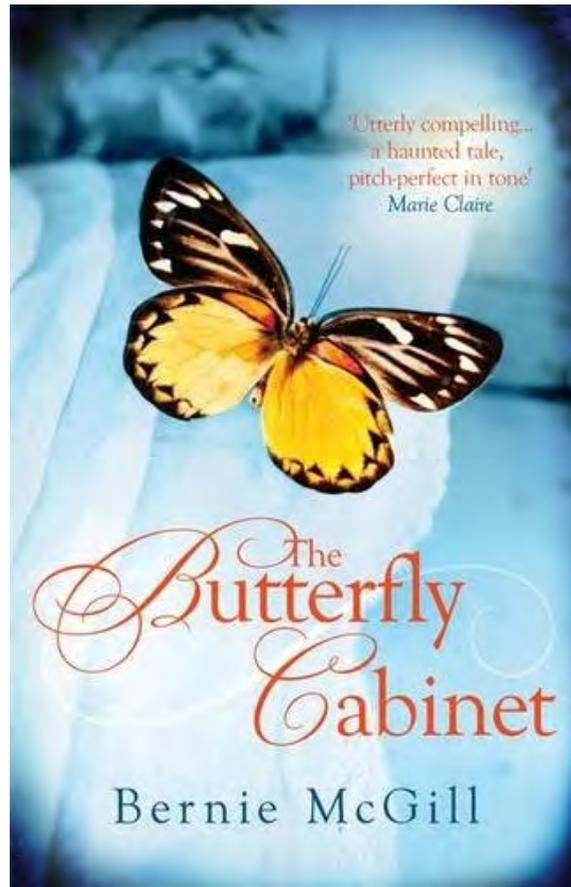
Joe Cashin was different once. He moved easily then; was surer and less thoughtful. But there are consequences when you've come so close to dying. For Cashin, they included a posting away from the world of Homicide to the quiet place on the coast where he grew up. Now all he has to do is play the country cop and walk the dogs. Then prominent local Charles Bourgoyne is bashed and left for dead. Everything seems to point to three boys from the nearby Aboriginal community; everyone seems to want it to. But Cashin is unconvinced. And as tragedy unfolds relentlessly into tragedy, he finds himself holding onto something that might be better let go.



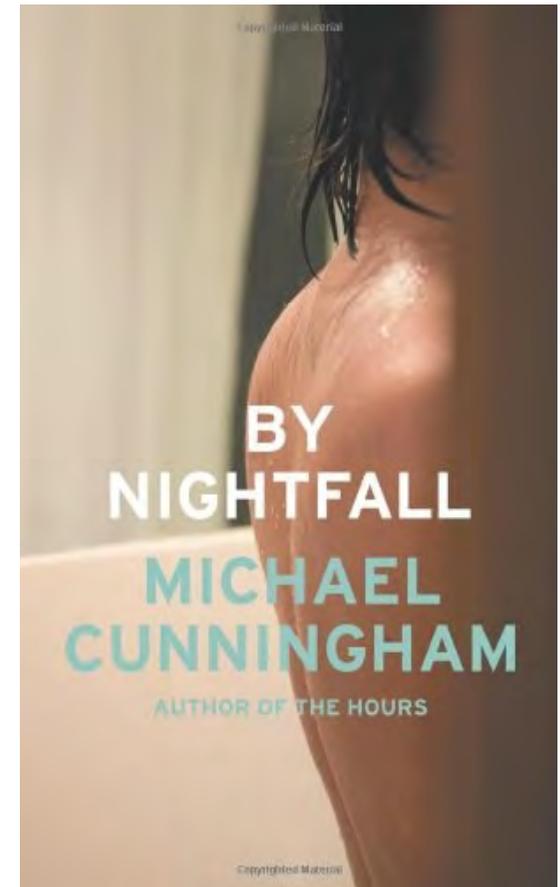
Eilis Lacey has come of age in small-town Ireland in the years following World War Two and cannot find a proper job in the miserable Irish economy. When a priest from Brooklyn offers to sponsor Eilis in America—to live and work in a Brooklyn neighbourhood 'just like Ireland'—she realises she must go, leaving her fragile mother and sister behind. Eilis finds work in a department store and, when she least expects it, finds love. But just as she begins to consider what this means, devastating news from Ireland threatens the promise of her new life.



Set against Iceland's stark landscape, this is the story of Agnes, charged with the brutal murder of her former master. Sent to an isolated farm to await execution, she is at first avoided by the family who live there. Only Tóti, a priest seeks to understand her. But as Agnes's death looms, the farmer's wife and their daughters learn there is another side to the sensational story they've heard.



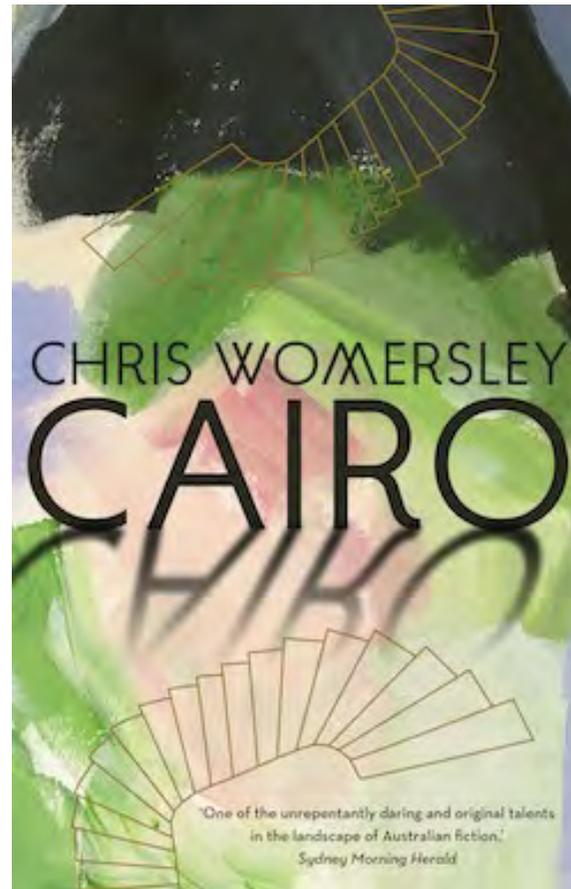
A proud, uncompromising woman, Harriet's great passion is collecting butterflies and pinning them under glass; motherhood comes no easier to her than her role as mistress of her remote Irish estate. When her daughter dies, her community is quick to judge her, and Harriet will not stoop to defend herself. But her journals reveal a more complex truth.



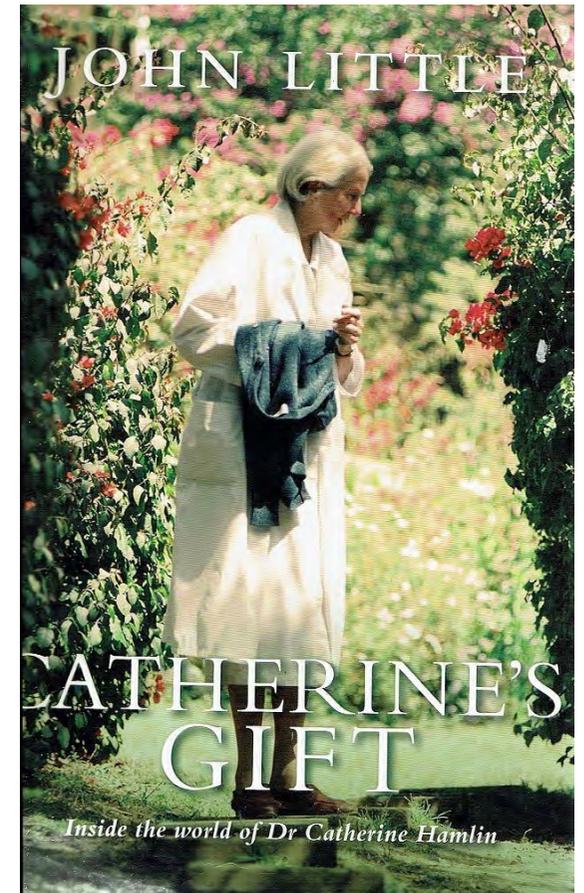
Peter and Rebecca Harris are in their mid-forties, nearing the apogee of committed careers in the arts—he a dealer, she an editor. Rebecca's brother, a beguiling twenty-three-year-old with a history of drug problems, turns up, and Peter finds himself questioning his artists, their work, his career—the entire world he has so carefully constructed. A novel about the uses and meaning of beauty and the place of love in our lives.



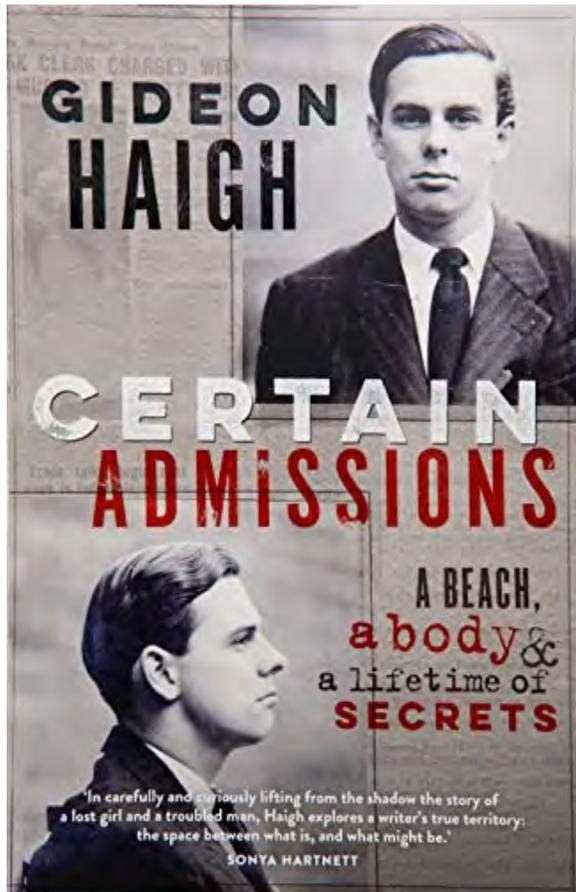
'In Acland Street, St Kilda, there stands a cafe called Scheherazade.' Thus begins Arnold Zable's haunting meditation on displacement, and the way the effects of war linger in the minds of its survivors. In this deeply moving book we meet Avram and Masha, proprietors of the cafe, and hear the tales that they and their fellow storytellers have to offer: of Moshe stalking the streets of Shanghai and Warsaw, of Laizer imprisoned in the Soviet city of Lvov, and of Zalman marooned in Vilna and Kobe. And we learn how Avram and Masha met and fell in love and came to create their Melbourne cafe together.



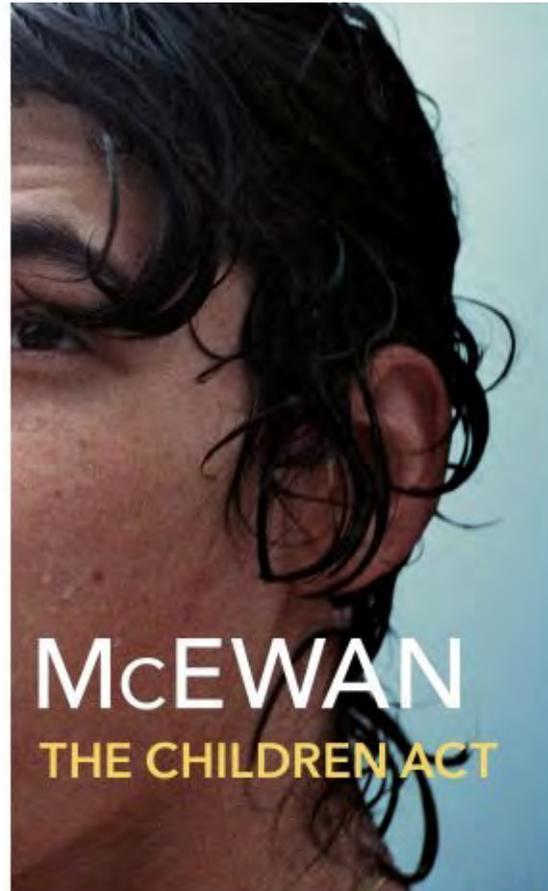
Frustrated by country life and eager for adventure and excitement, eighteen-year-old Tom Button moves to the city to study. Once there, and living in a run-down apartment block called Cairo, he is befriended by an eccentric musician Max Cheever, his beautiful wife Sally, and their close-knit circle of painters and poets.



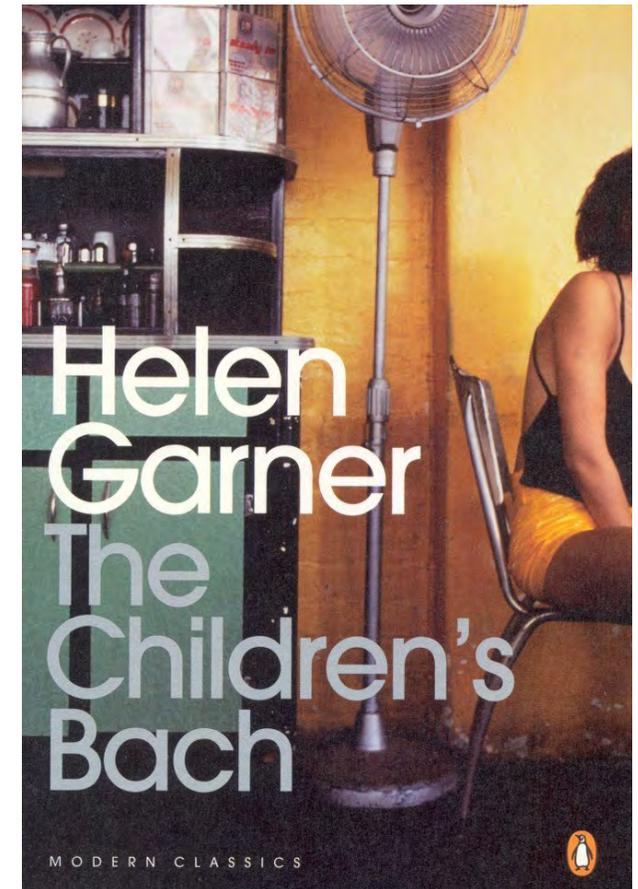
Since 1959 Dr. Catherine Hamlin has lived and worked in Ethiopia. With her husband, Reg, she pioneered surgery for the condition called "fistula"-an injury incurred during obstructed labour, resulting in uncontrollable incontinence.



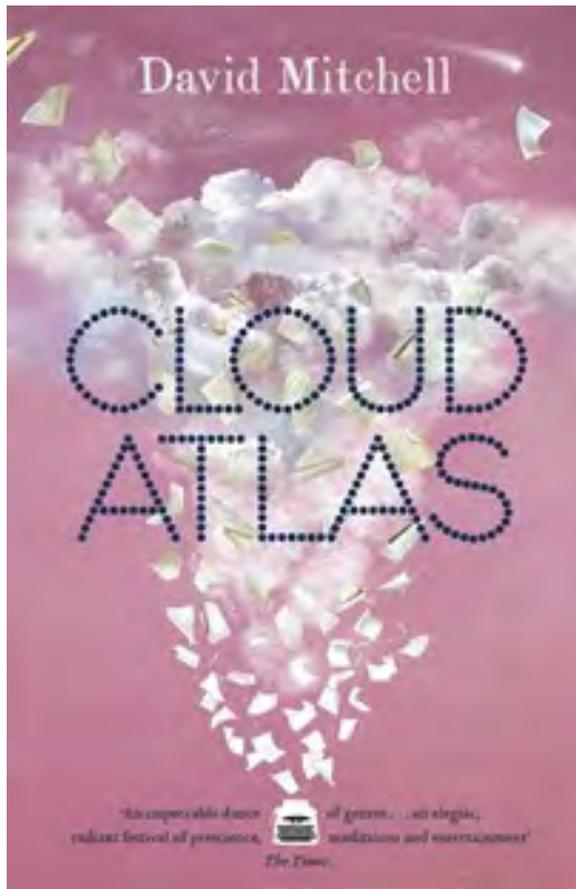
Certain Admissions is Australian true crime at its best, and stranger than any crime fiction. It is real-life police procedural, courtroom drama, family saga, investigative journalism, social history, archival treasure hunt - a meditation, too, on how the past shapes the present, and the present the past.



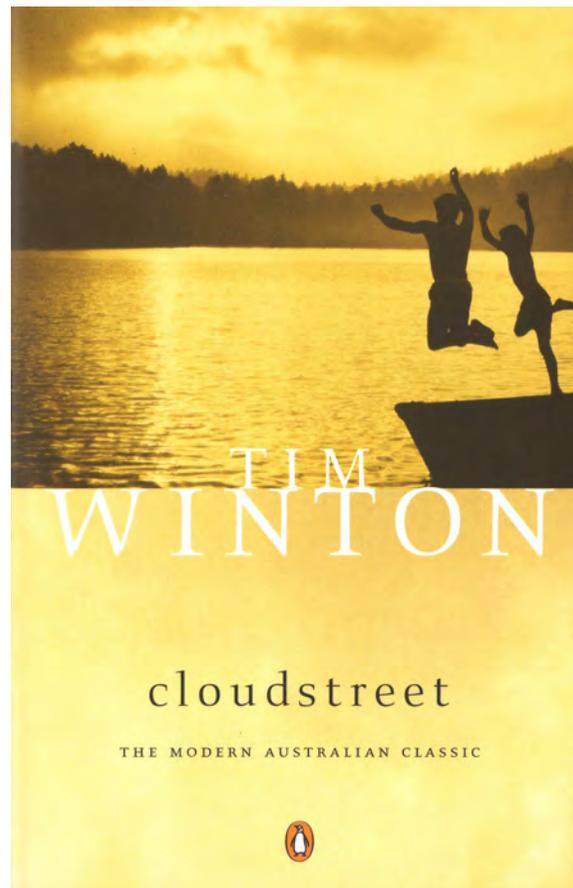
Fiona Maye is a leading High Court judge who presides over cases in the family division. She is renowned for her fierce intelligence, exactitude, and sensitivity. But her professional success belies private sorrow and domestic strife. There is the lingering regret of her childlessness, and now her marriage of thirty years is in crisis. At the same time, she is called on to try an urgent case: Adam, a beautiful seventeen-year-old boy, is refusing for religious reasons the medical treatment that could save his life, and his devout parents echo his wishes. Time is running out. Should the secular court overrule sincerely expressed faith? In the course of reaching a decision, Fiona visits Adam in the hospital-an encounter that stirs long-buried feelings in her and powerful new emotions in the boy. Her judgment has momentous consequences for them both.



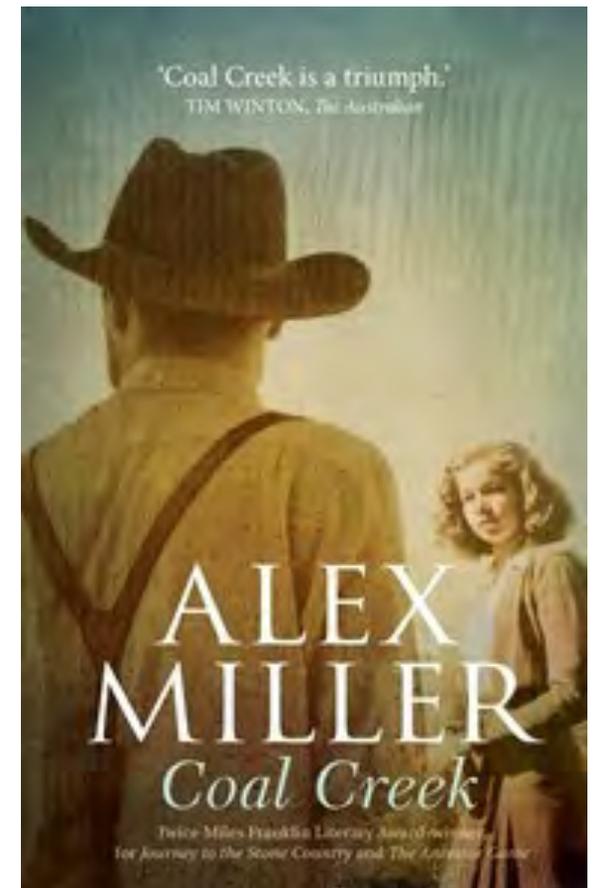
Athena lives with a distant, domineering husband Dexter and intellectually handicapped son, absorbed in the routines of domestic life. When visitors Vicki and Elizabeth arrive, they awaken her to the possibilities of another existence. Whether Dexter is ready or not, the "modern world" he's tried so hard to shut out is about to invade, having repercussions Dexter could never have seen coming. The Children's Bach is compact but complex. Garner's writing is sharp and pithy.



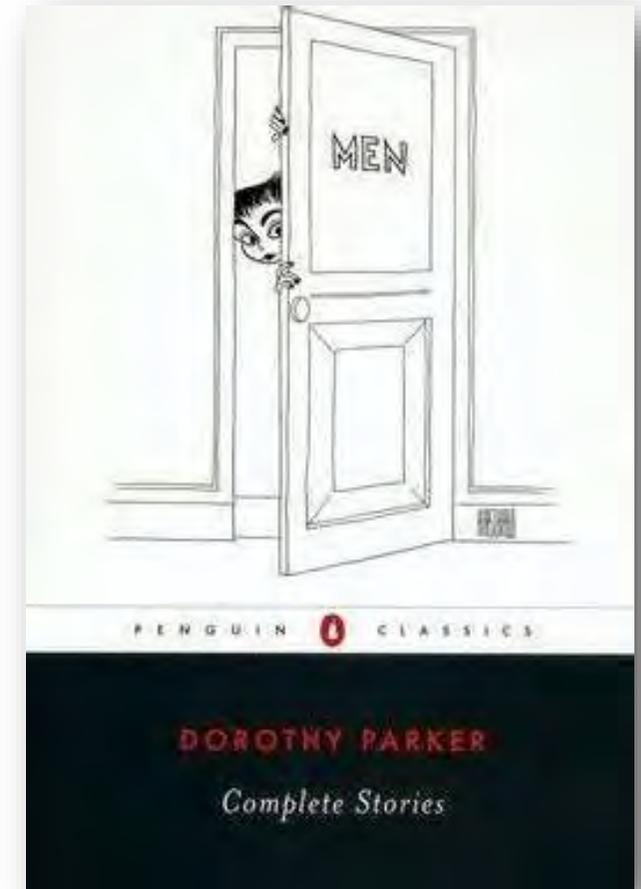
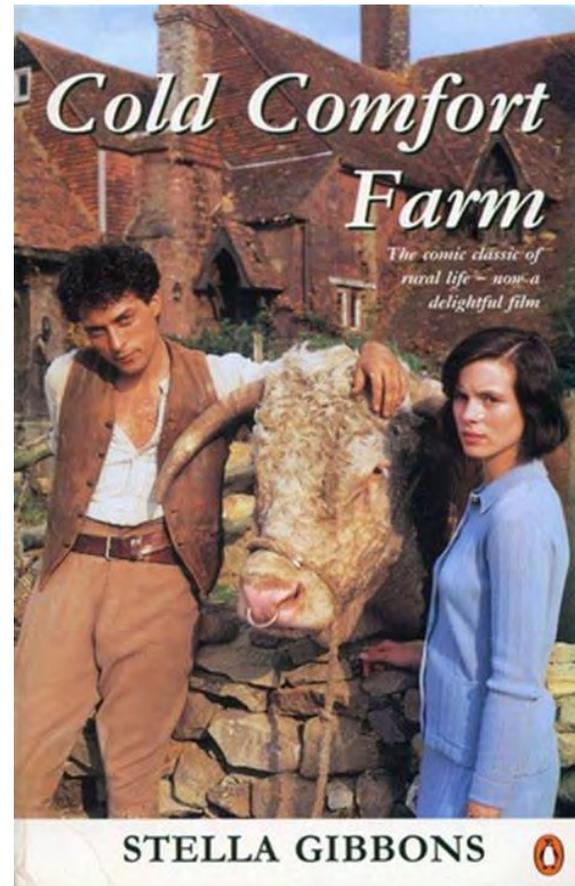
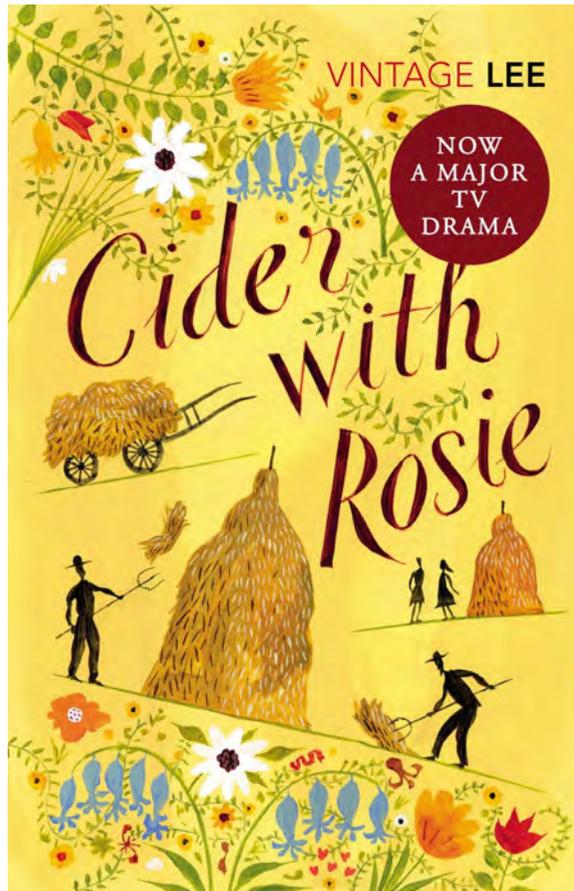
The Cloud Atlas is an enthralling story of a young soldier who came to Alaska on an extraordinary, top-secret mission...and found a world that would haunt him forever. Drifting through the night, whisper-quiet: Japanese balloon bombs. Chasing after the ghostly floating weapons, Louis embarks upon an adventure that will lead him deep into the tundra. There, on the edge of the endless wilderness, he will make a discovery and a choice that will change the course of his life



Tim Winton's masterful family saga is both a paean to working-class Australians and an unflinching examination of the human heart's capacity for sorrow, joy, and endless gradations in between. Struggling to rebuild their lives after being touched by disaster, the Pickle family, who've inherited a big house called Cloudstreet in a suburb of Perth, take in the God-fearing Lambs as tenants. The shared experiences of the two overpopulated clans bond them to each other and to the bustling, haunted house in ways no one could have anticipated.



Miller's exquisite depictions of the country of the Queensland highlands form the background of this simply told but deeply significant novel of friendship, love, loyalty and the tragic consequences of misunderstanding and mistrust. Coal Creek is a wonderfully satisfying novel with a gratifying resolution. It carries all the wisdom and emotional depth we have come to expect from Miller's richly evocative novels.



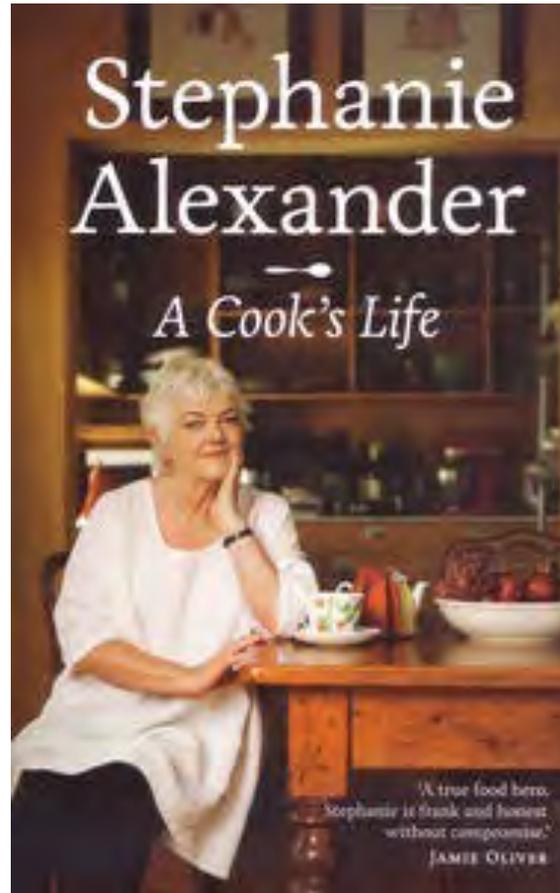
At all times wonderfully evocative and poignant, *Cider With Rosie* is a charming memoir of Laurie Lee's childhood in a remote Cotswold village, a world that is tangibly real and yet reminiscent of a now distant past. In this idyllic pastoral setting, unencumbered by the callous father who so quickly abandoned his family responsibilities, Laurie's adoring mother becomes the centre of his world as she struggles to raise a growing family against the backdrop of the Great War. The sophisticated adult author's retrospective commentary on events is endearingly juxtaposed with that of the innocent, spotty youth, permanently prone to tears and self-absorption. Rosie's identity from the novel *Cider with Rosie* was kept secret for 25 years. She was Rose Buckland, Lee's cousin by marriage.

A hilarious and merciless parody of rural melodramas. When sensible, sophisticated Flora Poste is orphaned at nineteen, she decides her only choice is to descend upon relatives in deepest Sussex. At the aptly named Cold Comfort Farm, she meets the doomed Starkadders: cousin Judith, heaving with remorse for unspoken wickedness; Amos, preaching fire and damnation; their sons, lustful Seth and despairing Reuben; child of nature Elfine; and crazed old Aunt Ada Doom, who has kept to her bedroom for the last twenty years. But Flora loves nothing better than to organize other people. Armed with common sense and a strong will, she resolves to take each of the family in hand.

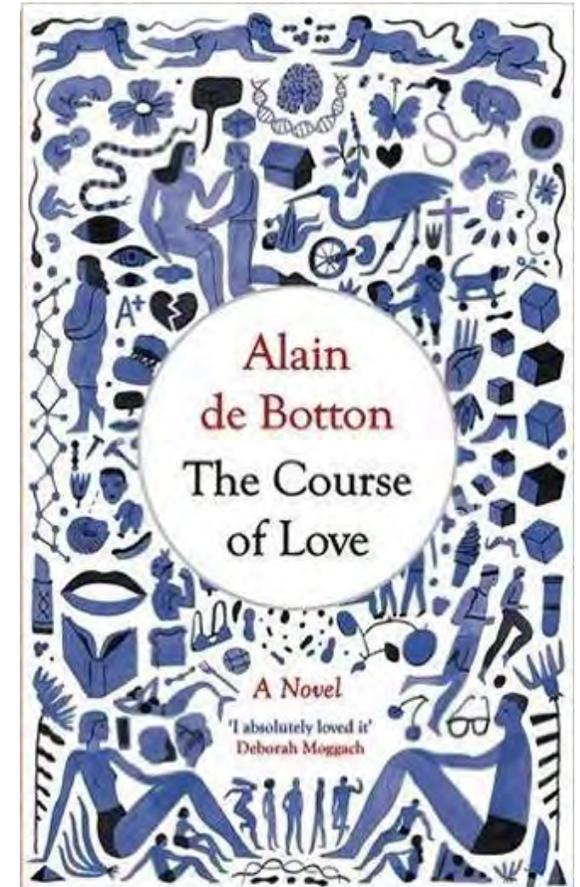
As this complete collection of her short stories demonstrates, Dorothy Parker's talents extended far beyond brash one-liners and clever rhymes. Her stories not only bring to life the urban milieu that was her bailiwick but lay bare the uncertainties and disappointments of ordinary people living ordinary lives.



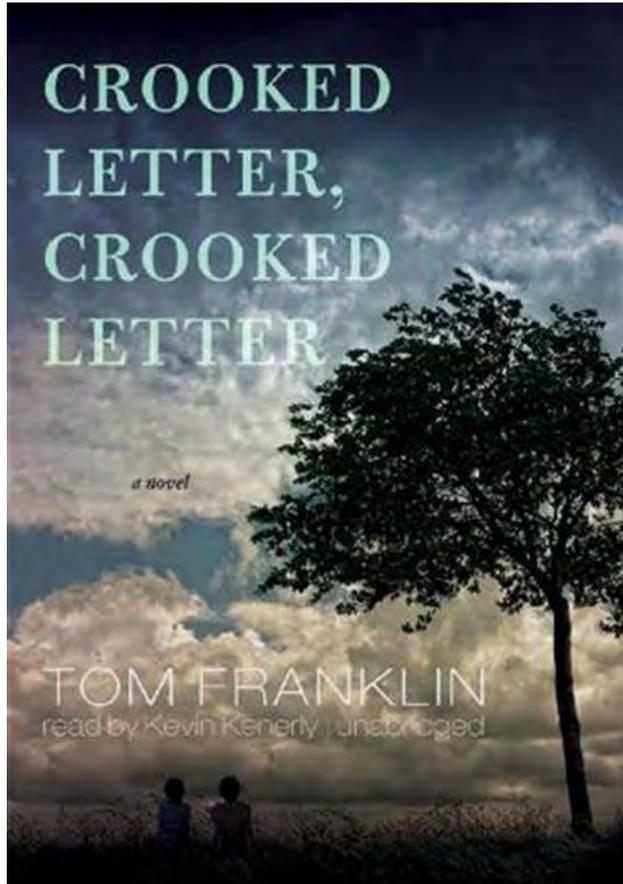
The Cook is funny and sad, strange and satirical, and weirdly moving. Zac dreams about becoming the greatest chef the world has seen. 'Zac thinks he's on his way when he gets a job as house cook for a wealthy family—the Mistress and Master and their daughters, Melody and Jade.



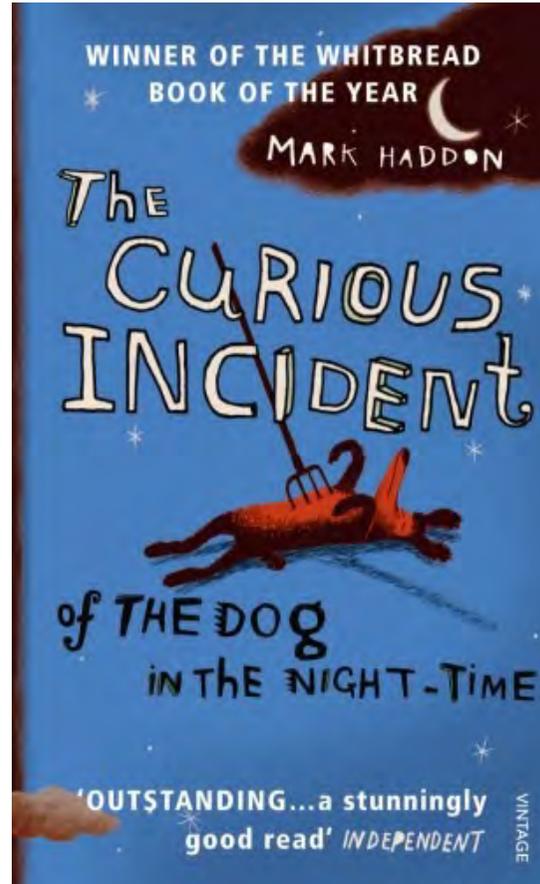
With her Cook's Companion front and centre in half a million kitchens, Stephanie Alexander is the very definition of a household name. Each day thousands turn to this 'food Bible' for definitive recipes, encouragement and advice. But before Stephanie Alexander penned a word for the emerging food media, let alone for The Cook's Companion, she had spent decades avidly documenting food experiences.



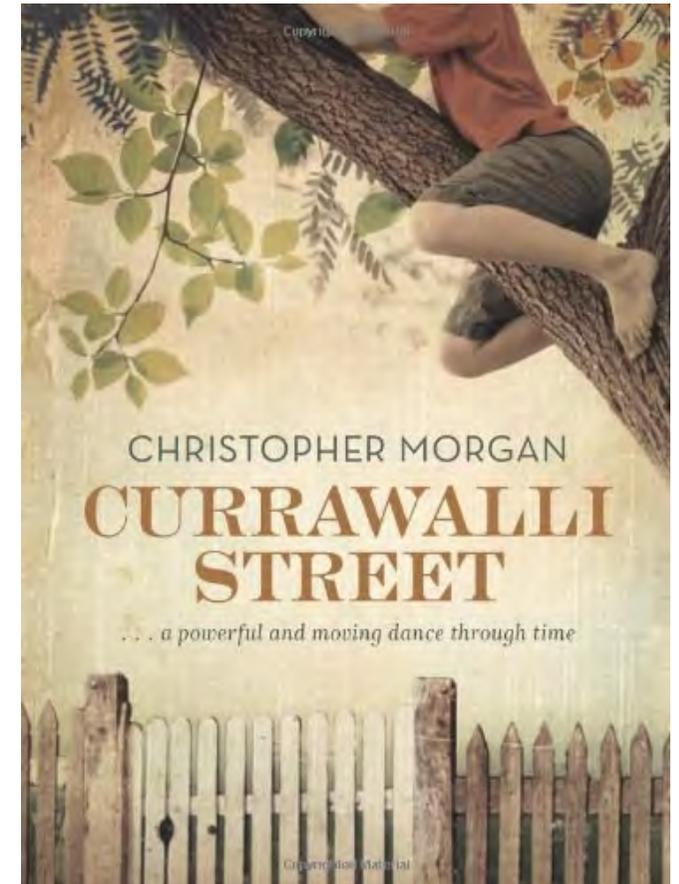
Alain de Botton tracks the beautifully complicated arc of a romantic partnership. In Edinburgh, Rabi and Kirsten, fall in love. They get married, they have children—but no long-term relationship is as simple as “happily ever after.” The Course of Love is a novel that explores what happens after the birth of love, what it takes to maintain love, and what happens to our original ideals under the pressures of an average existence



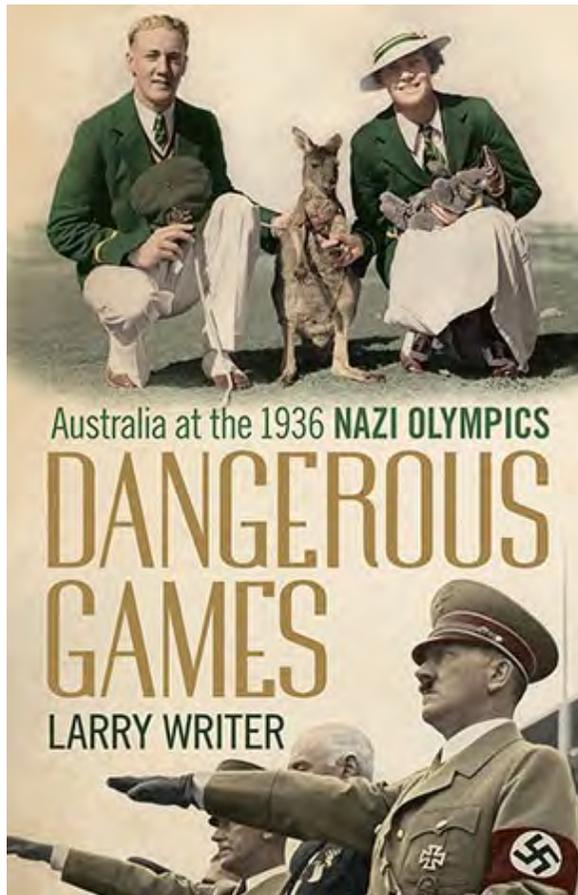
An atmospheric drama set in rural Mississippi. In the late 1970s, Larry Ott and Silas "32" Jones were boyhood pals. But then tragedy struck: Larry took a girl on a date to a drive-in movie, and she was never heard from again. She was never found and Larry never confessed, but all eyes rested on him as the culprit. More than twenty years have passed. Larry lives a solitary existence, never able to rise above the whispers of suspicion. He and Silas, now a policeman, have no reason to cross paths until another girl disappears and Larry is blamed again. And now the two men who once called each other friend are forced to confront the past they've buried and ignored for decades.



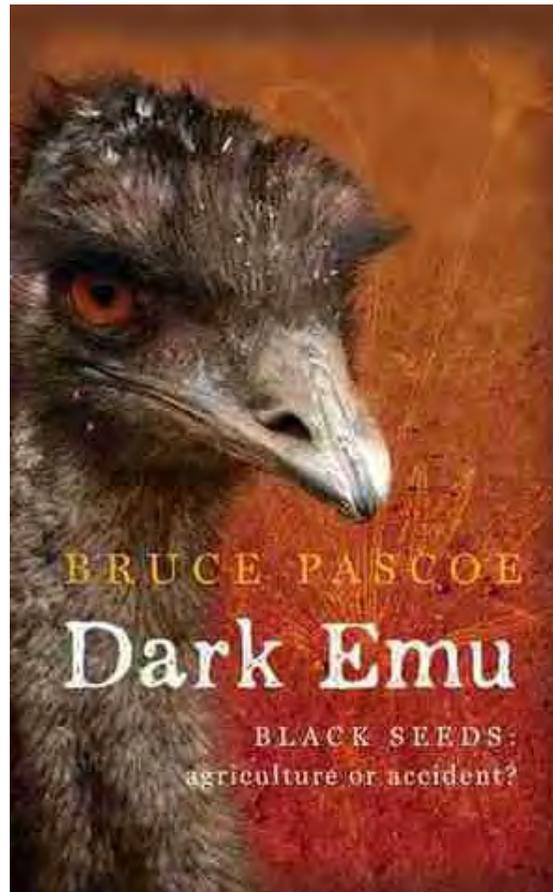
Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. Mark Haddon's improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.



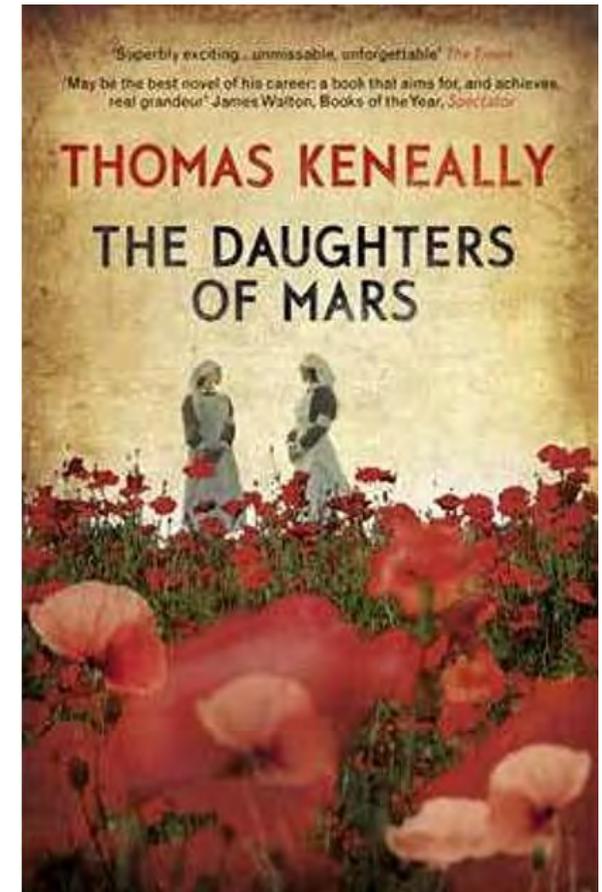
A beguiling celebration of the extraordinary in ordinary people's lives, this gently moving and beautifully written novel tells the stories of the people of Currawalli Street across the generations. It's a modern classic in the making that will stay with you long after the last page is turned. Deep, rich and satisfying, Currawalli Street links families and neighbours, their lovers and friends, in a powerful and moving dance through time.



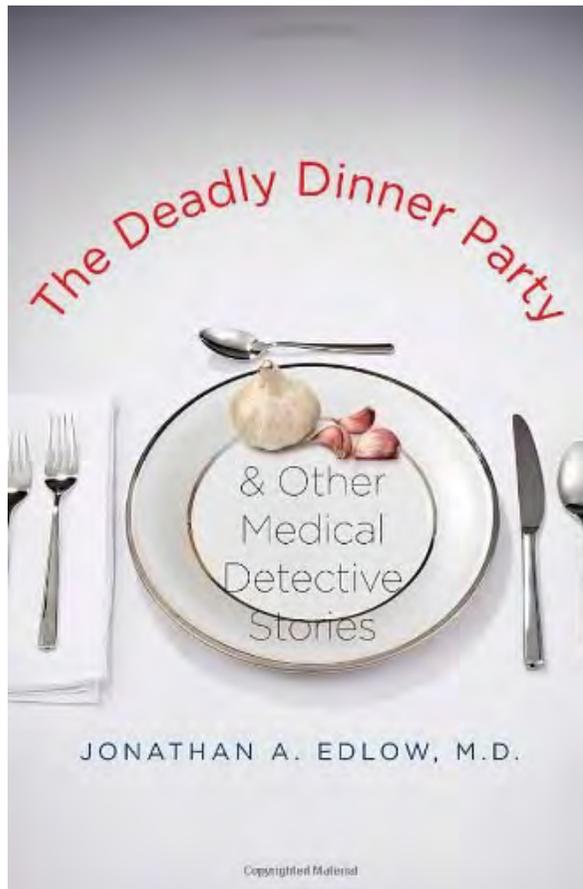
Thirty-three athletes left Australia in May 1936 to compete in the Hitler Olympics in Berlin. Dangerous Games drops us into a front row seat at the Olympic stadium to witness some of the finest sporting performances of all time - most famously the African American runner Jesse Owens, who eclipsed the best athletes the Nazis could pit against him.



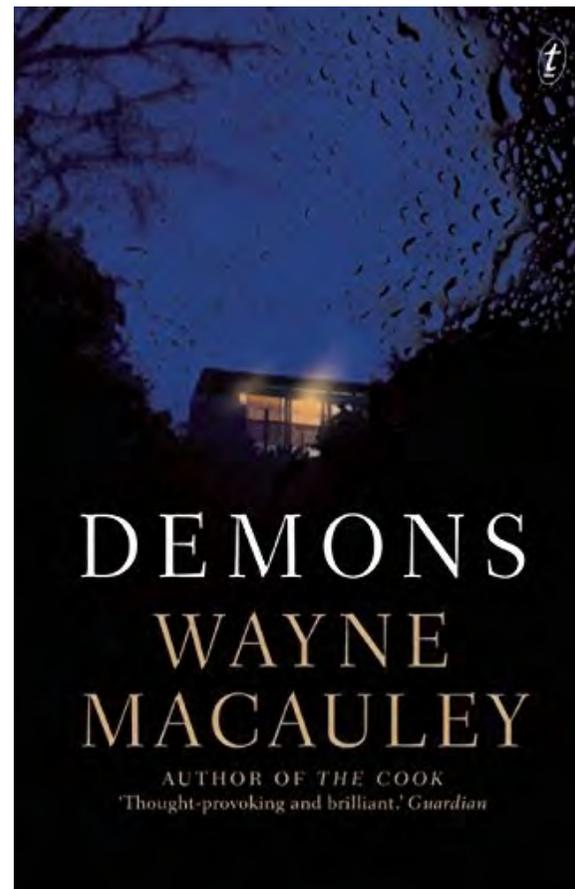
The evidence insists that Aboriginal people right across the continent were using domesticated plants, sowing, harvesting, irrigating and storing - behaviours inconsistent with the hunter-gatherer tag. Gerritsen and Gammage in their latest books support this premise but Pascoe takes this further and challenges the hunter-gatherer tag as a convenient lie. Almost all the evidence comes from the records and diaries of the Australian explorers, impeccable sources.



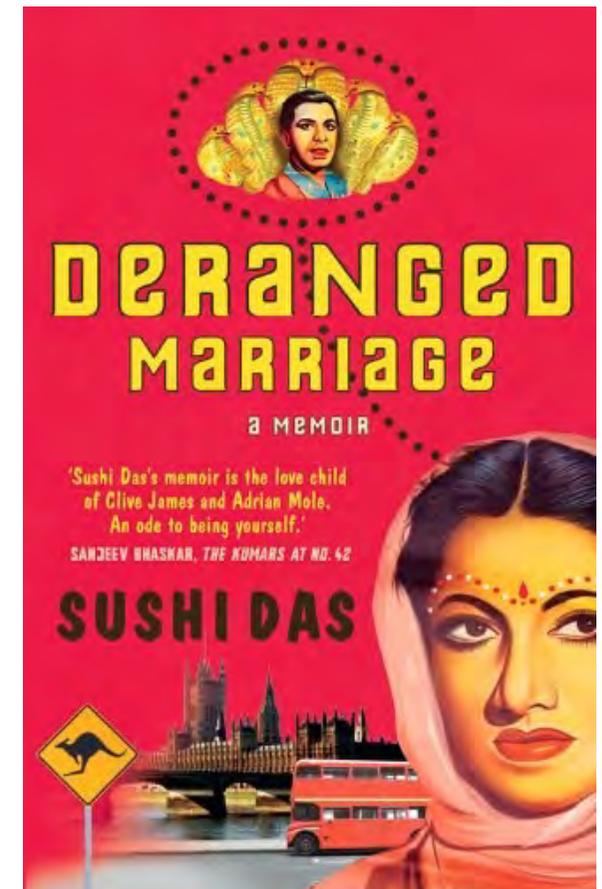
Naomi and Sally Durance are daughters of a dairy farmer from the Macleay Valley. Bound together in complicity by what they consider a crime, when the Great War begins in 1914 they hope to submerge their guilt by leaving for Europe to nurse the tides of young wounded. Inspired by the journals of Australian nurses who gave their all to the Great War effort and the men they nursed. The Daughters of Mars is vast in scope yet extraordinarily intimate. A stunning tour de force to join the best First World War literature.



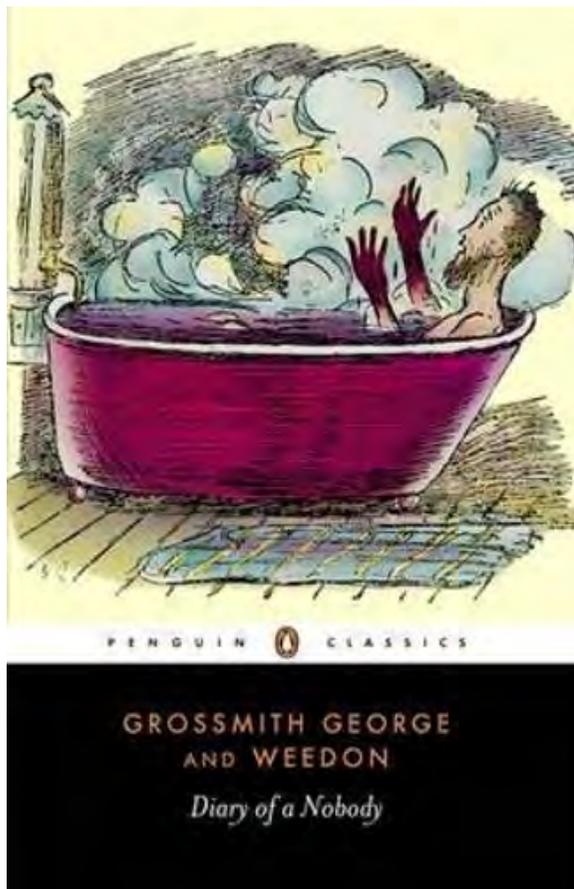
The Deadly Dinner Party presents fifteen edge-of-your-seat, real-life medical detective stories written by a practicing physician. Award-winning author Jonathan Edlow, M.D., shows the doctor as detective and the epidemiologist as elite sleuth in stories that are as gripping as the best thrillers



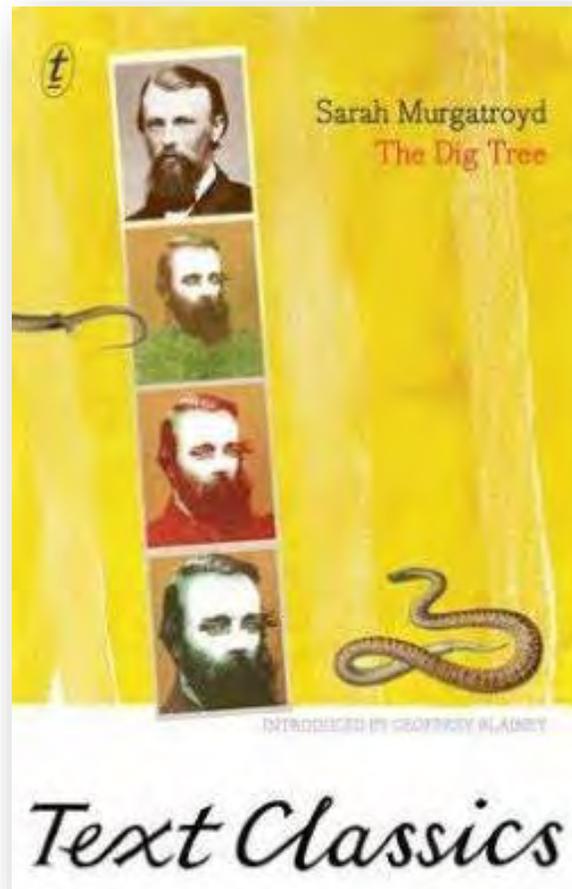
It is the middle of winter. Seven friends travel to a remote coastal beach house for the weekend. Without phones, internet or television, they sit around the fireplace, telling stories - each exposing the foibles of humankind. But as a storm rolls in and torrential rain cuts the party off from the outside world, it soon becomes clear that some secrets are best kept hidden.



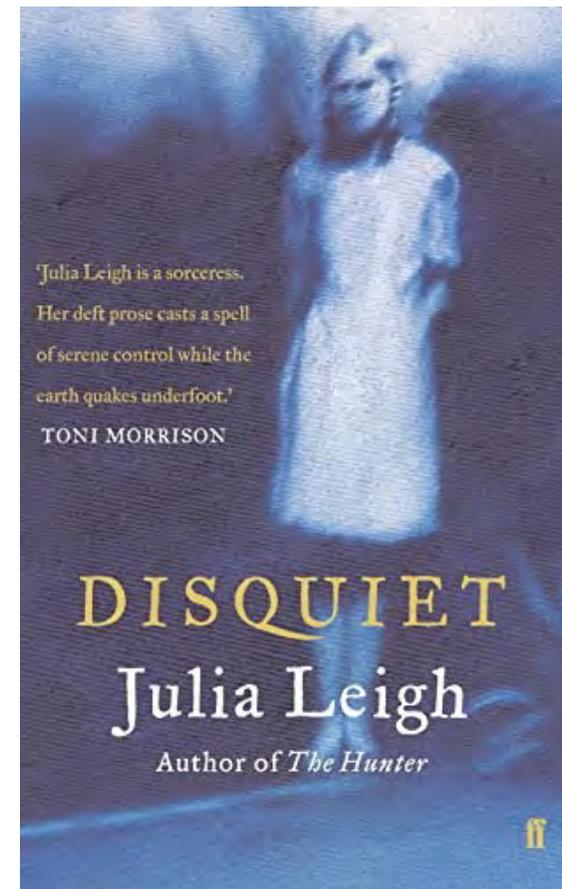
An affectionate, often hilarious, memoir of growing up in London in the 1970s in an Indian household, and avoiding an arranged marriage. 'From the age of fourteen, I was aware my parents expected me to have an arranged marriage, a big Bollywood wedding. There was just one hitch: nobody asked me.' But how do you turn your back on centuries of tradition without trashing your family's honour? How do you break free of your parents' stranglehold without casting off their embrace? And how do you explain to your strict dad why there's a boy smoking in his living room and another one lurking in his garden?



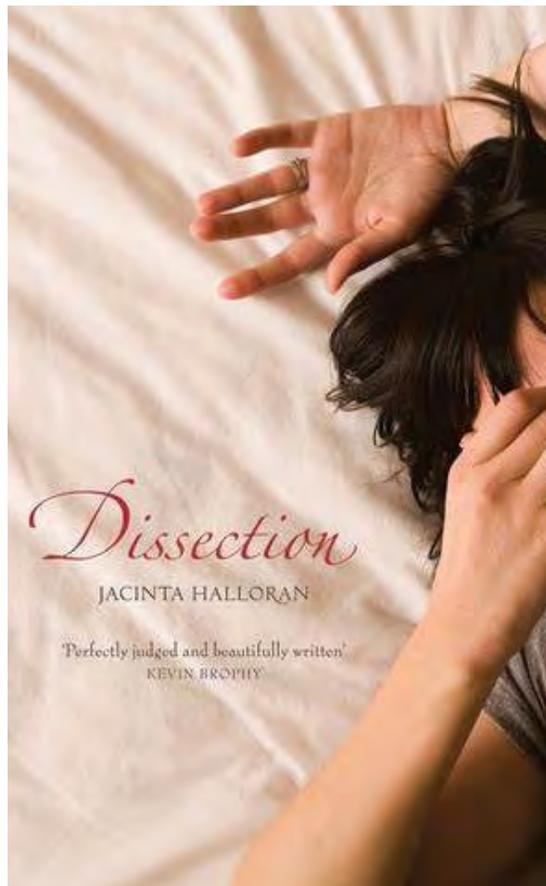
Began life as a serial in Punch and the book which followed in 1892 has never been out of print. The Grossmith brothers not only created an immortal comic character but produced a clever satire of their society. Mr Pooter is an office clerk and upright family man in a dull 1880s suburb. His diary is a wonderful portrait of the class system and the inherent snobbishness of the suburban middle classes. It sends up contemporary crazes for Aestheticism, spiritualism and bicycling, as well as the fashion for publishing diaries by anybody and everybody.



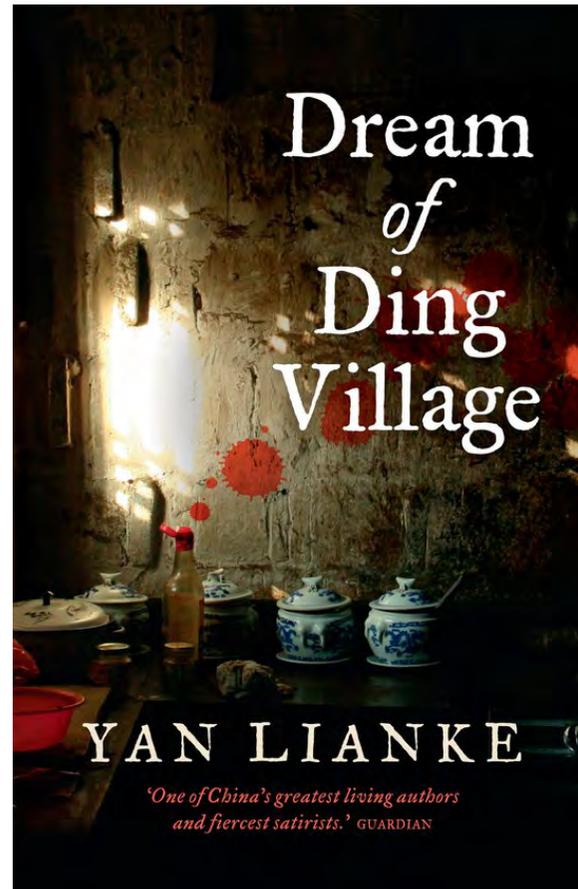
Murgatroyd tells the story of Burke and Wills, the explorers who set out to cross Australia from coast to coast, in brilliant detail. Here, at last, is the book that brings to life Australia's most infamous story of exploration. The Dig Tree describes vividly the remarkable courage, the suffering and the moments of sheer lunacy, as Burke and Wills struggled to survive in a harsh land they did not understand. A book that will amaze and delight readers with its masterful story-telling.



Fleeing a violent marriage, Olivia returns to her childhood home with her two young children and a broken arm. The house is imposing, surrounded by high walls and yew trees clipped into fantastical shapes, and her mother's rules create an atmosphere of brittle control. By coincidence, another couple are expected at the house at the same time: Olivia's brother Marcus and his wife Sophie are coming back from the hospital with their newborn. But Marcus and Sophie also bring along with them a tragic secret, a secret that will push the whole family towards breaking point...



Anna McBride's life is starting to unravel. The mother of two boys and a dedicated GP, she is being sued for medical negligence – a case of delayed diagnosis. Deeply ashamed of her mistake, she retreats into family life, only to find that her husband seems preoccupied with a younger colleague. As the date for mediation draws closer and the lawyers' demands become ever more pressing, Anna also vaguely senses someone else's cries for attention - someone who wishes her harm.



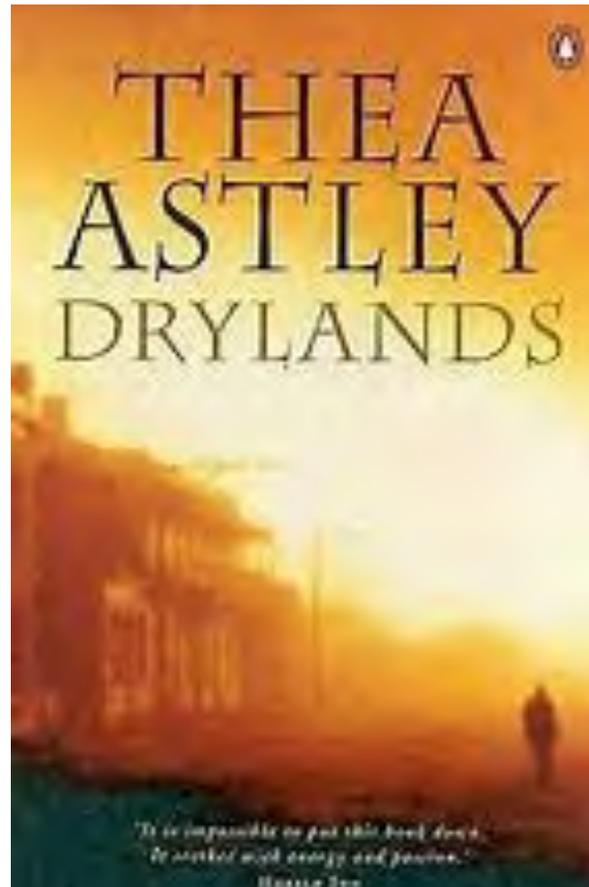
Dream of Ding Village is Chinese novelist Yan Lianke's most important novel to date. Set in a poor village in Henan province, it is a deeply moving and beautifully written account of a blood-selling ring in contemporary China. Based on a real-life blood-selling scandal in eastern China, Dream of Ding Village is the result of three years of undercover work by Yan Lianke, who worked as an assistant to a well-known Beijing anthropologist in an effort to study a small village decimated by HIV/AIDS as a result of unregulated blood selling. Whole villages were wiped out with no responsibility taken or reparations paid. Dream of Ding Village focuses on one family, destroyed when one son rises to the top of the Party pile as he exploits the situation, while another son is infected and dies.



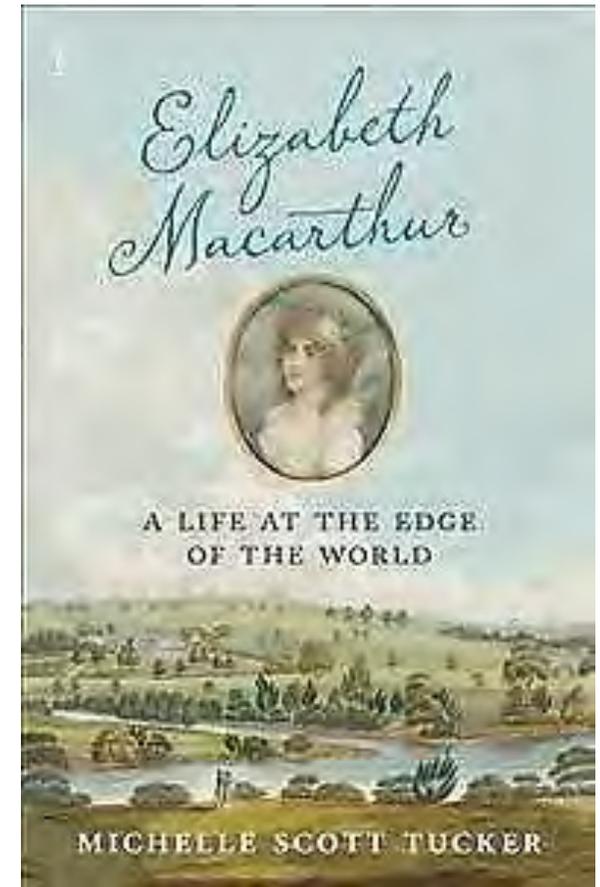
Tilly Dunnage has come home to care for her mad old mother. She left the small Victorian town of Dungatar years before, and became an accomplished couturier in Paris. Now she earns her living making exquisite frocks for the people who drove her away when she was ten. Through the long Dungatar nights, she sits at her sewing machine, planning revenge.



A hilarious novel about hitting rock bottom and climbing back up again. Chelsea has had a rough week. After a few great years of professional triumphs and personal stability, she suddenly finds herself - at the grand old age of 28 - homeless, jobless and single. Cheating on her boyfriend with her boss probably wasn't the brightest idea. With its light touch and sassy humour, *Driving Under the Influence* is a charming look at growing up, growing old and what fathers and daughters can learn from each other.



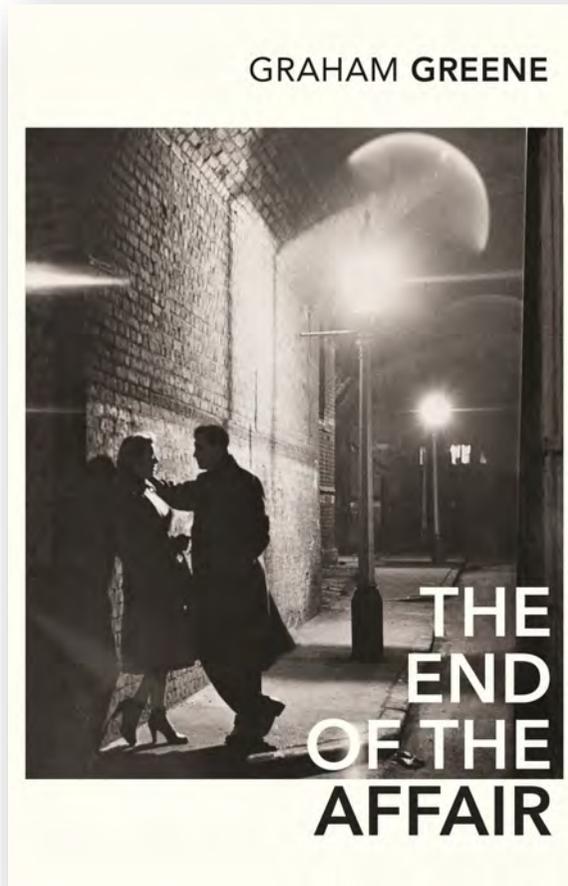
In her flat above Drylands' newsagency, Janet Deakin is writing a book for the world's last reader. Little has changed in her 50 years, except for the coming of cable TV. Loneliness is almost a religion, and still everyone knows your business. But the town is being outmanoeuvred by drought and begins to empty, pouring itself out like water into sand. Small minds shrink even smaller in the vastness of the land. One man is forced out by council rates and bigotry; another sells his property, risking the lot to build his dream. And all of them are shadowed by violence of some sort - these people whose only victory over the town is in leaving it.



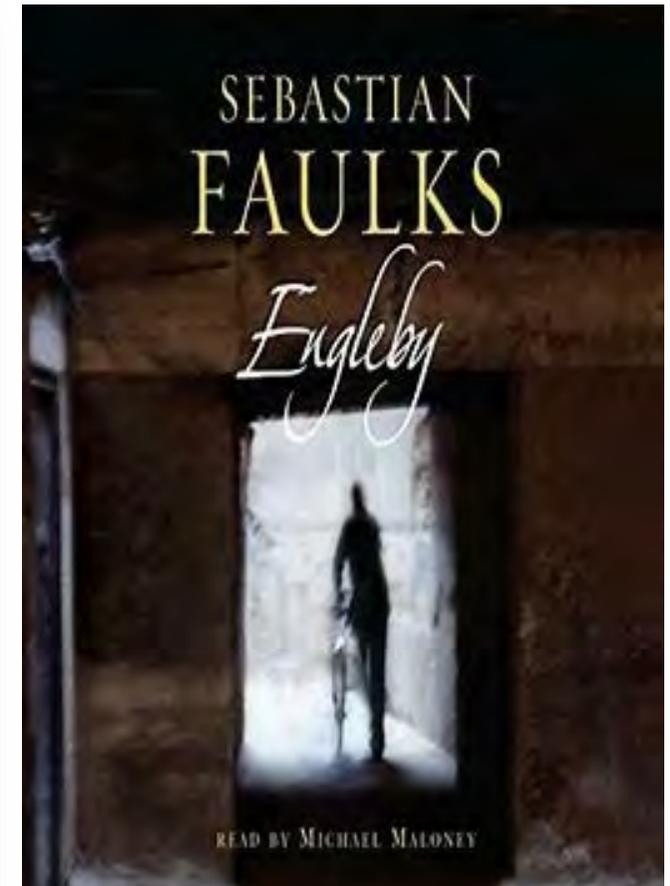
In 1788 a young gentlewoman raised in the vicarage of an English village married a handsome, haughty and penniless army officer. John Macarthur took credit for establishing the Australian wool industry and would feature on the two-dollar note, but it was practical Elizabeth who managed their holdings—while dealing with the results of John's manias: duels, quarrels, court cases, a military coup, long absences overseas, grandiose construction projects and, finally, his descent into certified insanity.



Beautiful, clever, rich – and single Emma Woodhouse is perfectly content with her life and sees no need for either love or marriage. Nothing, however, delights her more than interfering in the romantic lives of others. But when she ignores the warnings of her good friend Mr Knightley and attempts to arrange a suitable match for her protégé Harriet Smith, her carefully laid plans soon unravel and have consequences that she never expected. With its imperfect but charming heroine and its witty and subtle exploration of relationships, Emma is often seen as Jane Austen's most flawless work.



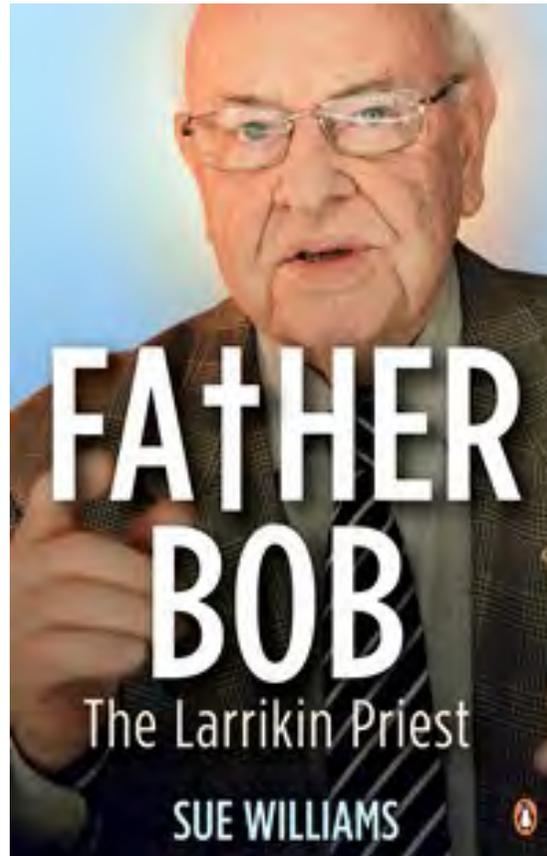
"This is a record of hate far more than of love," writes Maurice Bendrix in the opening passages, and it is a strange hate indeed that compels him to set down the retrospective account of his adulterous affair with Sarah Miles—a hate bred of a passion that ultimately lost out to God. Now, a year after Sarah's death, Bendrix seeks to exorcise the persistence of passion by retracing its course from obsessive love to love-hate. At the start he believes he hates Sarah and her husband, Henry. By the end of the book, Bendrix's hatred has shifted to the God he feels has broken his life but whose existence he has at last come to recognize. Originally published in 1951, *The End of the Affair* was acclaimed by William Faulkner as "for me one of the best, most true and moving novels of my time, in anybody's language."



Mike Engleby is a man devoid of scruple or self-pity, he rises without trace in Thatcher's England and scorches through the blandscapes of New Labour. In the course of his brief, incandescent career, he encounters many famous people — actors, writers, politicians, household names — but by far the most memorable is Engleby himself. Beneath the highly disturbing surface lies an unfolding mystery of gripping narrative power. For when one of Mike's contemporaries unaccountably disappears, the reader has to ask: is even the shameless Engleby capable of telling the whole truth?



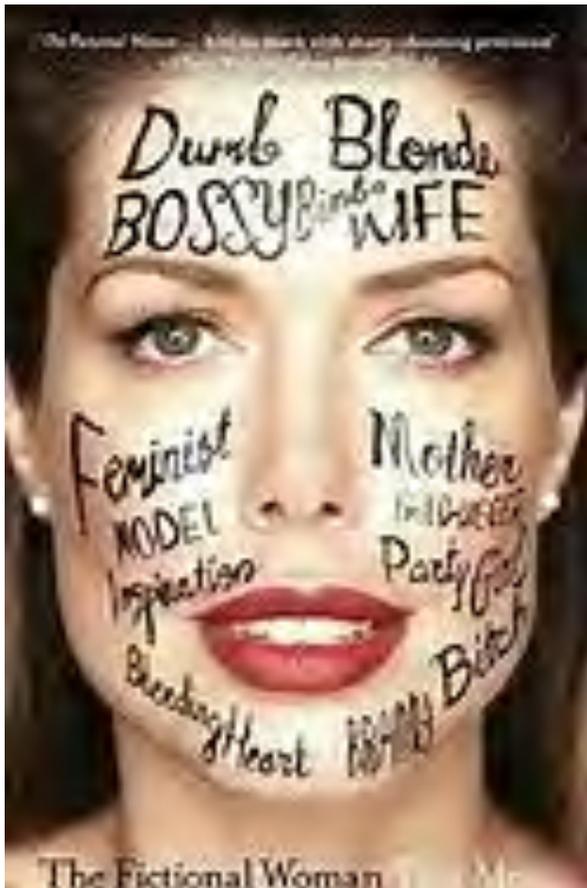
A healthy seventy-one-year-old woman. A dying eighty-two-year-old man. United through the horrors of twentieth-century Europe, and through the joys of love and family, cannot live up to the vows they made nearly fifty years ago to stay together 'until death do us part'- they will die as one, never to be parted. On 13 October 1991 they take their own lives, together. Sixteen years later, their granddaughter Johanna Adorján digs through her family history to piece together the puzzle of the exotic and mysterious couple she knew only in fragments. She dares to give voice to her grandparents' experiences as Hungarian Jews in the Holocaust, which her family has always labelled 'something we don't talk about'. She learns how these experiences have shaped her family and the person she is today. Not only a Holocaust memoir, *An Exclusive Love* is both a love story and a journey of self-understanding.



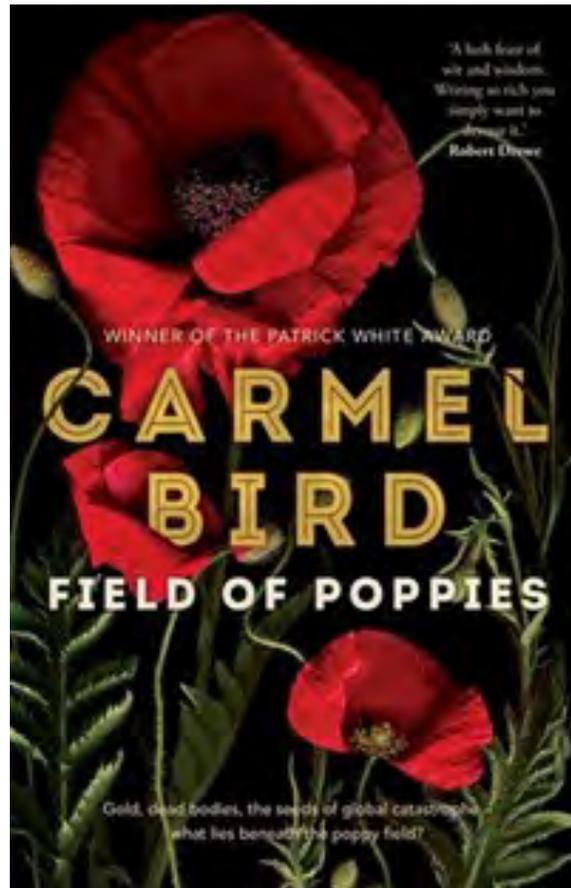
For 39 years, Father Bob was parish priest of Sts Peter and Paul church in South Melbourne, until his boss forced him to retire. From this base, and through his foundation, he worked, hands on, with the homeless, sick, criminal and addicted. He has had successes and failures. In his own words, Father Bob sees his work as a 'life-long attempt to empower teens, twenty-somethings and even children to be their unique selves ... unique contributors in recreating the world and the cosmos'



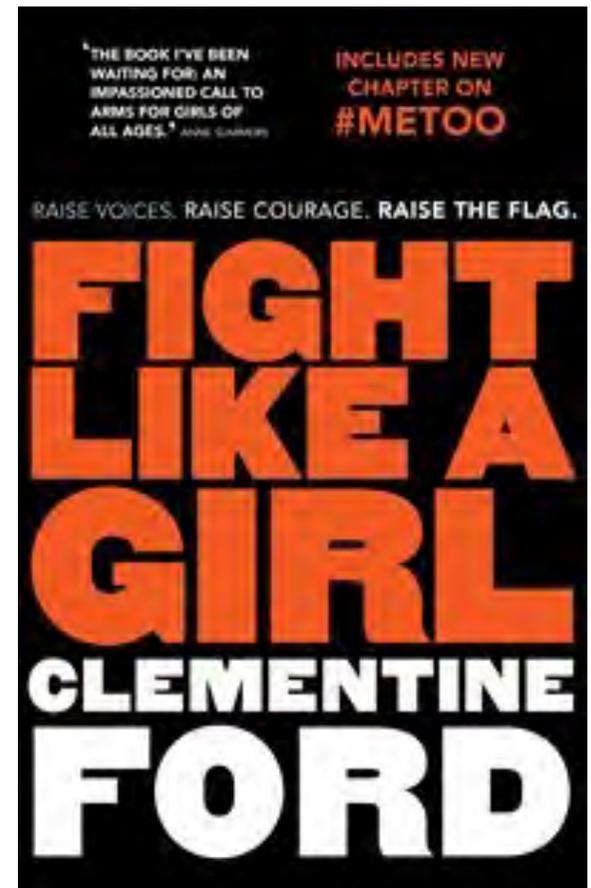
Liam Pieper was raised by his bohemian parents to believe in freedom and creativity, and that there's nothing wrong with smoking a little marijuana to make life more interesting. A fast learner, Liam combined hippie self-actualisation with Gen-Y entrepreneurialism. By his early teens he had a fledgling drug habit, and a thriving business selling pot around the suburbs of Melbourne from the back of his pushbike. Liam had to consider: had it been a mistake to adopt the practices of a counterculture without any of its ethics?



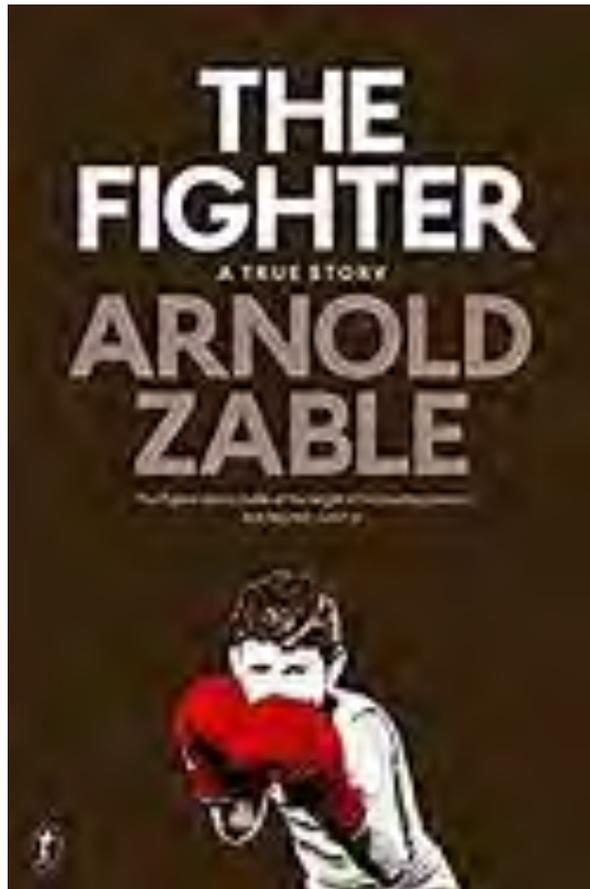
In her first work of non-fiction, TM blends memoir and social analysis to examine the common fictions about women. She traces key moments in her life—from small-town tomboy in Canada, to international fashion model in the 90s, to bestselling author taking a polygraph test in 2002 to prove she writes her own work—and weaves her own experiences into a broader look at everyday sexism and issues surrounding the underrepresentation of women, modern motherhood, body image, and the portrayal of women in politics, entertainment, advertising, and the media.



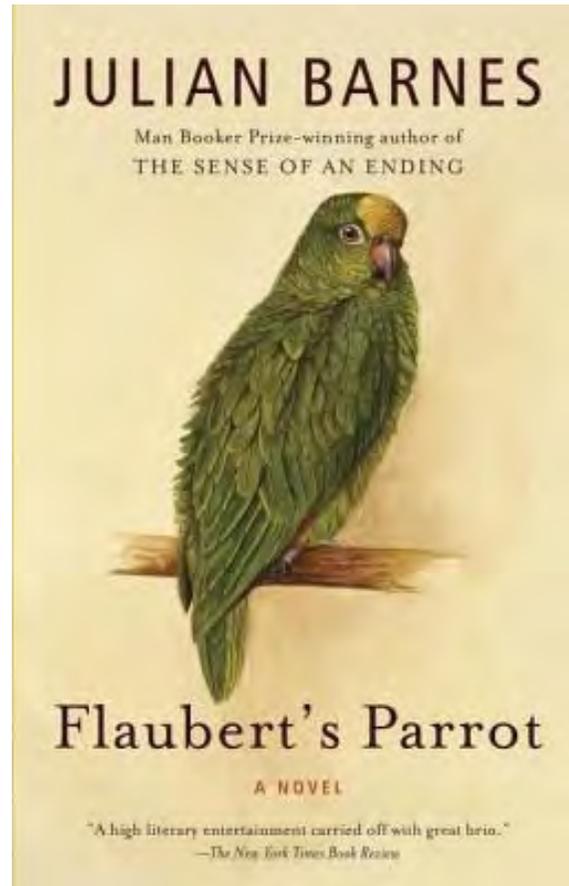
Keen to escape the pressures of city life, Marsali Swift and her husband William are drawn to Listowel, a glorious historic mansion in the seemingly tranquil small town of Muckleton. There is time to read, garden, decorate, play chess and befriend the locals. Yet one night Listowel is robbed, and soon after a neighbour is murdered. The violent history of the couple's adopted Goldfields town is revealed, and plans for a new goldmine emerge. Subtle and sinister details unnerve: the novels that are studied at book club echo disappearances and colonial transgressions, a treasured copy painting of Monet's Field of Poppies recalls loves and dreams but also times of war.



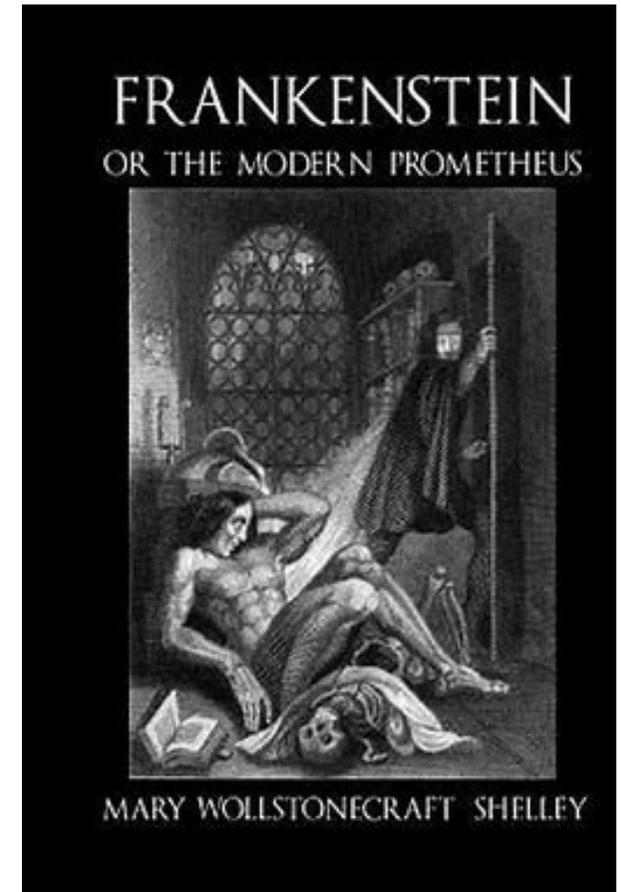
Online sensation, fearless feminist heroine and scourge of trolls and misogynists everywhere, Clementine Ford is a beacon of hope and inspiration to thousands of Australian women and girls. Her incendiary debut *Fight Like a Girl* is an essential manifesto for feminists new, old and soon-to-be, and exposes just how unequal the world continues to be for women. Crucially, it is a call to arms for all women to rediscover the fury that has been suppressed by a society that still considers feminism a threat. *Fight Like a Girl* will make you laugh, cry and scream. But above all it will make you demand and fight for a world in which women have real equality and not merely the illusion of it.



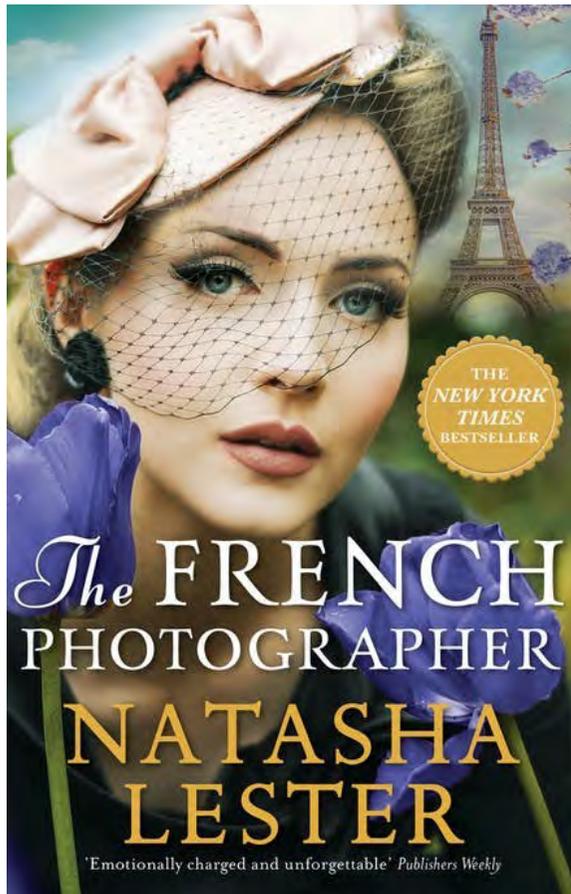
Henry Nissen was a champion boxer, the boy from Amess Street in working-class Carlton who fought his way up to beat some of the world's best in the 1970s. Now, he works on the Melbourne docks, loading and unloading, taking shifts as they come up. But his real work is on the streets. He's in and out of police stations and courts giving character statements and providing support, working to give the disaffected another chance. And all the while, in the background is the memory of another fighter, his mother—and her devastating decline into madness.



A classic work by a great British author. Geoffrey Braithwaite is a retired doctor haunted by an obsession with the great French literary genius, Gustave Flaubert. As Geoffrey investigates the mystery of the stuffed parrot Flaubert borrowed from the Museum of Rouen to help research one of his novels, we learn an enormous amount about the writer's work, family, lovers, thought processes, health and obsessions. But we also gradually come to learn some important and shocking details about Geoffrey and his own life.



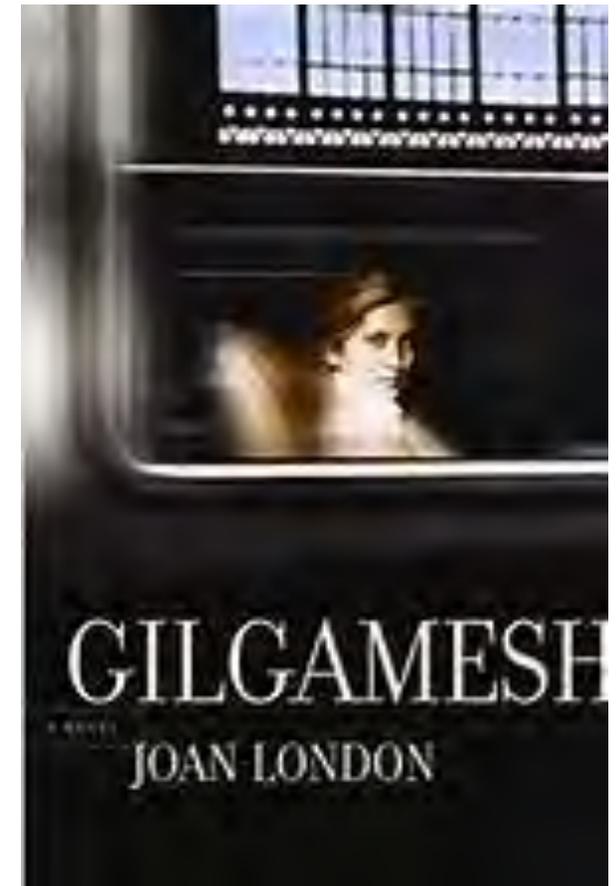
What you create can destroy you. One freezing morning, a lone man wandering across the arctic ice caps is rescued from starvation by a ship's captain. Victor Frankenstein's story is one of ambition, murder and revenge. As a young scientist he pushed moral boundaries in order to cross the final scientific frontier and create life. But his creation is a monster stitched together from grave-robbled body parts who has no place in the world, and his life can only lead to tragedy. Written when she was only nineteen, Shelley's gothic tale is one of the greatest horror stories ever written.



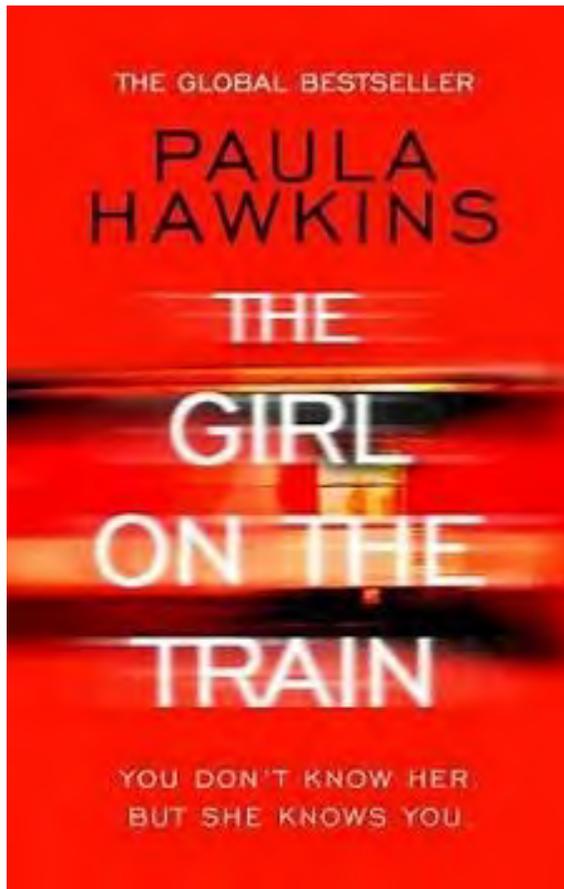
Inspired by the true story of Lee Miller, Vogue model turned female war photojournalist this book follows the fate of Jessica May, model. 1942: her career is abruptly cut short, and she is assigned to the war in Europe as a photojournalist for Vogue. When she arrives the army men make her life as difficult as possible. Three friendships change that, including that of a young girl, Victorine. 2014: Australian curator D'Arcy Hallworth arrives at a chateau to manage a famous collection of photographs. What begins as just another job becomes far more disquieting as D'Arcy uncovers the true identity of the mysterious photographer - and realises that she is connected to D'Arcy's own mother.



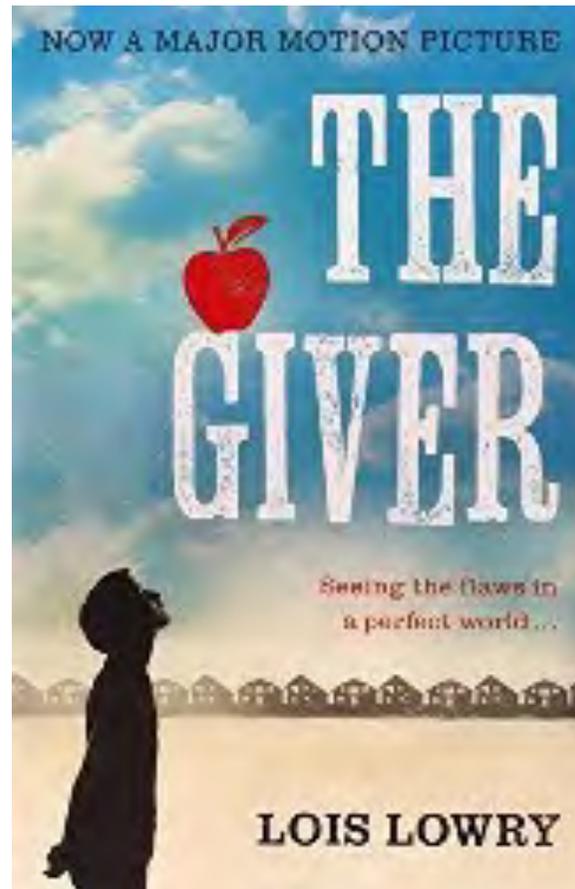
Read this for the wonderful evocation of Paris in the gay 1890s, and realize that it has little to do with the musical – this is about a time, a place and a way of life that is no more: the Belle Epoque and the demimonde of Paris.



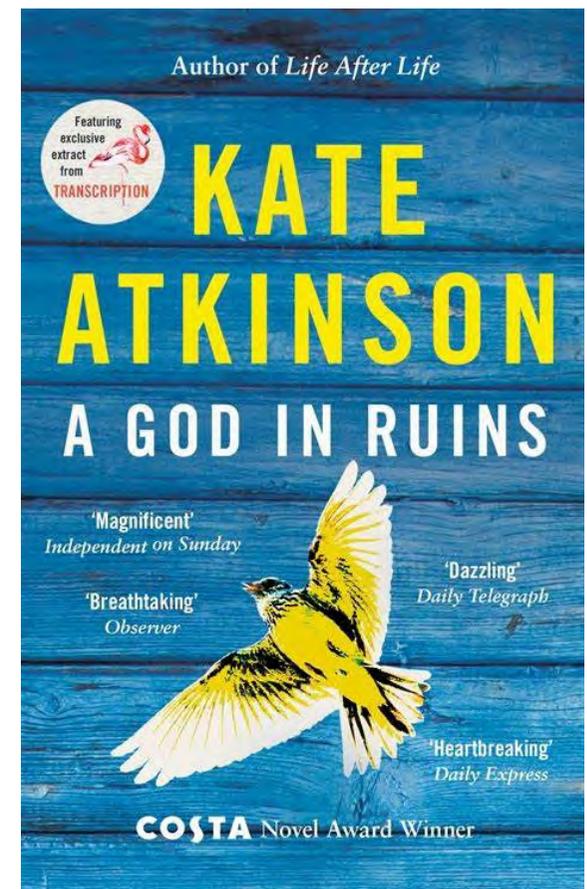
Joan London's Gilgamesh is not a reworking of this epic but a quest for its modern shadows. With its sleek storyline, its carefully honed sentences, its heroic women and shadowy men, its spanning of generations and continents, this story uniquely recounts the struggles and journeys of two generations of women who, against all odds, follow love to distant places.



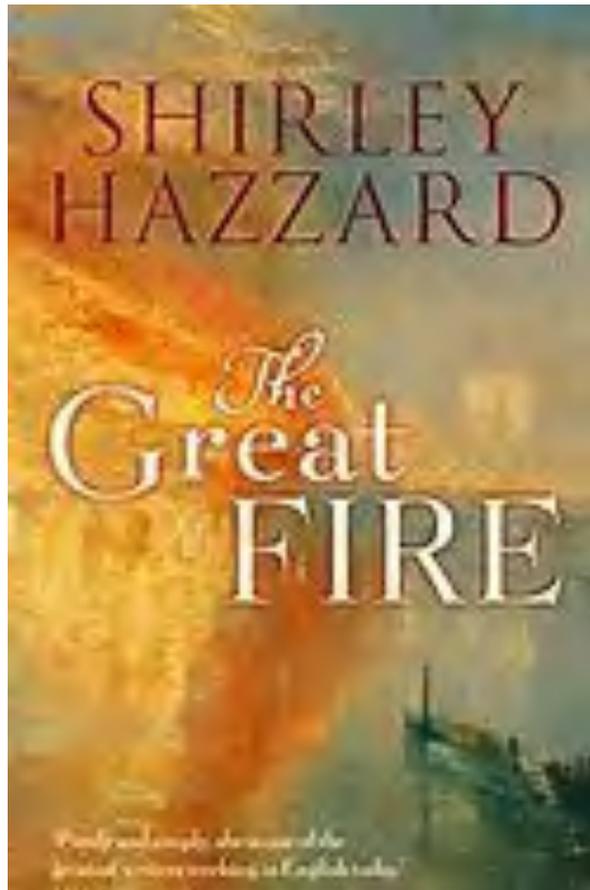
Rachel catches the same commuter train every morning. She knows it will wait at the same signal each time, overlooking a row of back gardens. She's even started to feel like she knows the people who live in one of the houses. 'Jess and Jason', she calls them. Their life – as she sees it – is perfect. If only Rachel could be that happy. And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Now Rachel has a chance to become a part of the lives she's only watched from afar. Now they'll see; she's much more than just the girl on the train...



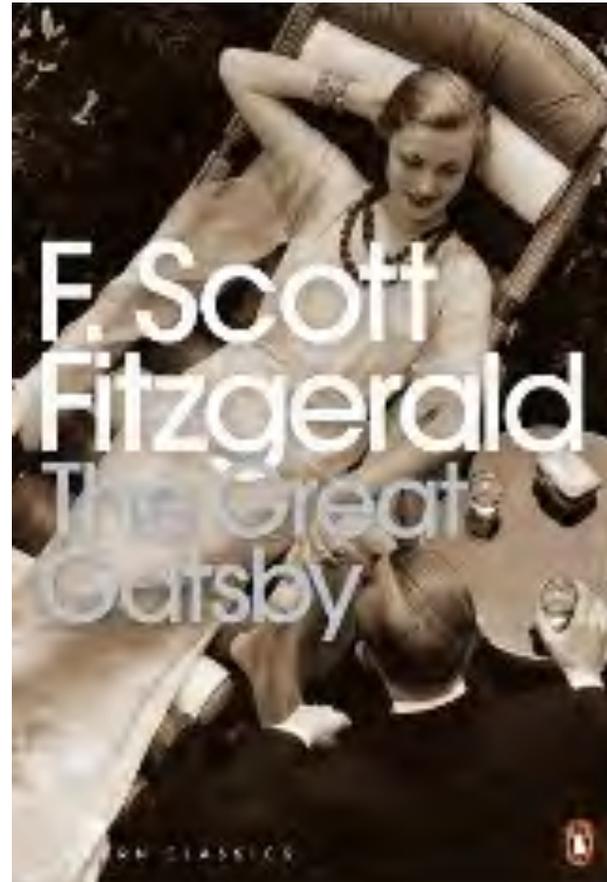
It is the future. There is no war, no hunger, no pain. No one in the community wants for anything. Everything needed is provided. And at twelve years old, each member of the community has their profession carefully chosen for them by the Committee of Elders. Twelve-year old Jonas has never thought there was anything wrong with his world. But from the moment he is selected as the Receiver of Memory, Jonas discovers that their community is not as perfect as it seems. It is only with the help of the Giver, that Jonas can find what has been lost. And it is only through his personal courage that Jonas finds the strength to do what is right...



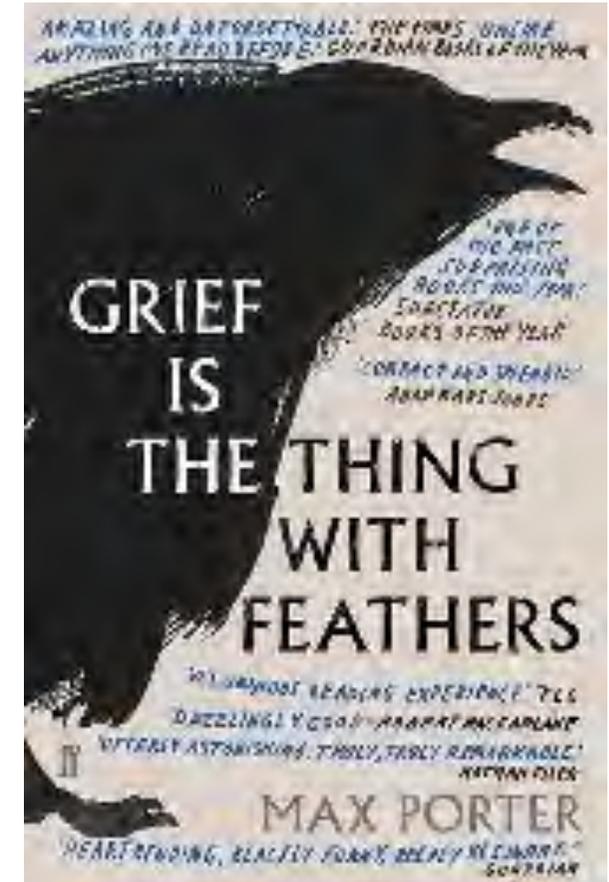
This gripping, often deliriously funny yet emotionally devastating book looks at war – that great fall of Man from grace – and the effect it has, not only on those who live through it, but on the lives of the subsequent generations. It is also about the infinite magic of fiction. Those who loved the bestselling *Life After Life* will recognise Teddy as Ursula Todd's adored younger brother – but for those who have not read it, *A God in Ruins* stands fully on its own. Few will dispute that it proves once again that Kate Atkinson is one of the most exceptional novelists of our age.



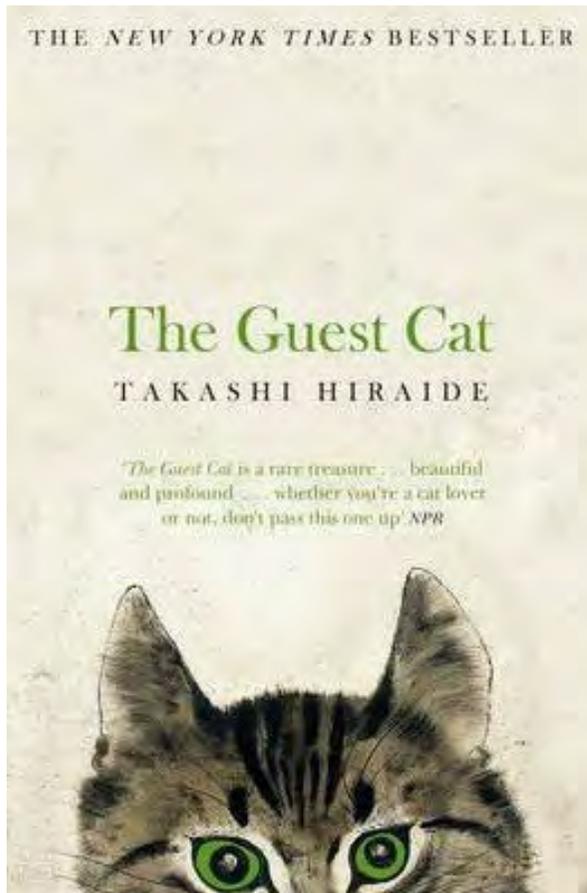
The conflagration of the title is the Second World War. In war-torn Asia and stricken Europe, men and women, still young but veterans of harsh experience, must reinvent their lives and expectations, and learn, from their past, to dream again. Some will fulfil their destinies, others will falter. At the centre of the story, Aldred Leith, a brave and brilliant soldier, finds that survival and worldly achievement are not enough. Helen Driscoll, a young girl living in occupied Japan and tending her dying brother, falls in love, and in the process discovers herself. In the looming shadow of world enmities resumed, and of Asia's coming centrality in world affairs, a man and a woman seek to recover self-reliance, balance, and tenderness, struggling to reclaim their humanity.



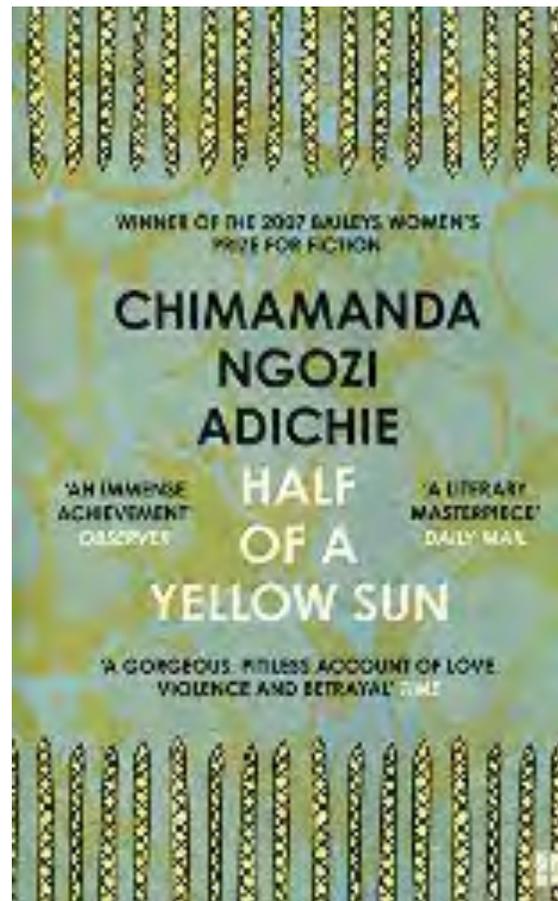
Jay Gatsby's opulent Long Island mansion throngs with the bright young things of the Roaring Twenties. But Gatsby himself, young, handsome and mysteriously rich, never appears to his guests. He stands apart from the crowd, yearning for something just out of reach – Daisy Buchanan, lost years before to another man. One fateful summer, when the pair finally reunite, their actions set in motion a series of events that will unravel their lives, bringing tragedy to all who surround them. Widely considered F. Scott Fitzgerald's masterpiece, *The Great Gatsby* is a tale of excess and obsession, and a work of classic twentieth-century American literature.



In a London flat, two young boys face the unbearable sadness of their mother's sudden death. Their father, a Ted Hughes scholar and scruffy romantic, imagines a future of well-meaning visitors and emptiness. In this moment of despair they are visited by Crow - antagonist, trickster, healer, babysitter. This sentimental bird is drawn to the grieving family and threatens to stay until they no longer need him. As weeks turn to months and the pain of loss gives way to memories, the little unit of three starts to heal.



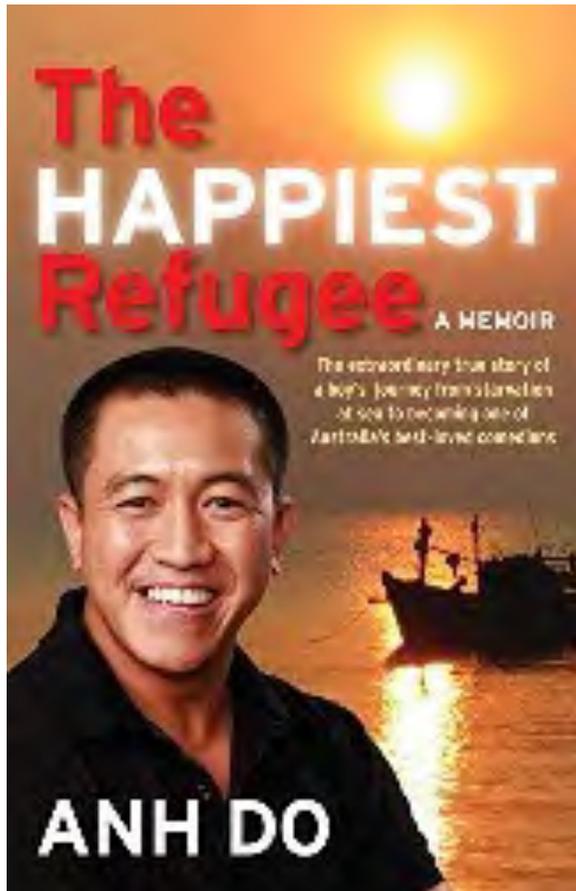
A couple in their thirties live in a small rented cottage in a quiet part of Tokyo. One day a cat invites itself into their small kitchen. She is a beautiful creature. She leaves, but the next day comes again, and then again and again. New, small joys accompany the cat; the days have more light and colour. Life suddenly seems to have more promise for the husband and wife; they go walking together, talk and share stories of the cat and its little ways, play in the nearby Garden. But then something happens that will change everything.



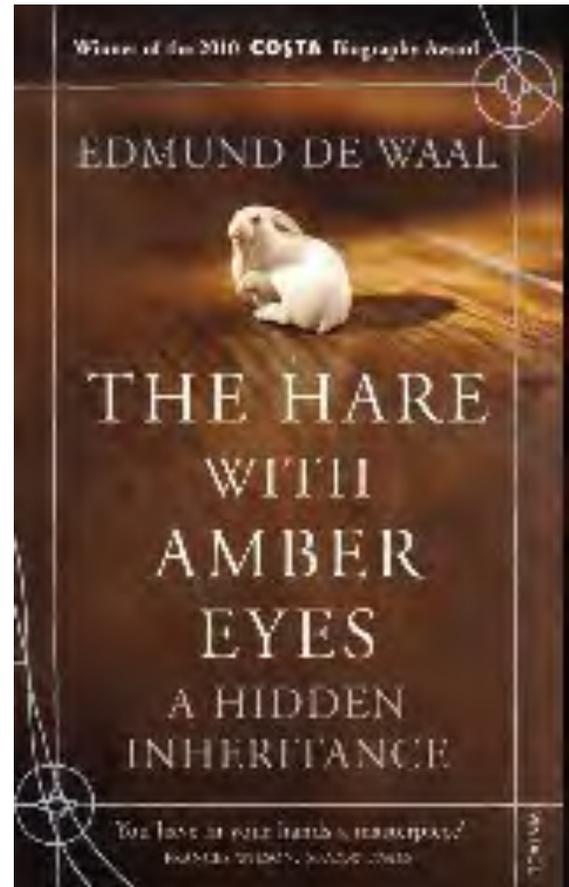
In 1960s Nigeria, a country blighted by civil war, three lives intersect. Ugwu, a boy from a poor village, works as a houseboy for a university professor. Olanna, a young woman, has abandoned her life of privilege in Lagos to live with her charismatic new lover, the professor. And Richard, a shy English writer, is in thrall to Olanna's enigmatic twin sister. As the horrific Biafran War engulfs them, they are thrown together and pulled apart in ways they had never imagined.



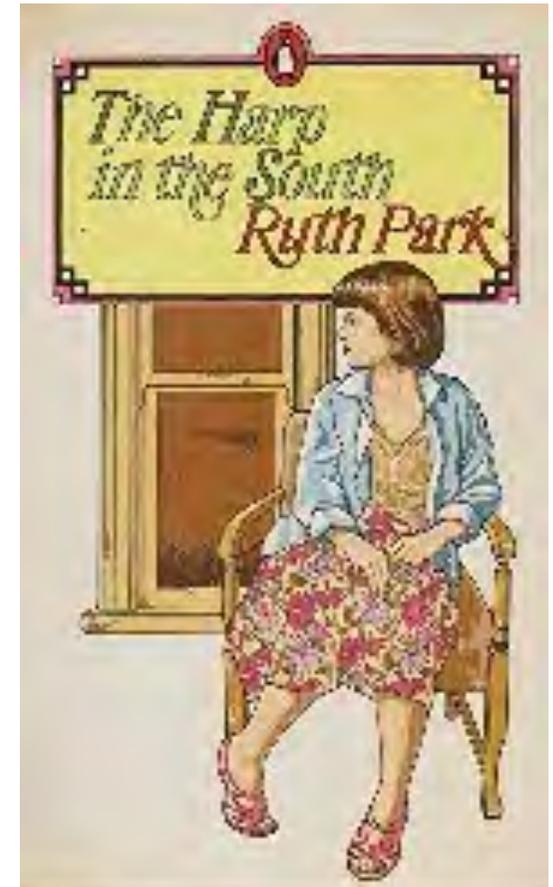
The Republic of Gilead offers Offred only one function: to breed. If she deviates, she will, like dissenters, be hanged at the wall or sent out to die slowly of radiation sickness. But even a repressive state cannot obliterate desire – neither Offred's nor that of the two men on which her future hangs. Brilliantly conceived and executed, this powerful vision of the future gives full rein to Margaret Atwood's irony, wit and astute perception



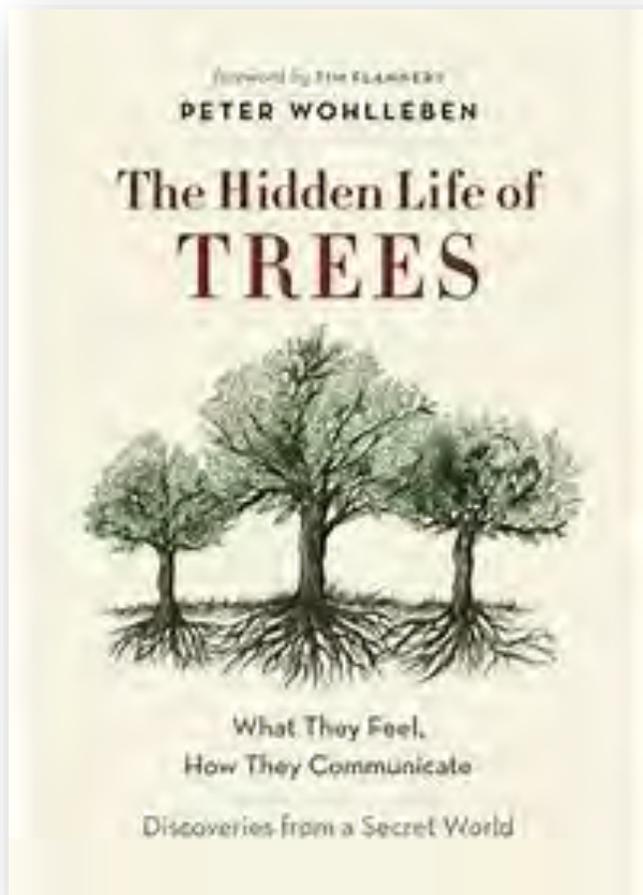
Anh Do nearly didn't make it to Australia. His family came close to losing their lives on the sea as they escaped from war-torn Vietnam an overcrowded boat. But nothing – not murderous pirates, nor the imminent threat of death by hunger, disease or dehydration as they drifted for days – could quench their desire to make a better life in a country where freedom existed. *The Happiest Refugee* tells the incredible, uplifting and inspiring life story of one of Australia's favourite comedians. Tragedy, humour, heartache and unswerving determination – a big life with big dreams.



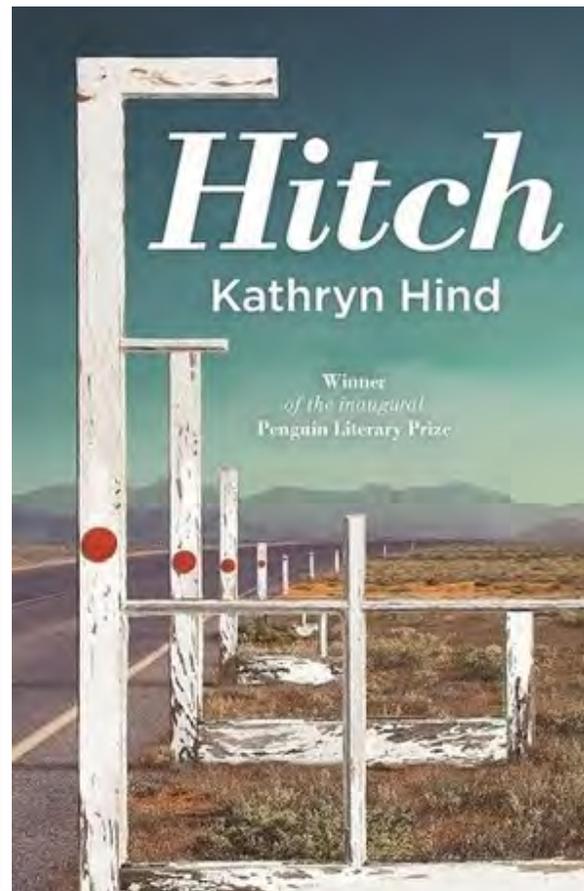
Edmund de Waal was entranced when he first encountered the collection of tiny Japanese wood and ivory carvings in his great-uncle Ig-gie's Tokyo apartment. When he later inherited the netsuke, they unlocked a far more dramatic story than he could ever have imagined. From a burgeoning empire in Odessa to fin de siècle Paris, from occupied Vienna to post-war Tokyo, de Waal traces the netsuke's journey through generations of his remarkable family against the backdrop of a tumultuous century.



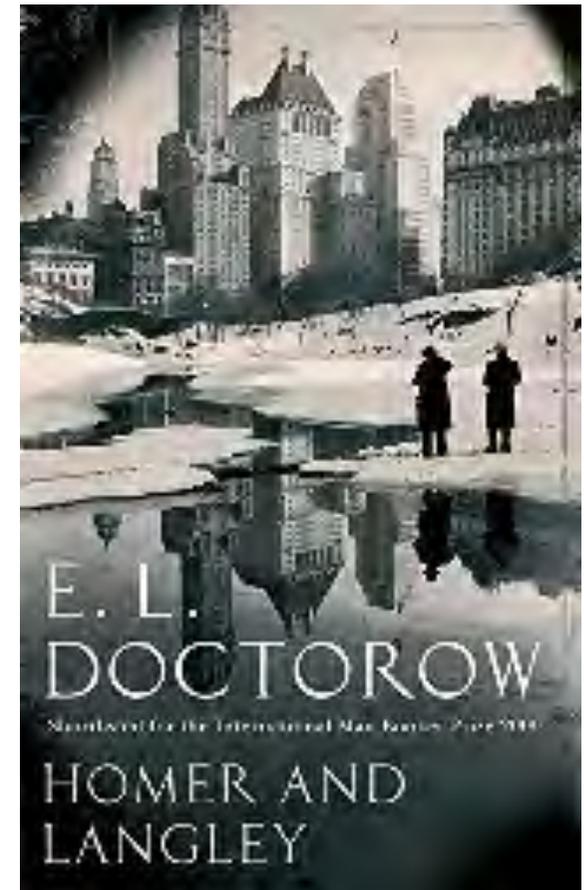
Hugh and Margaret Darcy are raising their family in Sydney amid the brothels, grog shops and run-down boarding houses of Surry Hills, where money is scarce and life is not easy. Filled with beautifully drawn characters that will make you laugh as much as cry, this Australian classic will take you straight back to the colourful slums of Sydney with convincing depth, careful detail and great heart.



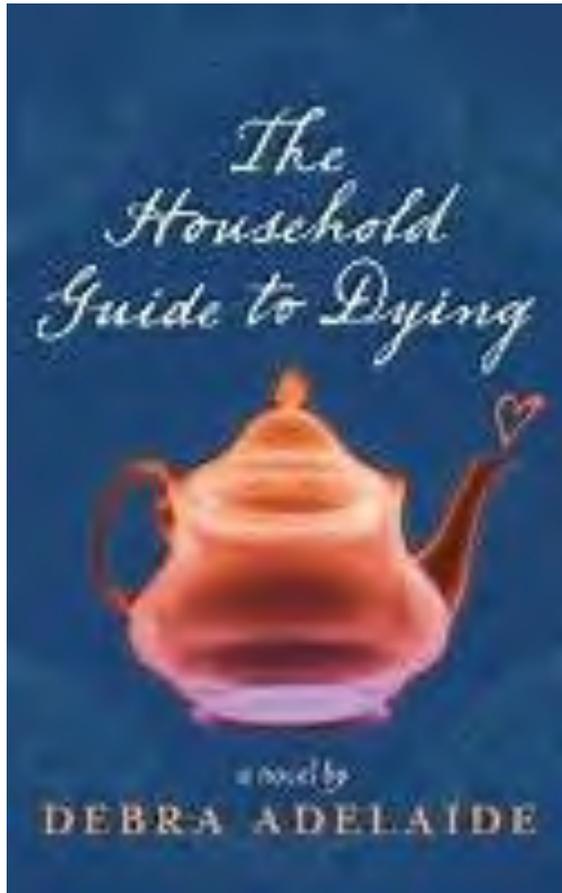
Are trees social beings? How do trees live? Do they feel pain or have awareness of their surroundings? In *The Hidden Life of Trees* Peter Wohlleben makes the case that the forest is a social network. He draws on groundbreaking scientific discoveries to describe how trees are like human families: tree parents live together with their children, communicate with them, support them as they grow, share nutrients with those who are sick or struggling, and even warn each other of impending dangers. Wohlleben also shares his deep love of woods and forests, explaining the amazing processes of life, death and regeneration he has observed in his woodland. A walk in the woods will never be the same again.



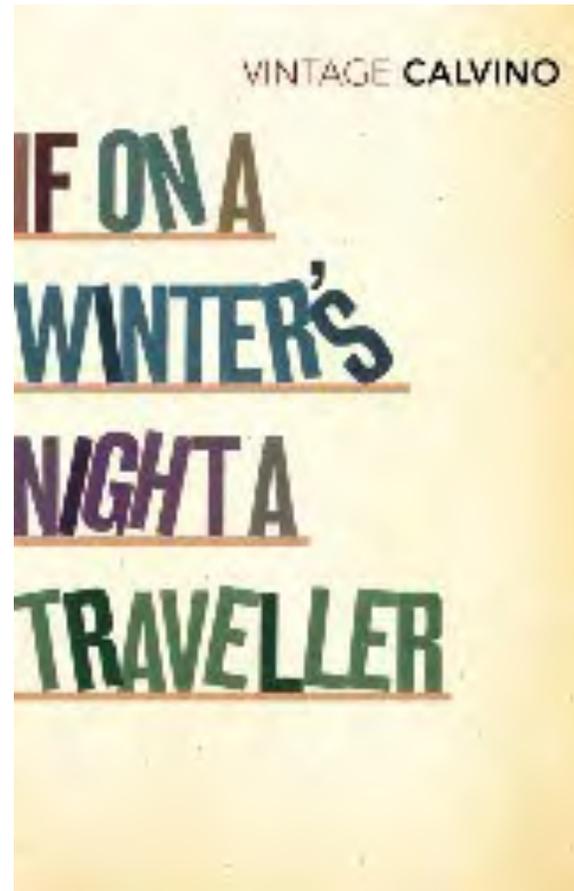
Amelia stands beside a highway in the Australian desert, alone except for the occasional road train that speeds past her raised thumb. After her mother's funeral, Amelia was confronted by Zach and reminded of the relationship they had when she was a teenager. So she ran. Her best friend, Sid, is Zach's cousin and the one person in the world she can depend upon. But, of course, the road isn't safe either. *Hitch* is the story of Amelia and her dog Lucy hitchhiking from one end of the country to the other, trying to outrun grief and trauma, and moving ever closer to the things she longs to escape and redeem herself in the eyes of society. One of the cleverest and funniest novels ever written, Tom Jones is Henry Fielding's greatest achievement.



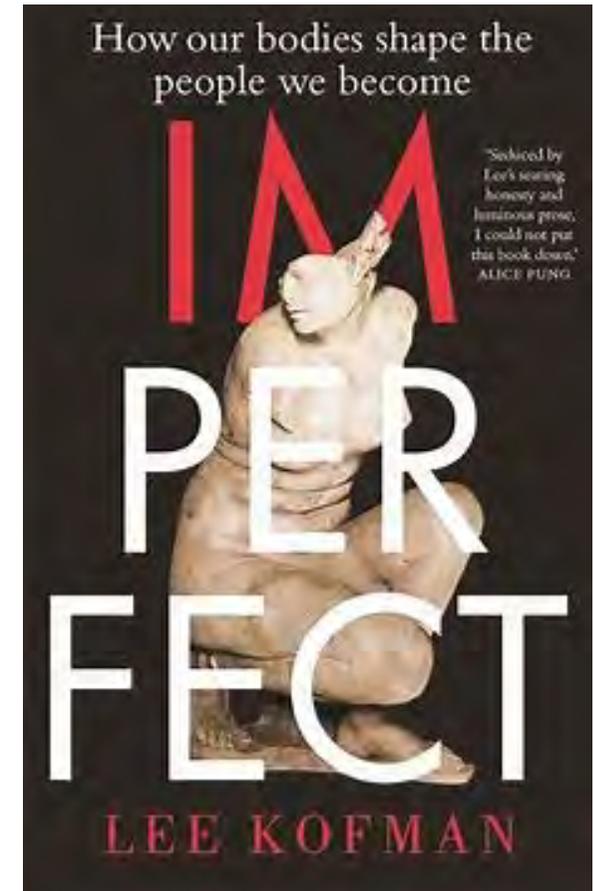
Homer and Langley Collyer are brothers—the one blind and deeply intuitive, the other damaged into madness, or perhaps greatness, by mustard gas in the Great War. They live as recluses in their once grand Fifth Avenue mansion, scavenging the city streets for things they think they can use, hoarding the daily newspapers. Their housebound lives are fraught with odyssean peril as they struggle to survive and create meaning for themselves.



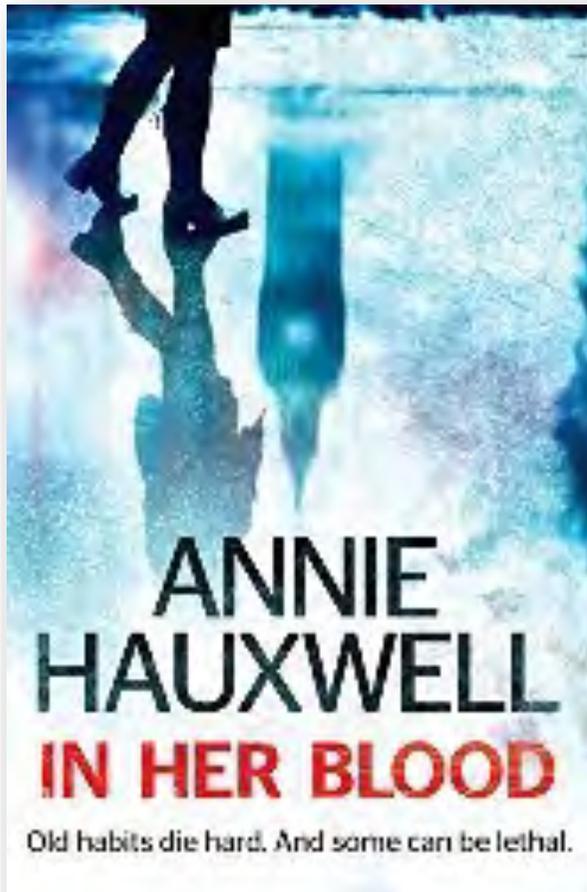
When Delia Bennet-author and domestic advice columnist is diagnosed with cancer, she knows it's time to get her house in order. After all, she's got to secure the future for her husband, their two daughters and their five beloved chickens. But as she writes lists and makes plans, questions both large and small creep in. Should she divulge her best culinary secrets? Read her favourite novels one last time? Plan her daughters' far-off weddings? Researching and writing her final Household Guide, Delia is forced to confront the pieces of herself she left behind. She learns what matters is not the past but the present-that the art of dying is all about truly living.



If on a Winter's Night a Traveller turns out to be not one novel but ten, each with a different plot, style, ambience, and author, and each interrupted at a moment of suspense. Together they form a labyrinth of literatures, known and unknown, alive and extinct, through which two readers, a male and a female, pursue both the story lines that intrigue them and one another.



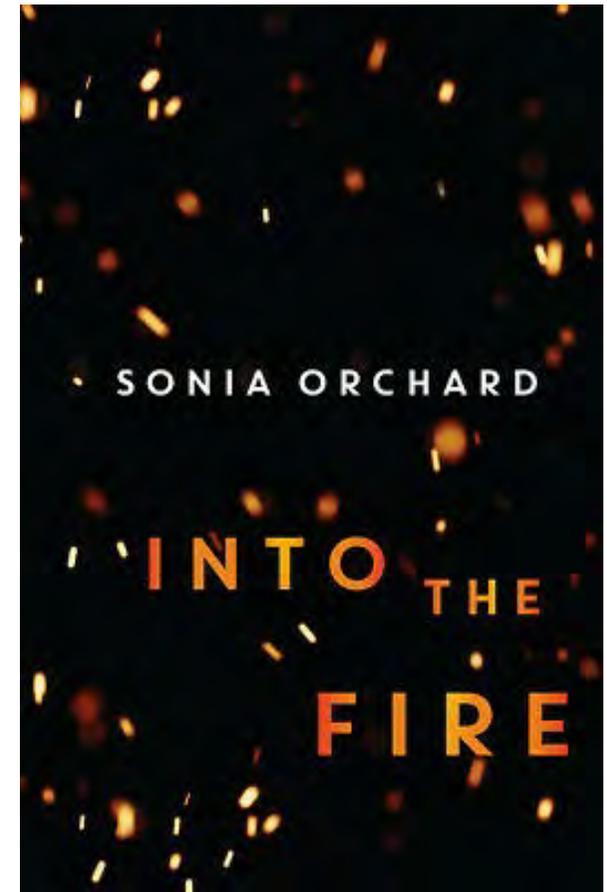
By the time she was eleven and living in the Soviet Union, Lee Kofman had undergone several major operations on both a defective heart and injuries sustained in a bus accident. Her body harbours a constellation of disfiguring scars that have shaped her sense of self. It wasn't until she moved to Israel and later to Australia that she began to think these markings weren't badges of honour but were, in fact, imperfections to be concealed. In a mix of memoir and cultural critique, Kofman casts a questioning eye on the myths surrounding our conception of physical perfection and what it's like to live in a body that deviates from the norm.



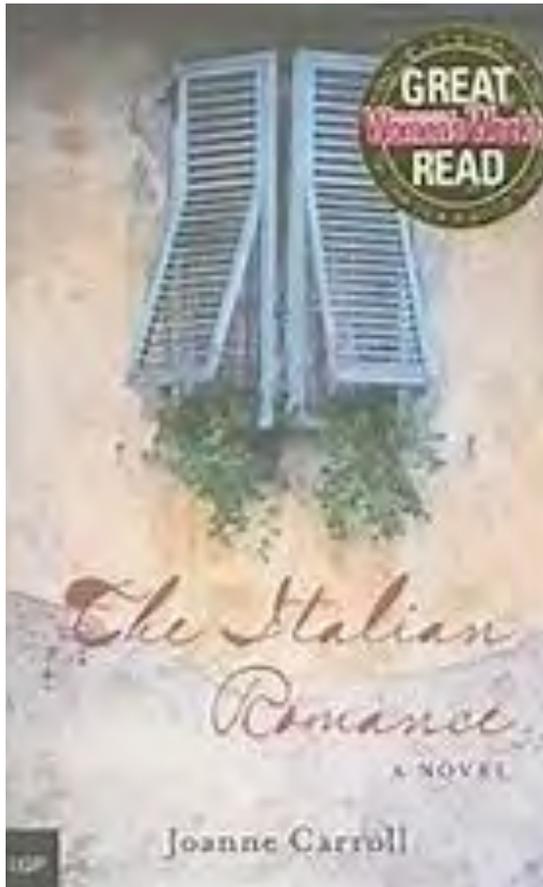
It's not that easy to kick the money habit. After the world meltdown forces London's bankers to go gold turkey, people look elsewhere for a quick quid: the old fashioned East End. So when investigator Catherine Berlin gets an anonymous tip-off about a local loan shark, the case seems straightforward – until her informant is found floating in the Limehouse Basin. Now Berlin has seven days to find out who killed her informant, why the police are hounding her and, most urgently of all, where to find a new – and legal – supply of the drug she can't survive without.



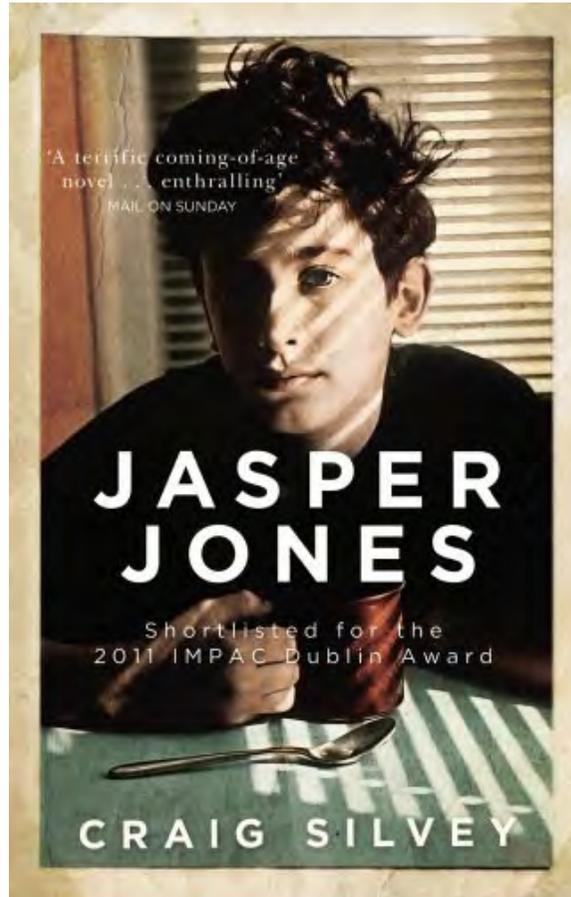
Icelandic Nobel Prize-winner, by the 'Tolstoy of the North'. Writer Annie Proulx rates this as one of her favourite books; others have called it one of the best books of the 20th century. First published in 1946, this humane epic novel is set in rural Iceland in the early twentieth century. Bjartus is a sheep farmer determined to eke a living from a blighted patch of land. Nothing, not merciless weather, nor his family will come between him and his goal of financial independence. Only Asta Solillja, the child he brings up as his daughter, can pierce his stubborn heart. As she grows up, keen to make her own way in the world, Bjartus' obstinacy threatens to estrange them forever.



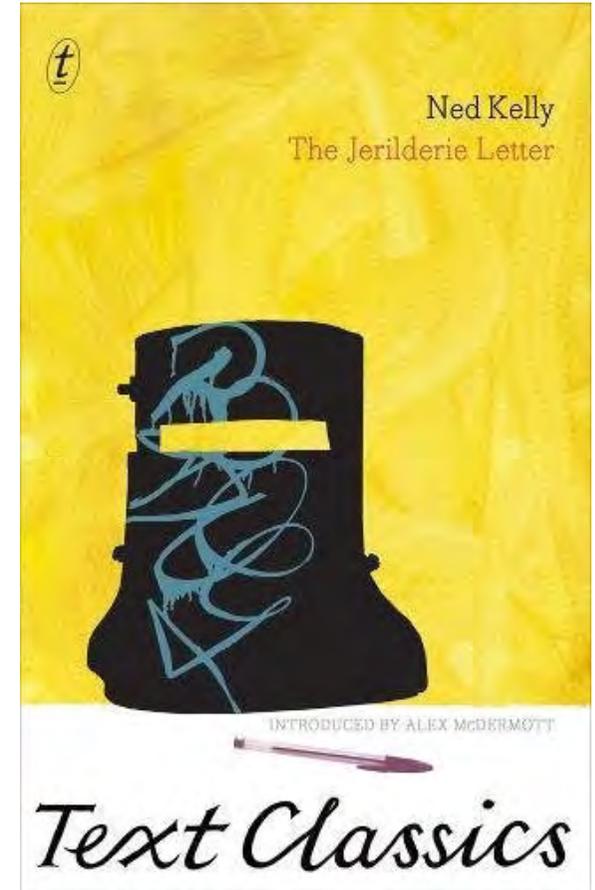
A year after her best friend died in a house fire, Lara can't come to terms with the loss. Logic says there was no more she could have done to save the mercurial and unhappy Alice, but Lara can't escape the feeling that she is somehow to blame for the tragedy. She spends a weekend at the rebuilt house with Alice's charismatic widower, Crow, and his three young children. Rummaging through the remains of their shared past, Lara reveals a friendship with Alice that was as troubled as it was intense. But beneath the surface is a darker, more unsettling secret waiting to be exposed.



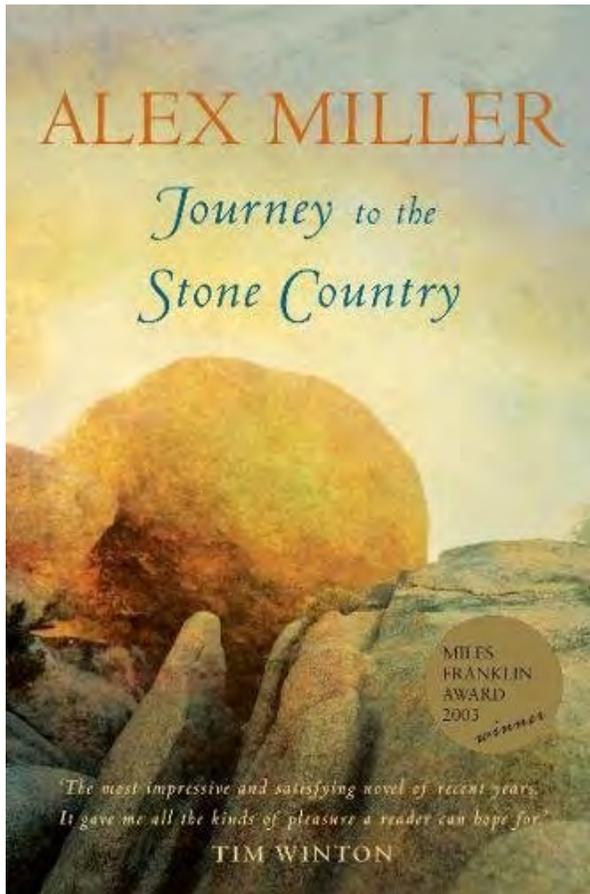
Lillian has had to make the hardest decision a woman can make. In war-torn Australia in 1947, she is forced to choose between her baby daughter and the love of her life, an Italian prisoner-of-war. She flees to Italy to make a new life in an act of love that haunts her for fifty years. An unexpected meeting in Rome, decades later, with her abandoned daughter Francesca sets in motion a new chapter in both their lives. Set between rural New South Wales and Italy, *The Italian Romance* examines the choices we make and their unexpected consequences. In this moving novel about families and the different faces of love, Joanne Carroll reminds us what it is to be human.



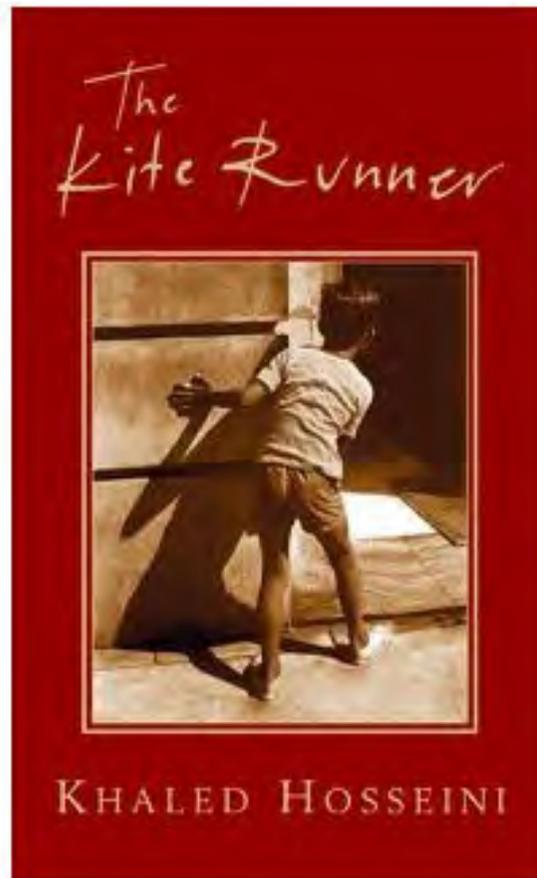
Charlie Bucktin, a bookish thirteen year old, is startled one summer night by an urgent knock on his bedroom window. Jasper Jones has come to ask for Charlie's help. Jasper takes him to his secret glade, where Charlie witnesses Jasper's horrible discovery. With a secret like a brick in his belly, Charlie is pushed and pulled by a town closing in on itself in fear and suspicion. In the simmering summer where everything changes, Charlie learns why the truth of things is so hard to know, and even harder to hold in his heart.



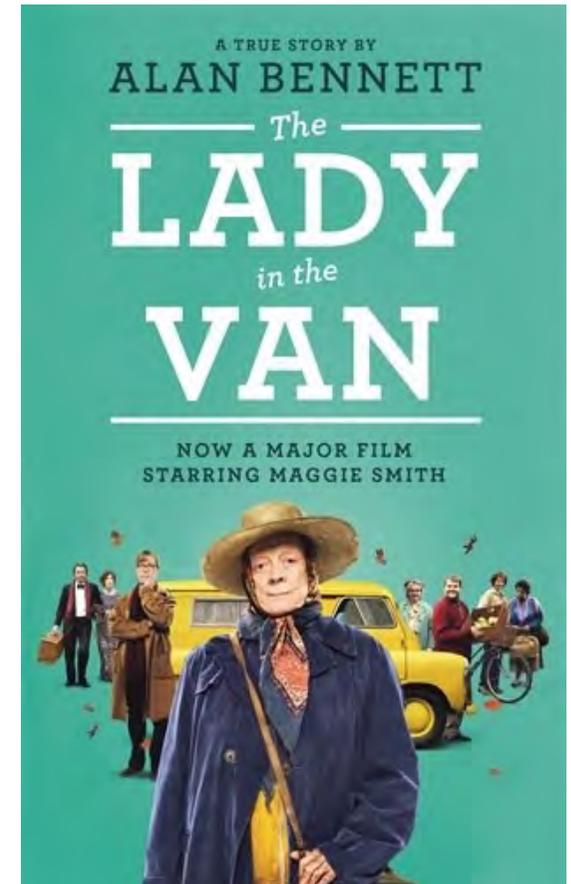
Outlaw, murderer, self-proclaimed victim, Ned Kelly is an Australian icon. But who was he? Kelly's extraordinary achievement is to have provided his own answer to that question. The *Jerilderie Letter* is his remarkable manifesto and a startling record of his voice. Kelly delivered his letter, which Joe Byrne had diligently written out, on Monday 10 February 1879, immediately after his gang had held up the Bank of New South Wales in Jerilderie. He gives an impassioned defence of his actions, condemns those who have wronged him, and sends a chilling warning to those who may yet defy him.



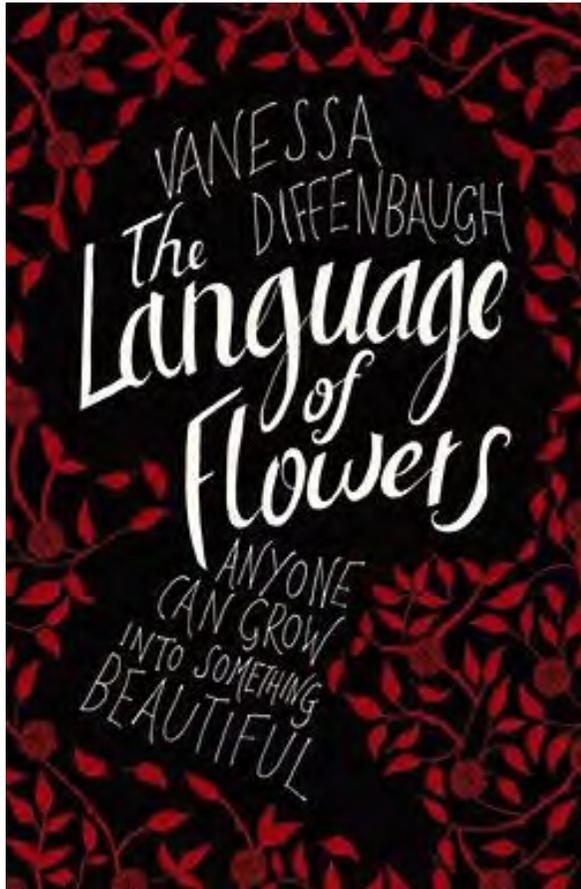
Betrayed by her husband, Annabelle Beck retreats from Melbourne to her old family home in tropical North Queensland where she meets Bo Rennie, one of the Jangga tribe. Intrigued by Bo's claim that he holds the key to her future, Annabelle sets out with him on a path of recovery that leads back to her childhood and into the Jangga's ancient heartland, where their grandparents' lives begin to yield secrets that will challenge the possibility of their happiness together.



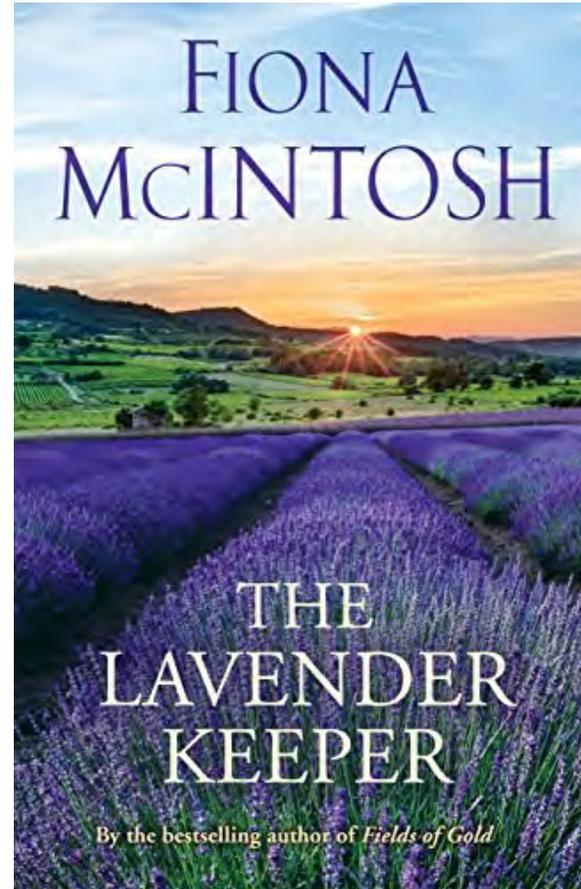
Amir is the son of a wealthy Kabul merchant. Hassan, his servant and constant companion, is a Hazara, a despised and impoverished caste. Their uncommon bond is torn by Amir's choice to abandon his friend amidst the increasing ethnic, religious, and political tensions of the dying years of the Afghan monarchy, wrenching them far apart. But so strong is the bond between the two boys that Amir journeys back to a distant world, to try to right past wrongs against the only true friend he ever had.



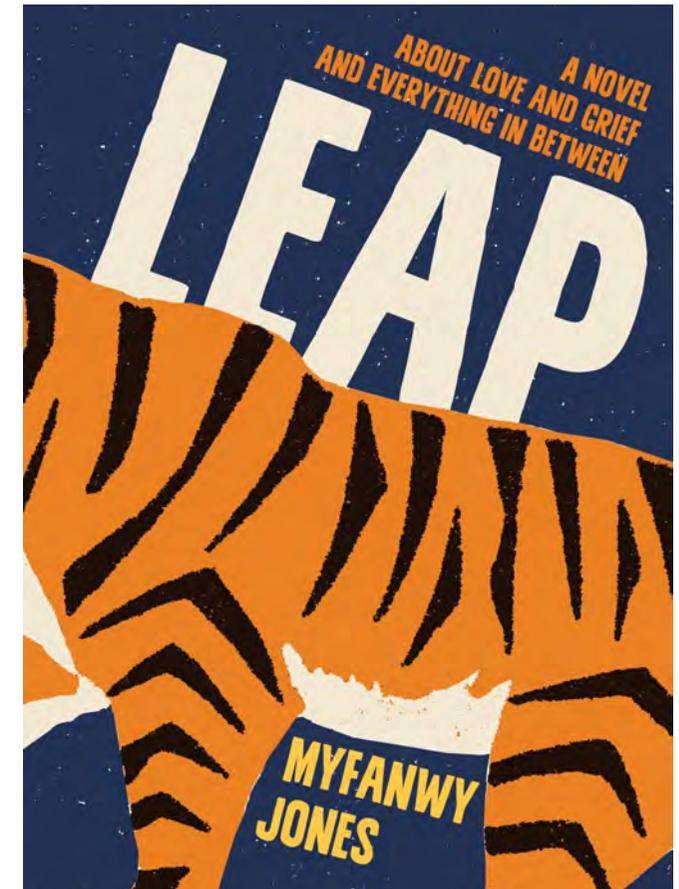
In 1974, the homeless Miss Shepherd moved her broken down van into Alan Bennett's garden. Deeply eccentric and stubborn to her bones, Miss Shepherd was not an easy tenant. And Bennett, despite inviting her in the first place, was a reluctant landlord. And yet she lived there for fifteen years. This account of those years was first published in 1989 in the London Review of Books



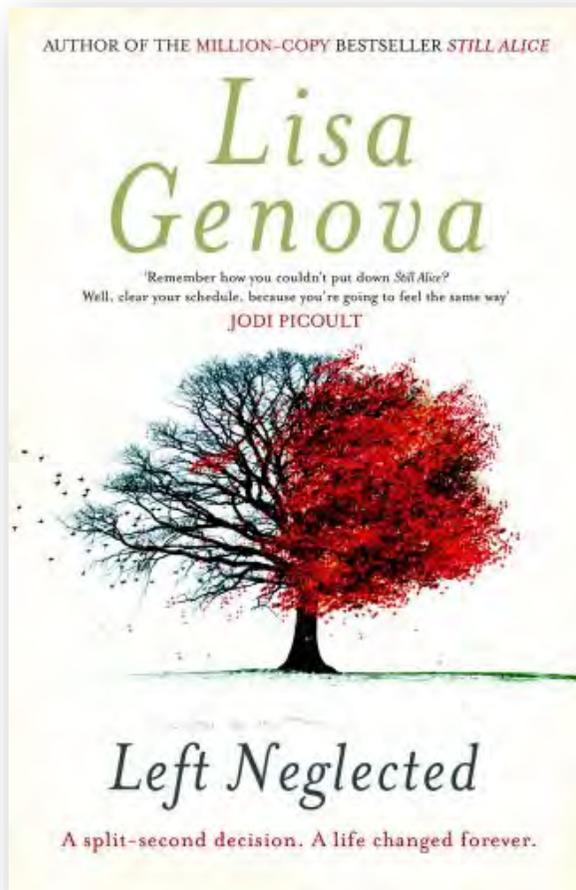
The Victorian language of flowers was used to convey romantic expressions: honeysuckle for devotion, asters for patience, and red roses for love. But for Victoria Jones, it's been more useful in communicating grief, mistrust, and solitude. After a childhood spent in the foster-care system, she is unable to get close to anybody, and her only connection to the world is through flowers and their meanings. When she's forced to confront a painful secret from her past, she must decide whether it's worth risking everything for a second chance at happiness.



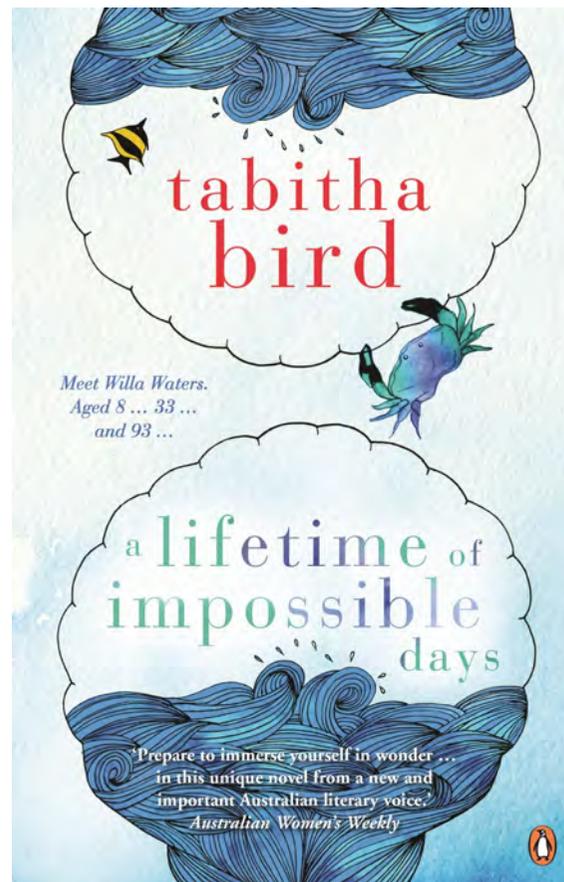
Lavender farmer Luc Bonet is raised by a wealthy Jewish family in the foothills of the French Alps. When the Second World War breaks out he joins the French Resistance, leaving behind his family's fortune, their home overrun by soldiers, their lavender fields in disarray. Lisette Forestier is on a mission of her own: to work her way into the heart of a senior German officer – and to bring down the Reich in any way she can. What Luc and Lisette hadn't counted on was meeting each other.



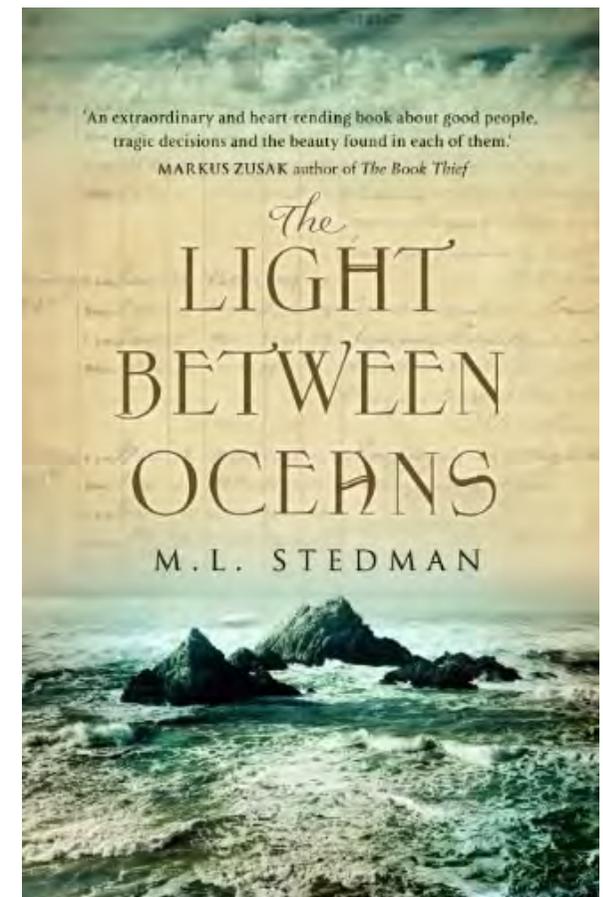
Joe works at nothing jobs and, in his spare time, trains his body and mind to conquer the hostile environment that took his love and smashed up his future. So when a breathless girl turns up on the doorstep, why does he let her in? Isn't he done with love and hope? On the other side of the city, graphic designer Elise is watching her marriage bleed out. She retreats to the only place that holds any meaning for her—the tiger enclosure at the zoo—where, for reasons she barely understands, she starts to sketch the beautiful killers.



Sarah Nickerson has it all: a high-flying career, a loving husband and children, a second home. But does she have time to enjoy it? Too busy to pay full attention, can she see what's left neglected? One fateful day while driving to work, Sarah looks away from the road for one second too long. In the blink of an eye, her overfull life comes to a screeching halt. In the wake of a devastating accident that affects her body and mind in surprising ways, it's time for her to choose: who does she really want to be?



Meet Willa Waters, aged 8 . . . 33 . . . and 93. On one impossible day in 1965, eight-year-old Willa receives a mysterious box containing a jar of water and the instruction: 'One ocean: plant in the backyard.' So she does - and somehow creates an extraordinary time-slip that allows her to visit her future selves. In 1990, Willa is 33 and a mother-of-two when her childhood self magically appears in her backyard. But she's also a woman haunted by memories of her dark past - and is on the brink of a decision that will have tragic repercussions. On one impossible day in 2050, Willa is a silver-haired, gumboot-loving 93-year-old whose memory is fading fast. Yet she knows there's something she has to remember, a warning she must give her past selves about a terrible event in 1990. If only she could recall what it was. Can the three Willas come together, to heal their past and save their future, before it's too late?



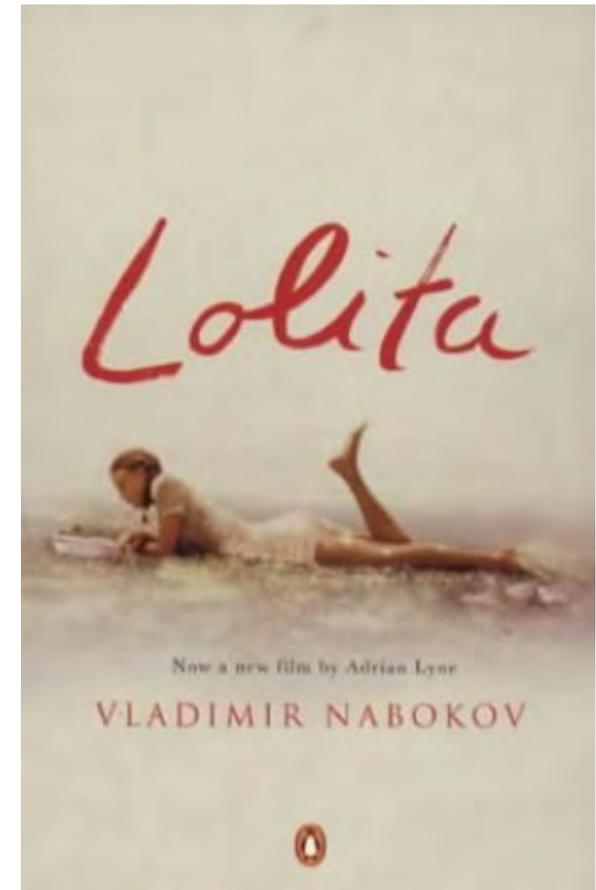
1926. Tom Sherbourne is a young lighthouse keeper on a remote island off Western Australia. The only inhabitants of Janus Rock, he and his wife Isabel live a quiet life, cocooned from the rest of the world. Then one April morning a boat washes ashore carrying a dead man and a crying infant - and the path of the couple's lives hits an unthinkable crossroads. Only years later do they discover the devastating consequences of the decision they made that day - as the baby's real story unfolds.



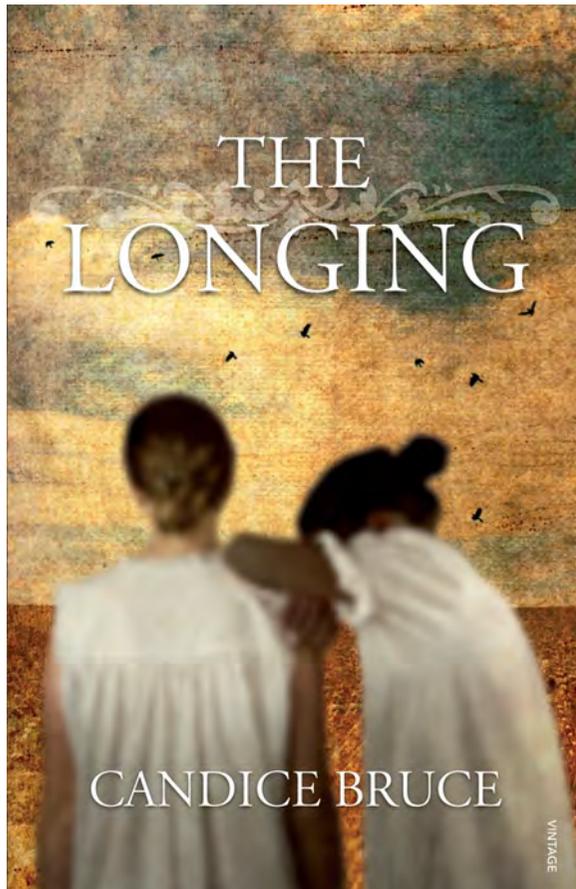
When Saroo Brierley used Google Earth to find his long-lost home town half a world away, he made global headlines. Saroo had become lost on a train in India at the age of five. Not knowing the name of his family or where he was from, he survived for weeks on the streets of Kolkata, before being taken into an orphanage and adopted by a couple in Australia. Despite being happy in his new family, Saroo always wondered about his origins. He spent hours staring at the map of India on his bedroom wall. When he was a young man the advent of Google Earth led him to pore over satellite images of the country for landmarks he recognised. And one day, after years of searching, he miraculously found what he was looking for.



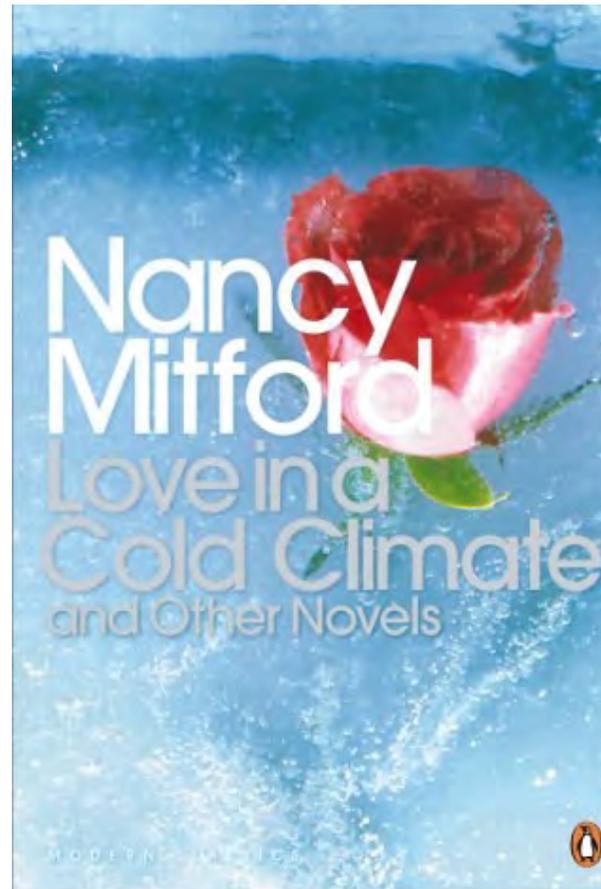
Lola Bensky is a nineteen-year-old rock journalist who irons her hair straight and asks a lot of questions. A high-school dropout, she's not sure how she got the job – but she's been sent by her Australian newspaper right to the heart of the London music scene at the most exciting time in music history: 1967. As Lola moves on through marriage, motherhood, psychoanalysis and a close relationship with an unexpected pair of detectives, she discovers the question of what it means to be human is the hardest one for anyone – including herself – to answer.



Vladimir Nabokov's *Lolita* is a dark and daring story of obsessive love and transgression. Humbert Humbert's lust for his pubescent step-daughter, Lolita, shocked readers when it was first published in the 1950s; yet the novel was also celebrated for its beautifully lyrical writing. Almost fifty years after its first publication, *Lolita* remains a powerful tale of perversion and love gone wrong.



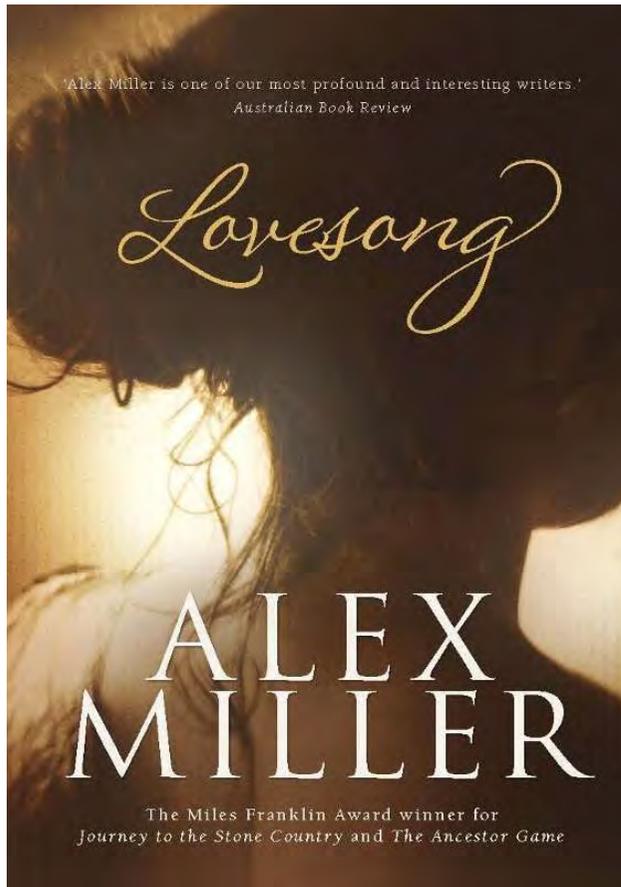
In the 1840s Ellis MacRorie is shipped to Victoria from her Scottish homeland by her bankrupt father. Her Aboriginal servant Louisa, has lost her tribe in a bloody act of violence. 'That my country, belong to me. This not my country,' says Louisa. Ellis feels the ache in the words, the longing. When the American Romantic landscape painter, sketcher and collector Sanford P. Hart comes to stay at Strathcarron, the two women are transformed forever. One hundred and fifty years later, ambitious assistant curator Cornelia, researching an exhibition on S. P. Hart, makes a remarkable discovery that has the potential to rewrite history.



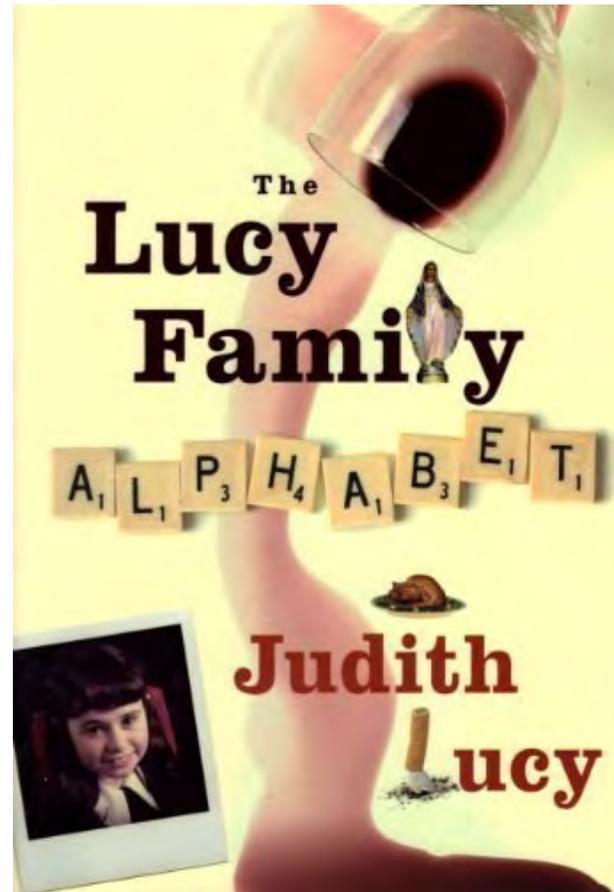
A wickedly funny satire, brilliantly lampooning upper-class society. When Polly, a beautiful aristocrat, declares her love for her married, lecherous uncle - who also happens to be her mother's former lover - she sparks off a scandal that has both disastrous and delicious consequences. Love in a Cold Climate is an unforgettable tale of the absurdities and obsessions of the elite



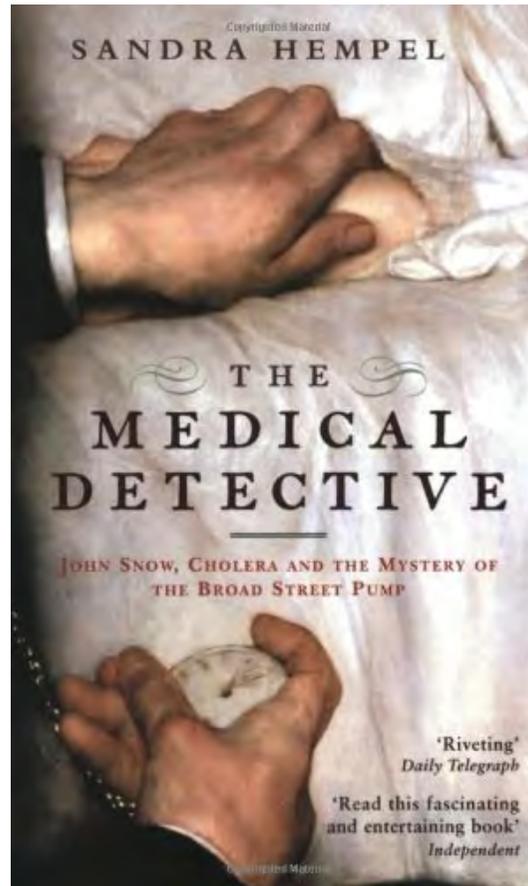
Torre DeRoche is not someone you would ordinarily find adrift in the middle of the stormy Pacific aboard a leaky sailboat – total crew of two – struggling to keep an old boat, a new relationship and her floundering sanity afloat. But when she meets Ivan, a handsome Argentinean man with a humble sailboat and a dream to set off exploring the world, Torre has to face a hard decision: watch the man she's in love with sail away forever, or head off on the watery journey with him.



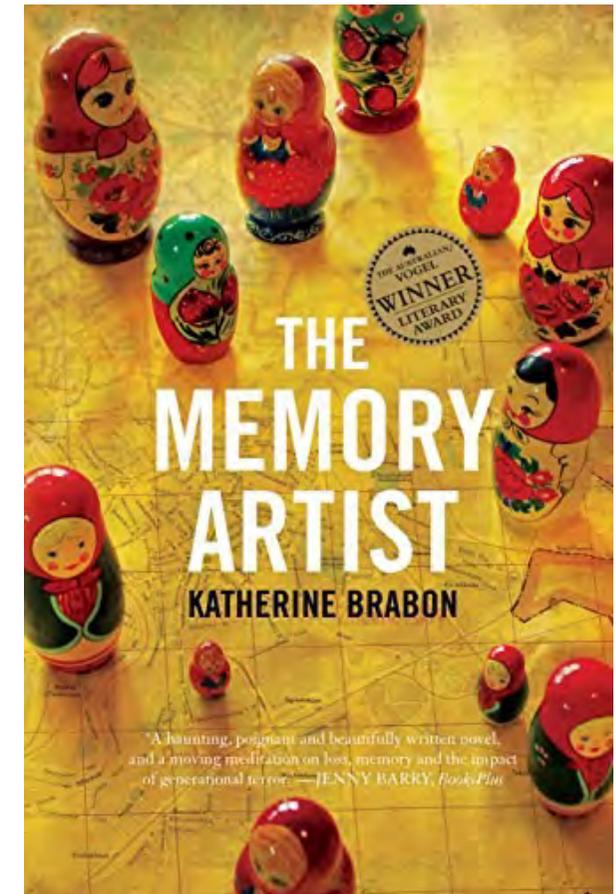
Seeking shelter in a Parisian cafe from a sudden rainstorm, John Patterner meets the exotic Sabiha and his carefully mapped life changes forever. Resonant of Alex Miller's bestselling *Conditions of Faith*, *Lovesong* tells the deeply moving story of their lives together, and of how each came undone by desire.



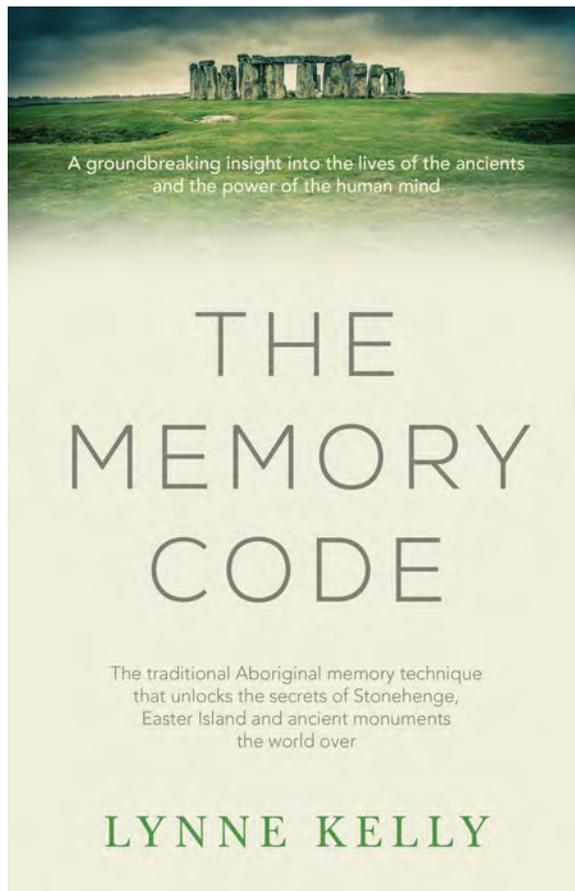
Judith Lucy has been cracking jokes about her parents for years. But when a birth relative's casual comment implied that she despised them, Judith was shocked. Sure, she had been talking about Ann and Tony Lucy like they were one-dimensional Irish nutbags who'd ruined her life for years, but there was always more to them and her own feelings than that. So Judith decided it was time to write the full story of her parents and her childhood. And here it is, a reference book on all things Lucy from- A is for Adoption (she is) to C is for Cleaning (they didn't) and T is for Transcendental Meditation (it didn't work) to X is for Xmas (when a lot of this started) and beyond... In amongst the gags Judith explores the people her parents were and the impact of finding out - at twenty-five - that she was adopted. We meet Judith's birth mother but learn that ultimately it was her very unusual parents who made her who she is today.



In 1831, an unknown, deadly disease swept across continental Europe and North America, killing millions and throwing the medical profession into confusion. cholera rocked the great centers of Victorian power. Sandra Hempel tells the story of a reclusive doctor who had the genius to look beyond the conventional wisdom of his day and uncover the truth behind the pandemic.



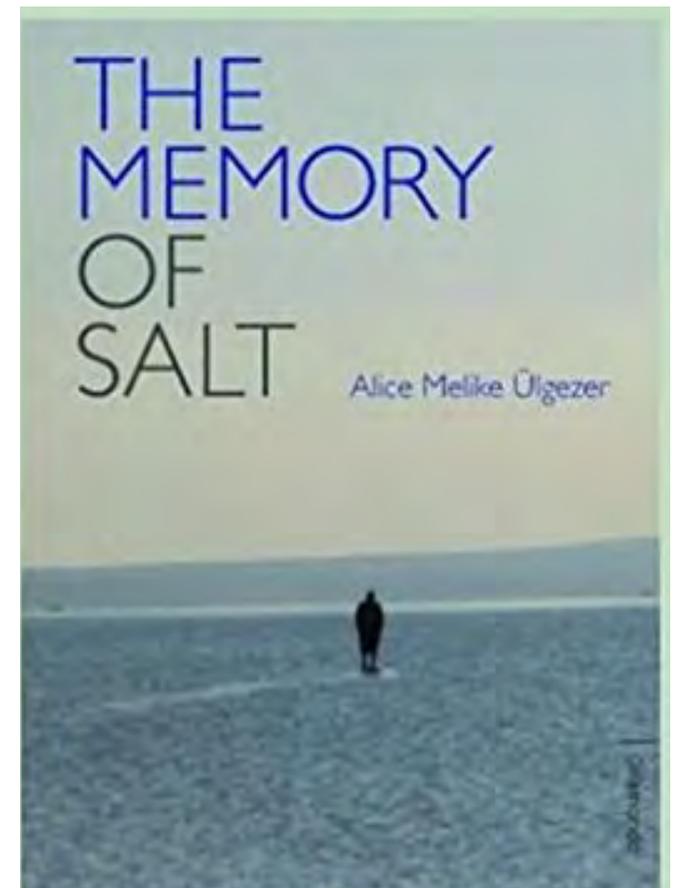
Pasha Ivanov is born in Moscow during Brezhnev's repressive rule over the Soviet Union. When Gorbachev promises glasnost, Pasha, an eager twenty-four year old, longs to create art and to carry on the work of those who came before him. He writes; falls in love. Yet that hope, too, fragments and by 1999 Pasha lives a solitary life in St Petersburg. Until a phone call in the middle of the night acts as a summons both to Moscow and to memory. Pasha's search to find meaning leads him to assemble a fractured story of Russia's traumatic past.



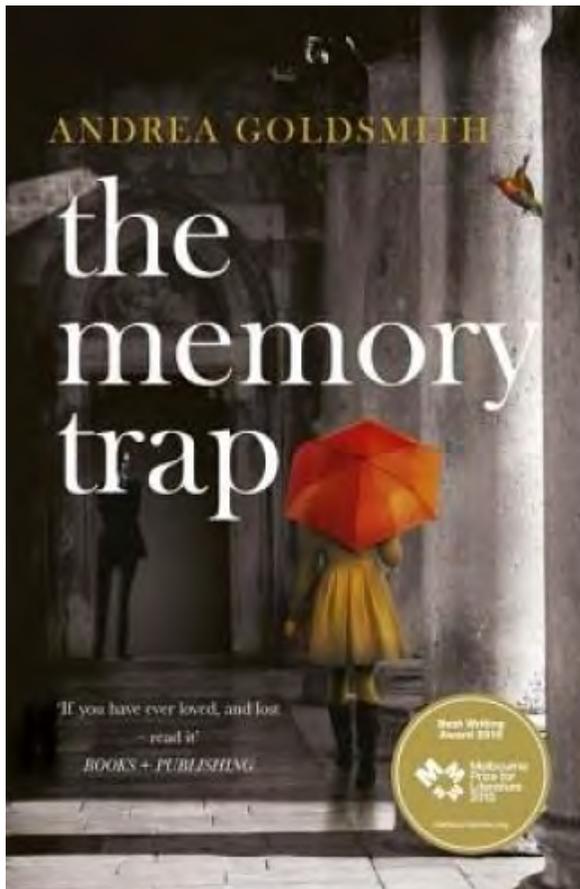
Using traditional Aboriginal Australian songlines as the key, Lynne Kelly has identified the powerful memory technique used by indigenous people around the world. She has discovered that this ancient memory technique is the secret behind the great stone monuments like Stonehenge, which have for so long puzzled archaeologists



It should have been an ordinary birth, the start of an ordinary happy family. But the night Dr David Henry delivers his wife's twins is a night that will haunt five lives for ever. For though David's son is a healthy boy, his daughter has Down's syndrome. And, in a shocking act of betrayal whose consequences only time will reveal, he tells his wife their daughter died while secretly entrusting her care to a nurse. As grief quietly tears apart David's family, so a little girl must make her own way in the world as best she can.



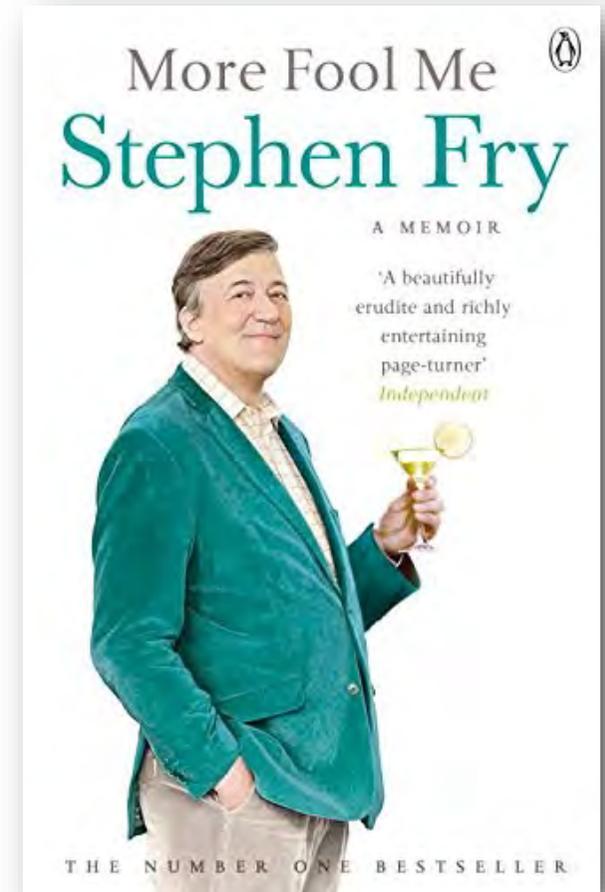
Ali's father is a Turkish circus musician performing in Kabul when Ali's mother, a young pediatrician from Melbourne, meets him in a bar. He plays the trumpet, the saz, the flute, hears voices that urge him to violence, sees angels in the skies and djinns in the street, inscribes prayers and invocations on the walls of his room, and across the suburb. Ülgezer offers a remarkable portrait of this crazed visionary, a madman and a mystic, intoxicated with hashish and Sufism, who wrecks the family, but is also an enchanted being. Ali's mother has grown up on Australia's outback frontiers – their courtship takes them from Afghanistan across Iran to Turkey and then to London where Ali is born. The novel is Ali's coming to terms with this meeting of two cultures that are at once so similar and so separate.



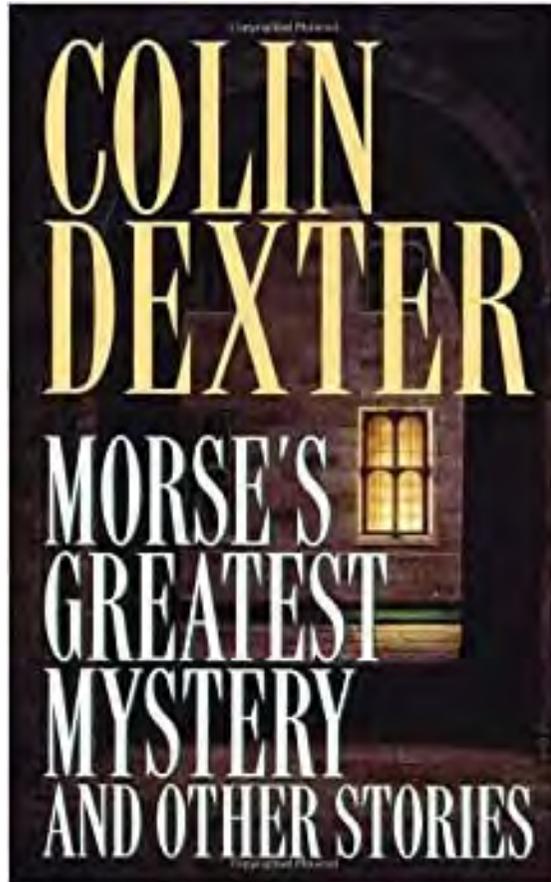
Nina Jameson, an international consultant on memorial projects based in London, has been happily married to Daniel for twelve years. When her life falls apart she accepts a job in her hometown of Melbourne. There she joins her sister, Zoe, embroiled in her own problems with Elliot, an American biographer of literary women. And she finds herself caught up in age-old conflicts of two friends from her past: the celebrated pianist Ramsay Blake and his younger brother, Sean. All these people have been treading thin ice for far too long.



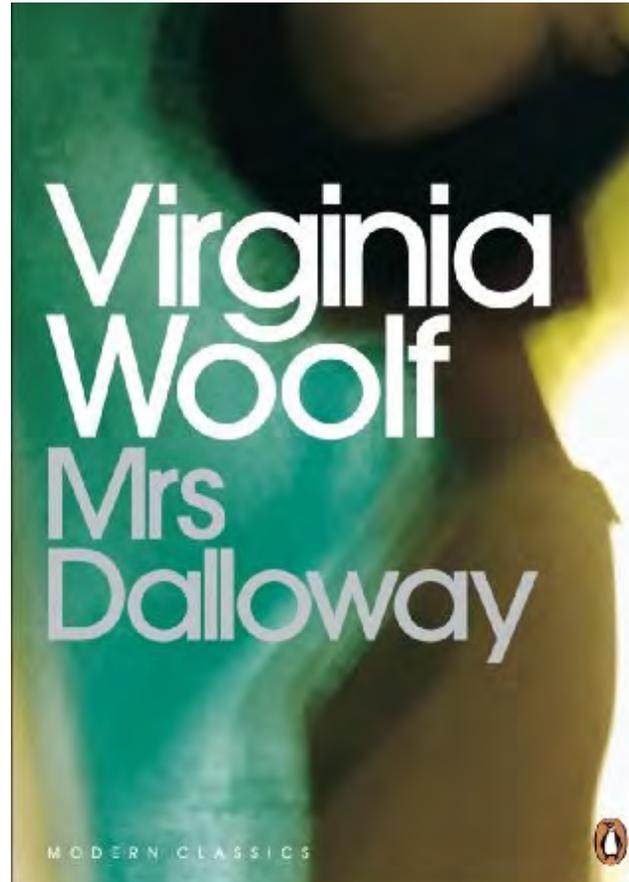
This collection of new translations brings together the small proportion of Kafka's works that he thought worthy of publication. It includes 'Metamorphosis', his most famous work, an exploration of horrific transformation and alienation; 'Meditation', a collection of his earlier studies; 'The Judgement', written in a single night of frenzied creativity; 'The Stoker', the first chapter of a novel set in America and a fascinating occasional piece and 'The Aeroplanes at Brescia', Kafka's eyewitness account of an air display in 1909. Together, these stories reveal the breadth of Kafka's literary vision and the extraordinary imaginative depth of his thought.



In the late 80s and early 90s, Stephen Fry had, you might say, 'made it'. Loved for his roles in *Blackadder* and *Jeeves and Wooster*, acclaimed for his novel *The Liar* and surrounded by a glamorous and glittering cast of friends, Stephen discovered that success gave him a taste for excess. Plunging into the high life, he blazed brightly in public and partied unashamedly in private – insensible of the fall which inevitably lay ahead. How had Stephen – so driven to create and entertain – lost his way?

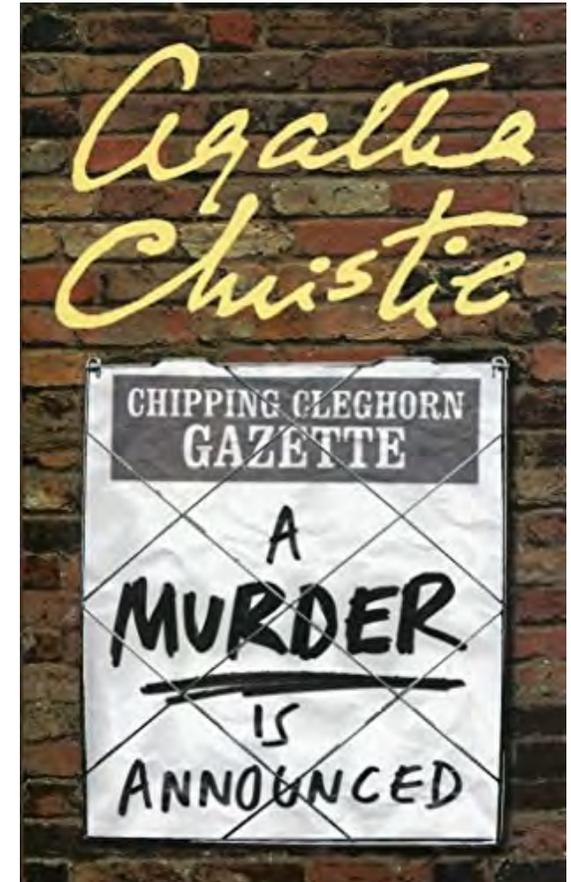


In short mysteries so brilliantly plotted they'll confound the cleverest of souls, Inspector Morse remains as patient as a cat at a mouse hole in the face of even the most resourceful evildoers. Muldoon, for instance, the one-legged bomber with one fatal weakness . . . the quartet of lovers whose bizarre entanglements Morse deciphers only after a beautiful woman is murdered . . . and those artful dodgers who catch the cunning and very respectful Morse with his pants down.

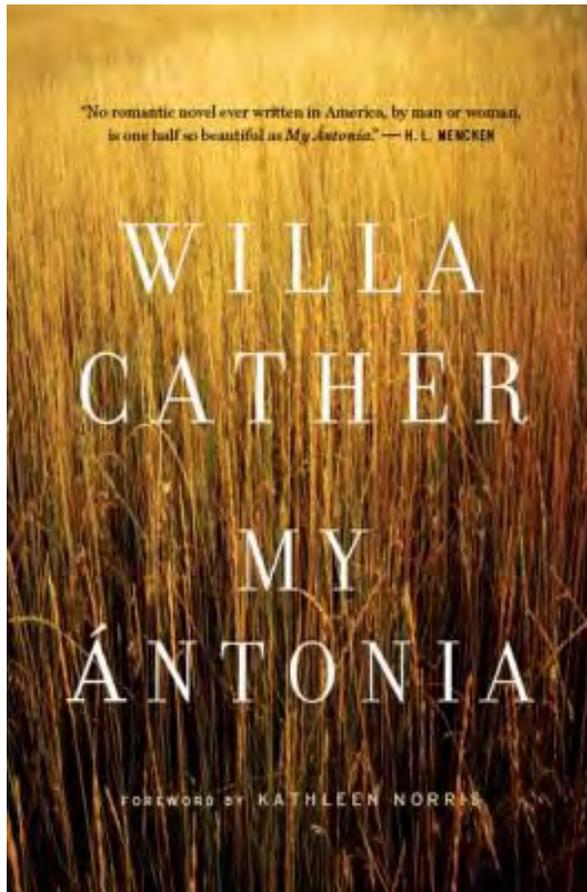


Clarissa Dalloway, elegant and vivacious, is preparing for a party and remembering those she once loved. In another part of London, Septimus Warren Smith is shell-shocked and on the brink of madness. Smith's day interweaves with that of Clarissa and her friends, their lives converging as the party reaches its glittering climax.

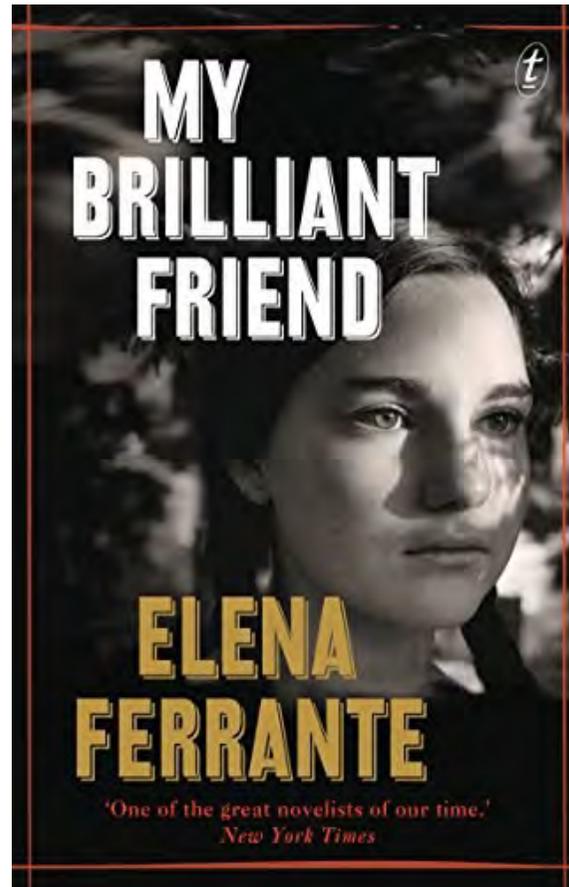
Past, present and future are brought together one momentous June day in 1923. (Michael Cunningham's novel, *The Hours*, reframed *Mrs Dalloway* in a contemporary setting.)



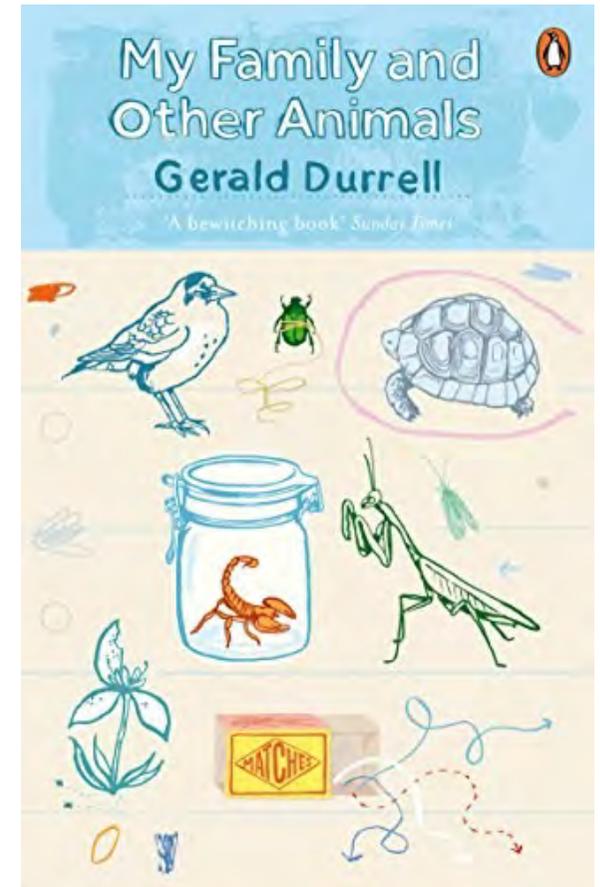
An announcement is placed in a small town newspaper advertisement—and Miss Marple must unravel the fiendish puzzle when a crime does indeed occur. A classic Agatha Christie mystery.



My Ántonia (pronounced with the accent on the first syllable of "Ántonia"), first published 1918, is considered one of the greatest novels by American writer Willa Cather. Antonia is the eldest daughter of the Shimerdas and is a bold and free-hearted young woman. Jim Burden, arrives in the town of Black Hawk, Nebraska, on the same train as the Shimerdas. Jim develops strong feelings for Ántonia, something between a crush and a filial bond, and the reader views Ántonia's life, including its attendant struggles and triumphs, through that lens.



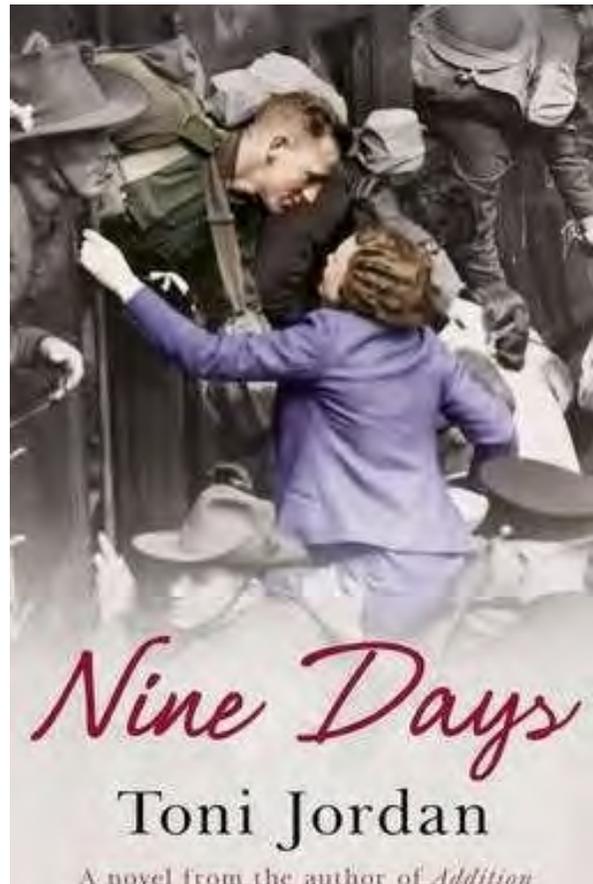
My Brilliant Friend is a ravishing, novel about a friendship that lasts a lifetime. The story of Elena and Lila begins in a poor but vibrant neighbourhood on the outskirts of Naples. The two girls learn to rely on each other ahead of anyone or anything else, each discovers more about who she is and suffers or delights in the throes of their intense friendship. a compulsively readable portrait of two young women, and also the story of a neighbourhood, a city and a country.



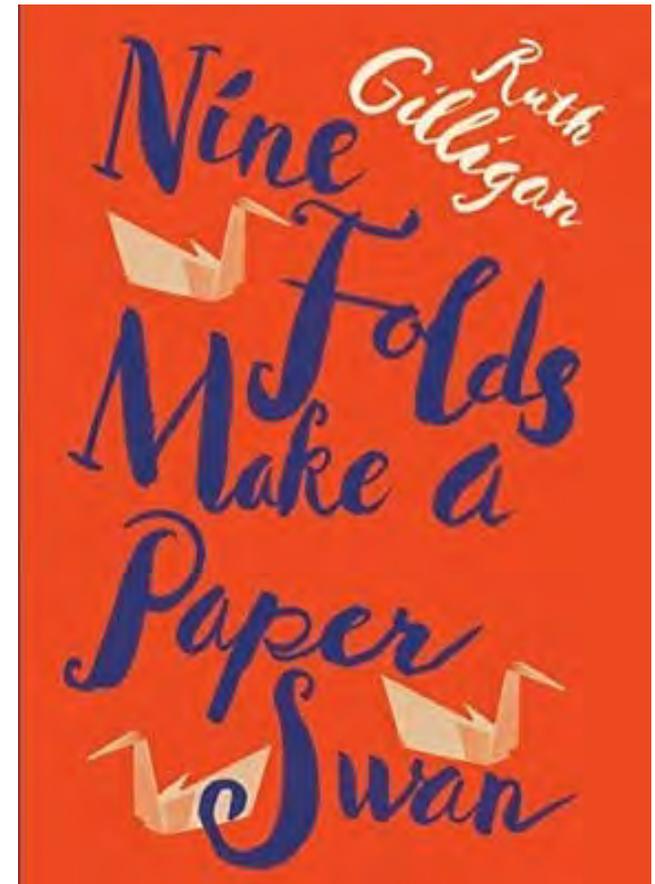
A charming and comic autobiographical novel. Fleeing the gloomy British climate, the Durrell clan move to Corfu carrying the bare essentials of life: acne cures for Margo; revolvers for Leslie; books for Larry and a jam jar full of caterpillars for Gerry. Recounted with warmth and humour, it is a heart-warming portrait of an eccentric family surrounded by a wonderful cast of friends and fauna



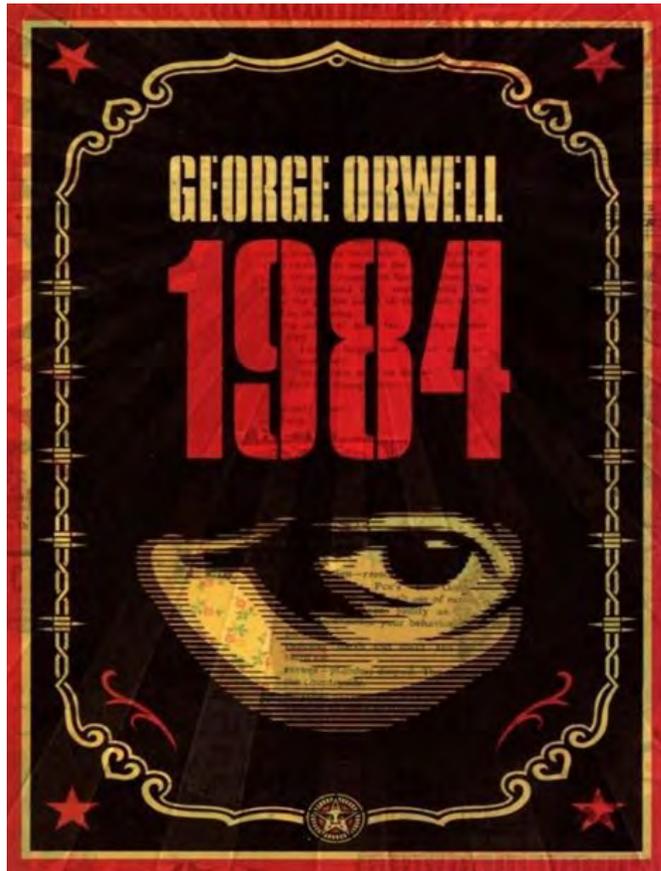
Two women awake from a drugged sleep to find themselves imprisoned in a broken-down property in the middle of a desert. Strangers to each other, they have no idea where they are or how they came to be there with eight other girls, forced to wear strange uniforms, their heads shaved, guarded by two inept yet vicious armed jailers and a 'nurse'. The girls all have something in common, but what is it? What crime has brought them here from the city? Who is the mysterious security company responsible for this desolate place with its brutal rules, its total isolation from the contemporary world?



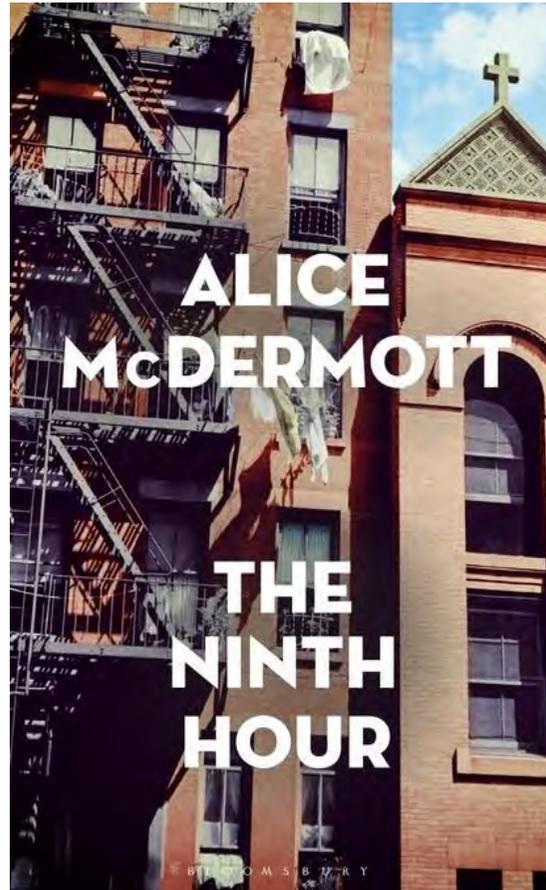
It is 1939 and although Australia is about to go to war, it doesn't quite realise yet that the situation is serious. Deep in the working-class Melbourne suburb of Richmond it is business - your own and everyone else's - as usual. And young Kip Westaway, failed scholar and stablehand, is living the most important day of his life. Kip's momentous day is one of nine that will set the course for each member of the Westaway clan in the years that follow. At the heart of all their stories is Kip, and at the centre of Kip's fifteen-year-old heart is his adored sister Connie. They hold the threads that will weave a family.



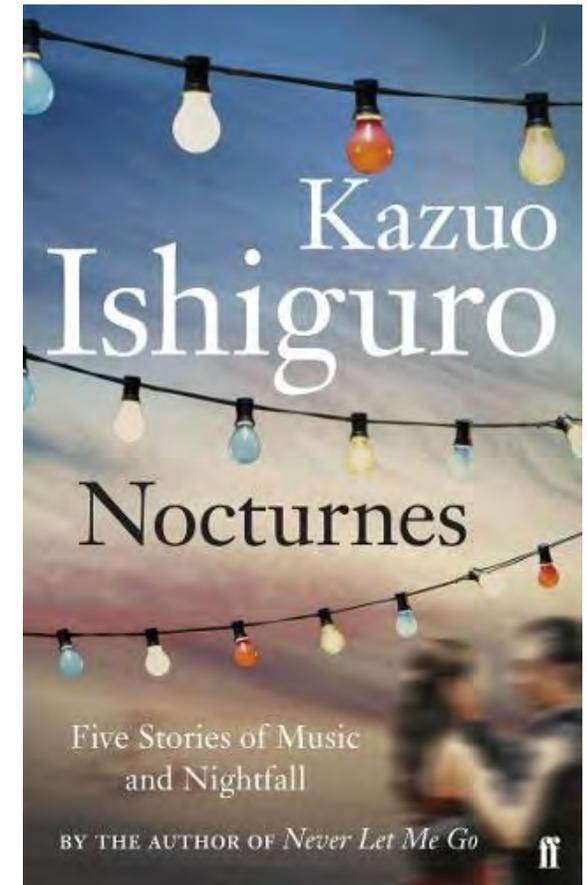
1901. Cork can sound very similar to New York to foreign ears and tired brains, so it's no surprise that Ruth's family - Jewish refugees fleeing the European pogroms - mistakenly disembark from their boat to America a few stops too soon. 1958. It's been years since Shem was struck mute at his bar mitzvah, forcing his mother to hand him over to the care of Catholic nuns. 2013. Aisling came to London to escape the Irish recession and concentrate on her career, not to fall in love. She would marry in a heartbeat if only his family didn't insist that the ceremony should be performed by a rabbi. Aisling looks to the past - from a rootless girl who never saw America to an outcast boy who never spoke again - to see if she can decide on her future.



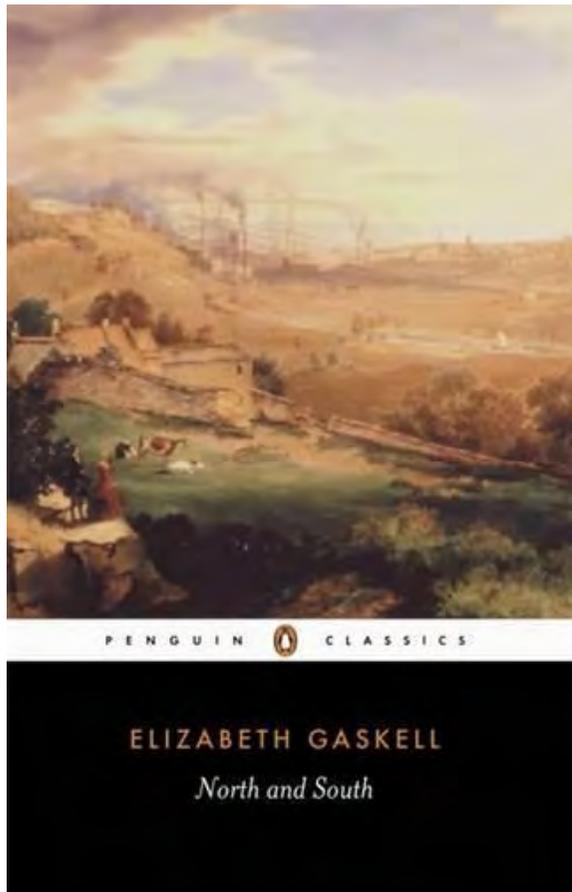
Among the seminal texts of the 20th century, Nineteen Eighty-Four is a rare work that grows more haunting as its futuristic purgatory becomes more real. Published in 1949, the book offers political satirist George Orwell's nightmarish vision of a totalitarian, bureaucratic world



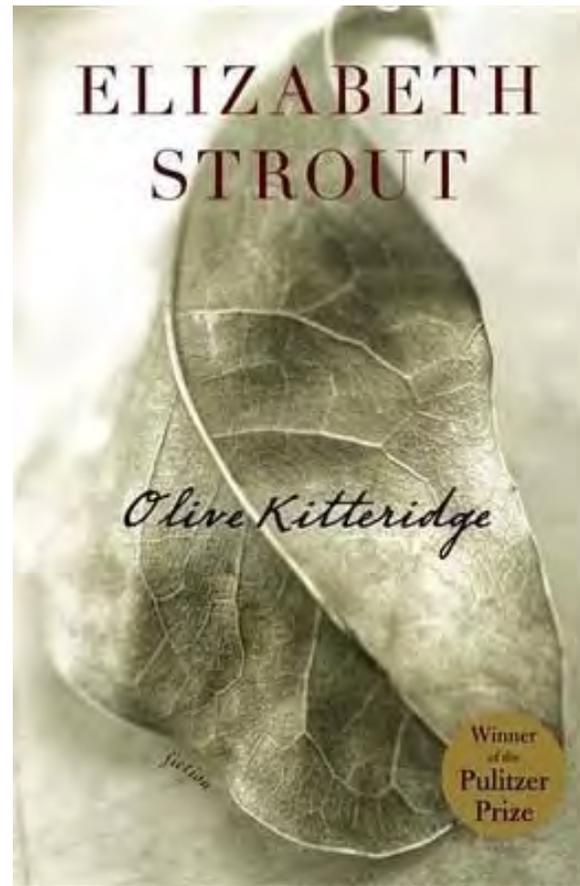
Sister St. Saviour, a Little Nursing Sister of the Sick Poor, catches the scent of fire doused with water and hurries to the scene: firemen, a gathered crowd and a distraught young widow, who is with child. Moved by Annie's plight, the kindly nun finds her work in the convent's laundry, and Annie's baby daughter grows up amidst the crank of the wringer, the hiss of the iron, the reminiscences of Sister Illuminata and the games of Sister Jeanne. Yet what will become of this convent child? Will Sally join the women who raised her in their unending efforts to alleviate Brooklyn's poverty and sickness?



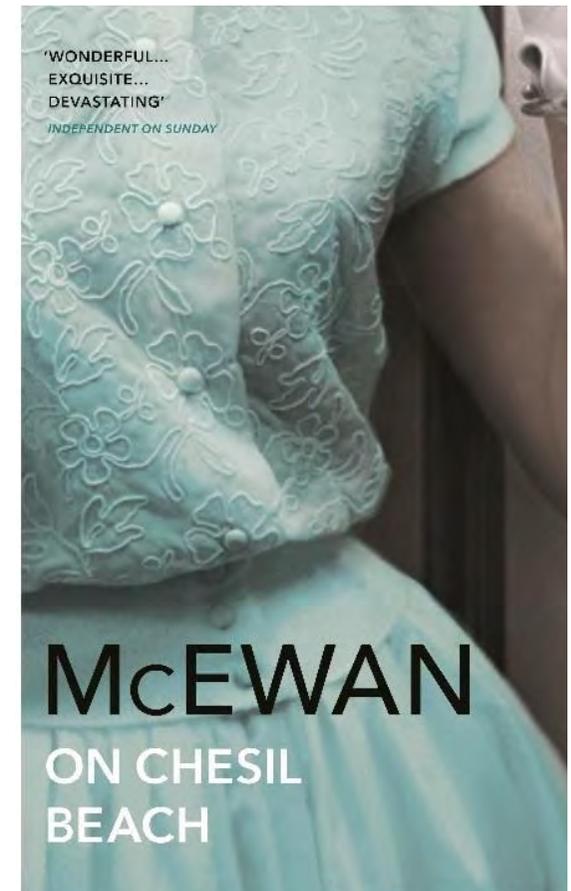
One of the most celebrated writers of our time gives us his first cycle of short fiction: five brilliantly etched, interconnected stories in which music is a vivid and essential character. An exploration of love, need, and the ineluctable force of the past, Nocturnes reveals individuals to us with extraordinary precision and subtlety, and with the arresting psychological and emotional detail that has marked all of Kazuo Ishiguro's acclaimed works of fiction



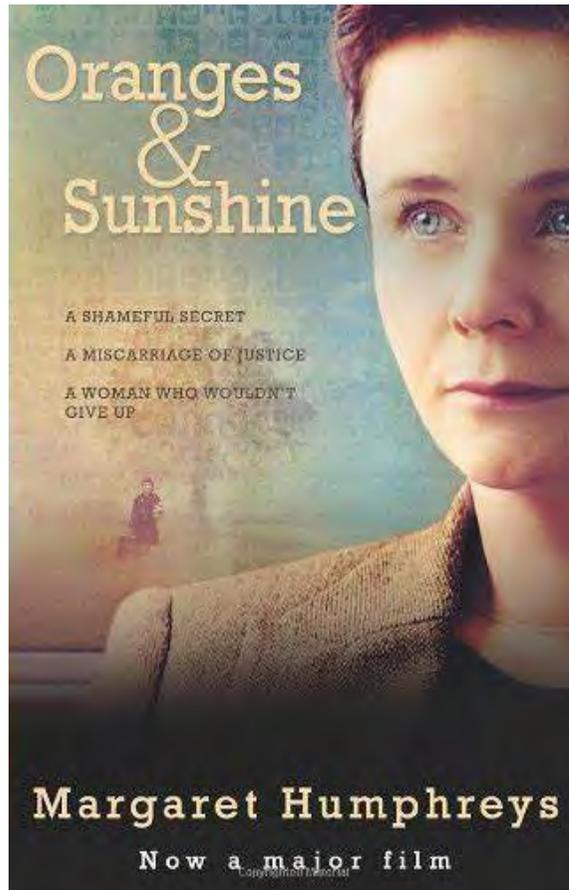
Milton is a sooty, noisy northern town centred around the cotton mills that employ most of its inhabitants. Arriving from a rural idyll in the south, Margaret Hale is initially shocked by the social unrest and poverty she finds in her new hometown. However, as she begins to befriend her neighbours, and her stormy relationship with the mill-owner John Thornton develops, she starts to see Milton in a different light.



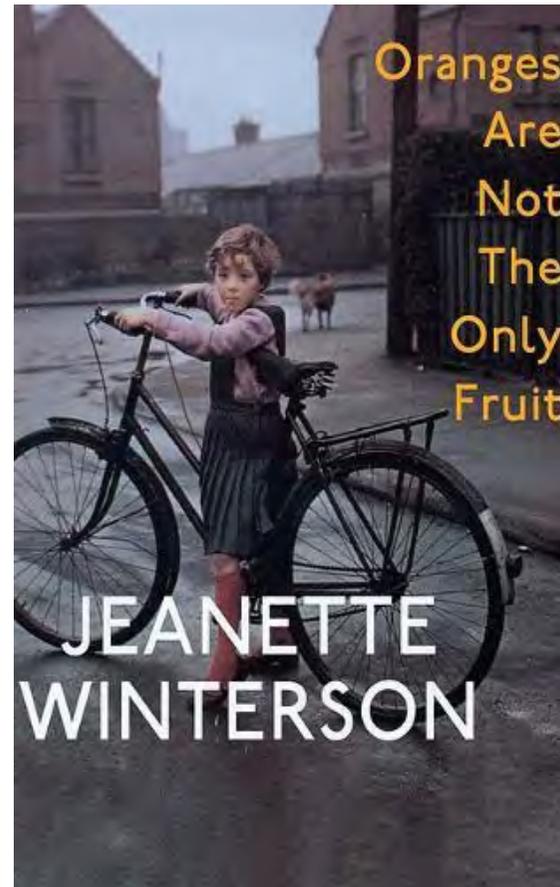
Olive Kitteridge: indomitable, compassionate and often unpredictable. A retired schoolteacher in a small coastal town in Maine, as she grows older she struggles to make sense of the changes in her life. She is a woman who sees into the hearts of those around her, their triumphs and tragedies. A penetrating, vibrant exploration of the human soul, the story of Olive Kitteridge will make you laugh, nod in recognition, wince in pain, and shed a tear or two.



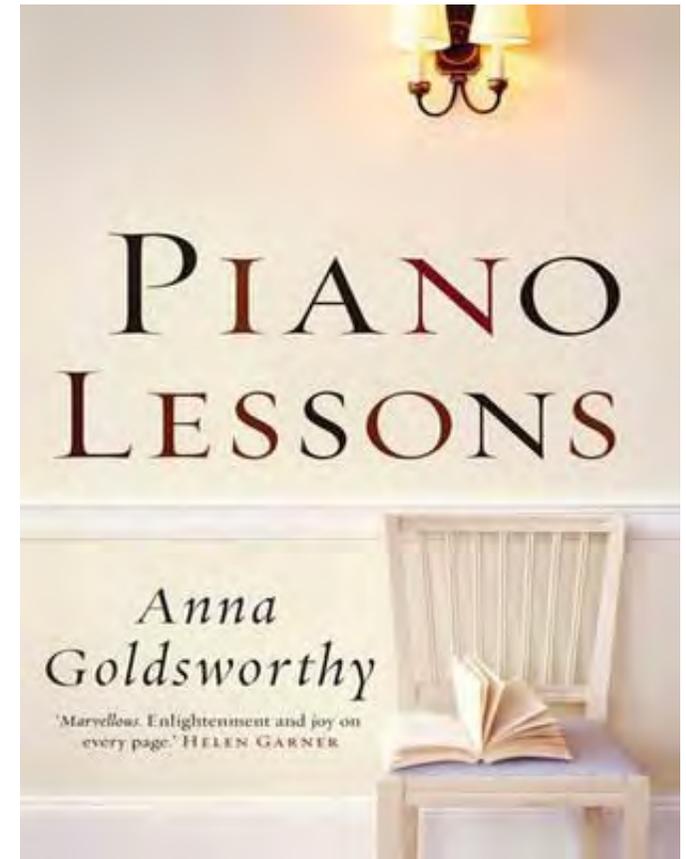
In 1962, musician Florence dreams of the life she will create with Edward, the earnest young history student who loves her, but the glowing promise of the future cannot totally mask their worries about the wedding night. On Chesil Beach is the story of how a perfect love was threatened by reserve, fear and ignorance, how a life's path can be diverted by a gesture not made or a word not spoken.



In 1986 Margaret Humphreys investigated a woman's claim that, aged four, she had been put on a boat to Australia by the British government. At first incredulous, Margaret discovered that this was just the tip of an enormous iceberg. Up to 150,000 children, some as young as three years old, had been deported from children's homes in Britain and shipped off to a 'new life' in distant parts of the Empire, right up until as recently as 1970. Many were told that their parents were dead, and parents often believed that their children had been adopted in Britain. In fact, for many children it was to be a life of horrendous physical and sexual abuse far away from everything they knew. Margaret reveals how she unravelled this shocking secret and how it became her mission to reunite these innocent and unwilling exiles with their families in Britain before it was too late.



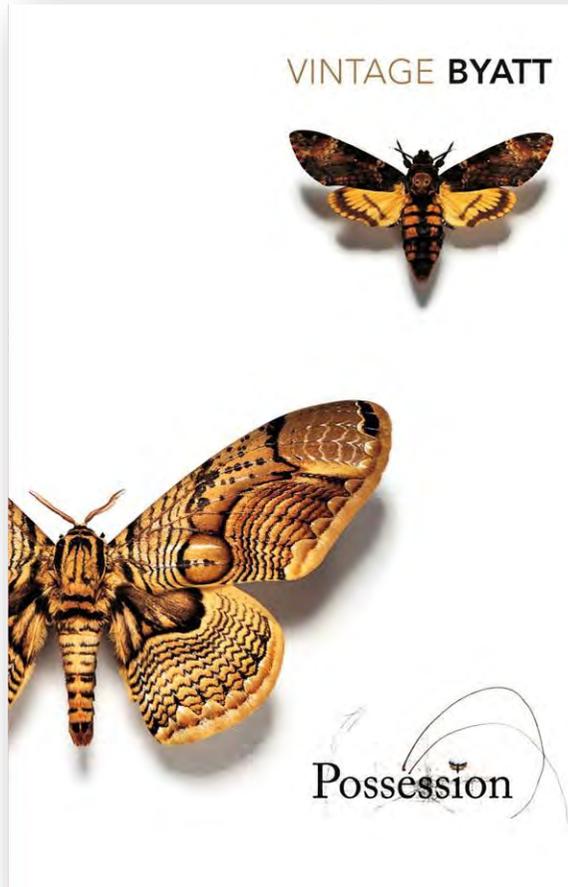
Winner of the Whitbread Prize for best first fiction, *Oranges Are Not the Only Fruit* is a coming-out novel from Winterson, the acclaimed author of *The Passion and Sexing the Cherry*. The narrator, Jeanette, cuts her teeth on the knowledge that she is one of God's elect, but as this budding evangelical comes of age, and comes to terms with her preference for her own sex, the peculiar balance of her God-fearing household crumbles.



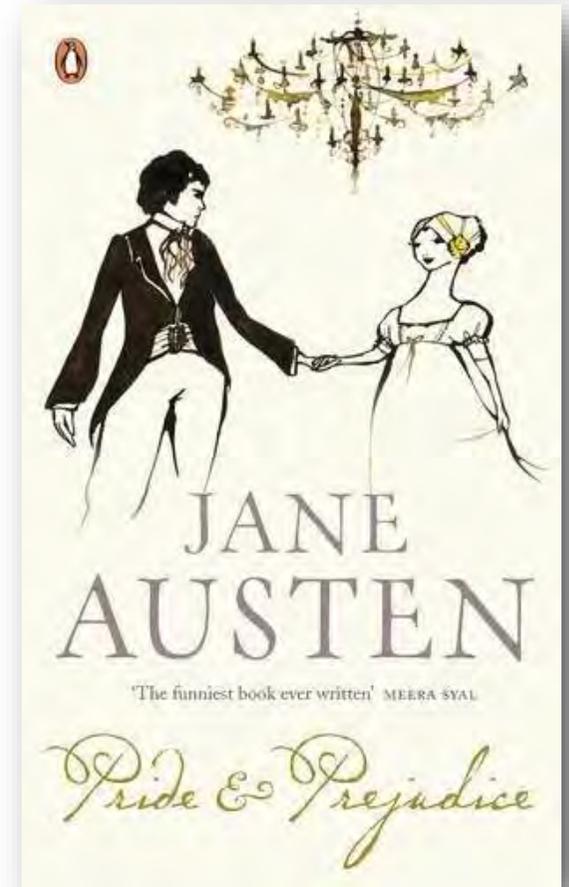
Anna Goldsworthy was nine years old when she met the charismatic Russian émigré and world-class pianist who became her piano teacher. Mrs. Sivan brought to Anna's lessons a love of music, a generous spirit, and the courage to embrace a musical life. Anna discovers passion and ambition, confronts doubt and disappointment, and learns about much more than tone and technique.



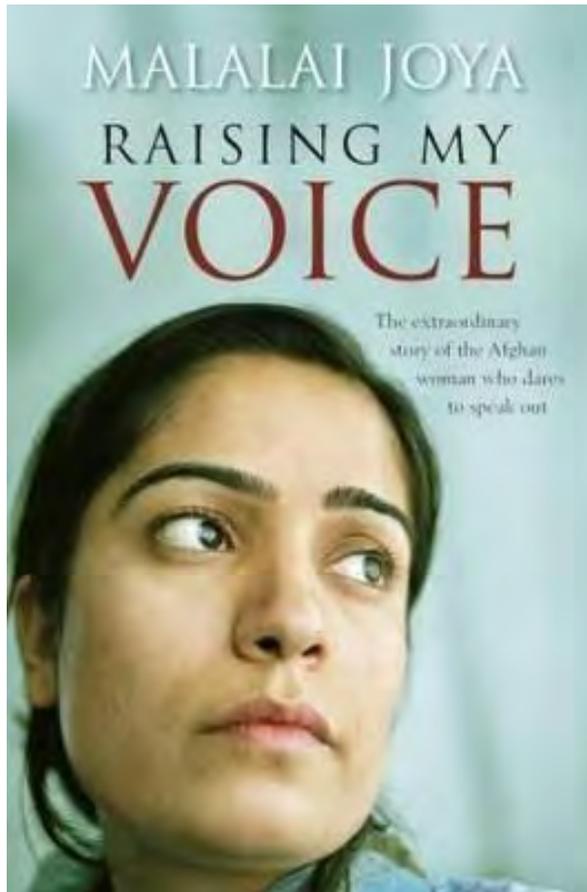
Travelling from the Korean countryside to the Seoul of her grown-up children, So-nyo is separated from her husband when the doors close on a packed train. As her children and husband search the streets, they recall So-nyo's life, and all they have left unsaid. Compassionate, redemptive and beautifully written, Please look after Mother will reconnect you to the story of your own family, and to the forgotten sacrifices that lie at its heart.



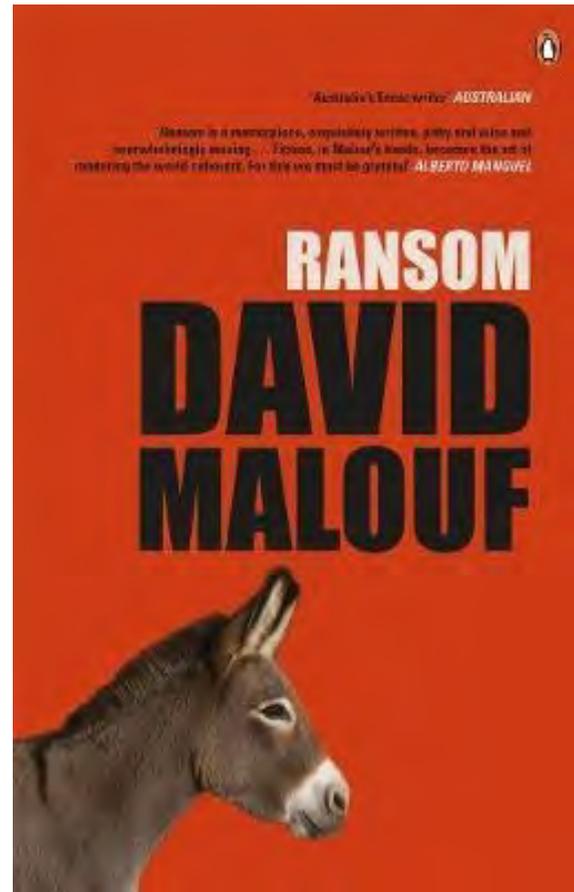
A pair of young scholars research the lives of two Victorian poets. As they uncover their letters, journals, and poems, and track their movements from London to Yorkshire—from spiritualist séances to the fairy-haunted far west of Brittany—what emerges is an extraordinary counterpoint of passions and ideas. An intellectual mystery, and a triumphant love story.



When Elizabeth Bennet first meets aristocrat Fitzwilliam Darcy, she thinks him arrogant and conceited. Handsome young Wickham tells her tales of Darcy's injustices that make her dislike him more than ever: "I had not known you a month before I felt that you were the last man in the world whom I could ever be prevailed on to marry." But everything changes when her young sister disgraces the family, and Darcy's true nature is revealed. A classic, with wit, humour and insight and a triumphant love story.



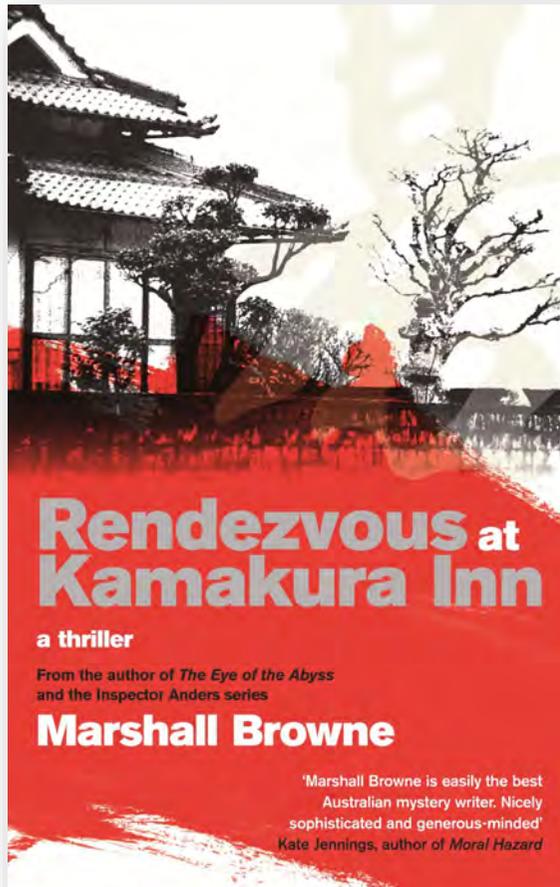
As a teenager Malalai Joya worked as a woman's rights activist under the Taliban, running underground classes and clinics in her native Afghanistan that would have resulted in her torture and execution if she'd been caught. After the fall of the Taliban, Malalai was elected as one of the few women to represent her province at the first assembly to frame a new Afghan constitution.



David Malouf reimagines the pivotal narrative of Homer's Iliad—one of the most famous passages in all of literature. This is the story of the relationship between two grieving men at war: fierce Achilles, who has lost his beloved Patroclus in the siege of Troy; and woeful Priam, whose son Hector killed Patroclus and was in turn savaged by Achilles. A moving tale of suffering, sorrow, and redemption, Ransom is incandescent in its delicate and powerful lyricism and its unstated imperative that we imagine our lives in the glow of fellow feeling



Written in language of astonishing poise and resonance. In the mid-1840s a thirteen-year-old British cabin boy, Gemmy Fairley, is cast ashore in the far north of Australia and taken in by aborigines. Sixteen years later he moves back into the world of Europeans, among hopeful yet terrified settlers. To them, Gemmy is a force that at once fascinates and repels. His own identity in this new world is as unsettling to him as the knowledge he brings to others of the savage, the aboriginal.



Detective Inspector Hideo Aoki learns that his case against ex-Governor Tamaki--one that he has been building for months-- has been dismantled. Rattled by this directive, his life begins to spiral out of control, fueled by his obsession over the case, heavy drinking, and several repercussions too close to home. In an effort to help the emotionally unstable Aoki, the police department sends him to a remote Japanese mountain retreat. What was supposed to be a relaxing stay for the recently suspended investigator instead becomes a hotbed of suspense



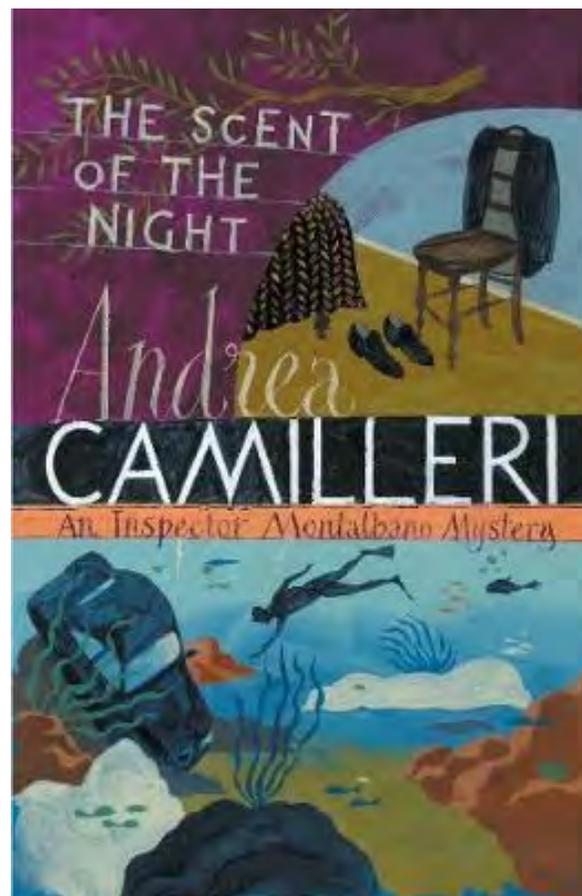
A Room of One's Own grew out of a lecture that Virginia Woolf had been invited to give at Girton College, Cambridge in 1928. Ranging over Jane Austen and Charlotte Bronte and why neither of them could have written War and Peace, over the silent fate of Shakespeare's gifted (and imaginary) sister, over the effects of poverty and chastity on female creativity, she gives us one of the greatest feminist polemics of the century.



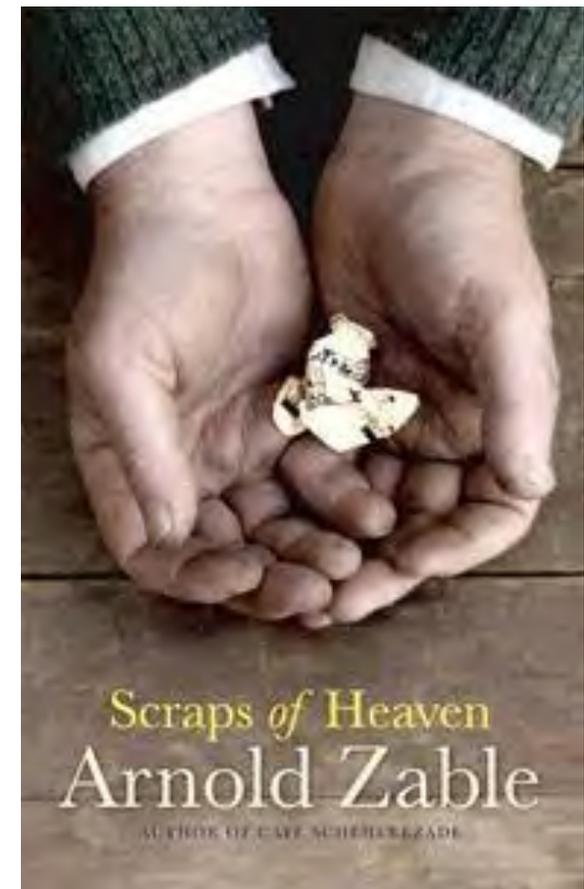
Don Tillman and Rosie Jarman are now married and living in New York. Don has been teaching while Rosie completes her second year at Columbia Medical School. Just as Don is about to announce that Gene, his philandering best friend from Australia, is coming to stay, Rosie drops a bombshell: she's pregnant. In true Tillman style, Don instantly becomes an expert on all things obstetric. But in between immersing himself in a new research study on parenting and implementing the Standardised Meal System (pregnancy version), Don's old weaknesses resurface. And while he strives to get the technicalities right, he gets the emotions all wrong, and risks losing Rosie when she needs him most.



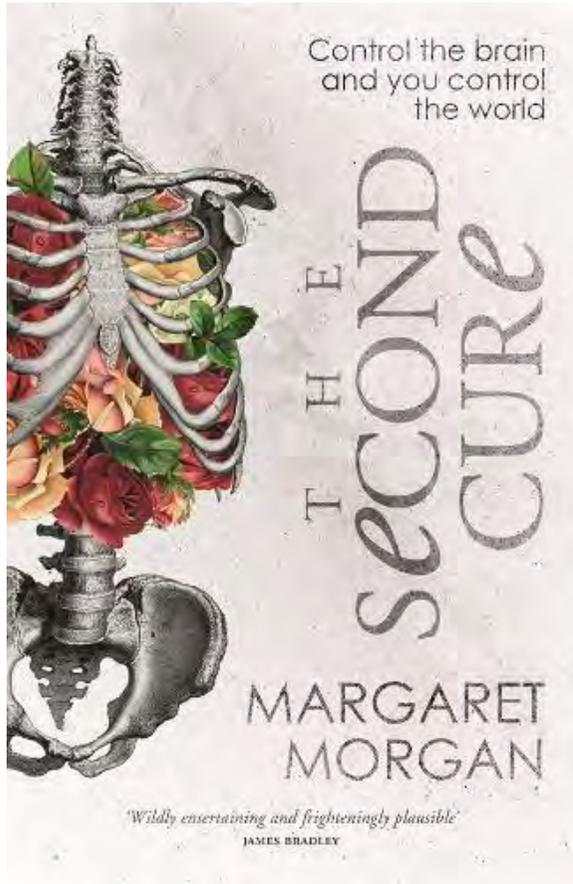
Don Tillman is getting married. He just doesn't know who to yet. But he has designed a sixteen-page questionnaire to help him find the perfect partner. The Wife Project teaches Don Why earlobe length is an inadequate predictor of sexual attraction. Why he's never been on a second date. And why, despite your best scientific efforts, you don't find love: love finds you.



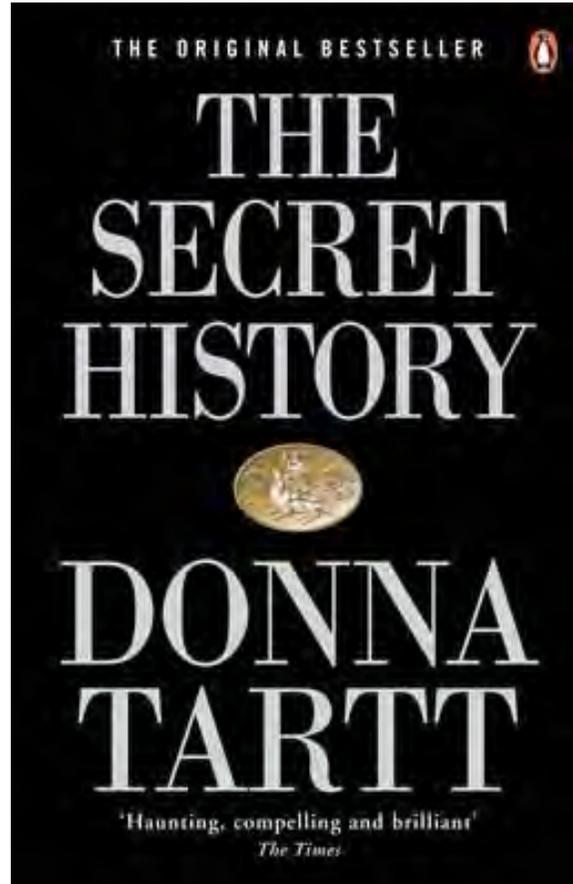
Half the retirees in Vig'ata have invested their savings with a financial wizard who has disappeared, along with their money. As Montalbano investigates this labyrinthine financial scam, he finds himself at a serious disadvantage: a hostile superior has shut him out of the case, he's on the outs with his lover Livia, and his cherished Sicily is turning so ruthless and vulgar that Montalbano wonders if any part of it is worth saving



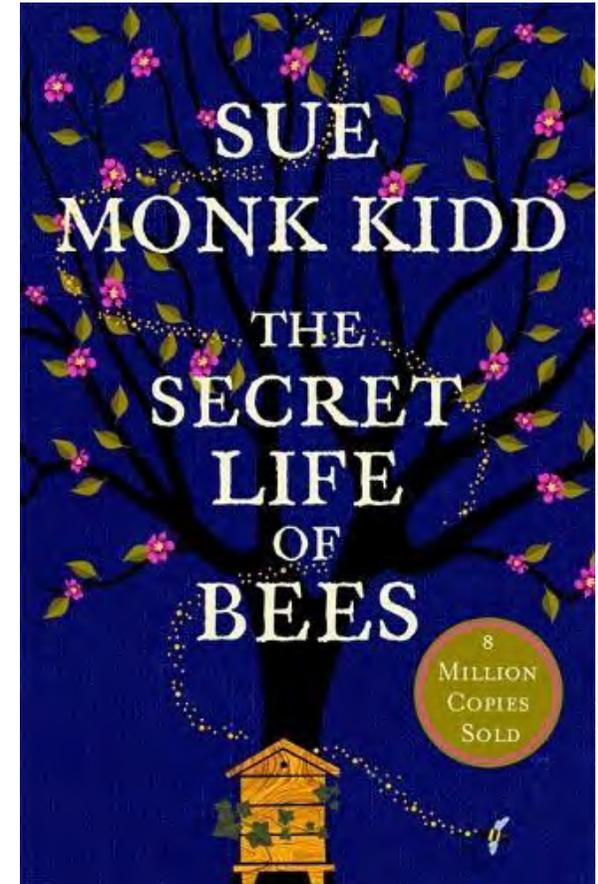
Romek and Zofia are trying to rebuild a life together, liberated from the shadow of the concentration camps. Merle Shanahan tiptoes around the volatile moods of her husband Miles. Mr Giancarlo, the aging patriarch, watches over the lives of his enormous family. Mr Sommers sits in silence on his verandah, smoking his pipe and remembering the Great War. Weintraub the communist sits in the bar and drinks whisky, all the while singing the Internationale under his breath. And Josh, Romek's twelve year old son, avoids local bullies, reads Jack London and tries to understand the world around him. In the inner Melbourne suburb of Carlton in the 1950s half a dozen families are struggling to survive and begin new lives.



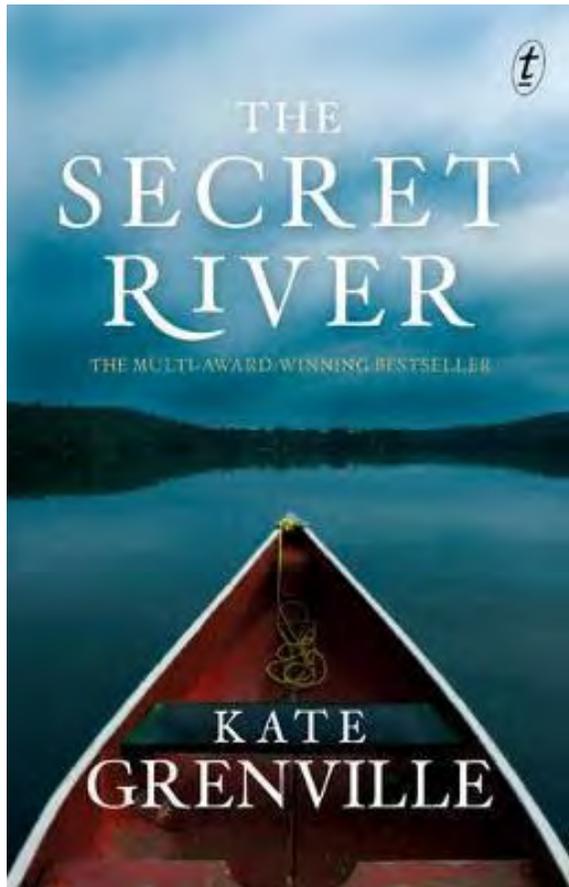
A pandemic is racing through our world, changing people subtly but irrevocably. The first sign for some is losing their faith. For others it comes as violent outpourings of creativity, reckless driving and seeing visions. Scientist Charlotte Zinn is close to a cure when her partner becomes infected. Overnight her understanding of the disease is turned upside down. Should she change the path of evolution? As Australia is torn apart, reporter Brigid Bayliss is determined to uncover the dark truth behind the religious response to the outbreak. Brigid and Charlotte find themselves on the frontline of a world splintering into far left and far right, with unexpected power to change the course of history. But at what cost?



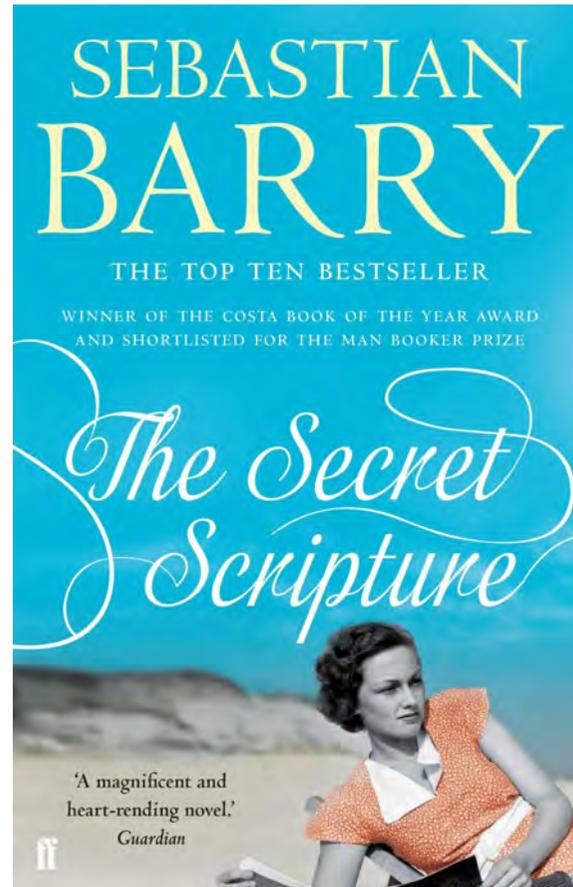
Under the influence of their charismatic classics professor, a group of clever misfits at an elite New England college discover a way of living that is a world away from the humdrum existence of their contemporaries. But when they go beyond the boundaries of normal morality their lives are changed profoundly and forever, and they discover how hard it can be to truly live and how easy it is to kill.



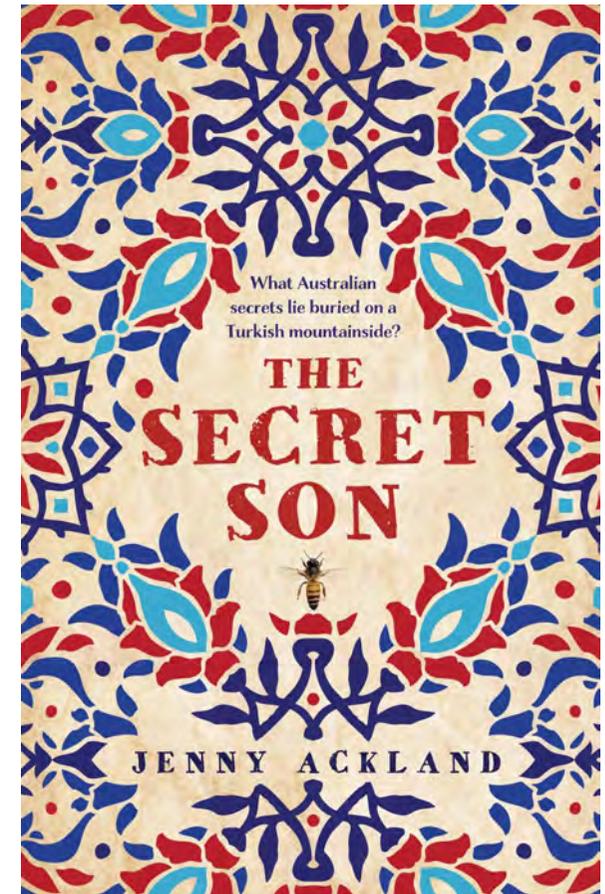
When Lily's black "stand-in mother," Rosaleen, insults three of the town's most vicious racists, Lily decides they should both escape to Tiburon, South Carolina—a town that holds the secret to her mother's past. There they are taken in by a trio of black beekeeping sisters who introduce Lily to a world of bees, honey, and the Black Madonna. This is a story about divine female power and the transforming power of love



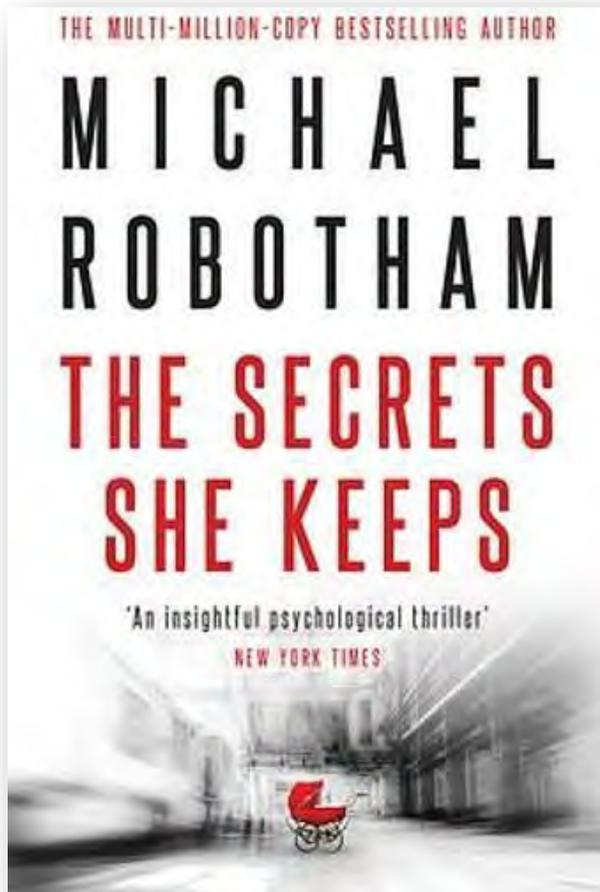
In 1806 William Thornhill, an illiterate English bargeman, steals a load of wood and, as a part of his lenient sentence, is deported, along with his beloved wife, Sal, to the New South Wales colony in what would become Australia. The Secret River is the tale of William and Sal's deep love for their small, exotic corner of the new world, and William's gradual realization that if he wants to make a home for his family, he must forcibly take the land from the people who came before him.



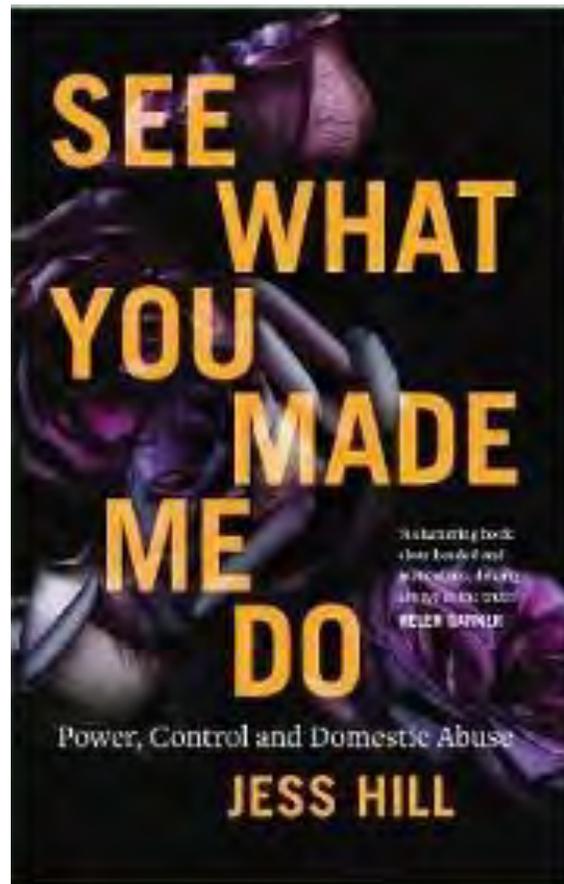
Roseanne McNulty, once the most beguiling women in Sligo, is now a resident of Roscommon Regional Mental Hospital and nearing her hundredth year. Set against an Ireland besieged by conflict, The Secret Scripture is an engrossing tale of one woman's life, a vivid reminder of the stranglehold that the Catholic Church had on individuals throughout the twentieth century.



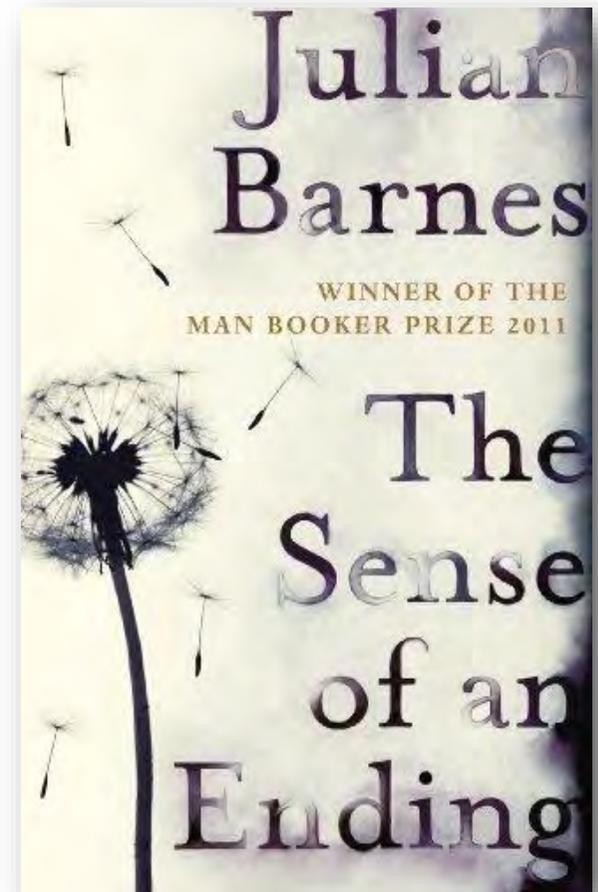
An Australian historian determined to find the truth, a stolen inheritance, a wishing tree, a long-lost grandmother, and an unlikely sweetheart come together in a dazzlingly original, audacious and exhilarating novel about love, honour and belonging, and what it means to be a good person. The Secret Son is a remarkable debut, a dazzlingly original, audacious and exhilarating novel. At once joyous and haunting, it is a moving meditation on love, honour and belonging, as well as a story about the strength of women and what it means to be a good man.



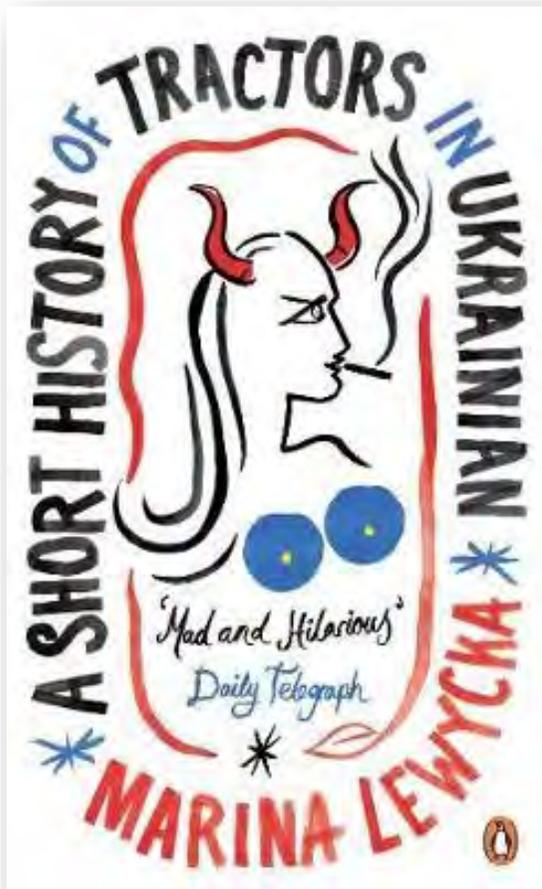
In the bestselling tradition of *The Girl on the Train* and *In a Dark, Dark Wood*, from the internationally bestselling author whom Stephen King called “an absolute master” of the psychological thriller, comes a riveting suspense novel about the unlikely friendship between two pregnant women that asks: how far would you go to create the perfect family?



Domestic abuse is a national emergency- one in four Australian women has experienced violence from a man she was intimate with. But too often we ask the wrong question- why didn't she leave? We should be asking- why did he do it? Investigative journalist Jess Hill puts perpetrators - and the systems that enable them - in the spotlight. *See What You Made Me Do* radically rethinks how to confront the national crisis of fear and abuse in our homes.



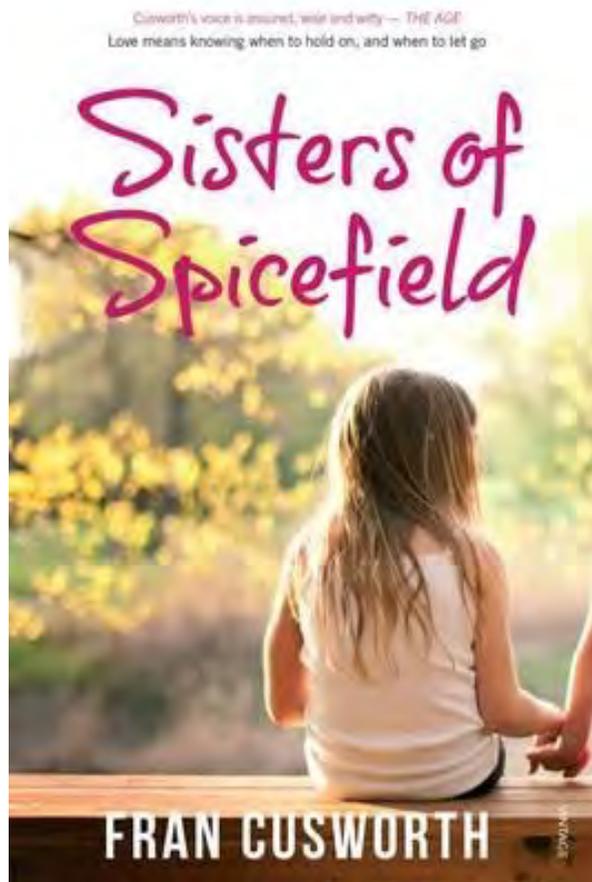
This novel follows a man who must contend with his past when his closest childhood friends return: one from the grave, another maddeningly present. Tony Webster's career has provided him with a secure retirement and an amicable relationship with his ex-wife and daughter. But when he is presented with a mysterious legacy, he is forced to revise his estimation of his own nature and place in the world



When a newly widowed Ukrainian immigrant announces his intention to remarry, his daughters set aside their longtime feud to thwart him. His intended is an old-country gold digger with an appetite for the good life of the West. *A Short History of Tractors in Ukrainian* combines sex, bitchiness, wit, and genuine warmth in its celebration of the pleasure of growing old disgracefully.



Silence is an exquisite, poignant collection of 'fictions' by one of Australia's finest writers. Each piece has its own startling imagery. This is a book that constantly surprises with its echoes of famous voices, and where the astonishing breadth of material - historical, personal, imagined - is held together by its central theme and by a web of subtle connections.



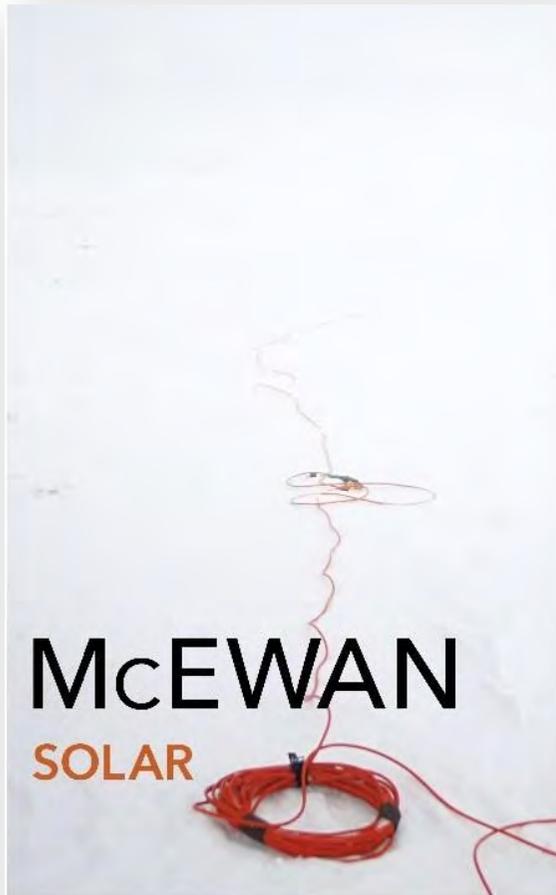
Jessica and Matt Davidson, professional, middle-class Australians, have four beautiful children; three from IVF. When they donate one leftover embryo, it's a gift of thanks to the world for their luck; an offering to the fates. Seven years after this gift, the Davidsons have lost their youngest child Eeny to a genetic condition. A new girl starts at the children's school, and Jessica realises that this child, Mia, is her biological offspring; the embryo born of she and Matt's donation years before.



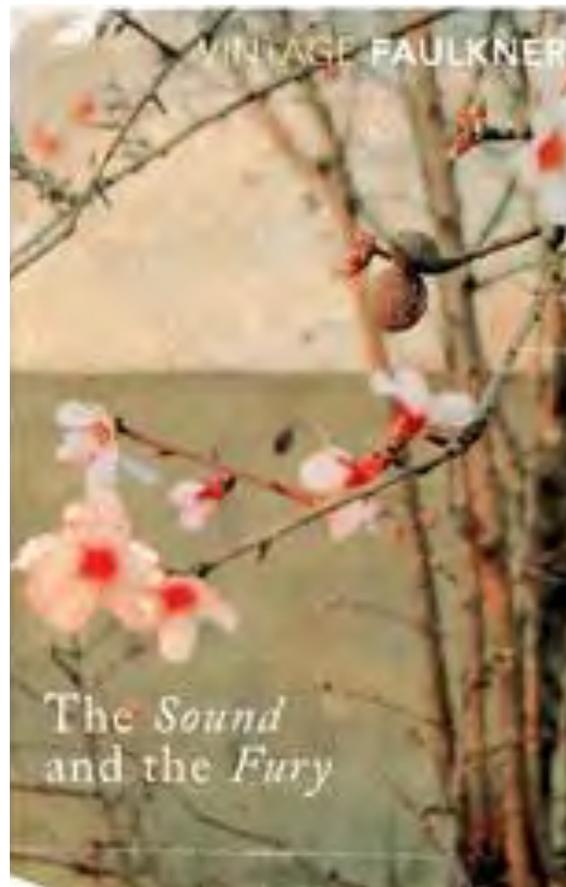
Hot afternoons on school ovals, the terrifying promise of losing your virginity, sneaking booze from your mother's pantry, the painful sophistication and squalor of your first share house, cancer, losing a parent. Tegan Bennett Daylight's powerful collection captures the dangerous, tilting terrain of becoming adult. Over these ten stories, we find acute portrayals of loss and risk, of sexual longing and wreckage, blunders and betrayals. Threaded through the collection is the experience of troubled, destructive Tasha, whose life unravels in unexpected ways, and who we come to love for her defiance, her wit and her vulnerability.



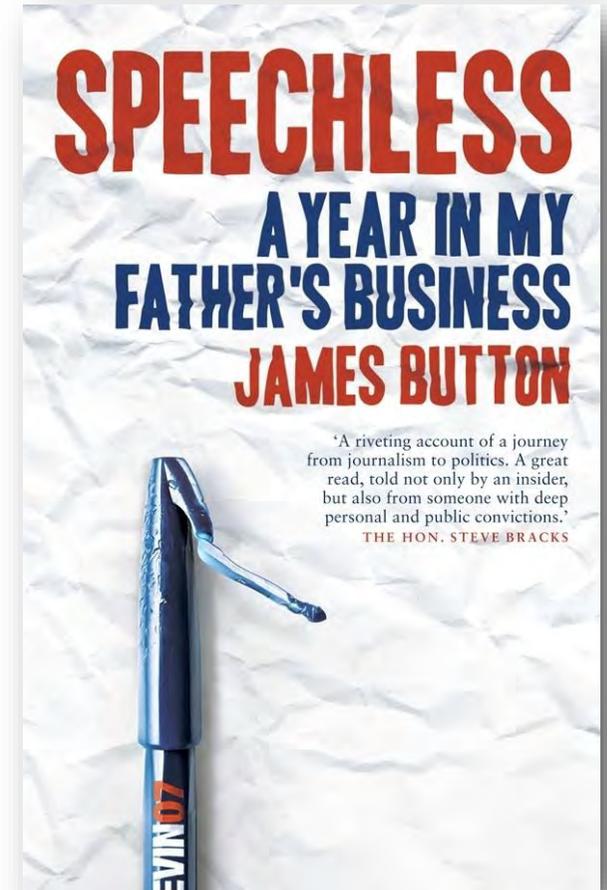
To smack or not to smack is the question that reverberates through the interconnected lives dissected in Christos Tsiolkas' award-winning novel, now in paperback. At a suburban barbecue, a man slaps a child who is not his own. It is a single act, but the slap reverberates through the lives of everyone who witnesses it. Told through the eyes of eight of those present at the barbecue, this acclaimed bestseller is an unflinching interrogation of the life of the modern family. Poignant and provocative, THE SLAP makes us question the nature of commitment and happiness, compromise and truth. Whose side are you on?



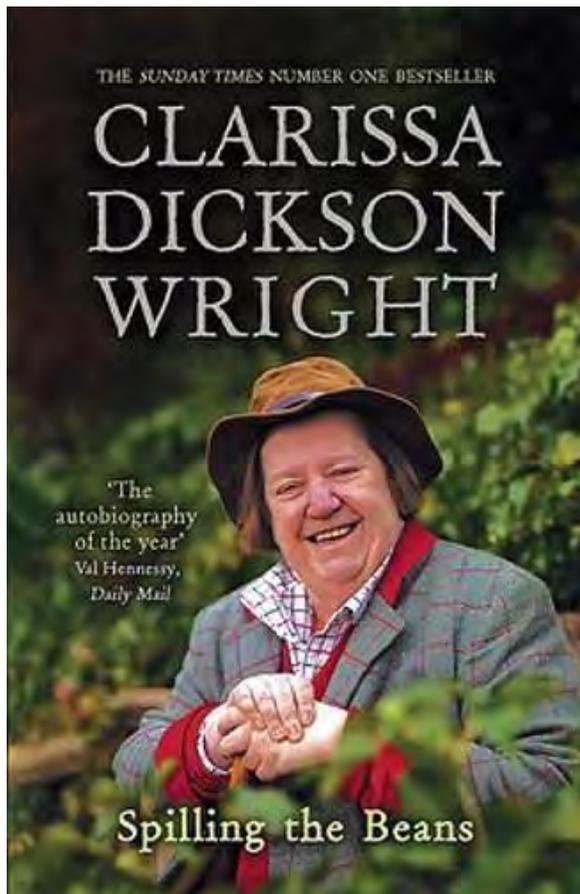
Michael Beard is a Nobel Prize-winning physicist (and compulsive overeater) whose best work is behind him. Trading on his reputation, he half-heartedly heads a government-backed initiative tackling global warming. Michael's fifth marriage is floundering due to his incessant womanizing. When his professional and personal worlds collide in a freak accident, an opportunity presents itself for Michael to extricate himself from his marital problems, reinvigorate his career, and save the world from environmental disaster. But can a man who has made a mess of his life clean up the messes of humanity?



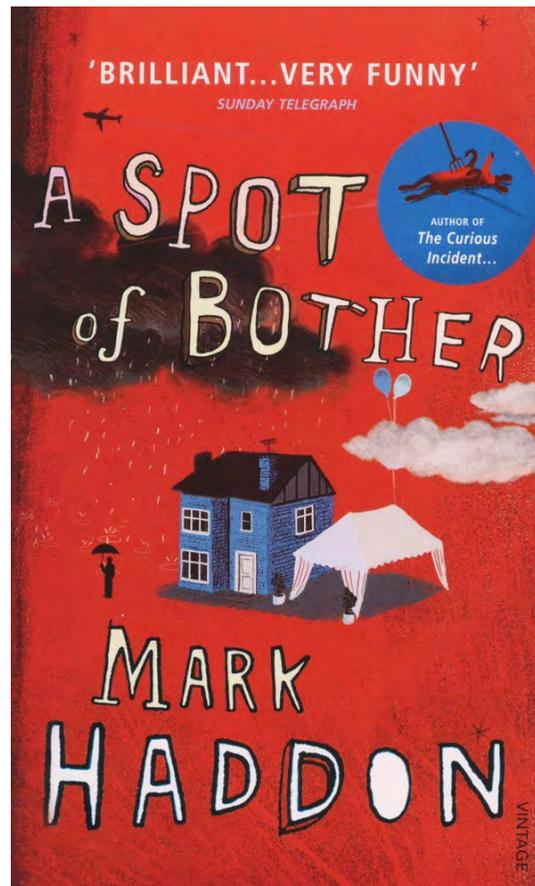
The Sound and the Fury is the tragedy of the Compson family, featuring some of the most memorable characters in literature: beautiful, rebellious Caddy; the manchild Benjy; haunted, neurotic Quentin; Jason, the brutal cynic; and Dilsey, their black servant. Their lives fragmented and harrowed by history and legacy, the character's voices and actions mesh to create what is arguably Faulkner's masterpiece and one of the greatest novels of the twentieth century.



Speechless is James' highly personal account of a year working in Canberra, seen from both the inside and the outside. It's told through his experience of Kevin Rudd's failure to tell his story, and how this helped destroy his prime ministership. It also reflects on how far the Labor Party has moved from the idealism and pragmatism of his father's generation. He ends on a note of hope for the Party's revival.



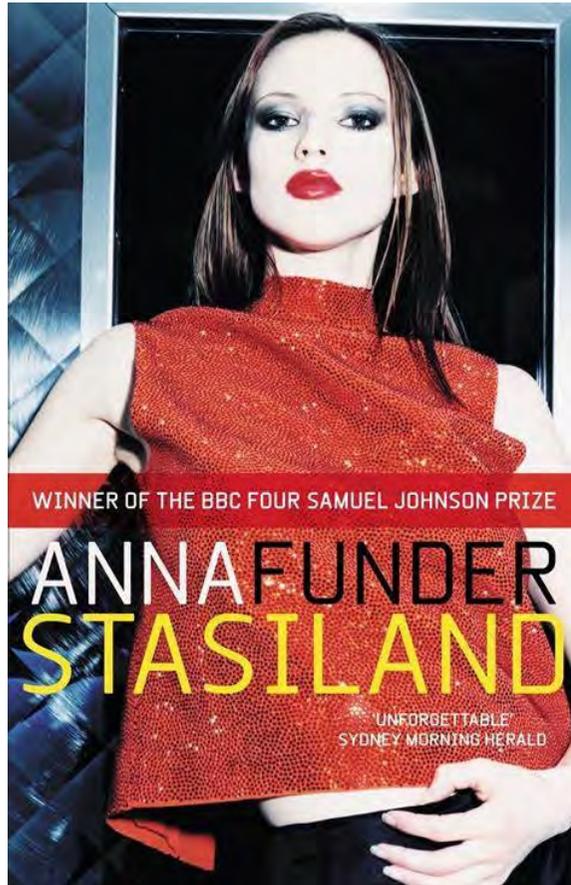
As a child, Clarissa Dickson Wright was surrounded by wealth and privilege. Her mother was an Australian heiress, her father a brilliant surgeon to the Royal family. But he was also a tyrannical and violent drunk. When her adored mother died, Clarissa fell into a decade of wild overindulgence that eventually cost her entire fortune. After a long, hard road to recovery, Clarissa finally faced her demons and turned to the one thing that had always brought her joy: cooking. Her TV partnership with the beloved late Jennifer Paterson as the Two Fat Ladies brought her fame and success. Clarissa's own story of a life lived to extremes



At 61, George is settling down to a comfortable retirement when his tempestuous daughter, Katie, announces that she is getting re-married to Ray. Her family is not pleased – as her brother Jamie observes, Ray has “strangler’s hands.” Katie’s mother Jean is a bit put out by all the planning and arguing the wedding has occasioned, which gets in the way of her late-life affair with one of her husband’s ex-colleagues, and Jami’s life crumbles when he fails to invite his lover, Tony, to the dreaded nuptials. Unnoticed in the uproar, George discovers a sinister lesion on his hip, and quietly begins to lose his mind.



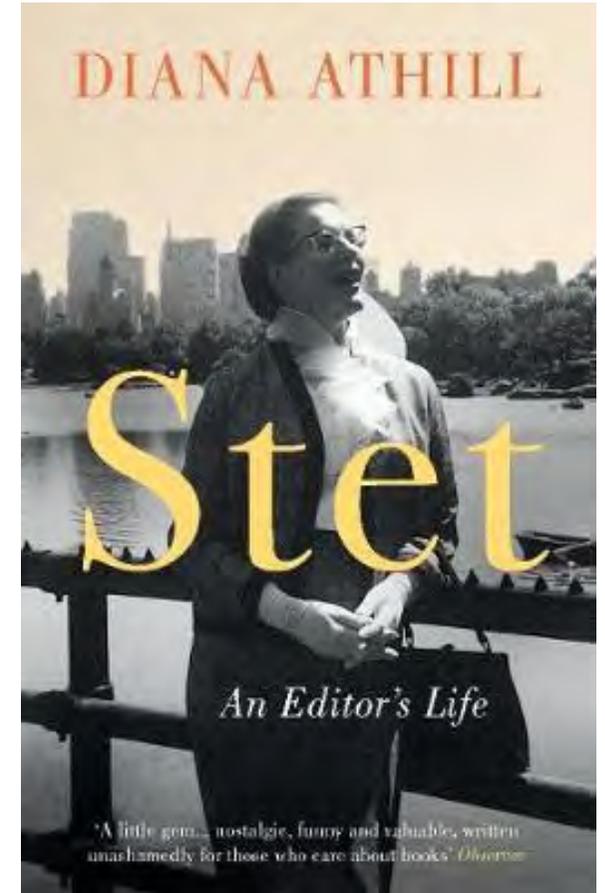
It's 1967, the summer of love, and in swinging Melbourne Detective Sergeant Charlie Berlin has been hauled out of exile in the Fraud Squad to investigate the disappearance of a teenage girl, the daughter of a powerful and politically connected property developer. As Berlin's inquiries uncover more missing girls he gets an uneasy feeling he may be dealing with the city's first serial killer. Berlin's investigation leads him through inner-city discothèques, hip photographic studios, the emerging drug culture and into the seedy back streets of St Kilda. The investigation also brings up ghosts of Berlin's past as a bomber pilot and POW in Europe and disturbing memories of the casual murder of a young woman he witnessed on a snow-covered road in Poland in the war's dying days. As in war, some victories come at a terrible cost and Berlin will have to face an awful truth and endure an unimaginable loss before his investigation is over.



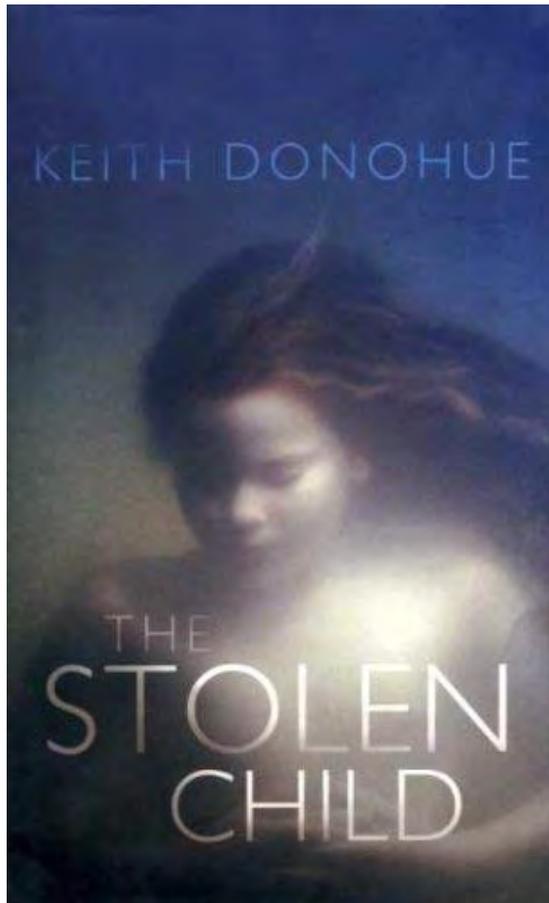
A powerfully rendered account of the resistance against East Germany's communist dictatorship in harrowing, personal tales of life under the iron fist of the Stasi, East Germany's brutal state security force. Funder's *Stasiland* is a masterpiece of investigative reporting, written with novelistic vividness and the compelling intensity of a universal, real-life story.



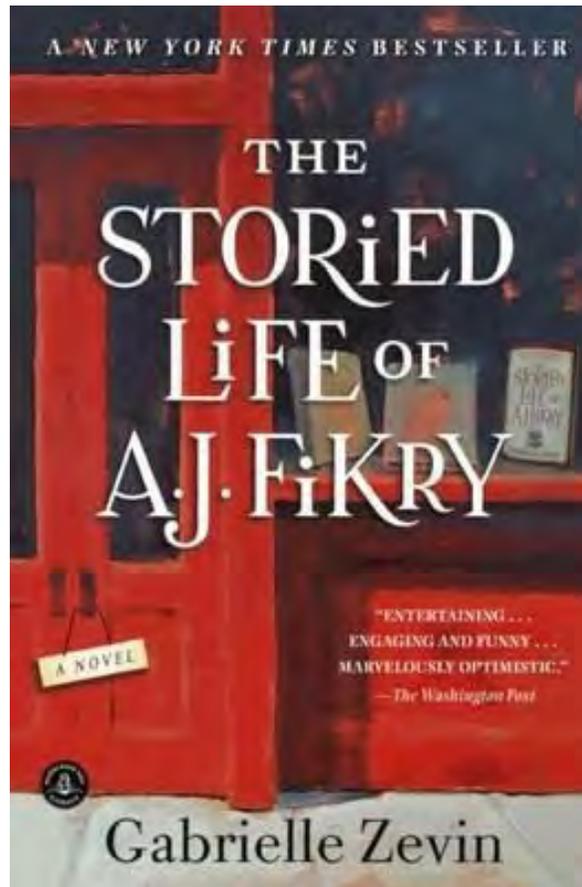
When a sophisticated French beauty buys all Harry Broome's paintings at his first exhibition, he knows he's on his way. But to pay his debts and save his reputation, he is trapped in a plot to steal Picasso's *Weeping Woman* from the National Gallery of Victoria. When she goes missing the city's many treasure hunters come out to find her. Stretching from pre-war France to contemporary Australia, with a captivating cast of eccentric characters and a superbly engaging plot, *Stealing Picasso* tells of an art theft - which is based on a true story.



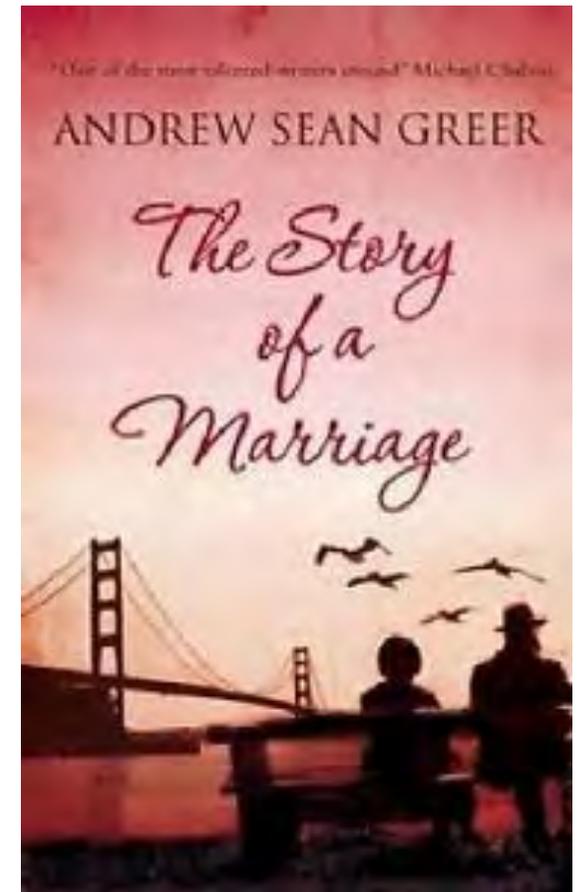
A founding editor of the prestigious publishing house Andre Deutsch, Ltd., Athill takes us on a guided tour through the corridors of literary London, offering a keenly observed, devilishly funny, and always compassionate portrait of the glories and pitfalls of making books. *Stet* is a must-read for the literarily curious.



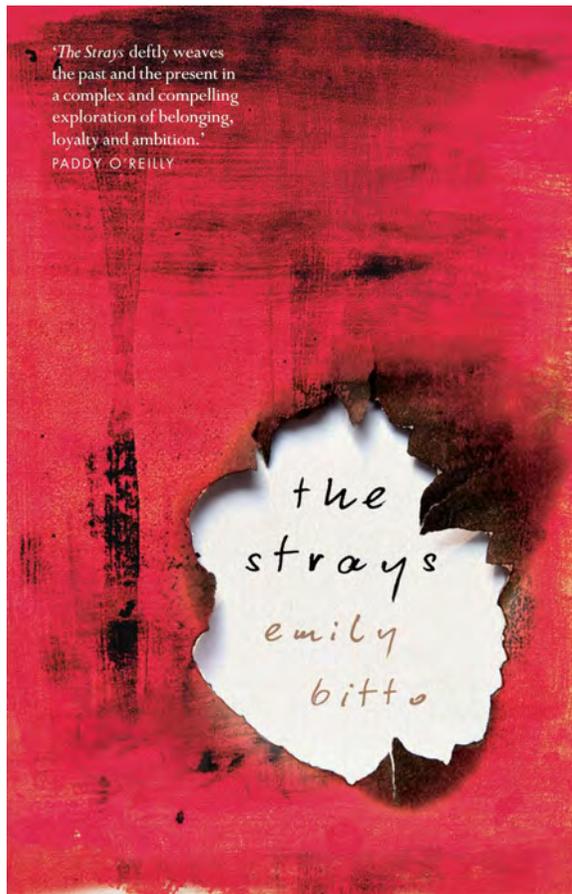
The double story of Henry Day begins in 1949, when he is kidnapped at age seven by a band of wild childlike beings who live in an ancient, secret community in the forest. The changelings rename their captive Aniday and he becomes unaging and stuck in time. They leave an imposter who must try—with varying success—to hide his true identity from the Day family. As the changeling Henry grows up, he is haunted by glimpses of his lost double and by vague memories of his own childhood. Moving from a realistic setting in small-town America deep into the forest of humankind's most basic desires and fears, this remarkable novel is a haunting fable about identity and the illusory innocence of childhood.



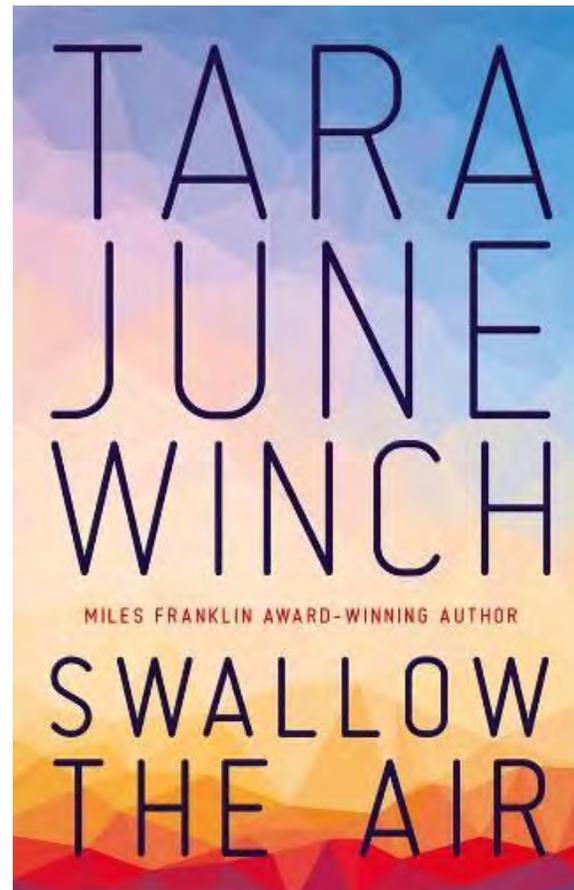
A.J. Fikry owns a failing bookshop. His wife has just died, in tragic circumstances. His rare and valuable first edition has been stolen. His life is a wreck. Amelia is a book rep, with a big heart, and a lonely life Maya is the baby who ends up on A.J.'s bookshop floor with a note. What happens in the bookshop that changes the lives of these seemingly normal but extraordinary characters? This is the story of how unexpected love can rescue you and bring you back to real life, in a world that you won't want to leave, with characters that you will come to love.



In 1953 A dutiful young housewife finds herself living in the Sunset District in San Francisco, caring not only for her husband but also for her son, who is afflicted with polio. Then a stranger appears on her doorstep, and everything changes. All the certainties by which Pearlie has lived and tried to protect her family are thrown into doubt. And what does the stranger want in return for his offer of a hundred thousand dollars?



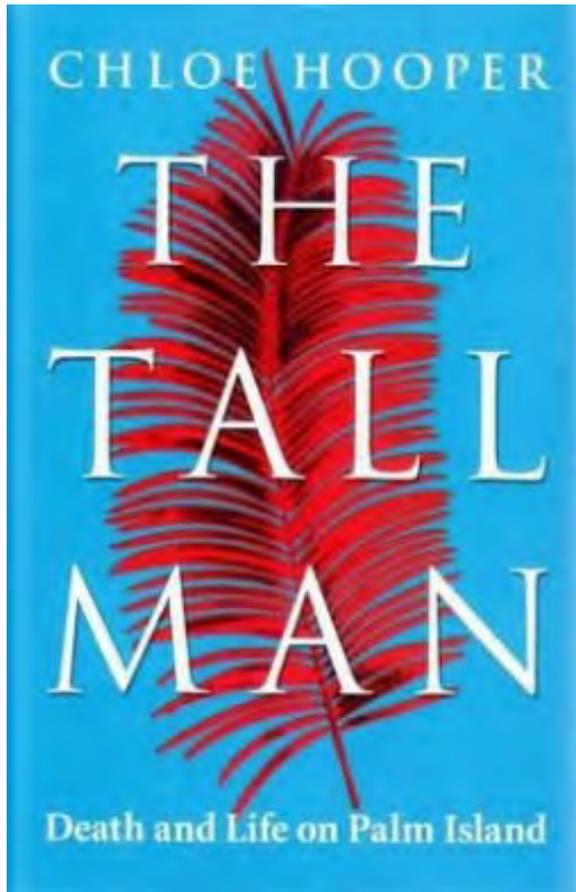
On her first day of school, Lily Struthers meets Eva, one of the daughters of the infamous avant-garde artist Evan Trentham. He and his wife are attempting to escape the stifling conservatism of 1930s Australia by inviting other like-minded artists to live and work with them at their family home. As Lily's friendship with Eva grows, she becomes infatuated with this artist colony, longing to truly belong to this makeshift family. Looking back on those years later in life, Lily realises that it was not Evan, nor the other artists he gathered around him, but his own daughters, who paid the debt that was owing



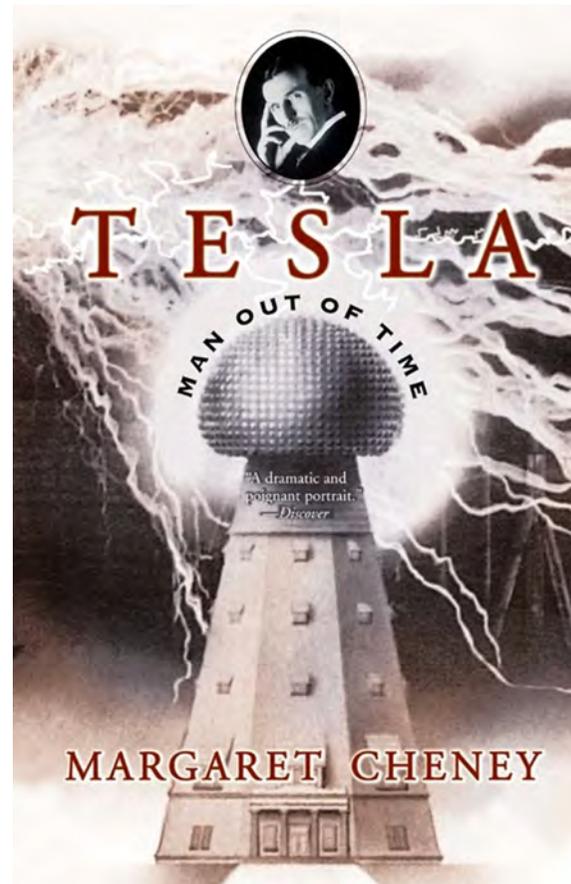
When May's mother dies suddenly, she and her brother Billy are taken in by an aunt. However their loss leaves them both searching for their place in a world that doesn't want them. May sets off to find her father and her Aboriginal identity.



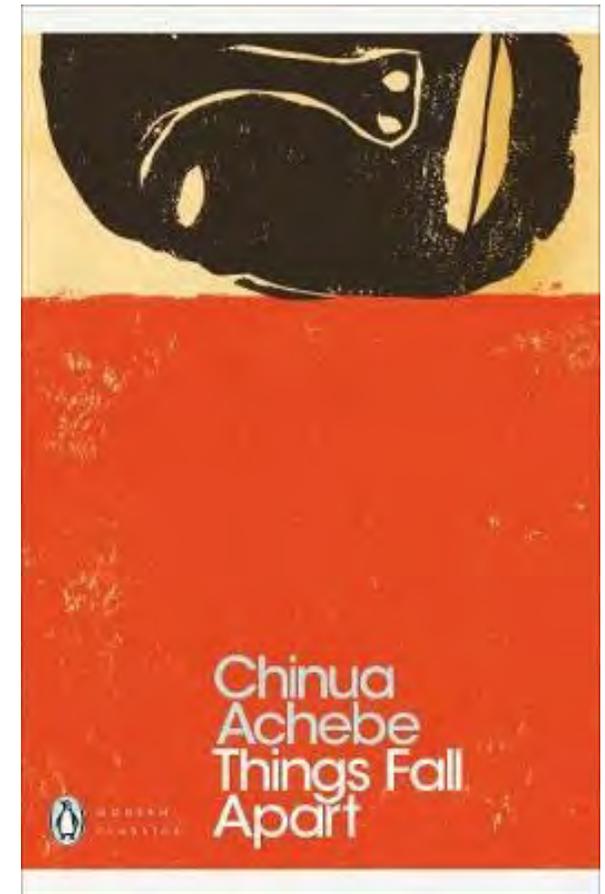
April 1975, Saigon is in chaos. A general of the South Vietnamese army is drinking whiskey and, with the help of his trusted captain, drawing up a list of those who will be given passage aboard the last flights out of the country. The general and his compatriots start a new life in Los Angeles, unaware that one among their number, the captain, is secretly reporting on the group to the Viet Cong. A gripping spy novel, an astute exploration of extreme politics, and a moving love story, *The Sympathizer* explores a life between two worlds and examines the legacy of the Vietnam War in literature, film, and the wars we fight today.



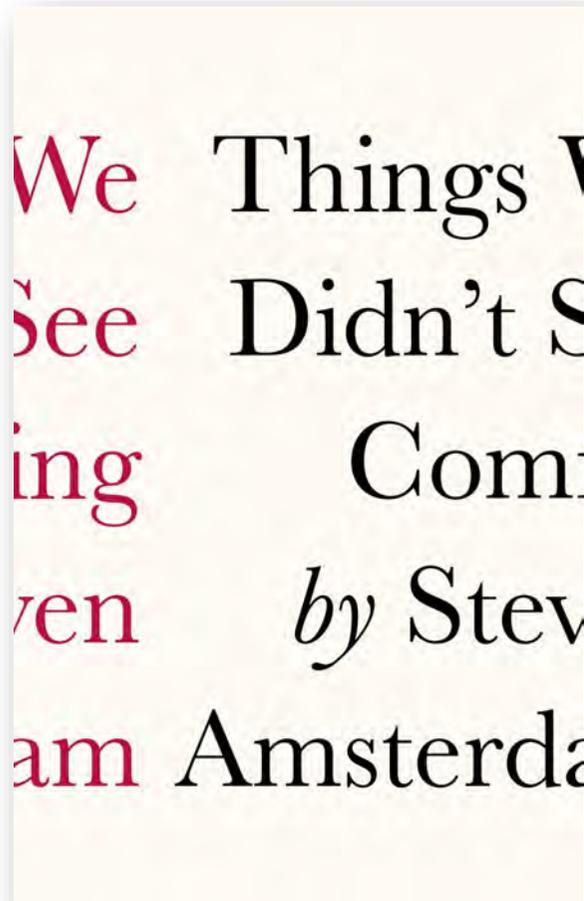
In 2004 on Palm Island, a thirty-six-year-old man named Cameron Doomadgee was arrested for swearing at a white police officer. Forty minutes later he was dead in the jailhouse. Chloe Hooper spent three years travelling to some of the wildest and most remote parts of Australia, exploring Aboriginal myths and history and the roots of brutal chaos in the Palm Island community. Her stunning account goes to the heart of a struggle for power, revenge, and justice.



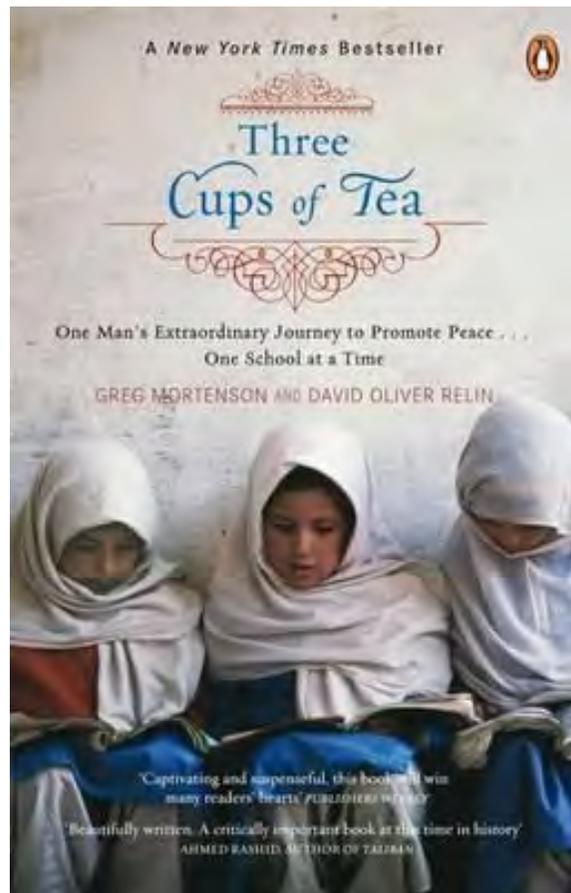
Cheney explores the brilliant and prescient mind of one of the twentieth century's greatest scientists and inventors. Called a madman by his enemies, a genius by others, and an enigma by nearly everyone, Nikola Tesla was, without a doubt, a trail-blazing inventor who created astonishing, sometimes world-transforming devices that were virtually without theoretical precedent.



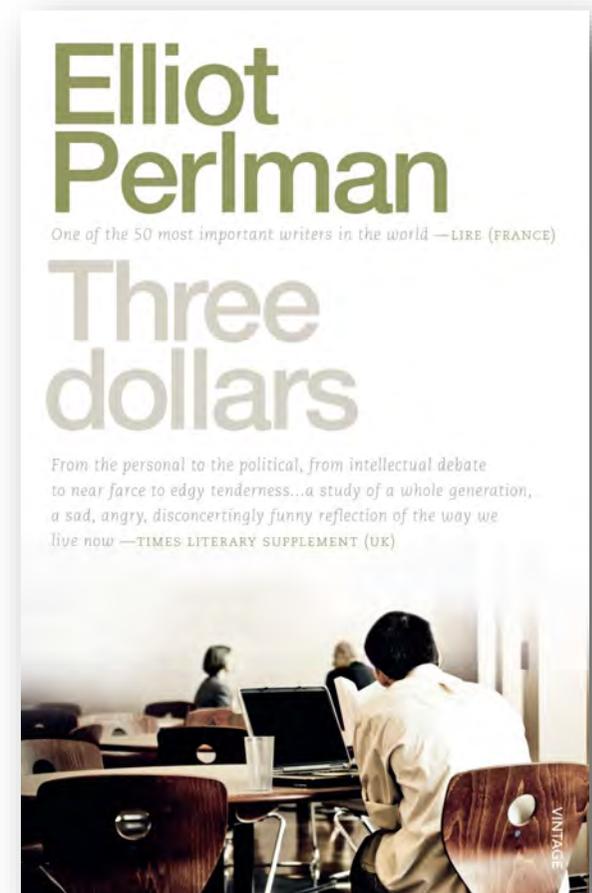
Things Fall Apart tells two intertwining stories, both centring on Okonkwo, a “strong man” of an Ibo village in Nigeria. The first traces Okonkwo’s fall from grace with the tribal world. The second concerns the clash of cultures and the arrival of aggressive European missionaries. These perfectly harmonized twin dramas are informed by an awareness capable of encompassing at once the life of nature, human history, and the mysterious compulsions of the soul.



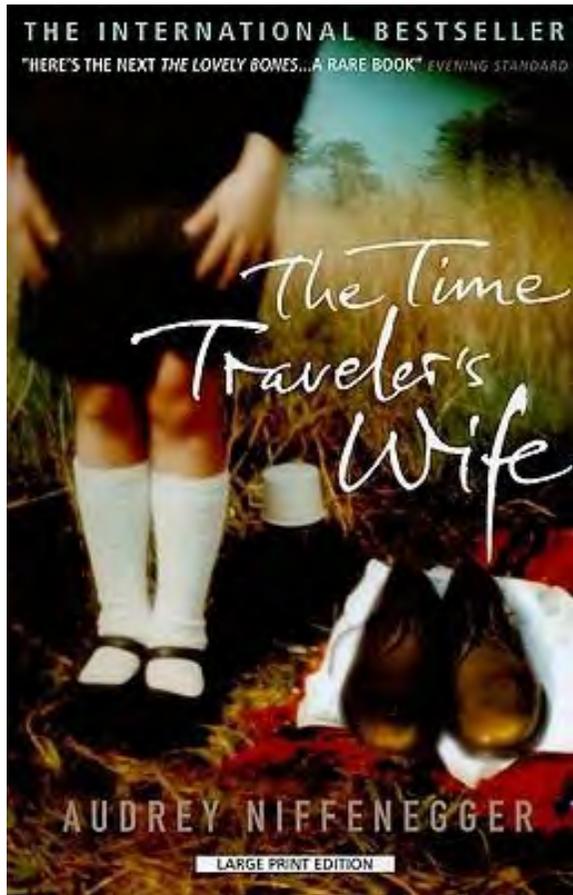
Darkly comic, *Things We Didn't See Coming* follows a man over three decades as he tries to survive - and to retain his humanity - in a world savaged by successive cataclysmic events. Despite violence and brutality, we learn that even as the world is spinning out of control, essential human impulses still hold sway - that we never entirely escape our parents, envy the success of those around us and, chiefly, that we crave love.



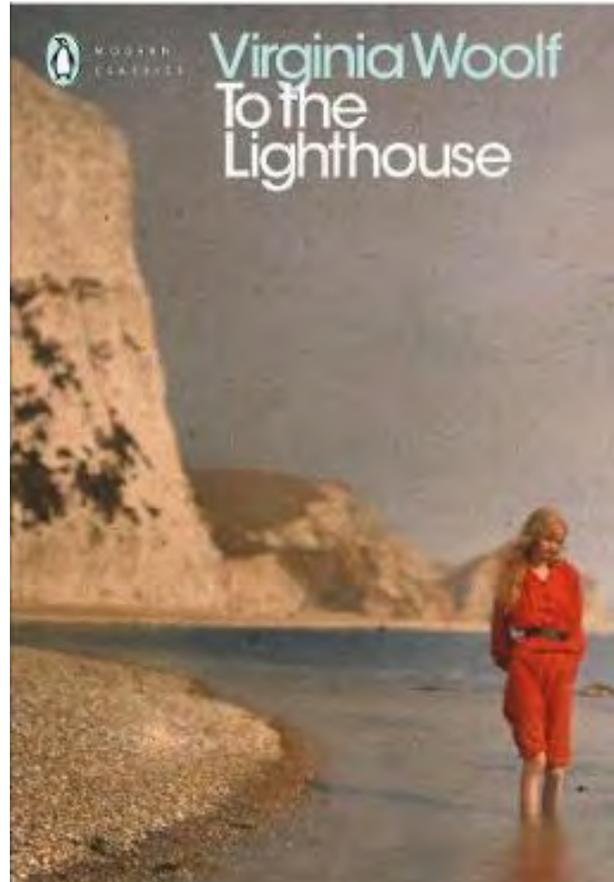
"Here we drink three cups of tea to do business; the first you are a stranger, the second you become a friend, and the third, you join our family, and for our family we are prepared to do anything even die." Haji Ali, Korphe Village Chief, Karakoram mountains, Pakistan.



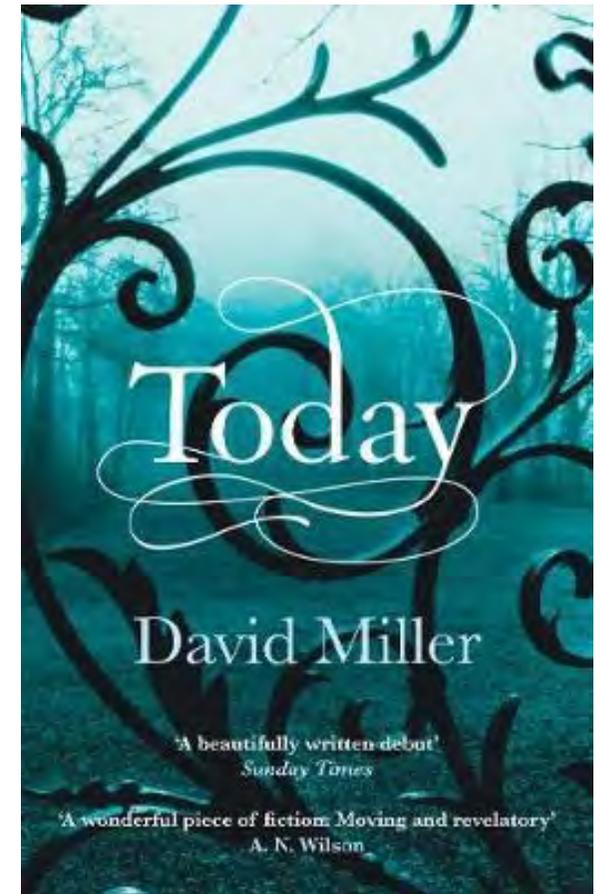
The long-unavailable debut novel by the bestselling author of *"Seven Types of Ambiguity."* From celebrated author Elliot Perlman, *"Three Dollars"* is the deft, passionate portrait of a man coming to terms with his place in an increasingly hostile and corporate world, while struggling to retain his humanity, his heart, and his sense of humour.



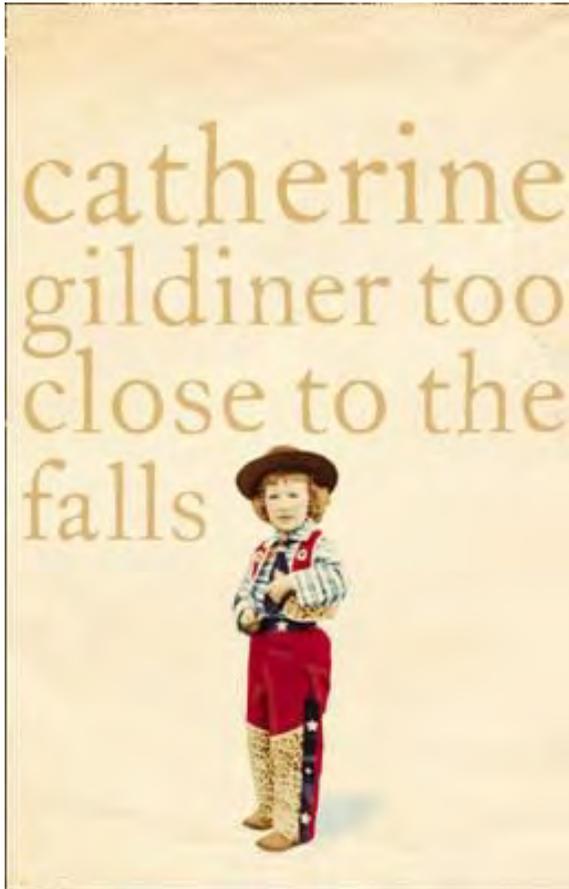
This is the remarkable story of Henry DeTamble, a dashing, adventuresome librarian who travels involuntarily through time, and Clare Abshire, an artist whose life takes a natural sequential course. Henry and Clare's passionate love affair endures across a sea of time and captures the two lovers in an impossibly romantic trap, and it is Audrey Niffenegger's cinematic storytelling that makes the novel's unconventional chronology so vibrantly triumphant.



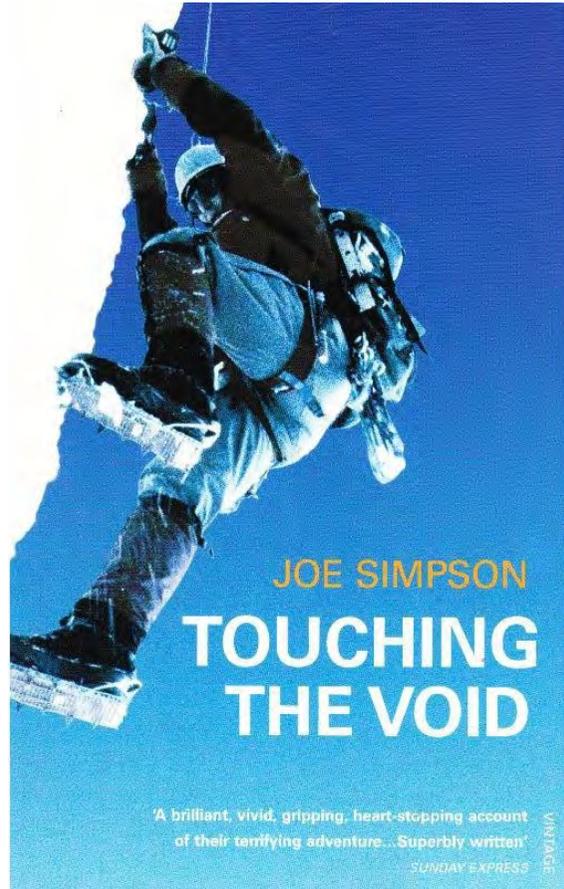
This novel is an extraordinarily poignant evocation of a lost happiness that lives on in the memory. For years now the Ramsays have spent every summer in their holiday home in Scotland, and they expect these summers will go on forever. In this, her most autobiographical novel, Virginia Woolf captures in a single afternoon the intensity of childhood longing and delight, and the shifting complexity of adult relationships. From an acute awareness of transience, she creates an enduring work of art.



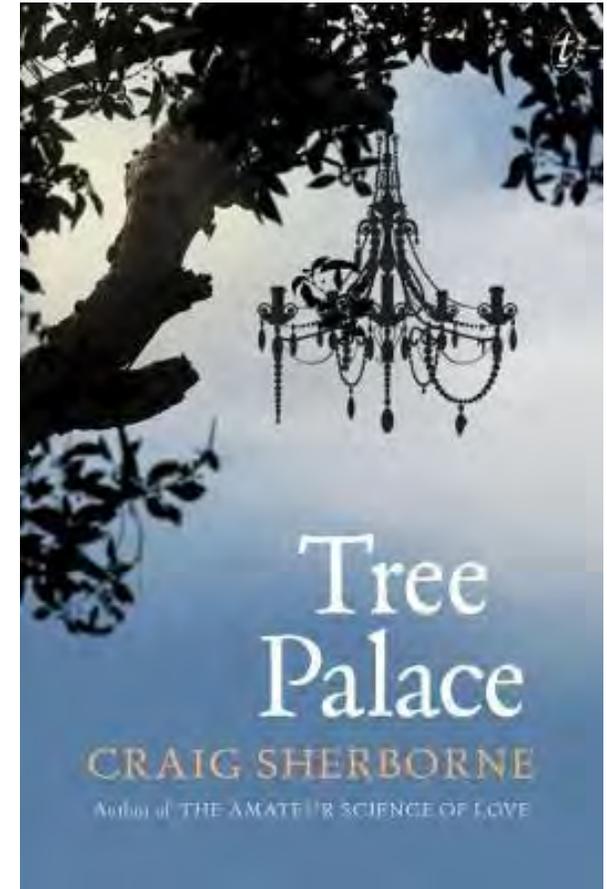
August 1924. John Conrad arrives at his parents' home on the outskirts of Canterbury, where family and friends are assembling for the bank holiday weekend. His crippled mother has been discharged from a nursing home, his brother drives down from London with wife and child. But as the guests converge, John's father dies. Today follows the numb implications of sudden death: the surprise, the shock, the deep fissures in a family exposed through grief. But there is also laughter, fraud and theft; the continuation of life.



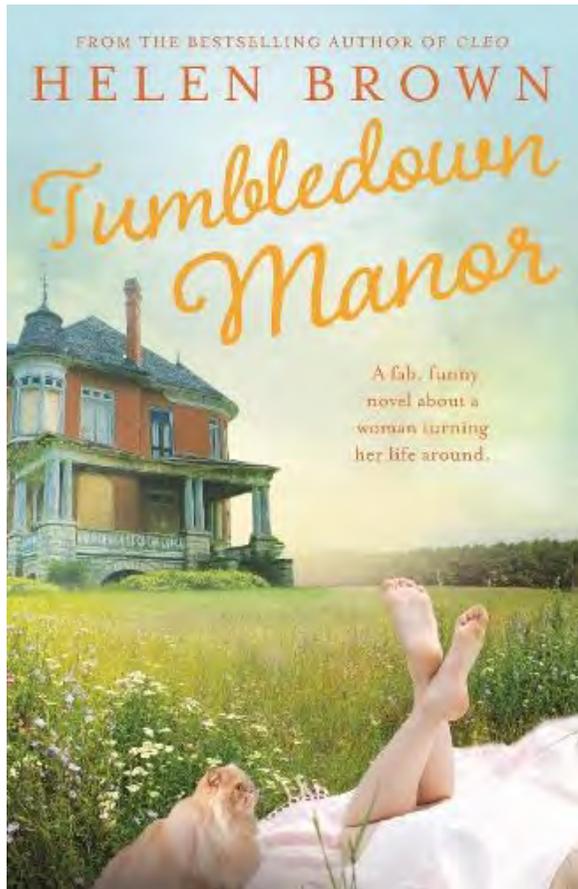
It is the mid-1950s in Lewiston, a sleepy town near Niagara Falls. Divorce is unheard of, mothers wear high heels to the beauty salon, and television has only just arrived. But with a workaholic father chosen by most of her class as Lewiston's present-day saint; a mother who looks the part of the perfect 1950s housewife but refuses to play it her highly unusual adventures make compulsive reading, hilariously counterbalanced by all the conventional concerns of 1950s small-town life. Like all really good memoirs, 'Too Close to the Falls' sneaks up on you; at first you're just reading it quietly to yourself and suddenly you're having to restrain yourself from reading great chunks out to everyone around you.



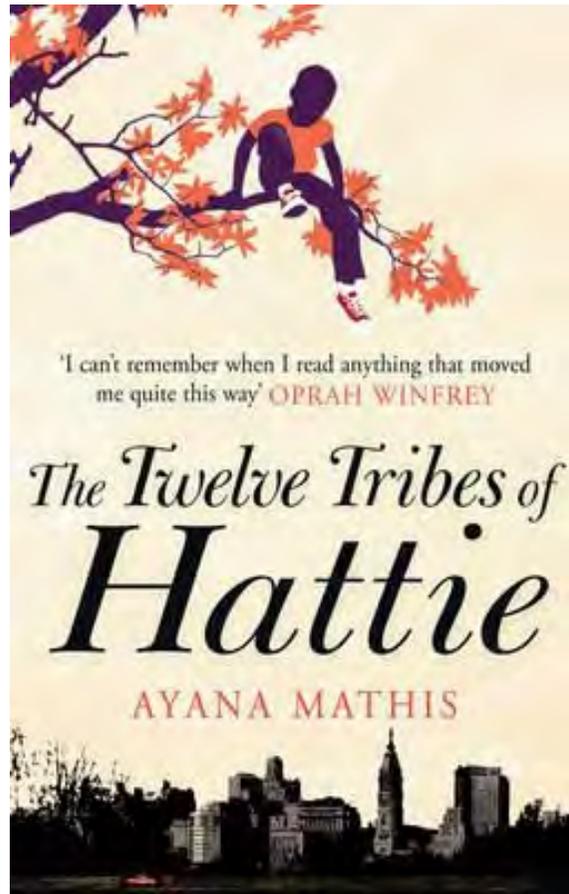
Joe Simpson and his climbing partner had just reached the top of a 21,000-foot peak in the Andes when disaster struck. Simpson plunged off the vertical face of an ice ledge, breaking his leg. In the hours that followed, darkness fell and a blizzard raged as Yates tried to lower his friend to safety. Finally, Yates was forced to cut the rope, moments before he would have been pulled to his own death. How both men overcame the torments of those harrowing days is an epic tale of fear, suffering, and survival.



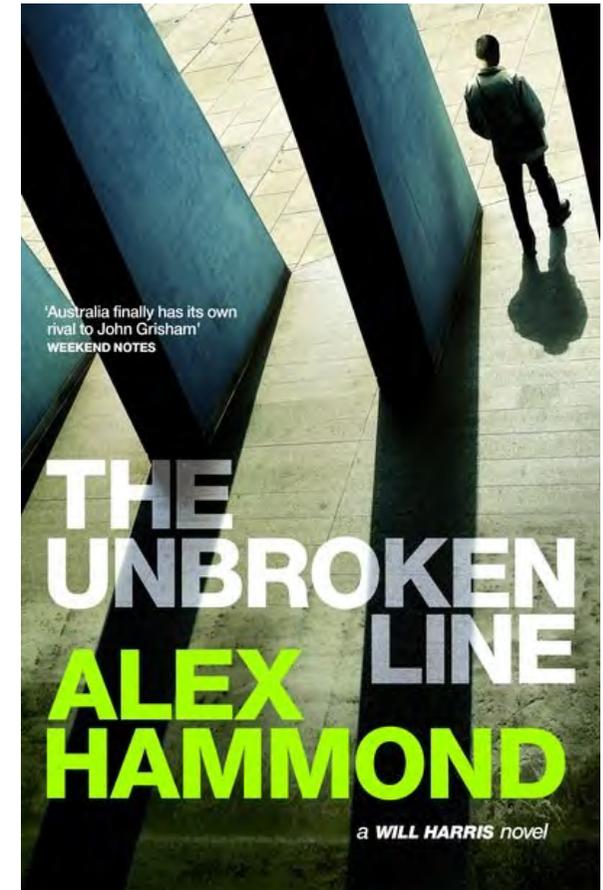
Living on the outskirts of society, Shane, Moira, Midge, and young Zara and Rory are searching for shelter. When they find an abandoned bush shack, things start looking up. But fifteen year old Zara has a newborn baby that she's desperate to ignore and before long Shane is in trouble with the police. A moving and lyrical meditation on the meaning of family, for fans of John Steinbeck.



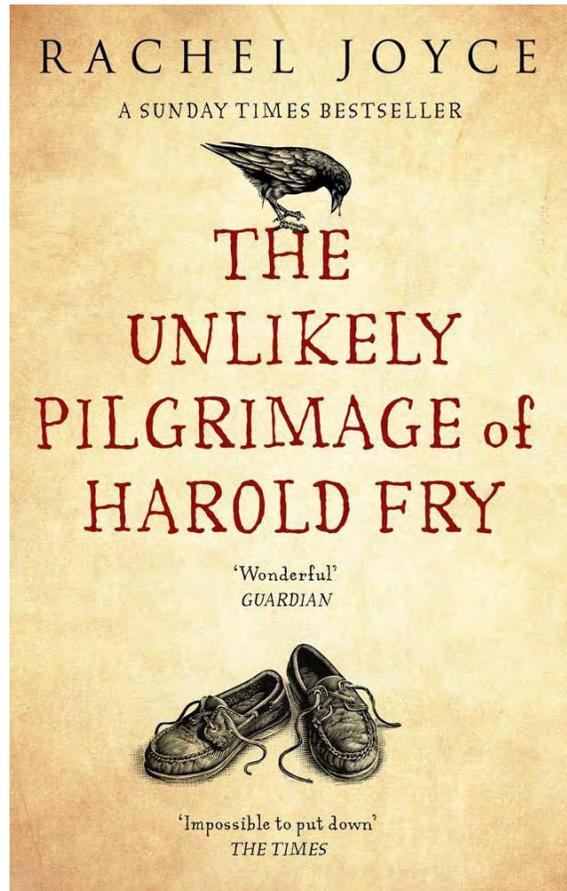
Romance writer Lisa Trumperton's daughter won't eat but has a new tattoo each week, and her Wall Street trader husband has run off with a woman at work. Lisa makes a quick escape, home to Australia, buying a grand old house in the country that once belonged to her great-grandfather. But Trumperton Manor has seen better days and defies Lisa's attempts to restore it. Add flood, fire and family secrets, and an overly familiar handyman, and the cracks begin to show. Tumbledown Manor is for anyone who believes it's never too late for a makeover.



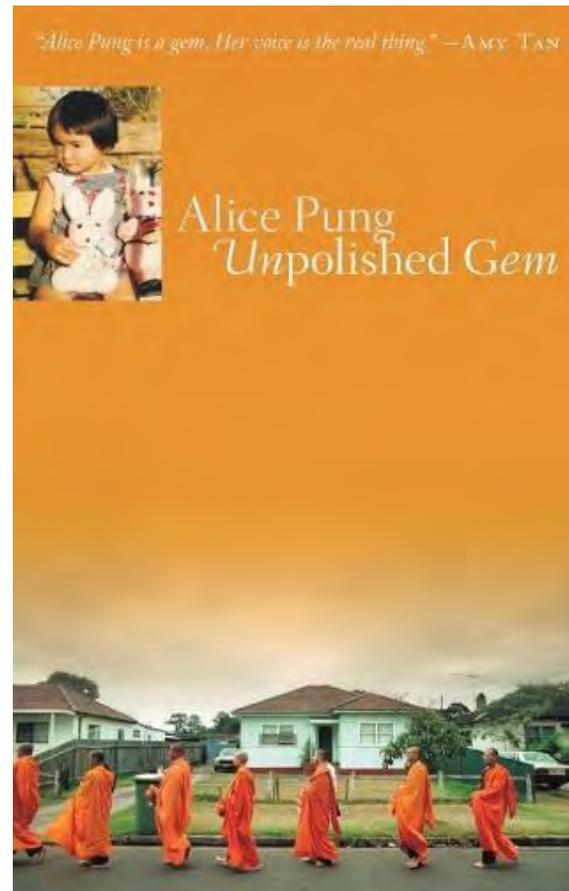
Fifteen years old and blazing with the hope of a better life, Hattie Shepherd fled the horror of the American South on a dawn train bound for Philadelphia. A husband who lies and cheats and nine children raised in a cramped little house that was only ever supposed to be temporary. She keeps the children alive with sheer will and not an ounce of the affection they crave. The lives of this unforgettable family form a searing portrait of twentieth century America.



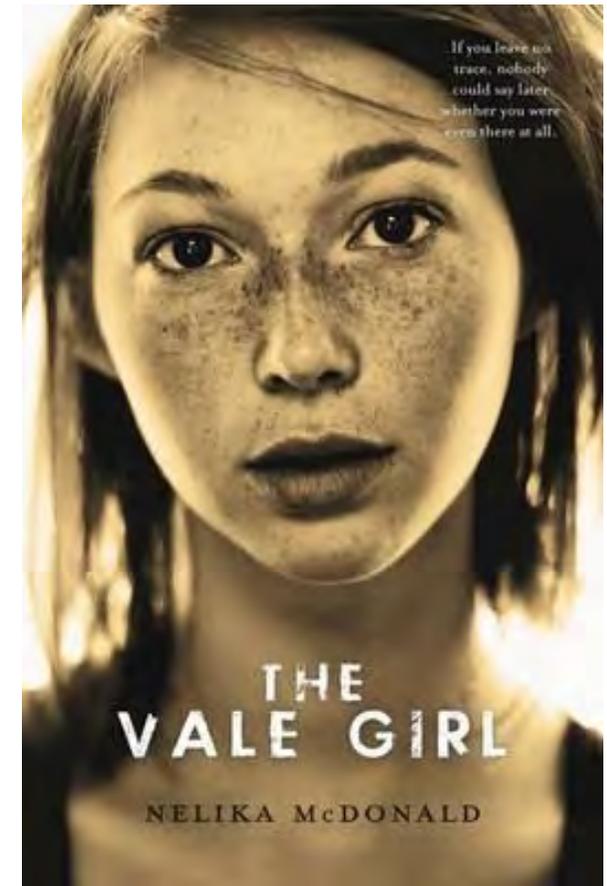
When defence lawyer Will Harris is attacked by masked men with a clear message to back off, he has no choice but to listen. If only he knew what they were talking about. Under siege as his fledgling law firm struggles to get off the ground, Will agrees to defend the troubled son of a family friend. But the case is far from clear-cut, and the ethical boundaries murky. Instead of clawing his way out of trouble, Will finds he's sinking ever deeper.



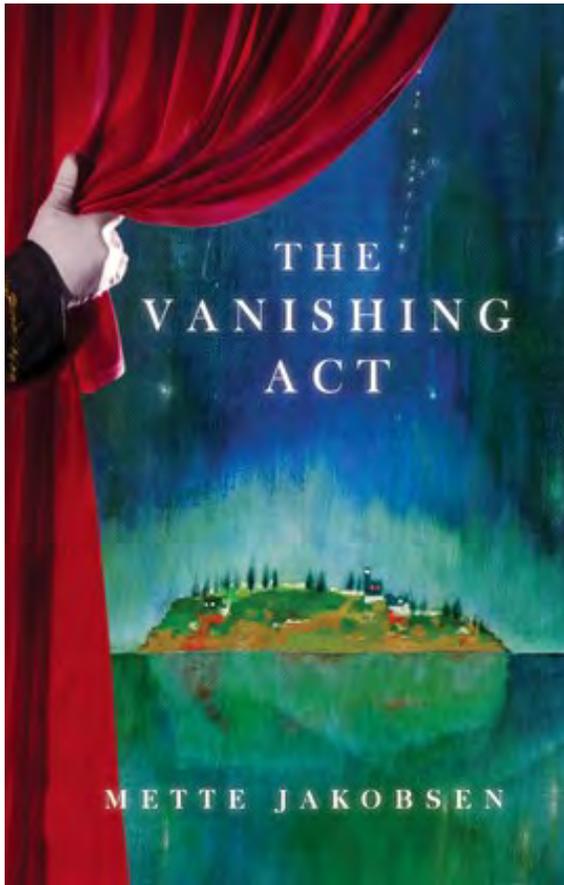
When Harold Fry sets out one morning to post a letter to his dying friend Queenie he finds himself at the start of a journey that will have many beginnings, and for which he's entirely unprepared. This is a story about a huge leap of faith. It's about raw secrets tucked away behind net curtains and those moments of impulse and chance encounters that will transform us. It's about bravery and betrayal, love, loyalty and an unremarkable pair of yachting shoes. Above all, it is a book which will make your heart sing; a book about the power in how we touch each other's lives.



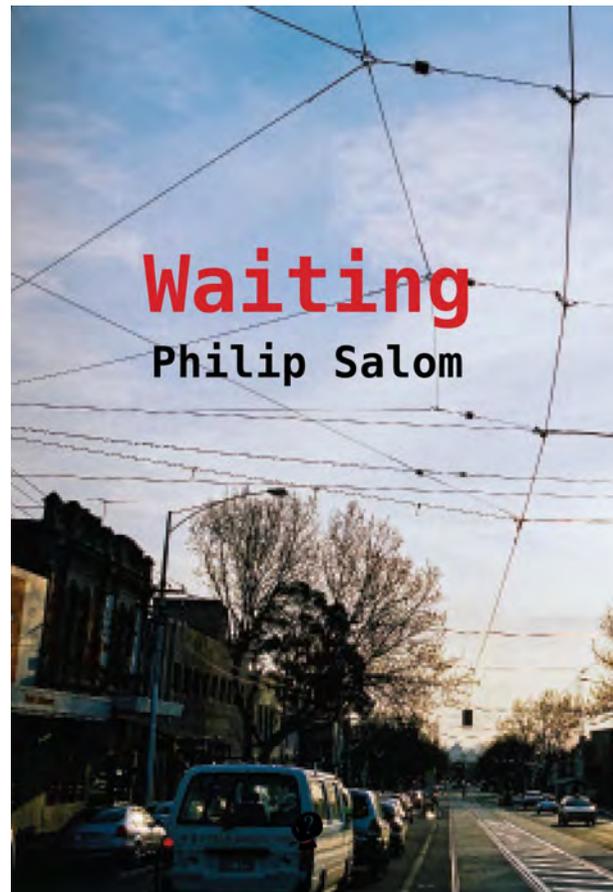
This is an original take on a classic story – how a child of immigrants moves between two cultures. In place of piety and predictability, however, *Unpolished Gem* offers a vivid and ironic sense of both worlds. It combines the story of Pung's life growing up in suburban Footscray with the inherited stories of the women in her family – stories of madness, survival and heartbreak. Original and brave, this is a 'girl's own' story that introduces an unforgettable voice.



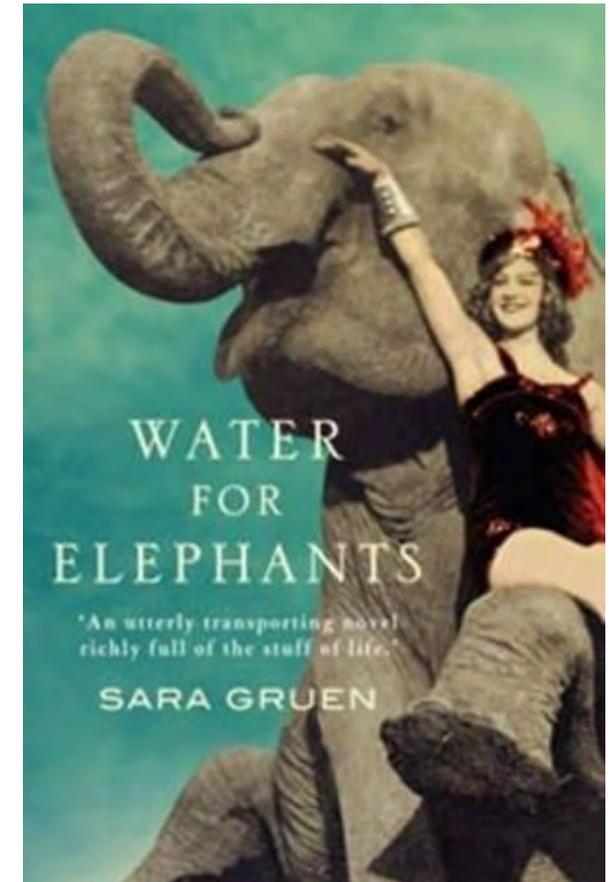
Fifteen-year-old Sarah Vale has disappeared from the small town of Banville. Resident copper Sergeant Henson attempts to find the missing girl but the locals dismiss his investigations. What would you expect with a mother like hers anyway? No one really cares except teenager Tommy Johns - for Sarah Vale takes a straight line to his heart. And, sometimes, one true champion is all it takes to tear a town's veneer apart.



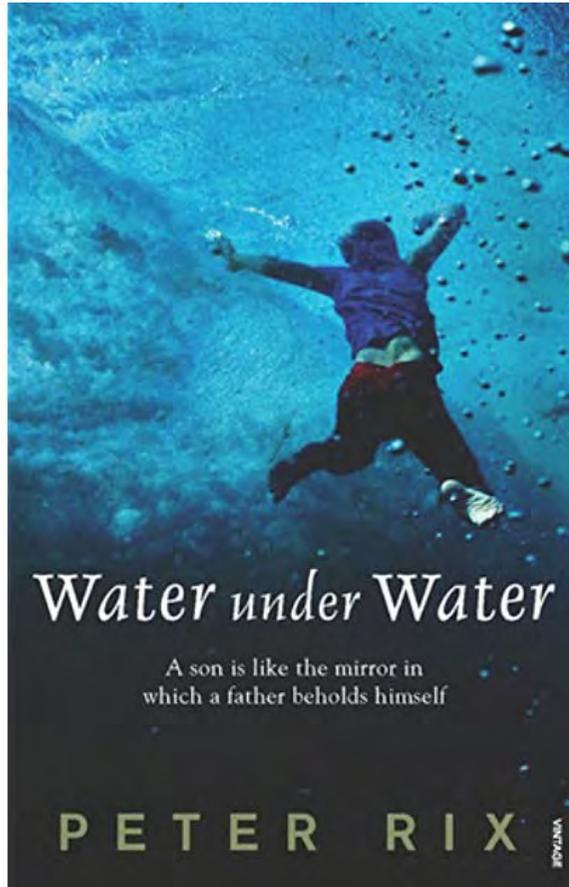
On a small snow-covered island lives twelve-year-old Minou, her philosopher Papa, Boxman the magician, and a clever dog called No-Name. A year earlier Minou's mother left the house wearing her best shoes and carrying a large black umbrella. She never returned. One morning Minou finds a dead boy washed up on the beach. Her father decides to lay him in the room that once belonged to her mother. Can her mother's disappearance be explained by the boy? Will Boxman be able to help find her? Minou, unwilling to accept her mother's death, attempts to find the truth.



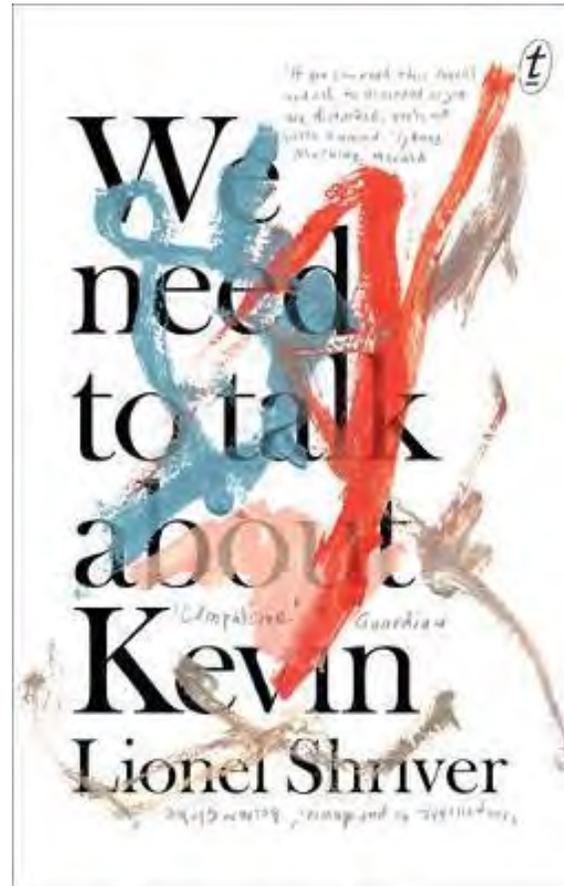
Big is a hefty cross-dresser and Little is little. Both are long used to the routines of boarding house life in the inner suburbs of Melbourne, but Little, with the prospect of an inheritance, is worrying Big by indulging in dreams of home ownership. Little's cousin, Angus, is a solitary man who designs lake-scapes for city councils, and fireproof houses for the bushfire zone. A handy man, he meets Jasmin - an academic who races in her ideas as much as in her runners. Her head is set on publishing semiotics books on semiotics, her heart is turned towards her stalled personal life. All four are waiting, for something, if not someone.



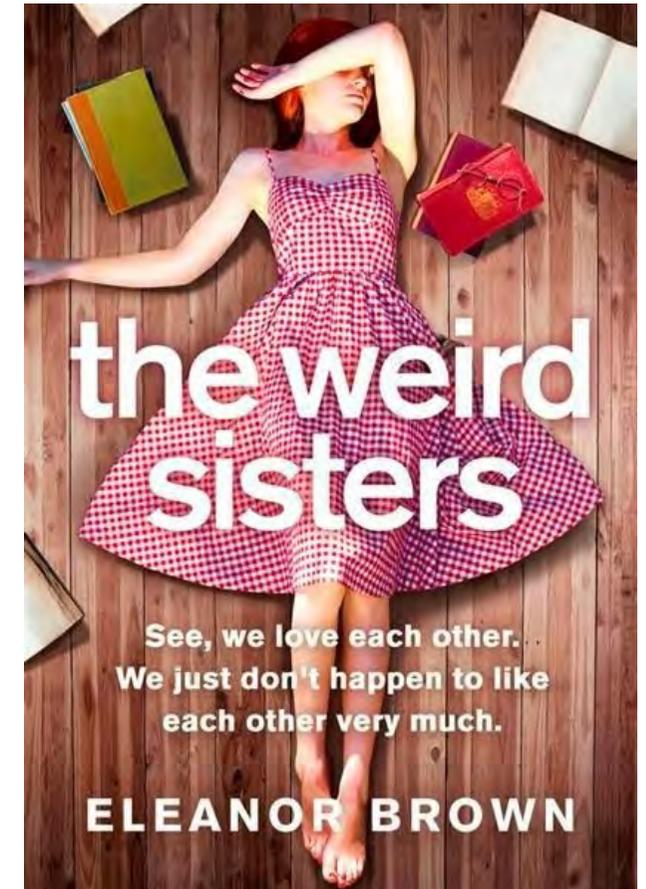
Though he may not speak of them, the memories still dwell inside Jacob Jankowski's mind of the Benzini Brothers Most Spectacular Show on Earth. A world filled with freaks and clowns, with wonder and pain. Surprising, poignant, and funny, *Water for Elephants* is that rare novel with a story so engrossing, one is reluctant to put it down; with characters so engaging, they continue to live long after the last page has been turned; with a world built of wonder, a world so real, one starts to breathe its air.



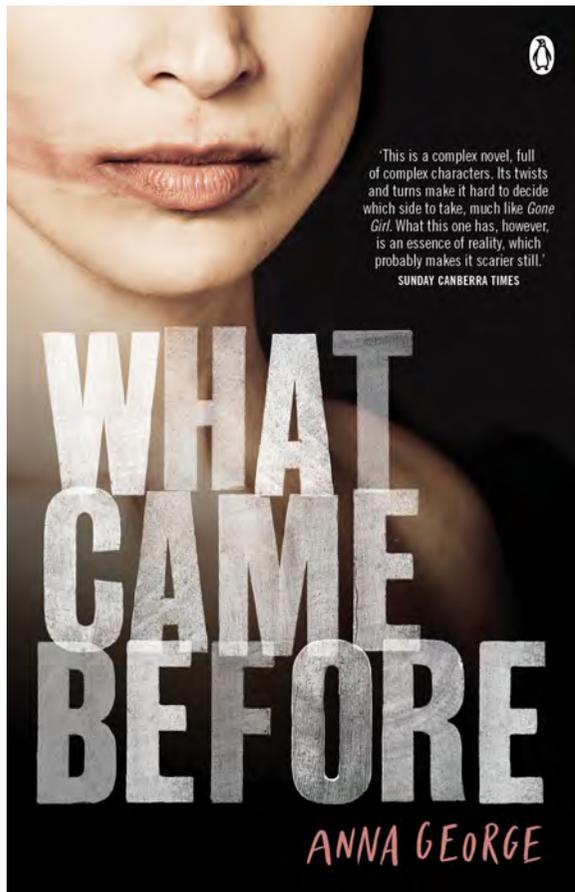
Jim and Tom Campion are a father and son who share a passion for the water. Jim is a high achiever - Tom has Down Syndrome. Tom and his Adventurers Club, all young adults with special needs, go on a white water rafting weekend, and this trip provokes a crisis, through Jim's inability to come to terms with his son's disability. The novel is as much about their struggle to love and accept each other as it is a boy's coming of age tale.



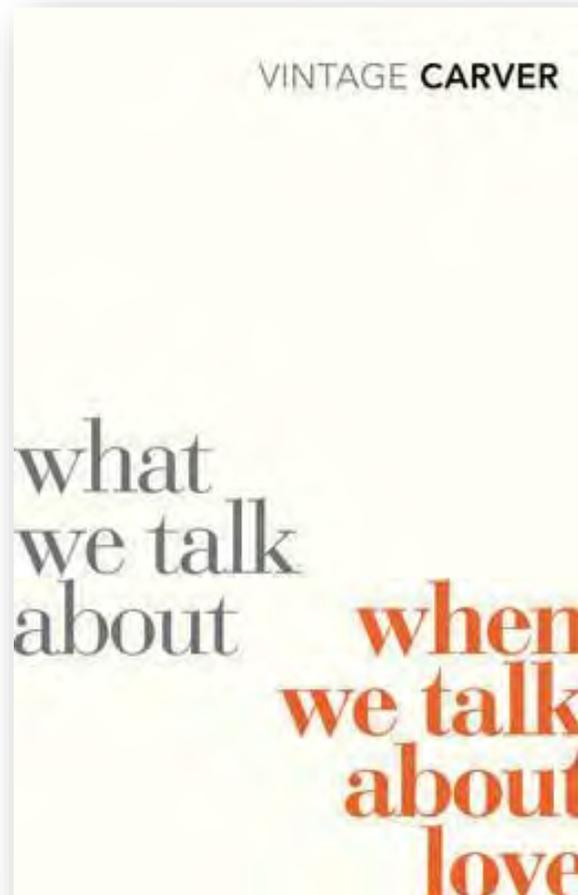
Lionel Shriver's resonant story of a mother's unsettling quest to understand her teenage son's deadly violence, her own ambivalence toward motherhood, and the explosive link between them, reverberates with the haunting power of high hopes shattered by dark realities.



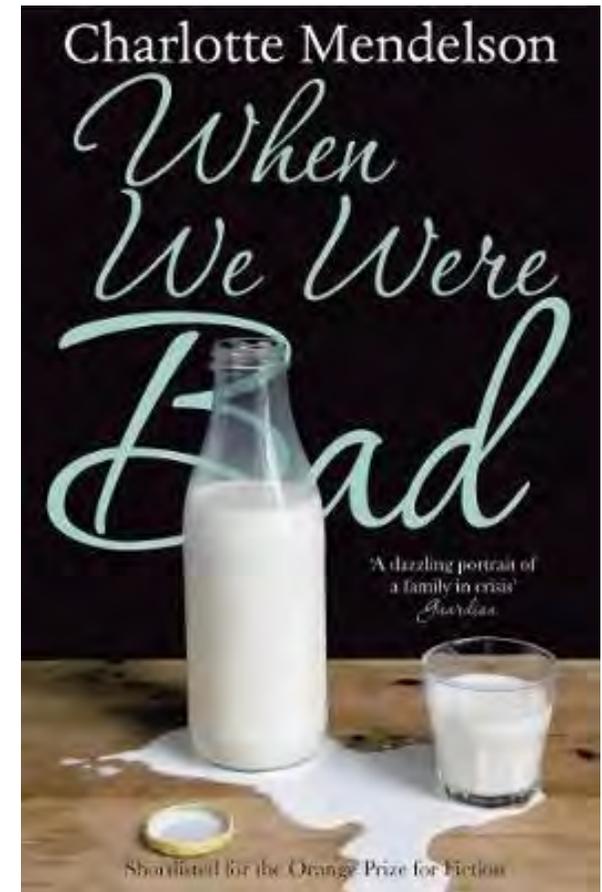
Three sisters have returned to their childhood home, reuniting the eccentric Andreas family. Here, books are a passion and TV is something other people watch. Their father-a professor of Shakespeare who speaks almost exclusively in verse-named them after the Bard's heroines. It's a lot to live up to. The sisters have a hard time communicating with their parents and their lovers, but especially with one another. What can the shy homebody eldest sister, the fast-living middle child, and the bohemian youngest sibling have in common? Only that none has found life to be what was expected; and now, faced with their parents' frailty and their own personal disappointments, not even a book can solve what ails them...



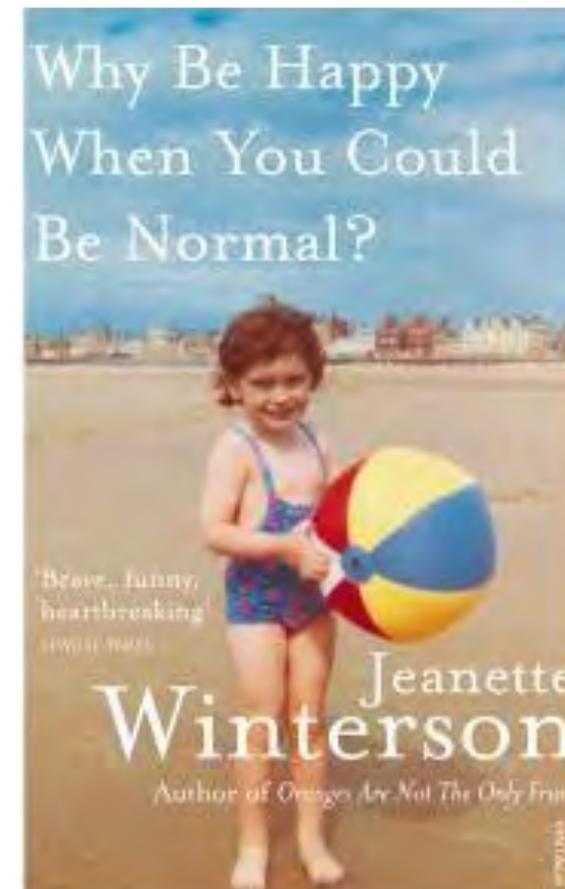
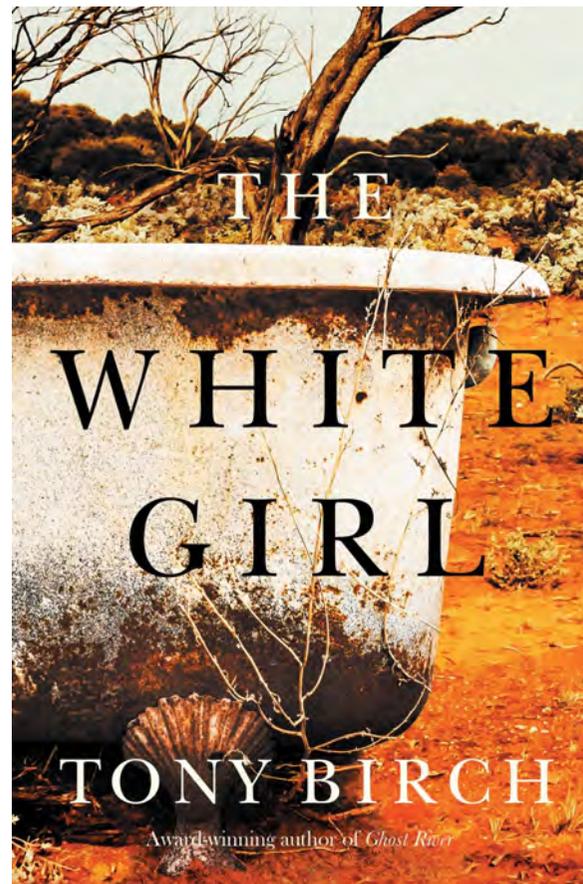
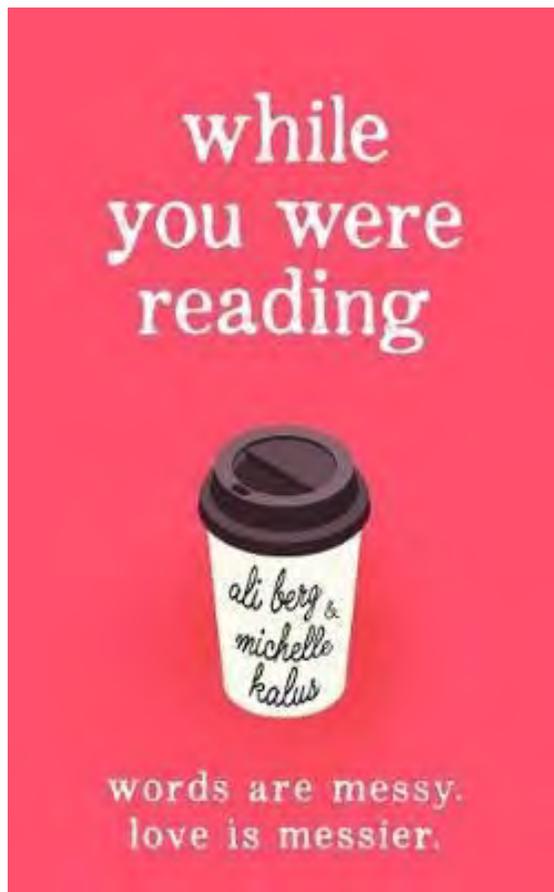
'My name is David James Forrester. I'm a solicitor. Tonight, at 6.10, I killed my wife. This is my statement.' In Melbourne's inner west, David sits in his car, dictaphone in hand. He's sick to his stomach but determined to record his version of events. His wife Elle hovers over her own lifeless body as it lies in the laundry of the house they shared. David thinks back on their relationship – intimate, passionate, intense – and what led to this terrible night.



Much of what happens in What We Talk About When We Talk About Love (1981) happens off-stage, and we're left with tragedy's props: booze, instant coffee, furniture from a failed marriage, cigarettes smoked in the middle of the night. This is not merely a matter of technique. Carver leaves out a great deal, but that's only a measure of his characters' vulnerability, the nerve endings his stories lay bare. To say anything more, one feels, would simply hurt too much. --Mary Park



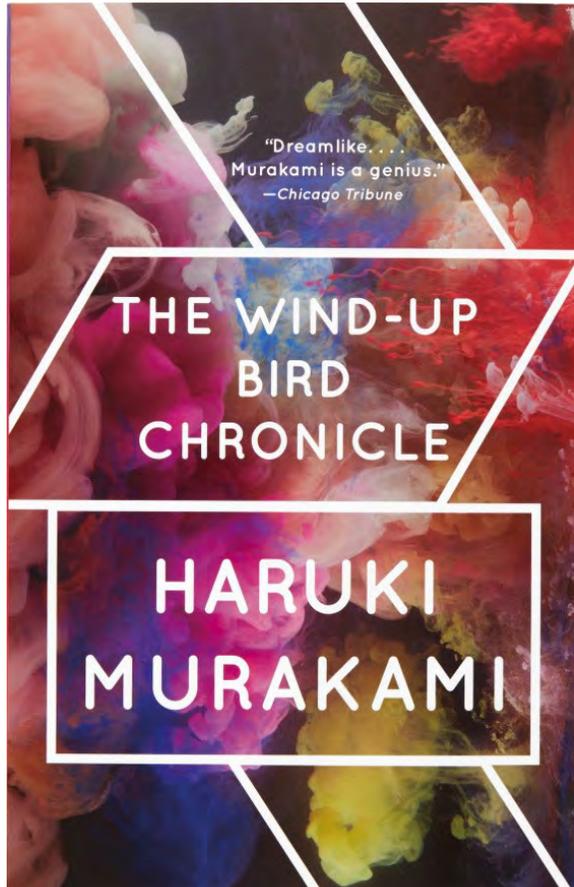
Claudia Rubin is in her heyday. Wife, mother, rabbi and sometime moral voice of the nation, everyone wants to be with her at her older son's glorious February wedding. Until Leo becomes a bolter and the heyday of the Rubin family begins to unravel. 'As intelligent as it is funny. A beautifully observed literary comedy as well as a painfully accurate description of one big old family mess' Observer



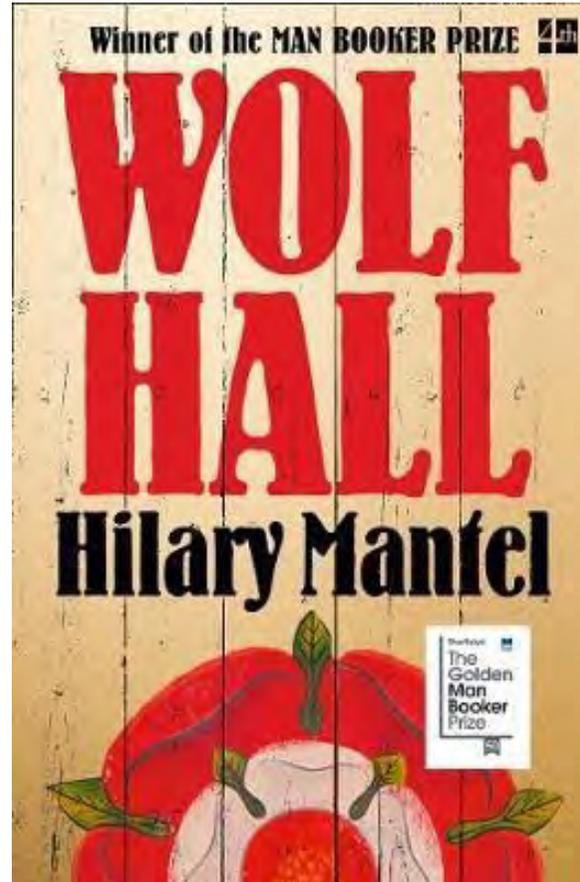
After ruining her best friend's nuptials, Gen-X Beatrix Babbage relocates to the other side of the country in search of a fresh start, including meeting new people, living life to the fullest and finally pulling off balayage. But after a few months, life is more stagnant than ever. Then Bea stumbles across a second-hand novel, inscribed with notes. Besotted with the poetic inscriptions, Bea is determined to find the author ... and along the way, she finds herself entangled in a love quadrangle. A hilarious, insightful new novel with a crackling sense of emotional authenticity.

Odette Brown has lived her whole life on the fringes of a small country town. After her daughter disappeared and left her with her granddaughter Sissy to raise on her own, Odette has managed to stay under the radar of the welfare authorities who are removing fair-skinned Aboriginal children from their families. When a new policeman arrives in town, determined to enforce the law, Odette must risk everything to save Sissy and protect everything she loves. *The White Girl* shines a spotlight on the 1960s and the devastating government policy of taking Indigenous children from their families.

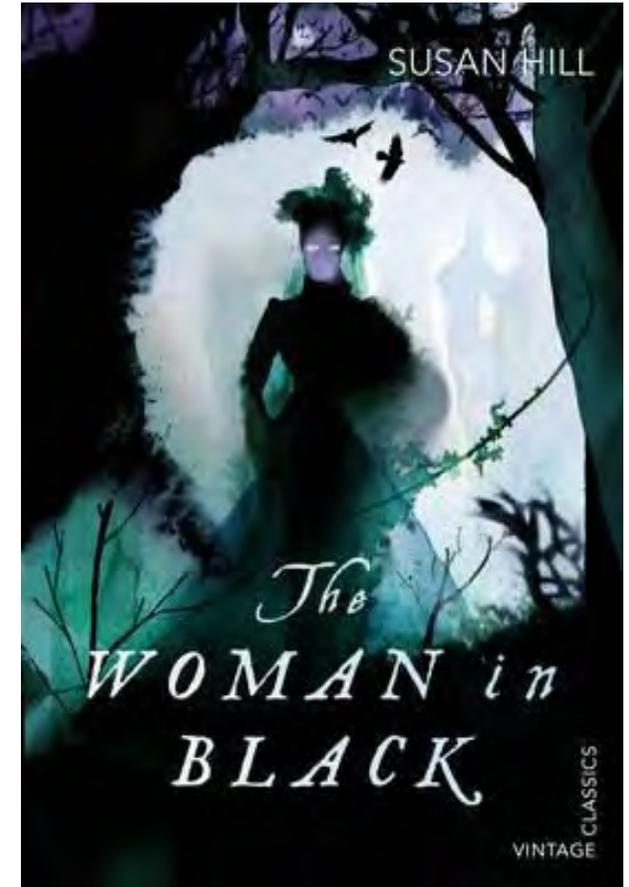
In 1985 Jeanette Winterson's first novel, *Oranges Are Not the Only Fruit*, was published. It tells the story of a young girl adopted by Pentecostal parents. The girl is supposed to grow up and be a missionary. Instead, she falls in love with a woman. Disaster. This book is that story's the silent twin. It is full of hurt and humour and a fierce love of life. It is about the pursuit of happiness, about lessons in love, the search for a mother and a journey into madness and out again. It is generous, honest and true. The shocking, heart-breaking, and often very funny, true story behind *Oranges Are Not the Only Fruit*.



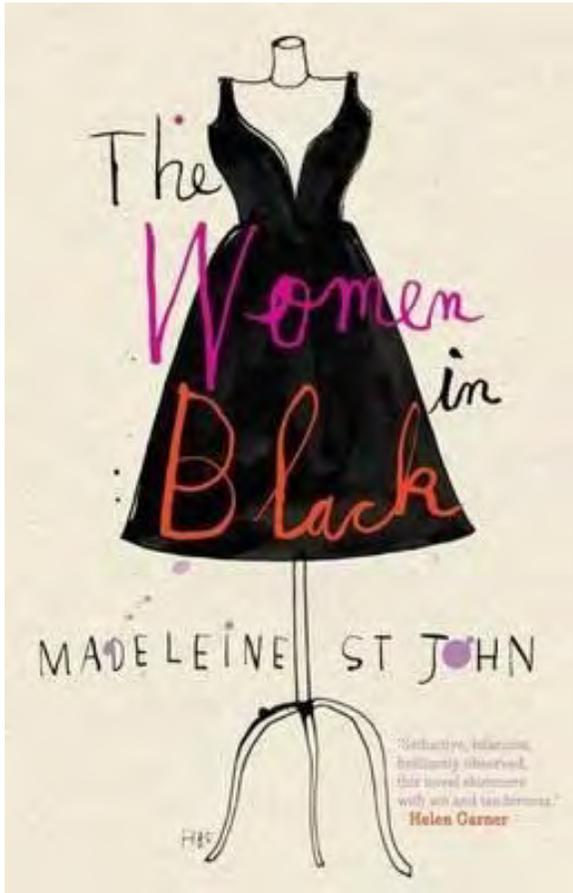
In a Tokyo suburb a young man named Toru Okada searches for his wife's missing cat. Soon he finds himself looking for his wife as well in a netherworld that lies beneath the placid surface of Tokyo. As these searches intersect, Okada encounters a bizarre group of allies and antagonists. Gripping, prophetic, suffused with comedy and menace, *The Wind-Up Bird Chronicle* is a tour de force.



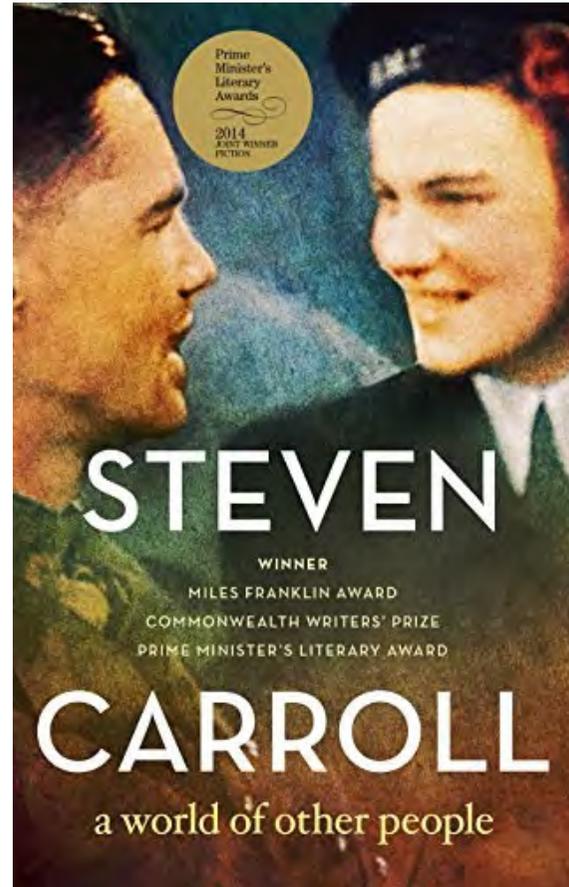
England, the 1520s. Henry VIII is on the throne, but has no heir. Cardinal Wolsey is his chief advisor, charged with securing the divorce the pope refuses to grant. Into this atmosphere of distrust and need comes Thomas Cromwell, first as Wolsey's clerk, and later his successor. Cromwell is a wholly original man: the son of a brutal blacksmith, a political genius, a briber, a charmer, a bully, a man with a delicate and deadly expertise in manipulating people and events. Ruthless in pursuit of his own interests, he is as ambitious in his wider politics as he is for himself. His reforming agenda is carried out in the grip of a self-interested parliament and a king who fluctuates between romantic passions and murderous rages. It shows us Tudor England as a half-made society, moulding itself with great passion and suffering and courage.



The Woman in Black has as its hero Arthur Kipps, an up-and-coming young solicitor who has come north from London to attend the funeral and settle the affairs of Mrs. Alice Drablow of Eel Marsh House. The routine formalities he anticipates give way to a tumble of events more sinister and terrifying than any nightmare: the rocking chair in the deserted nursery, the eerie sound of a pony and trap, a child's scream in the fog, and most dreadfully the Woman in Black. A brilliant exercise in atmosphere and controlled horror, and a delicious spine-tingler.



A classic novel about the women working in the ladies' frocks section of a department store in Sydney in the 1950s. Written by a superb novelist of contemporary manners, *The Women in Black* is a fairy tale that illuminates the extraordinariness of ordinary lives.



A World of Other People is a life-affirming evocation of love in war time, when every decision, and every day, matters. Set in 1941 during the Blitz, Steven Carroll's cinematic new novel traces the love affair of an Australian pilot in Bomber Command, and a forthright young Londoner, finding her voice as a writer. Haunted by secrets and malign coincidence, the couple struggles to build a future free of society's thin-lipped disapproval. A delicate yet unflinching piece of historical fiction that captures quiet romance in the midst of great unrest.



One of the most important and influential books written in the past half-century, Robert M. Pirsig's *Zen and the Art of Motorcycle Maintenance* is a powerful, moving, and penetrating examination of how we live . . . and a breathtaking meditation on how to live better. An unforgettable narration of a summer motorcycle trip across America's Northwest that becomes a profound personal and philosophical odyssey into life's fundamental questions. This modern classic is both touching and transcendent, resonant with the myriad confusions of existence . . . and the small, essential triumphs that propel us forward.